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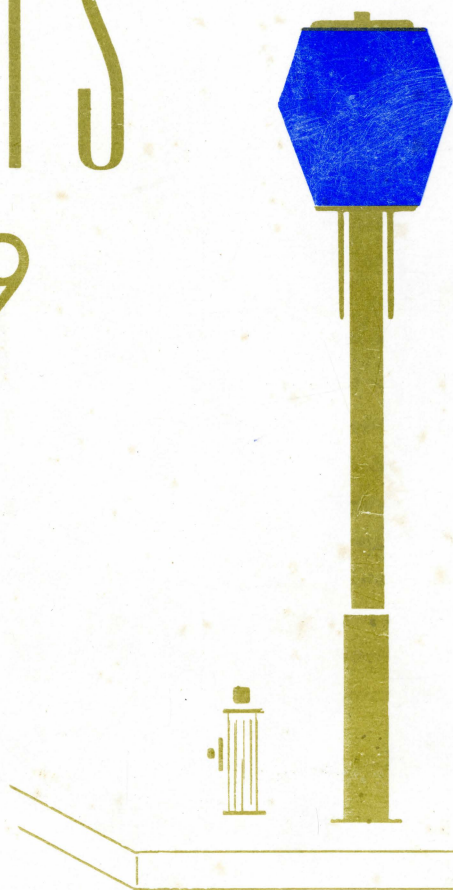
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CAMPUS LIGHTS of 1969



Presented By
PHI MU ALPHA and SIGMA ALPHA IOTA

Campus Lights

of

1969



Murray State University

Thirty-second Musical Production
February 20, 21, 22, 1969
Auditorium

Once again the curtains part to bring so many people that priceless smile or tear which can only come from a memory . . . a recollection of a wonderful thing which passed by all too quickly. A toast, we offer to the Spirit of Campus Lights Past . . . to those who helped forge one or more of the thirty-two strong links which make up the wonderful chain of the history of Campus Lights. A toast we offer to the Spirit of Campus Lights Present and Future . . . to those of you who have made "Lights" shine so brightly throughout the years by making it a part of your lives. And finally, we toast Murray State University, her administration, her faculty and her students. Without further ado, the Iota Beta Chapter of Sigma Alpha Iota, and the Gamma Delta Chapter of Phi Mu Alpha Sinfonia proudly present.

CAMPUS LIGHTS OF 1969

1969 Production Staff 1969

Director and Assistant

DAVID R. SHANER

DOUG HORN

Technical Director
GARY GARLAND

Writers
CLAUDE COLLER

CATHY DOWDY

JOE GRANT
DAVID SENSING

Band Director
WILLIAM CANNON
Choral Director
DEANNA OLSON

Choreographers

AMALIA DIMOND

BRADFORD SMITH

PUBLICITY Nancy Godfrey, John Chaffin
STAFF — Cathy Dowdy, Linda Hargiss, Judy White, Nancy Hughes,
Charlotte Jones

STAGE MANAGER Leonard Crawford

SETS DESIGN Barbra Perino

SETS CONSTRUCTION Leonard Crawford

STAFF — Jean Ciotti, Elizabeth White, Gareth Hardin, Vicky
Dunkerson, Dana Tichenor

COSTUMES LaDonna Barclay

STAFF — Phyllis Chambers, Linda Sigler, Kathy Harshey, Carol
Crawford, Mary Edwards

LIGHTING David Madison

STAFF — Tom Jones, Gary Thomas, John Wallace, Melvin Moore,
Sherman Cline

SOUND Roy Dunn

Assistant Don Foster

MAKE-UP Bradford Smith

STAFF — Julie Robards, Stewie Gillen, Clare Hampton, Jeannie Pratt

HOUSE MANAGER Ed Welte

FACULTY ADVISOR Prof. Richard W. Farrell

THE CAST

In Order of Appearance

Wife 1 TREVA EVERLY

Husband 1 DOUG HORN

Wife 2 SARA JO WOOD

Husband 2 (Mr. Cummings) TOM HARRIGAN

Wife 3 CATHY TIMMONS

Husband 3 HILTON THOMAS

Brad Masters LOUIE SARIEGO

W.W. Wainwright CLAUDE C. COLLER

Julia Wainwright JANET MOCHEL

Holly Swivel LUCY COOK

Elwood J. Dobbs Jr. JOE GRANT

Operator 1 TREVA EVERLY

Operator 2 SARA JO WOOD

Operator 3 MARY ANN TALLEY

New Employee DON REISS

PROGRAM

Prologue — Moonlove Arr. Johnson-Stewart

Act I

Scene 1 At the Commuter Depot
Company Way Arr. D. Henne
Company Way (reprise) Arr. D. Henne

Scene 2 The Boss's Office
Got A Lot of Living to Do Arr. P. Cole
It Was a Very Good Year Arr. J. Darnall

Scene 3 Coffee Break
Coffee Break Arr. D. Berry
I'm Beginning To See The Light Arr. P. Cole

Scene 4 The Switchboard
Ode To Man J. Darnall

Scene 5 Department Heads Think Session
Will Everyone Here Arr. D. Berry
What Kind of Fool Am I Arr. T. Ridenour

Act II

Overture T. Stewart

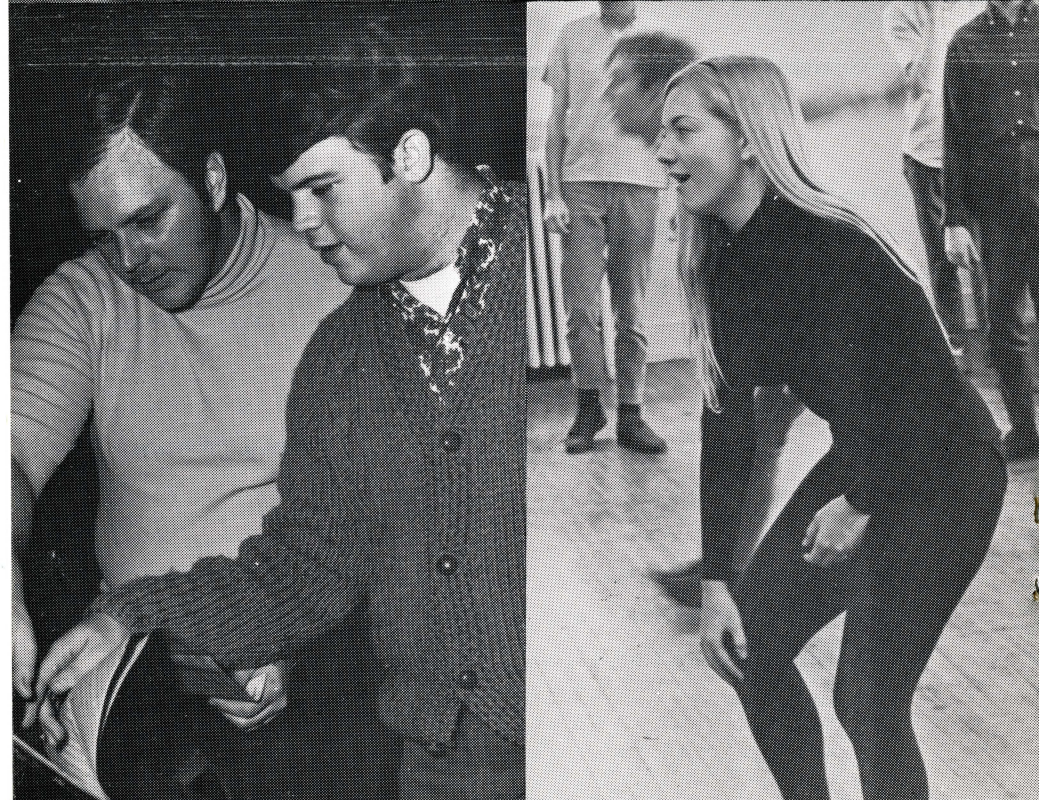
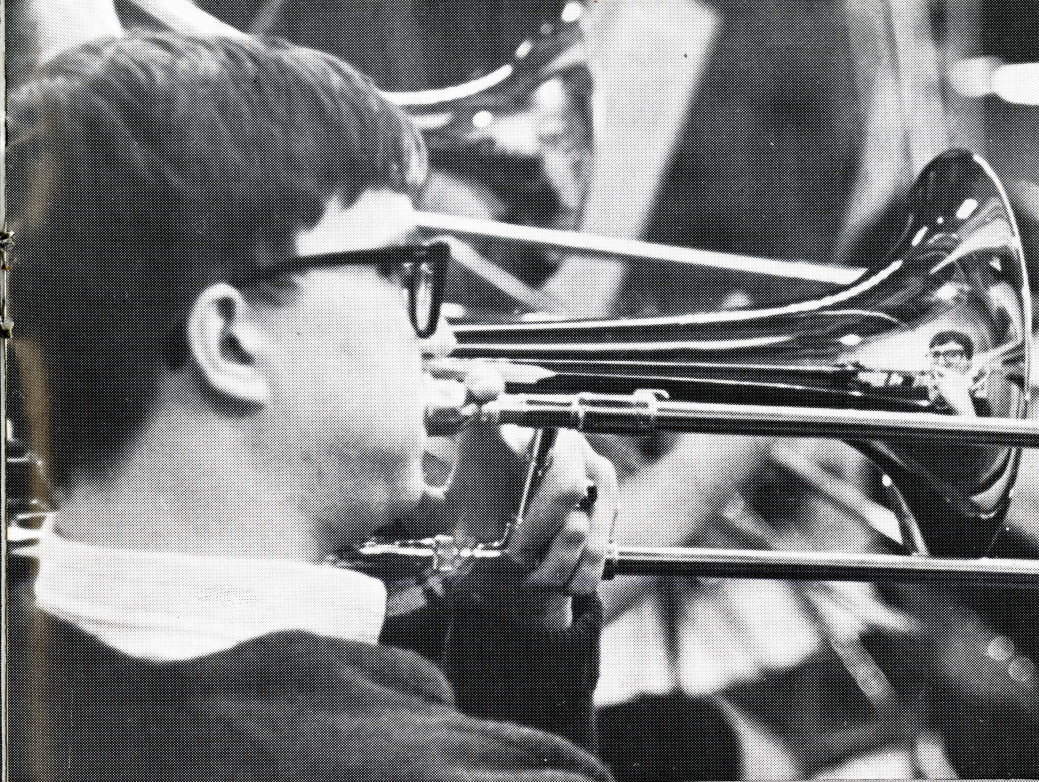
Scene 1 Where's The Punch Bowl?
Look At That Face Arr. J. Jackson

Scene 2 Crosstown Dialogue
Strangers In The Night Arr. T. Stewart

Scene 3 Office Party
Soppy Sue (Band Feature) F. Puzzulo,
J. Tarentino
Love Lost Arr. D. Whitis

Scene 4 The Confrontation

Scene 5 What The World Needs!
What The World Needs Now Is Love Arr. T. Stewart
Company Way (reprise) Arr. D. Henne



BAND

Trumpets: Joe Stanley, Bob Scribner, Tom Ziegelhofer, Mickey Knull, Roger Cox. Trombones: Lee Somers, Alan Baker, Terry Goodwin, Charles Rose. Saxes: Russell Aldridge, Ernie Grau, Tommy Walker, Doug Farmer, Gerald McGuire. Rhythm: Tom Vanarsdel, Dennis Goodwin, Paul Hess, Mike Pitoscia. Piano: Frank Puzzulo. Stringbass: Joe Tarentino. Guitar: John Ogle. Tuba: Jim Johnson. Flutes: Cathy Dowdy, Danny Reed, Cheryl Hughes, Delores Aldridge. French Horns: Gail Holmes, Clarence Riley, Charlotte Parman, Carol Wick, Janice Haley. Oboe: Linda Hargis. Bassoon: Judy Miller.

MURRAY MEN

Steve Shirk, John Chaffin, Doug Horn, Roger Garbers

CHORUS

Judy Noval, Debbie Daniel, Charlotte Jones, Pat Clayton, Linda Hargis, Wanda Majors, Nancy Godfrey, Nancy Hughes, Sue Kirkland, Sara Jo Wood, Fred Stalls, Charlotte Payne, Marilyn Nunnelee, Kathy Timmons, Steve Long, Adam Ruschival, David Sutherland, Dale Miller, Bobby Guess, Tommy Persall, Ann Pennington, Susan Nancy, Linda Box, Sharon Merrell, Cheryl Benda, Nancy Berry, Donald Reiss, Scott Crowder, Jane Watts, Stephen Wyatt, Jay Landers, Bill Hill, Hilton Thomas, Pat Legeay, Gerry Verrigni, Richard Stevens, Treva Everly, Vicki Dunkerson, Kathy Harshey, Kerry Cillihan, Rebecca Robertson, Richard Beltz

DANCING CHORUS

Amalia Diamond, Sally Ann Farmer, Susie Marrow, Sylvia Higginson, Debbie Spalding, Phillip Pitt, Kent Bradley, E.L. Lancaster, Randy Butterworth, Bill Kraus

Thirty-one Years of Campus Lights Thirty-one Years of Corn-Austin



It is with considerable pride that we have been the advertising sponsor for Campus Lights from its beginning. From the first night through the war years and to the present time we have occupied this page. We are proud of the fact that we have had this association through the years with those who have labored to make this event possible.

To those of former years who have contributed to the success of this production, and to those who carry on so faithfully today . . .

We Dedicate This Space

CORN-AUSTIN CO.

"WHERE MEN TRADE"

Campus Lights



*The campus lights come gleaming one by one
From out the dim recesses of our minds,
And each one lights a scene of yesterday,
A scene that really was, or might have been.
And in each scene we see ourselves go by.
We catch a glimpse of laughs, of sighs, of tears.
And e'er this fleeting dream is gone, we fill
Our minds with memories that never die*

*Our vision fades. The campus lights grow dim,
Our hands reach out to grasp and hold each scene,
That passes, never to return except
In fleeting dreams of cherished yesterdays.
Our days of laughs and sighs and tears are gone.
Guarded with jealous care through passing years
We keep a golden shrine of memory
Safe locked within a treasure-house of dreams.*

—EDWARD K. WEST

Gamma Delta.