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Murray State College

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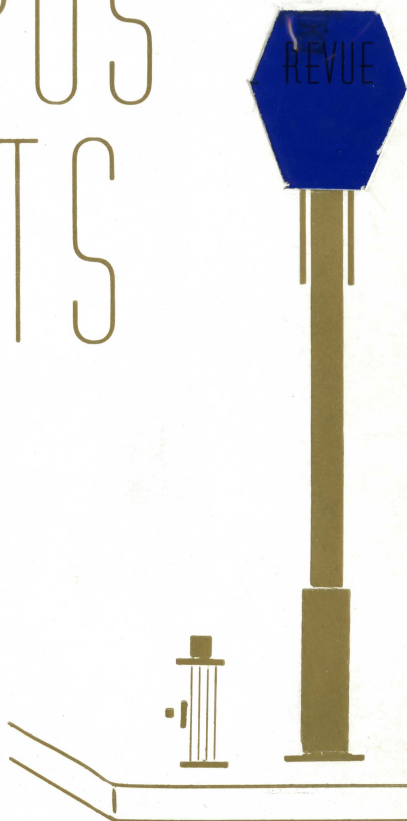
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Twentieth Anniversary

CAMPUS LIGHTS *of* 1957

Presented By
Phi Mu Alpha and
Sigma Alpha Iota



CAMPUS LIGHTS

MURRAY STATE COLLEGE'S

TWENTIETH ANNIVERSARY MUSICAL REVUE

FEBRUARY 21, 22, 23, 1957

COLLEGE AUDITORIUM



PRODUCTION STAFF

<i>Director</i>	BOB HOGAN
<i>Assistant Director</i>	GENE DEATON
<i>Chief Copyist</i>	SAM TRAUGHBER
<i>Assistant</i>	DICK NORRIS
<i>Dialog and Skits Director</i>	MIKE CROGHAN
<i>Assistant</i>	VERN SHINALL
<i>Stage Manager</i>	BILL MANN
<i>Assistant</i>	SAM ORR
<i>Costume Designer</i>	KAREN CRANE
<i>Assistants</i>	JEAN LANEVE, GAIL HUGHES
<i>Sets</i>	DONNA BOITNOTT
<i>Assistants</i>	BOB MOELLER, CHARLES COBB, FREDDY ROBERTS
<i>Lighting</i>	BILL POSSAVAC
<i>Assistants</i>	GEORGE LUCKEY, SIDNEY BOONE
<i>Makeup</i>	SUE BOONE
<i>House Manager</i>	JERRY WINDER
<i>Assistants</i>	RODNEY FINLEY, FRED STROPE
<i>Publicity</i>	PERRY DOCKINS, JR.
<i>Assistant</i>	GAYLE ROSS
<i>Choreography</i>	CAROL HENSLER, ANN BRINKLEY, ED DRAKE
<i>Staging</i>	PROF. THOMAS GREGORY
<i>Faculty Advisor</i>	PROF. RICHARD FARRELL

Twenty Years of Campus Lights Twenty Years of Corn-Austin



It is with considerable pride that we have been the advertising sponsor for Campus Lights since its beginning. From the first night through the war years and to the present time we have occupied this first page. We are proud of the fact that we have had this association through the years with those who have labored to make this event possible.

To those of former years who have contributed to the success of this production, and to those who carry on so faithfully today . . .

We Dedicate This Space

CORN-AUSTIN CO.

"WHERE MEN TRADE"

THE CAST

Mike Croghan, Millicent King, Carolyn Houston, Sidney Boone, Beverly Spurrier, Erdice Cooper, Carol Grainger, Sharon Ballard, Vern Shinall, Bruce Paul, George Luckey, Don Mertz, Fain Russell, Jerry Winder, Dick Petty.

THE MURRAY MEN

Sam Orr—Bass

Dick Norris—Baritone

Jerry Winder—2nd Tenor

Joe Prince—1st Tenor

SOLOISTS

Margie Whitmer—Vocalist

Shirley Wiman—Vocalist

Richard Norris—Vocalist

Charlotte Reagan—Vocalist

Gloria McLemore—Pianist

FORMER DIRECTORS APPEARING

Arved Larsen 1940

Billy Shelton 1942

Frances Sledd 1944

Mary Grace Land ... 1945-46

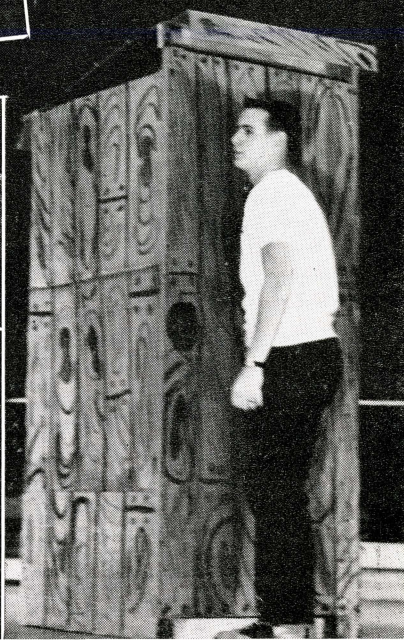
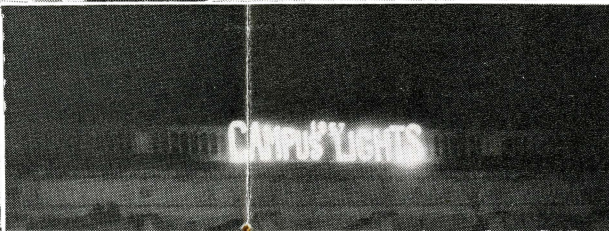
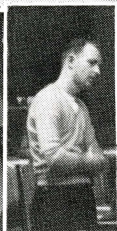
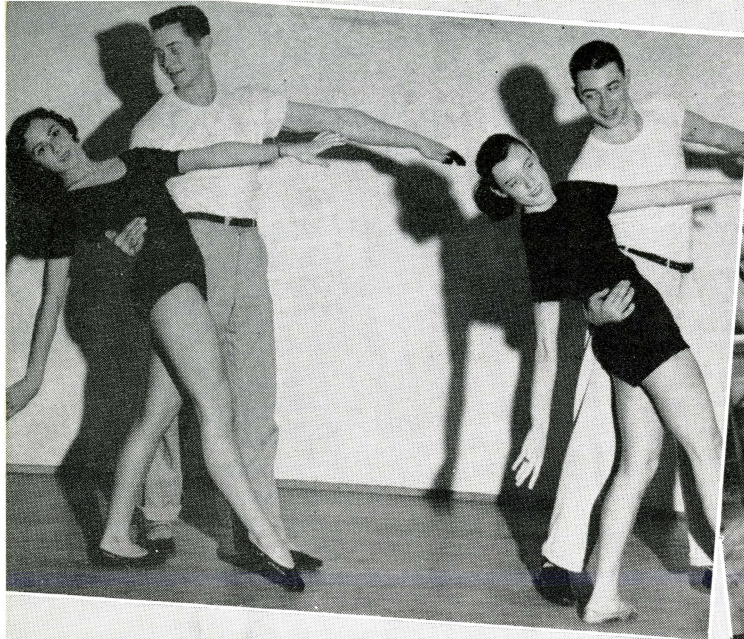
Bill Robins 1955

Wayne Johnson 1948

Vincent Perrier 1951

Jerry Williams 1952

Bob Beltz 1953



Program

Theme	Tchaikowsky-Johnson
Hallelujah	1956 Forrest
	Entire Ensemble
The Man I Love	1940
	Whitmer, Orchestra
Mr. Anthony's Boogie	1943
	Orchestra
Navy Medley	1944 Fox
	Chorus, Orchestra
Lover	1947 Johnson
	Orchestra
Wrong Bus Stop	1957 Croghan
	Skit
Deep In Your Eyes	1941 Bryant-Hogan
	Whitmer, Orchestra
You'll Never Walk Alone	1946 Deaton
	Wiman, Chorus
I May Be Wrong	1949 Bockmon
	Orchestra
You Go To My Head	1951 Lowe
	Norris, Chorus, Orchestra
Anything Goes	1950 L. Barton
	Chorus, Orchestra
Portraits	1956 D. Barton
	Dancing Chorus, Orchestra
Next?	1957 Croghan
	Skit
I Got Rhythm	1953 Beltz
	Chorus, Orchestra
INTERMISSION	
Fifteen Minutes	
Refreshments in Lobby	

Small Hotel	1954 Ferguson
	Orchestra
Auction Hog	1957 Croghan
	Skit
Ave Maria	1955 Robertson
	Reagan, Orchestra
Blue Room	1955 Forrest
	Murray Men, Orchestra
Street Scene	1955 Bigham
	Brinkley, Dancing Chorus, Orchestra
They'll Never Get Me	1957 Shinall
	Skit
Four Others	1956 Forrest
	Orchestra
I Remember You	1957 Deaton
	Chorus, Orchestra
Winter Medley	1956 Bigham
	Dancing Chorus, Orchestra
	Chorus
Meanwhile, Back At the Island	1957 Croghan
	Skit
I'll Never Smile Again	1957 D. Barton
	Murray Men, Orchestra
Trois Pieces, No. 2, Toccata	1957 Poulenc-Gowans
	McLemore
Just Plain Me	1957 Simons-D. Barton
	Croghan, Chorus, Orchestra
Bohemian Holiday	1957 D. Barton
	Dancing Chorus, Orchestra
Finale	1957 Forrest
	Entire Ensemble
Theme	

ORCHESTRA—

Bill Mann, Tom Barfield, Sam Traughber, Charles Andrews, Freddy Roberts, Dick Norris, Dee Barton, Richard Young, Chuck Render, Jack Powell, Jim Windsor, Ed Lacy, Sam Orr, Robert Boaz, Jim Latimer, Howard Lane, Hal Link, Dick Perry, Kristan Crane, Marilyn Miller, Louise Kershaw, Marilyn Butler, Donna Boitnott, Mary C. Smith, Nadia Dobrowolska, Luba Dobrowolska, Sue Bowell, Martha Scates, Sharon Ballard, Linda Dillard, Judy Barnett, Dave Roberts, Fred Strope.

CHORUS—

Mike Croghan, George Luckey, Wendell Roberts, Sidney Boone, Jerry Winder, Rodney Finley, Ed Ferguson, Don Bearfield, Bruce Paul, Joe Stroud, Ronald Talent, Benny Garwood, Jim Barker, Joe Prince, Ken Gutherie, Jim Nunn, Sam Orr, Dick Petty, Don Swann, Bob Moeller, Charles Cobb, Frank Johnson, Sue Boone, Barbara Fike, Millicent King, Buddy Lee Tibbs, Judy Bray, Margie Whitmer, Joyce Tummins, Sue Bowers, Hilda Jordan, Ida May Guenther, Shirley Wiman, Pat Owen, Elizabeth Payne, Pat Rogers, Martha Cunningham, Ann Barnett, Carolyn Houston, Charlotte Reagan, Neta Corbin, Judy McBride, Georgia McCutcheon, Betsy Clinard, Twilla Altig, Jane Freeman, Halyna Sawczak, Pat Twilla, Marshall Gage, Jerry Overbey, Jerry Douglas.

DANCING CHORUS—

Carol Hensler, Ann Brinkley, Devon Jackson, Blanche Traughber, Dick Petty, Carolyn Coakley, Mildred Ann Wood, Linda Stephenson, Marilyn Mahan, Pat Perdue, Jean LaNeve, Sue Beasley, Marilyn Park, Bill Smith, Ed Hamilton, Harold Leath, Warren Phillips, Jim Young, Dick Skok.

USHERS—

Mary Gregory, Nancy Wheeler, Alma Atwood, Patty Brown, Margaret Gott, Beverly Broutin, Bonnie Hoffman, Mary Ann Hinkle, Shirley Wright, Wanda Reddish, Peggy George, Mary Lou Tuggle, Leah Dell Hopkins, Jo Ann Williams, Shannon Beasley, Nancy Graff, Martha Richards, Ruth Davis, Wanda Jackson.

CAMPUS LIGHTS



*The campus lights come gleaming one by one
From out the dim recesses of our minds,
And each one lights a scene of yesterday,
A scene that really was, or might have been.
And in each scene we see ourselves go by.
We catch a glimpse of laughs, of sighs, of tears.
And e'er this fleeting dream is gone, we fill
Our minds with memories that never die*

*Our vision fades. The campus lights grow dim,
Our hands reach out to grasp and hold each scene,
That passes, never to return except
In fleeting dreams of cherished yesterdays.
Our days of laughs and sighs and tears are gone.
Guarded with jealous care through passing years
We keep a golden shrine of memory
Safe locked within a treasure-house of dreams.*

—EDWARD K. WEST

Gamma Delta.