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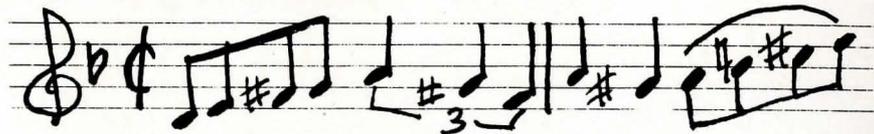
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Forty-fourth Annual Production

Welcome



We, the cast, crew and staff of **Campus Lights**, 1981, do hereby dedicate this production to the fifty-two Americans who were forced to remain captive in Iran for 444 days. On this 44th anniversary of **Campus Lights** we say "welcome home!"

We also would like to salute the memory of John Lennon: philanthropist, song-writer and musician. His words and music inspire us still.

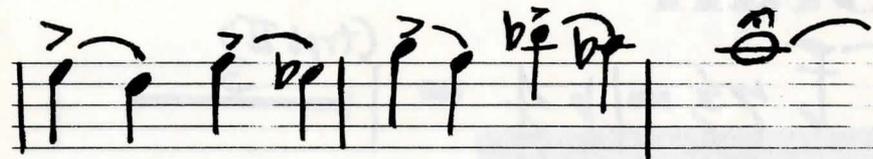
Greg Bingman, Chairman
Board of Directors
Campus Lights, 1981

Friends and Brothers,

Welcome to the 44th annual "Campus Lights." I'm really excited about this year's production. I've been working on this so-called "new baby" since the beginning and am looking forward to four excellent and outstanding performances!

Being a part of the "Lights" tradition has been quite an honor for me! Many hours of hard work have gone into this year's show. On behalf of the entire cast and everyone who was a part of the production in his or her own way, thank you! Sit back, relax and enjoy the show! Break a leg, everybody! (You too, Terri.) (Hi! M & D, C, J, and Bro.)

Long Live Sinfonia,
Brad K. Price
Director of Campus Lights, 1981



Brothers and Friends,

On behalf of the brothers of the GammaDeltaChapter of Phi Mu Alpha Sinfonia, welcome to "Campus Lights" '81. It is also my privilege to publicly acknowledge the open arms with which my brothers and I welcome the sisters of Iota Beta back into "Campus Lights" as full partners.

I also thank those largely unsung heroes of "Campus Lights" '81 — the writing staff. These four, who are primarily non-fraternity members, worked long hours over the summer and into the fall to revise and finish the script you will see produced; also, special thanks to Larry Pyla for his important contribution.

Finally, it is my sincere wish that this year's Lights be a true highlight for each of you. Again, welcome to "Campus Lights" '81.

Relax and enjoy!

Until He Returns,
Oscar D. Turnbow
President, Gamma Delta

The sisters of Iota Beta chapter of Sigma Alpha Iota wish to welcome you to an all new Campus Lights, 1981. We are all very excited about being a part of an innovative and pace-setting year. Since this year's show is new in format and construction, we all experienced new challenges and ideas as we grew closer to opening night. We are confident that these innovations will continue to grow.

We are very proud to have you in the audience tonight so that we may share both traditions and new ideas with you. Your continued support is what makes this production possible.

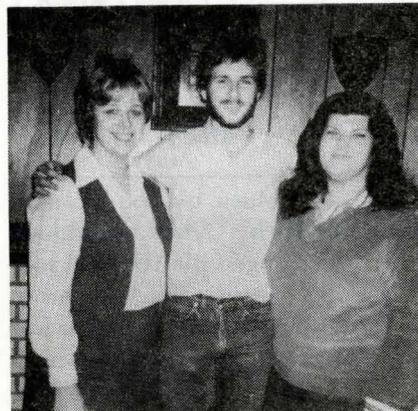
So now, all we ask is that you enjoy the show. Thank you.

Sincerely,
Lisa Cates
President, Iota Beta Chapter
Sigma Alpha Iota

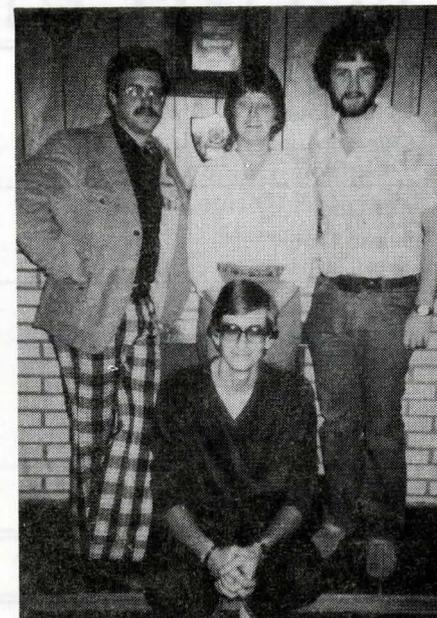
Staff



Board of Directors	Greg Bingman, Chairman; Joyce Keesey, Oscar D. Turnbow, Lisa Cates, Michael Wolfe
Director	Brad K. Price
Assistant Director	Kent Jenkins
Stage Manager	Bob Fern
Writers	Laurie Small Greg Duncan Cynthia Turnbow
Creative Consultant	Robert Valentine
<hr/>	
Band Director	Cynthia Noffsinger
Chorus Director	Leanne Martin
Lighting Director	Mike Shore
Staff:	Chris Harris, Wendi Dekoster, Jerry Castleberry, Billy Richeson, Donna Rogers
Choreography	Josephine M. Ferrell
Assistant:	Debbie Staugaard
Sound	Carl Trevathen
Assistant:	Chris Harris
Set Design	Russell Grimes
Set Construction	Chris Harris
Assistant:	Jim Coffey
Staff:	Mary Beth Price, Jay Overton, Ronnie Oliver, Becky Jones, and Entire Cast
Program	Russell Grimes
Staff:	Randy Herpel, Patty Dorroh, Chuck Bradley
Publicity	Becky Jones
Staff:	Donna Humphries, Jim Coffey, Kathy Lefebvre
House Manager	Randy Herpel
Costumes	Kris Brady
Assistant:	Mary Beth Price
Tickets	Kathy Lefebvre
Staff:	Pam Dixon, Jim Reason
Make-up	"Head Lines" of Murray
Copyist	Bob Fern
Staff:	Jim Coffey, Phyllis Love
Campus Lights Advisor	Roger E. Reichmuth



Writers



Board of Directors



Campus Lights Staff

Program



Prologue

"Moonlove" Arranger: Johnson, Stewart
 Overture Music by: Joe Jackson

Act One Scene One

In the Cafeteria of a Blue Jeans Factory

"Grades Song" Music by: Joe Jackson
 by the Students Lyrics by: Cynthia Turnbow
 Arranged by: Joe Jackson
 "Quote Shakespeare" Music by: John Arnn
 by the Students Lyrics by: William Shakespeare
 Arranged by: John Arnn and
 Cynthia Turnbow

Scene Two

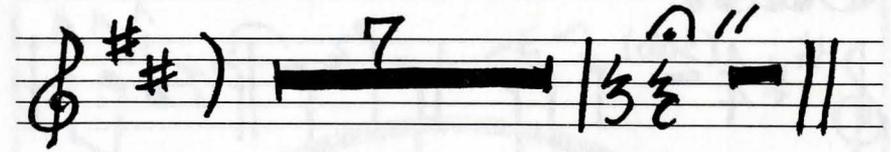
In An Exclusive Manhattan Boutique

"Designer Jeans" Music by: John Darnall
 by Ms. Allen, Mrs. Weston,
 Pierre Lyrics by: Greg Duncan
 Arranged by: Mark Johnson
 "Downs In the Mouth" Music by: Louis G. Borgoise, III
 by Ms. Allen Lyrics by: Greg Duncan
 Arranged by: Louis G. Borgoise, III

Mini-Vignette

In a University Dean's Office

Intermission



Act Two

In a Midwestern Night Club

Scene One

Band Feature Music by: Louis G. Borgoise, III
 Arranged by: Louis G. Borgoise, III
 "I Hear the Music Fading" Music by: Jay Fern
 by Frank Lyrics by: Robert Valentine
 Arranged by: Jay Fern
 "Going Places/Your Only Fan" Music by: Steve Tarrant
 by Frank, Sally Lyrics by: Greg Duncan and
 Cynthia Turnbow
 Arranged by: Steve Tarrant

Mini-Vignette

In a Public Place

Mini-Vignette

A Preacher Before His Congregation

Scene Two

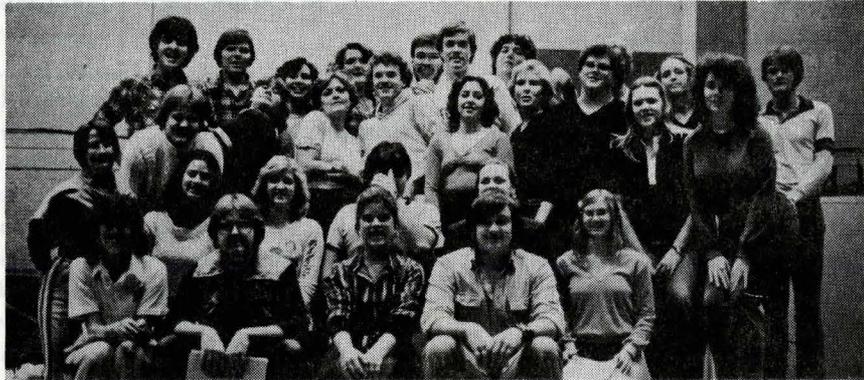
In the Blue Jeans Factory

"Tag of Fortune" Music by: Tom Stewart
 by Hal Blazer Lyrics by: Greg Duncan
 Arranged by: Mark Johnson
 Finale Music by: Joe Jackson
 by the Cast
 Epilogue
 "Moonlove" Arranged by: Johnson, Stewart

A special thanks to:

Larry Pyla—the race sequence
 The Place—the boutique
 Landolt Ltd.—the blue jeans

Cast



In order of appearance:

Chuck	John Doerge
Gilbert	Greg Aplin
Lee Ann	Steff Benjamin
Kay	Tracy Steele
Eddie	Phil Bowermaster
Jane	Melissa Sandefer
Mary	Kathy Lefebvre
Sam	Billy Richeson
Mrs. Weston	Mary Beth Price
Pierre	Randy Johnson
Ms. Allen	Phyllis Love
Hal Blazer	Jay Overton
Dean	Jeff Meskenas
Chairman	Vickie Meltzer
Secretary	Chrysti Fox
Frank	Jay Fern
Mr. Mason	Stuart Bivin
Sally	Terrie Liles
Candidate	Roxanna Casebier
Preacher	Michael McClure
Miss Harris	Julia Noffsinger
Mr. Wallace	Ronnie Oliver

Member FDIC

Band



Flutes

Patricia Snow
Leslee Corogan

Horns

Kent Eversmeyer
Grey Scaglione
John Jordan

Clarinets

Deborah Boekholder
Janet Wolfe
Ladonna Johnson

Trumpets

Terri McConnell
Randy Herpel
David Schade
Chuck Bradley

Alto Sax

Steve Holdman

Trombones

Greg Crider
Dennis Smith
Dale Stephens

Tenor Sax

Tracy Mickel

Rhythm Section

Valerie Nicholson
Amy Noffsinger
Garry Hosford
Paul Bruin
Jim Irish
James Manning

Baritone Sax

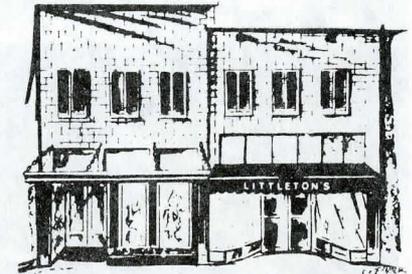
Brad Myatt

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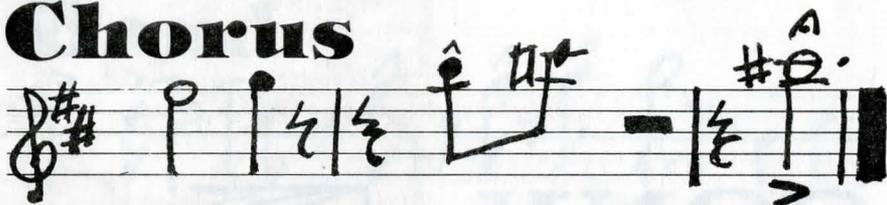
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Chorus



Soprano

Phyllis Love
Kathy Lefebvre
Melissa Coplen
Jo Ferrell
Melissa D. Coplen
Chrystal Dawn Fox
Toni Keeling
Vicki Meltzer
Karen Jagoe
Tracy Steele

Altos

Mary Beth Price
Barbara Martin
Terri Liles
Roxanna Casebier
Julia Noffsinger
Debbie Staugaard
Debbie Hooks
Melissa Sandefer
Steff Benjamin
Kristy Calman
Selena Henry

Tenors

Bob Fern
Greg Aplin
Jay Overton
Billy Richeson
Jay Fern
Chris Harris
Randy Johnson
Michael McClure
Jim Coffey

Basses

Brad Price
Kent Jenkins
Ronnie Oliver, Jr.
Philip Bowermaster
Jerry Castleberry
Jeffery S. Meskenas
John Doerge
Stuart Bivin

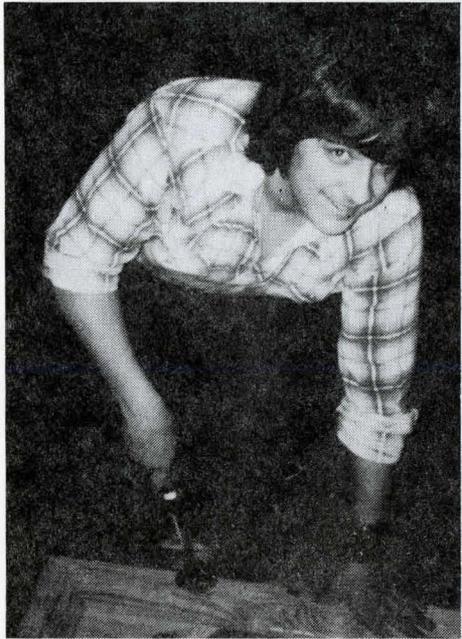
Rehearsal Pianists: Jay Fern, Phyllis Love



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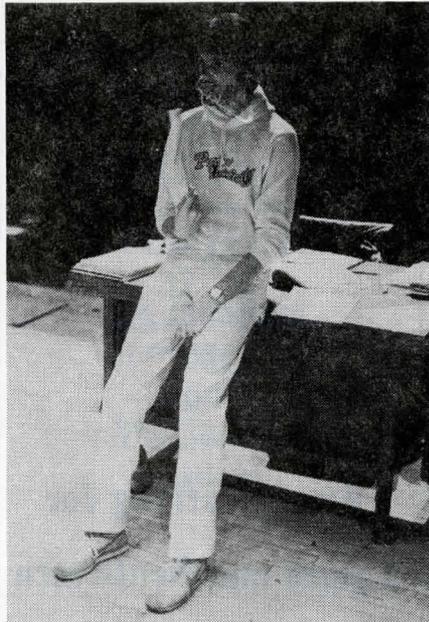


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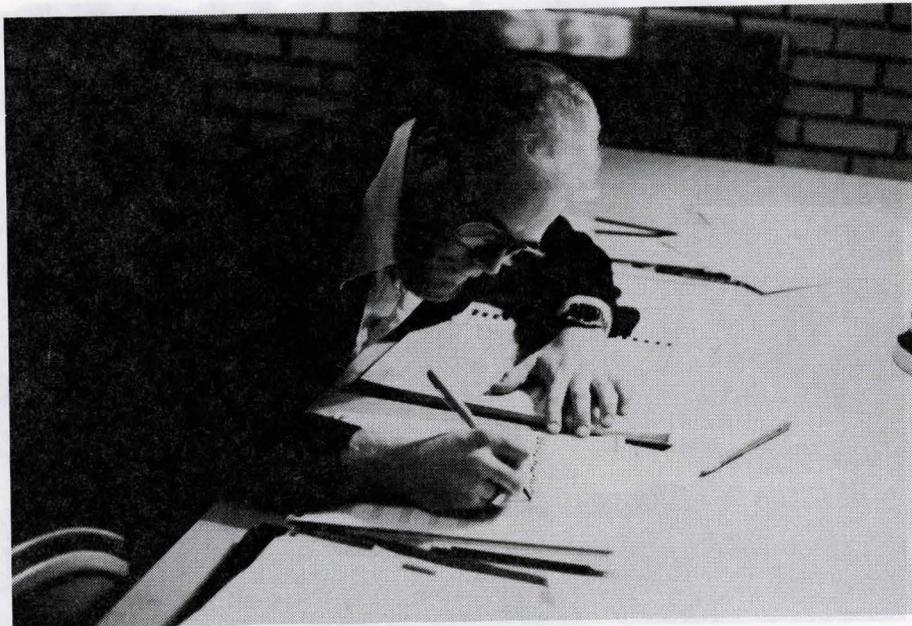
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See Campus Lights 1982



Forty-four years of Campus Lights
Forty-four years of Corn-Austin

It is with considerable pride that we have been an advertising sponsor for Campus Lights from its beginning. From the first night, through the war years, and to the present time, we have occupied this page. We are proud of the fact that we have had this association through the years with those who have labored to make this event possible.

To those of former years who have contributed to the success of this production and to those who carry on so faithfully today . . .

We Dedicate This Space

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and
PARIS, TENN.

Campus Lights

The campus lights come gleaming one by one
From out the dim recesses of our minds,
And each one lights a scene of yesterday,
A scene that really was, or might have been.
And in each scene we see ourselves go by.
We catch a glimpse of laughs, of sighs, of tears.
And e'er this fleeting dream is gone, we fill
Our minds with memories that never die . . .

Our vision fades. The campus lights grow dim.
Our hands reach out to grasp and hold each scene
That passes, never to return except
In fleeting dreams of cherished yesterdays.
Our days of laughs and sighs and tears are gone.
Guarded with jealous care through passing years
We keep a golden shrine of memory
Safe locked within a treasure-house of dreams.

—Edward K. West
Gamma Delta.