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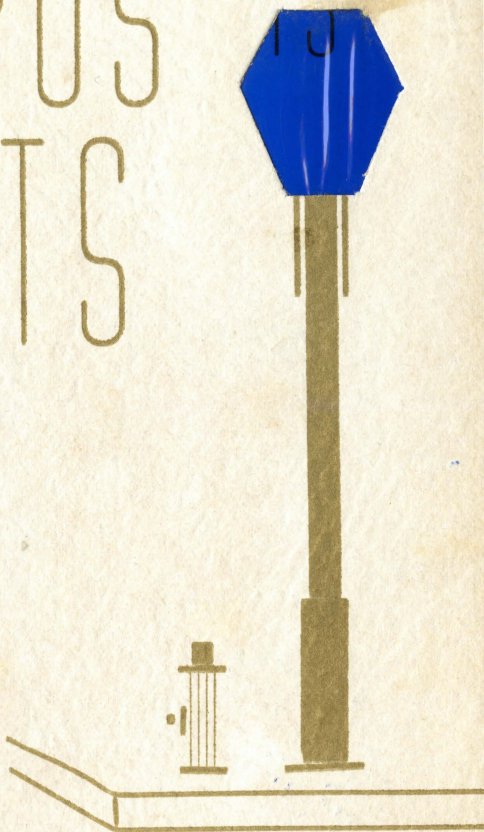
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CAMPUS LIGHTS *of* 1951

Presented By

Phi Mu Alpha and
Sigma Alpha Iota



CAMPUS LIGHTS

MURRAY STATE COLLEGE'S
FOURTEENTH MUSICAL REVUE

February 15, 16, 17, 1951

COLLEGE AUDITORIUM



PRODUCTION STAFF

<i>Director</i>	VINCENT PERRIER
<i>Assistant Director</i>	JERRY WILLIAMS
<i>Staging Director</i>	ROBERT LOVETT
<i>Choreographer</i>	BETTY DAVIS
<i>Skit Director</i>	BOB MCGREW
<i>Stage Manager</i>	KEN NEIDIG
<i>Construction Manager</i>	BILL MYERS
<i>Electricians</i>	BOB SINGLETON
	WARREN RUTHERFORD
	HAYS BROOKS
<i>Set Designer</i>	HUGH PREBLE
<i>Costume Designer</i>	HELEN SHELTON
<i>Wardrobe Mistress</i>	CAROLYN CARMAN
<i>Make-up Artist</i>	JACKIE ELLIS
<i>Chief Copyist</i>	BILL HAVEL
<i>House Manager</i>	EDDY ELLEGOOD
<i>Publicity Manager</i>	PAUL TURLEY
<i>Faculty Advisor</i>	RICHARD FARRELL



To the members of Phi Mu Alpha and Sigma Alpha Iota fraternities who have always given us delightful and entertaining programs in their annual offerings of Campus Lights—

and for their sustained efforts in making the Music Department of Murray State College one of the best in our country

We Dedicate This Space

Corn-Austin Co.

"Where Men Trade"

THE CAST

Becky	KATHY WASSON
Paw	CHARLIE LYLE
Richard Wallace	JERRY WILLIAMS
Nancy Roberts	NANCY PARSONS
Richard Thomas	TOM HOOPER
Maw	LAUREL OWEN
George P. Wallace	DICK ROYER

MAMIE BRYAN
VIVIAN BYNAM
OLEN BRYANT
HU MADREY
JOYCE McKNELLY
PHIL MATLOCK
JOHN CROMWELL

LEAMON MILLER
VANCE GILLIS
MAO OPDYKE
BETTY REYNOLDS
BARBARA WIMAN
DON DAVIS
BILL RUMFELT

Theme *Tchaikowsky-Johnson*

PROGRAM

ACT I

SCENE 1—COLLEGE CAMPUS

Fine and Dandy Arr. Crowder

Chorus, Murraymacs

SCENE 2—RAILROAD STATION

A-Train Arr. Lowe

Rumfelt, Don Davis

Down By The Station Arr. Leveck

Lyrics by Anne Penick

Chorus, Murraymacs

SCENE 3—PARK

Thou Swell Arr. Neidig

Williams, Parsons

Lyrics by Anne Penick

We're A Couple of Swells Arr. French

Hooper, Wasson

SCENE 4—DORMITORY

I've Got A Crush on You Arr. Leveck

Parsons

SCENE 5—PROM

In The Still of the Night Arr. Neidig

Cromwell

My Dearest One Joe Zaletel

Chorus

SCENE 6—CLASSROOM

Peer Gynt Grieg-Bockmon

a. Morning—*Dancers*

b. Anitra's Dance—*Betty Davis*

c. Death of Ase—*Abernathy, Betty Davis, Dancers*

d. In the Hall of the Mountain King—*Don Davis, Betty Davis, Dancers*

INTERMISSION

(Fifteen Minutes)

Refreshments in Lobby

I May Be Wrong Arr. Bockmon

Chorus

Band Rehearsal

Matlock, Band

I Get A Kick Out Of You Arr. Crowder

Murraymacs

ACT II

SCENE 1—BECKY'S HOUSE

Owen, Lyle, Wasson, Hooper

SCENE 2—GARDEN

You Go To My Head Arr. Lowe

Williams, Chorus

Smoke Gets In Your Eyes Arr. Williams

Chorus

SCENE 3—NIGHT CLUB

East Of The Sun Arr. Crowder

Reynolds

Davis And Davis

In Daze When Knights Were Bold

Matlock, McNelly, Royer

The Lady Is A Tramp Arr. Perrier

Opdyke

SCENE 4—TEMPLE DANCE

Mountain High, Valley Low Arr. Barrett

Wiman, Betty Davis

SCENE 5—PRAIRIE DREAM

Blue Shadows Arr. Beltz

Beltz, Chorus

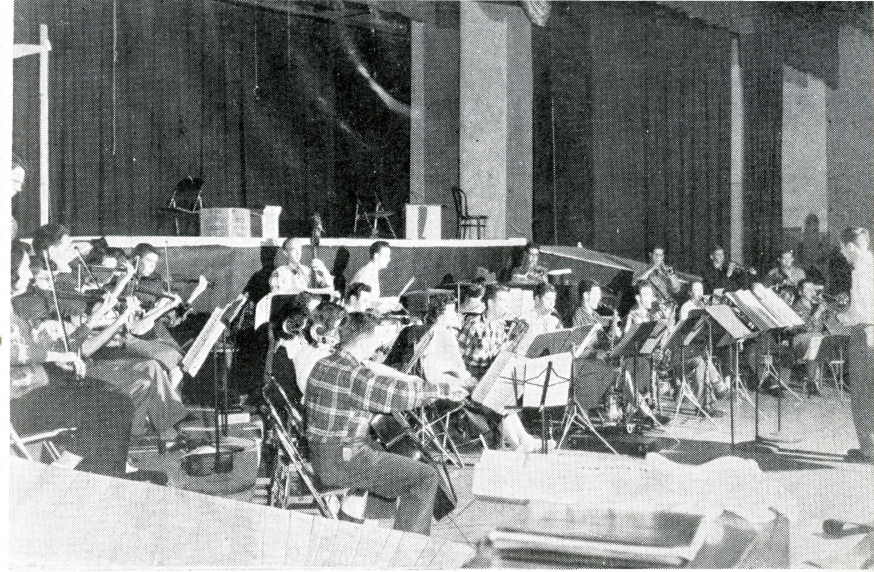
Autumn Leaves Arr. Beltz

Chorus, Dancers

SCENE 6—FINALE

Theme

Entire Ensemble



BAND—

Bill French, Joe Zaletel, Bob McGraw, Marion Reithel, Ken Neidig, Jean Kershaw, Bob Beltz, Bill Myers, Charlie James, Ed Uptain, Ed Adams, Tom Hyde, Helen Shelton, Ronnie Sholar, Tom Ferguson, Chuck Simons, Marty Groppe, Bob Singleton, Mark Baczynsky, Mary V. Meadows, Evelyn Cone, Jackie Ellis, Jean Mueller, James Coggins, Dorothy Tkacs, Jerry Kupchynsky, Carol Ragsdale.

DANCERS—

Betty Davis, Marilyn Thompson, Carolyn Carman, Gene Abernathy, Marian Fisk, Ann Harris, Marjorie McCord, Don Davis, Bill Rumpfelt

MURRAYMACS—

Mao Opdyke, Jo Croghan, Len Whitmer, Jerry Williams, Tom Whiteside.

CHORUS—

Betty Reynolds, Carolyn Croft, Mao Opdyke, Barbara Wiman, Shirley Houston, Reva Lawson, Kitty Bolles, Deedy Irwin, Vernie Croghan, Dianne Peak, Norma Wiman, Anita Morgan, Darla Stallings, Anna French, Joan Martin, Dorothy Wilson, Nancy Parsons, Mildred Parsons, Ann Chissom, Jo Bracey, Jo Croghan, Wayne Leazer, Len Whitmer, Jerry Warmuth, Ben Hall, Bill Luther, Tom Whiteside, Roy Isherwood, Gene Curtis, Ralph Travis, Fred Omer, Gene Jernigan, Franklin Cleaver, Jim James, Eddy Ellegood, Bailey Magruder, Bill Priest, Higdon Kenney, Bill Havel, Rollie Rhodes, Paul Turley.

USHERS—

Anne Penick, Daisy Joy, Ann Roberts, Shirley Maxwell, Winnie Jones, Jonell Turner, Ann Crouse, Jane Salmon, Wanda Calhoun, Joan Douglas, Billie Ladd, Rozella Shidal, Geraldine Holloway, Lois Penfield, Robert Ray, Lawrence Royster

CAMPUS LIGHTS



*The campus lights come gleaming one by one
From out the dim recesses of our minds,
And each one lights a scene of yesterday,
A scene that really was, or might have been.
And in each scene we see ourselves go by.
We catch a glimpse of laughs, of sighs, of tears.
And e're this fleeting dream is gone, we fill
Our minds with memories that never die*

*Our vision fades. The campus lights grow dim,
Our hands reach out to grasp and hold each scene.
That passes, never to return except
In fleeting dreams of cherished yesterdays.
Our days of laughs and sighs and tears are gone.
Guarded with jealous care through passing years
We keep a golden shrine of memory
Safe locked within a treasure-house of dreams.*

—EDWARD K. WEST,
Gamma Delta.