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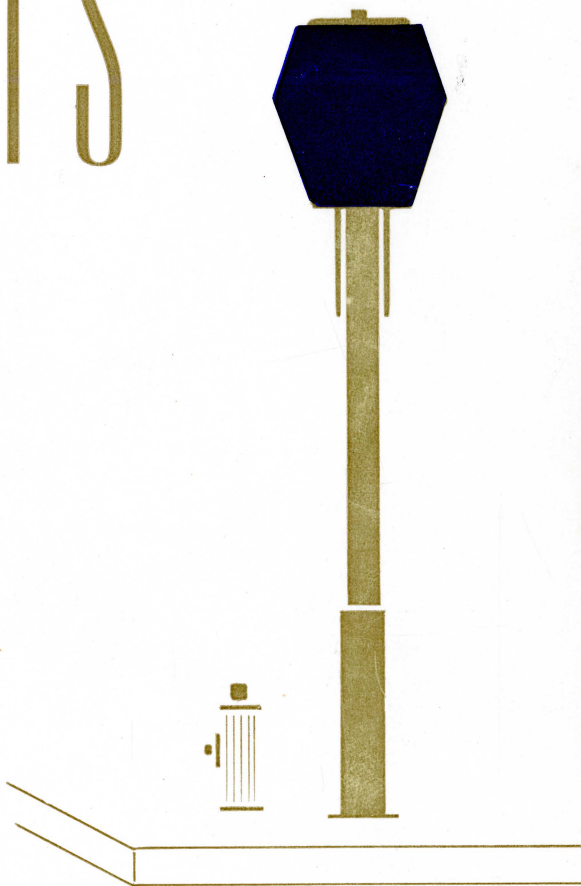
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CAMPUS

LIGHTS

of 1965



Presented By
PHI MU ALPHA and SIGMA ALPHA IOTA

Campus Lights

of

1 9 6 5

Murray State College's

Twenty-Eighth Musical Production

FEBRUARY 18, 19, 20, 1965

College Auditorium



And So

Once again the curtains part to bring so many people that priceless smile or tear which can only come from a memory . . . a recollection of a wonderful thing which passed by all too quickly. A toast, we offer to the Spirit of Campus Lights Past . . . to those who helped forge one or more of the twenty-eight strong links which make up the wonderful chain of the history of Campus Lights. A toast we offer to the Spirit of Campus Lights Present and Future . . . to those of you who have made "Lights" shine so brightly throughout the years by making it a part of your lives. And finally, we toast Murray State College, her administration, her faculty and her students. Without further adieu, the Iota Beta Chapter of Sigma Alpha Iota, and the Gamma Delta Chapter of Phi Mu Alpha Sinfonia proudly present . . .

CAMPUS LIGHTS OF 1965

Lights Production Staff 1965

Director and Assistant

LARRY WYATT JOHN DARNALL

Writing

SAM CORYELL KAREN BRYANT ALLEN HENSON

Choral Director

ALLEN HENSON

Choreography

JILL BURKELL

Assistants

SUSIE COOKE DAN McDANIEL

PUBLICITY JEAN BULLARD, DIANE MARSHALL
 Staff MITCH ROWLAND, LEE SOMERS, ROBERT WHITE

STAGE MANAGER WESLEY HOOVER
 Staff JOHN CRAGGS, ROY DUNN, BILL REYNOLDS

COSTUMES EMMIE GLASS
 Staff JUDY HODGE, DEW ANNA BRUMLEY

SETS DESIGN BOB CAREY

SETS CONSTRUCTION JOHN MATTHEWS, PAT FLAHERTY

COPYISTS DONNA ALDERDICE, DAVID BERRY,
 DAVID HENNE, TOM STEWART

TYPIST MARY LOU FRAZIER

LIGHTING SANDY JAMES
 Assistant TED WILLIAMS

MAKE-UP DANNY STEELY
 Staff ANNE GORDON, JEAN MORRIS

HOUSE MANAGER JOE STANLEY
 Assistant KAREN HOWARD

SOUND JIM HOLMES, JIM COX

FACULTY ADVISER RICHARD W. FARRELL

THE CAST

In Order of Appearance

Tom Drake KEITH STRAUSS

Officer Krupke DON WHITIS

Mayor Pennypacker LARRY RUEGER

Pilgrim LEE SOMERS

Mayblossom JANE BLEDSOE

Colonel Drake GARY BELL

Junior TED WILLIAMS

Bela LARRY RUEGER

Esmiralda TERRI NUNNELLEE

Maria SANDI STINSON

Director GARY BELL

Belvedere BILL RUNYAN

Folk Singers PETE LANCASTER

M. C. JIM VERNON

Entertainer ALLEN HENSON

Hilda Hopper TERRI NUNNELLEE

Narrator JIM VERNON

.....

Serious Soloists JERRYL DAVIS, DARRYL DAVIS

.....

Spotlights and Special Costumes
 Courtesy "Stars In My Crown"

PROGRAM

PROLOGUE—"Moonlove" Arr. *Johnson*

ACT I

Part One

"Most Unusual Day" Arr. *Darnall*
"Officer Krupke" Arr. *Patterson*

Part Two

"Take An Indian To Lunch" Arr. *Darnall*
"Dixie" Arr. *Boyd*
"It Takes a Woman" *Herman*

SERIOUS SOLO—"Piano Concerto in Bb Minor" *Tchaikowski*

Part Three

"Got a Lot of Living To Do" Arr. *Stewart*
"Music For A Gypsy Scene" *Shaban* (A. S. C. A. P.)
"You Are My Sunshine" Arr. *Darnall*
"Girl From Ipanema" *Gilberto*
"Can't Sit Down" Arr. *Wyatt*

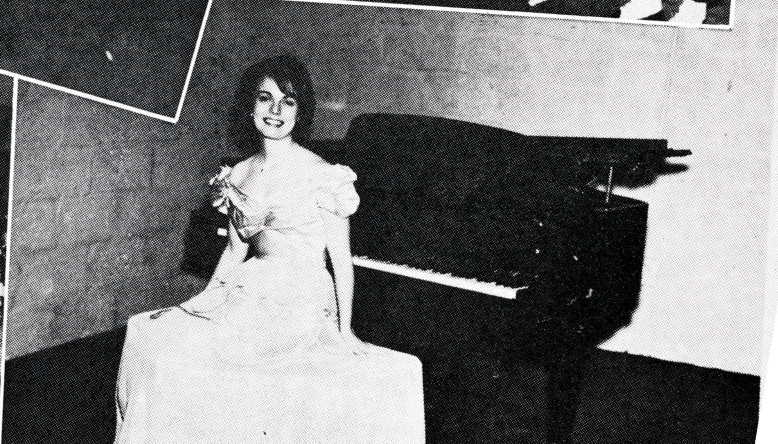
INTERMISSION

Part Four

"Overture" *Gardner*
"No Business Like Show Business" *Gardner*
"Paper Moon" Arr. *Wyatt*
"Another Arnn in the Fire" *Arnn*
"Once In A Lifetime" Arr. *Patterson*

Part Five

"Googol" *Thompson*
"Wives and Lovers" Arr. *Patterson*
"The Party's Over" Arr. *Patterson*
"I Ain't Down Yet" Arr. *Patterson*
"Band Reprise" *Trentham*
"Time To Go" Arr. *Trentham*
"Moonlove" Arr. *Johnson*



BAND—

Bob Perino, Pat Flaherty, Dick Henderson, Reuel Sheldon, Virki Harmon, Tom Metcalf, Royce Patterson, Tom Stewart, Terry Van, David Berry, Jerre Duncan, Carolyn Peck, Ed Duhy, Dennis Bickel, Ray Pappalardo, Tom Henne, Joe Segree, Terry Trentham, Ron McKeel, Tom Stuck, John Darnall.

ORCHESTRA—

Jane Thomas, Bill Criswell, Dan Holt, Beverly Goode, Darlene Morrow, Ron Smith, Joe Routon, Ann Sapp.

DANCING CHORUS—

Beverly Anderson, Vivian Bullard, Jill Burkell, Susie Cooke, Donna Morgan, Joan McGuinness, Jeanie Phillips, Jeanne Steytler, Herb Adams, David Babbs, David Henne, Bob Kratz, Joe Overby, Mike Vaughn.

MURRAY MEN—

Tom Scott, Larry Rueger, Mike Wright, Pete Lancaster.

KRUPKE MEN—

Bill Runyon, Mike Wright, Jim Vernon, Ray Smith, Tom Scott, Pete Lancaster.

CHORUS—

Alma Allcock, Rita Ball, Bobbie Lee Boyd, Joy Butler, Suzanne Carleton, Sara Dixon, Judy Dowdy, Mary Lou Frazier, Donna Hooper, Karen Howard, Randa Johnson, Kitty Kelly, Lorraine Kidd, Lucianne Lewis, Joan Matthews, Jean Morris, Mary Neipert, Nancy Pratt, Camille Robbins, Linda Shirk, Judy Thacker, Dana Rose Vaughn, Phyllis Tucker, Vicki Waltman, Sandy Warren, Susie Whitaker, Mary Margaret Wilkey, Joyce Yarbrough, Carole Zarecor, Paulette Yarbrough, Barry Adams, Jerryl Davis, Howard Harkins, Don Gooding, Ron Keilholte, Pete Lancaster, John Mason, George Murphy, Dan McDaniel, James Noles, Kent Ransdell, Mitch Rowland, Larry Rueger, William Runyan, Tom Scott, Ray Smith, Buddy Somers, Jim Vernon, Robert White, Don Whitis, Mike Wright.

Twenty-eight Years of Campus Lights Twenty-eight Years of Corn-Austin



It is with considerable pride that we have been the advertising sponsor for Campus Lights from its beginning. From the first night through the war years and to the present time we have occupied this page. We are proud of the fact that we have had this association through the years with those who have labored to make this event possible.

To those of former years who have contributed to the success of this production, and to those who carry on so faithfully today . . .

We Dedicate This Space

CORN - AUSTIN CO.

"WHERE MEN TRADE"

Campus Lights



*The campus lights come gleaming one by one
From out the dim recesses of our minds,
And each one lights a scene of yesterday,
A scene that really was, or might have been.
And in each scene we see ourselves go by.
We catch a glimpse of laughs, of sighs, of tears.
And e'er this fleeting dream is gone, we fill
Our minds with memories that never die*

*Our vision fades. The campus lights grow dim,
Our hands reach out to grasp and hold each scene,
That passes, never to return except
In fleeting dreams of cherished yesterdays.
Our days of laughs and sighs and tears are gone.
Guarded with jealous care through passing years
We keep a golden shrine of memory
Safe locked within a treasure-house of dreams.*

—EDWARD K. WEST

Gamma Delta.