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Campus Lights

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## Campus Lights 1944

Murray State College

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# CAMPUS DIMOUT *of* 1944

Presented By  
Iota Beta Chapter  
Sigma Alpha Iota



# CAMPUS DIMOUT

MURRAY STATE COLLEGE'S  
SEVENTH MUSICAL REVUE

*Friday, March 10th*  
*Saturday, March 11th*

1 9 4 4

COLLEGE AUDITORIUM



We dedicate this show to members of Phi Mu Alpha Sinfonia,  
National Music Fraternity, wherever they may be.

## PRODUCTION STAFF

<i>Director-Conductor</i> .....	FRANCES SLEDD
<i>Stage Manager and Electrician</i> .....	CAROL LAND
<i>Assistants</i> .....	MARJORIE FOOSHEE, MARY GREENWOOD
<i>Business Manager</i> .....	RUTH ARMSTRONG
<i>Rehearsal Assistants</i> .....	HOWARD SWYERS, EDDIE MELTON
<i>Dancing Chorus</i> .....	KRYSTAL SMITH
<i>Skits</i> .....	LARRY DOYLE
<i>Chief Copyist</i> .....	WANDA DONATI
<i>Solo Dance Costumes</i> .....	ELLA SUE HARRIS





That the Campus Lights of America may not be  
extinguished by the cruel force of dictators;

That little boys and girls of America and the  
whole world may forever have the right to play  
and sing—in defense of these two ideas . . .

*We Dedicate This Space*

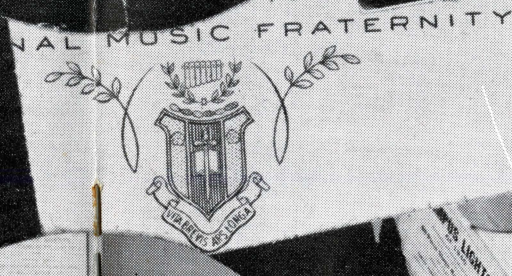
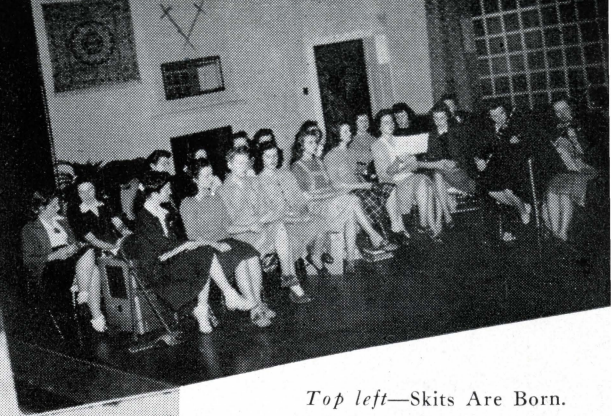
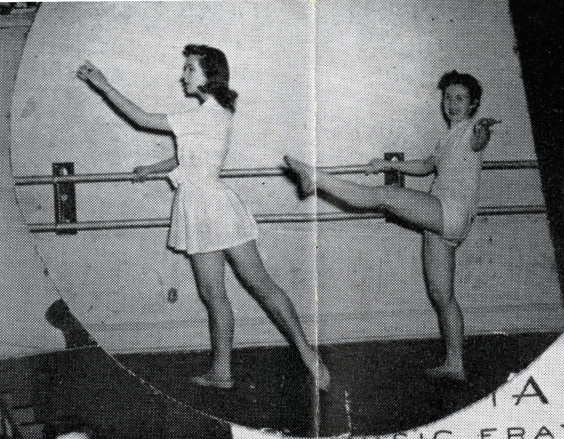
**Corn-Austin Co.**

*"Where Men Trade"*

## *Program*

1. Theme ..... Arr. *Will Hudson*
2. Halleluia ..... Arr. *Howard Swyers*
3. Bundles for China  
"Foo" Foosbee, *Betty Wiggins*
4. Whispers in the Dark ..... Arr. *Swyers*  
*Kenneth Kitchen*
5. Army-Navy E  
*Durrett*
6. Valse Bluette ..... *Drigo*—Arr. *W. H. Fox*  
*Mary Mozelle Crafton*
7. Double for Nuttin'  
*Keane, Doyle, Curtis Hughes, Bill Pelham, Wiggins,*  
*Gene Ryan, Greenwood*
8. I Ain't Got Nobody ..... Arr. *Elmo Reed*  
*Quartet and Band*
9. I Ain't Got No Head  
*Keane, Doyle*
10. The Days We Knew ..... Music—*Betty Wilson*  
Arr. and Words—*Charlie Farmer*
11. Whipporwill ..... With apologies to *Thurber*  
*Keane, Phillips, Pelham, Caudill, Ryan, Rogers, Doyle,*  
*Coleman*
12. Play Gypsies ..... Arr. *Fox*  
*Wanda Donati*
13. Passing Parade  
*Foo, Coleman*





*Top left—Skits Are Born.*  
*Top center—The Long and Short of It.*  
*Top right—Singing Gals.*  
*Center—The Murray-Moes Without a Man.*  
*Bottom left—Hard at Work.*  
*Bottom center—The Powers That Be—Land and Sledd.*  
*Bottom right—Scared—Ain't They?*



## *Program*

14. Story of a Starry Night ..... Arr. *Lindsey Merrill*  
*Chorus*
15. When Johnny Comes Marching Home ..... *Lambert*  
*Band* ..... Arr. *Josiah Darnall*
16. Ave Maria ..... *Schubert*—Arr. *Fox*  
*Mayme Ryan*
17. Faculty Skit
18. Sophisticated Lady ..... *Ellington*—Arr. *Eddie Melton*  
*Howard (Sinatra) Swyers*
19. Mandy, Mammy, Mandy ..... Arr. *Ted Vukin*  
*Dancing Chorus*
20. Lights Out  
*Ryan, Rogers, Foo, Coleman, Keane, Pelham*
21. Lost Love ..... Written and Arranged—*Willie Rogers*
22. Etchings in the Sand  
*Doyle, Keane, Foo*
23. Holiday for Strings ..... *Dave Rose*
24. Made of Honor  
*Foo, Lanky, Doyle, Keane, Coleman, Hughes*
25. Night and Day ..... *Cole Porter*—Arr. *Swyers*  
*Jane Dallas*
26. Waldorf Castoria  
*Phillips, Keane, Ryan, Doyle, Pelham*
27. Sweet Georgia Brown *Bernie, Pinkard, Casey*—Arr. *Darnall*  
*Ella Sue Harris*
28. Finale—Navy Medley ..... Arr. *Fox*
29. Theme

## SKIT COMMITTEE—

*Larry Doyle, Kenny Keane, Willie Catherine Rogers, Ann Coleman.*

## DANCERS—

*Hazel Meacham, Marion Treon, Peggy Holland, Mary Kathryn Alsobrook, Corinne Durrett, Wanda Gideon, Doris Stribling, Jane Jones, Sue Clements, Bennie Caudill, Norma Jean Weller, Marjorie Arnett.*

## GLEE CLUB—

*Martha Sue Crosby, Allyse Broughton, Margaret Gordon, Helen Floyd, Mary Louise Nicely, Helen Holmes, Mayme Ryan, Miriam McElrath, Nelle Bizzle, Mary Grace Land, Mary Ester Bottom, Dorothy Cain, Mary Frances McElrath, Joyce Griffin, Jane Dallas, Jean Ann Pate, Ludy Bright, Virginia Swyers, Ruth Armstrong, Betty Eberhardt, Pauline Morgan.*

## STAGE BAND—

*Wanda Donati, Frances Clark, Frances Jordan, Hazel Babb, Ruby Nell Brown, Mildred Perry, Dorothy Brizendine, John Shenaut, Howard Swyers, Eddie Melton, Bill Wetherington, Bob Gipe, Gene Simons, Bill Boyd, Bill Fesmire, L. F. Knepper, Sonny Mammen.*

# Campus Lights



*Again this subtle magic rides the air;  
The Campus Lights begin to faintly glow.  
For us who saw them, once, but are not there  
They have a meaning only we can know.*

*Brighter than fire they are—sharper than darts—  
And we who walk abroad on this one night  
Feel now a desperate longing in our hearts,  
And learn how dull, forgotten scars grow bright.*

*This we have always cherished—but now, more;  
We lift our eyes and turn and listen here;  
We see the dim lights glowing as before,  
Far-off and faint at first, and now more near.*

*We have a need of such a greeting flung  
Across our thought—across our eager sight.  
In these dark places that we walk among  
This is the gift most precious—peaceful light.*

*These bright and lovely images of peace  
Might well be pictures that the mind had wrought  
Out of some tortured labor at release—  
From the dark chambers of tormented thought.*

*And turning back to our own tasks again,  
Touched with the difference that a dream can make,  
We are no more the same men among men  
But, all-exalted for this vision's sake,  
We bear within our hearts...by days...by nights...  
The fragile beauty of the Campus Lights.*

—TOM DODD, 2-6-44