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Campus Lights

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## Campus Lights 1981

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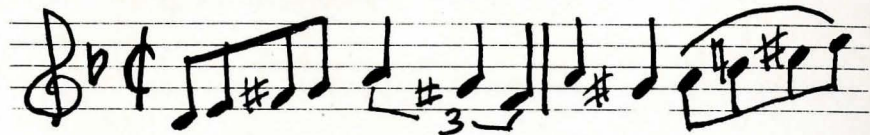
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**Forty-fourth Annual Production**

# Welcome



We, the cast, crew and staff of **Campus Lights**, 1981, do hereby dedicate this production to the fifty-two Americans who were forced to remain captive in Iran for 444 days. On this 44th anniversary of **Campus Lights** we say "welcome home!"

We also would like to salute the memory of John Lennon: philanthropist, song-writer and musician. His words and music inspire us still.

Greg Bingman, Chairman  
Board of Directors  
Campus Lights, 1981

Friends and Brothers,

Welcome to the 44th annual "Campus Lights." I'm really excited about this year's production. I've been working on this so-called "new baby" since the beginning and am looking forward to four excellent and outstanding performances!

Being a part of the "Lights" tradition has been quite an honor for me! Many hours of hard work have gone into this year's show. On behalf of the entire cast and everyone who was a part of the production in his or her own way, thank you! Sit back, relax and enjoy the show! Break a leg, everybody! (You too, Terri.) (Hi! M & D, C, J, and Bro.)

Long Live Sinfonia,  
Brad K. Price  
Director of Campus Lights, 1981



Brothers and Friends,

On behalf of the brothers of the GammaDeltaChapter of Phi Mu Alpha Sinfonia, welcome to "Campus Lights" '81. It is also my privilege to publicly acknowledge the open arms with which my brothers and I welcome the sisters of Iota Beta back into "Campus Lights" as full partners.

I also thank those largely unsung heroes of "Campus Lights" '81 — the writing staff. These four, who are primarily non-fraternity members, worked long hours over the summer and into the fall to revise and finish the script you will see produced; also, special thanks to Larry Pyla for his important contribution.

Finally, it is my sincere wish that this year's Lights be a true highlight for each of you. Again, welcome to "Campus Lights" '81.

Relax and enjoy!

Until He Returns,  
Oscar D. Turnbow  
President, Gamma Delta

The sisters of Iota Beta chapter of Sigma Alpha Iota wish to welcome you to an all new Campus Lights, 1981. We are all very excited about being a part of an innovative and pace-setting year. Since this year's show is new in format and construction, we all experienced new challenges and ideas as we grew closer to opening night. We are confident that these innovations will continue to grow.

We are very proud to have you in the audience tonight so that we may share both traditions and new ideas with you. Your continued support is what makes this production possible.

So now, all we ask is that you enjoy the show. Thank you.

Sincerely,  
Lisa Cates  
President, Iota Beta Chapter  
Sigma Alpha Iota

# Staff



**Board of Directors** ..... Greg Bingman, Chairman;  
Joyce Keesey, Oscar D. Turnbow, Lisa Cates, Michael Wolfe  
**Director** ..... Brad K. Price  
**Assistant Director** ..... Kent Jenkins  
**Stage Manager** ..... Bob Fern  
**Writers** ..... Laurie Small  
Greg Duncan  
Cynthia Turnbow  
**Creative Consultant** ..... Robert Valentine

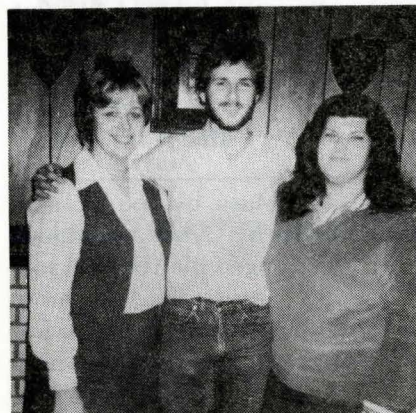
**Band Director** ..... Cynthia Noffsinger  
**Chorus Director** ..... Leanne Martin  
**Lighting Director** ..... Mike Shore  
Staff: Chris Harris, Wendi Dekoster, Jerry Castleberry,  
Billy Richeson, Donna Rogers

**Choreography** ..... Josephine M. Ferrell  
Assistant: Debbie Staugaard  
**Sound** ..... Carl Trevathen  
Assistant: Chris Harris

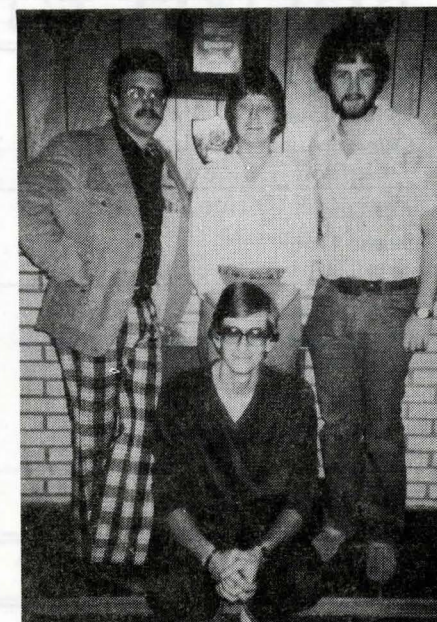
**Set Design** ..... Russell Grimes  
**Set Construction** ..... Chris Harris  
Assistant: Jim Coffey  
Staff: Mary Beth Price, Jay Overton, Ronnie Oliver, Becky Jones,  
and Entire Cast

**Program** ..... Russell Grimes  
Staff: Randy Herpel, Patty Dorroh, Chuck Bradley  
**Publicity** ..... Becky Jones  
Staff: Donna Humphries, Jim Coffey, Kathy Lefebvre  
**House Manager** ..... Randy Herpel  
**Costumes** ..... Kris Brady  
Assistant: Mary Beth Price

**Tickets** ..... Kathy Lefebvre  
Staff: Pam Dixon, Jim Reason  
**Make-up** ..... "Head Lines" of Murray  
**Copyist** ..... Bob Fern  
Staff: Jim Coffey, Phyllis Love  
**Campus Lights Advisor** ..... Roger E. Reichmuth



Writers



Board of Directors



Campus Lights Staff

# Program



## Prologue

"Moonlove" ..... Arranger: Johnson, Stewart  
Overture ..... Music by: Joe Jackson

## Act One Scene One

### In the Cafeteria of a Blue Jeans Factory

"Grades Song" ..... Music by: Joe Jackson  
by the Students ..... Lyrics by: Cynthia Turnbow  
Arranged by: Joe Jackson  
"Quote Shakespeare" ..... Music by: John Arnn  
by the Students ..... Lyrics by: William Shakespeare  
Arranged by: John Arnn and  
Cynthia Turnbow

## Scene Two

### In An Exclusive Manhattan Boutique

"Designer Jeans" ..... Music by: John Darnall  
by Ms. Allen, Mrs. Weston, ..... Lyrics by: Greg Duncan  
Pierre ..... Arranged by: Mark Johnson  
"Downs In the Mouth" ..... Music by: Louis G. Borgeise, III  
by Ms. Allen ..... Lyrics by: Greg Duncan  
Arranged by: Louis G. Borgeise, III

## Mini-Vignette

### In a University Dean's Office

## Intermission



## Act Two

### In a Midwestern Night Club

## Scene One

Band Feature ..... Music by: Louis G. Borgeise, III  
Arranged by: Louis G. Borgeise, III  
"I Hear the Music Fading" ..... Music by: Jay Fern  
by Frank ..... Lyrics by: Robert Valentine  
Arranged by: Jay Fern  
"Going Places/Your Only Fan" ..... Music by: Steve Tarrants  
by Frank, Sally ..... Lyrics by: Greg Duncan and  
Cynthia Turnbow  
Arranged by: Steve Tarrants

## Mini-Vignette

### In a Public Place

## Mini-Vignette

### A Preacher Before His Congregation

## Scene Two

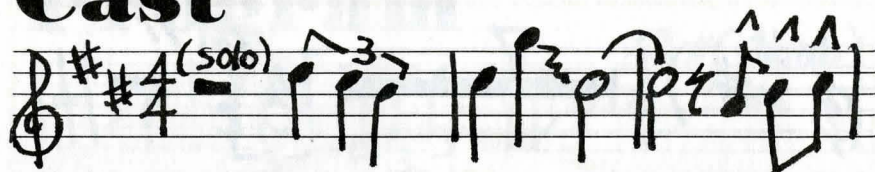
### In the Blue Jeans Factory

"Tag of Fortune" ..... Music by: Tom Stewart  
by Hal Blazer ..... Lyrics by: Greg Duncan  
Arranged by: Mark Johnson  
Finale ..... Music by: Joe Jackson  
by the Cast

## Epilogue

"Moonlove" ..... Arranged by: Johnson, Stewart  
A special thanks to:  
Larry Pyla—the race sequence  
The Place—the boutique  
Landolt Ltd.—the blue jeans

# Cast



In order of appearance:

Chuck .....	John Doerge
Gilbert .....	Greg Aplin
Lee Ann .....	Steff Benjamin
Kay .....	Tracy Steele
Eddie .....	Phil Bowermaster
Jane .....	Melissa Sandefer
Mary .....	Kathy Lefebvre
Sam .....	Billy Richeson
Mrs. Weston .....	Mary Beth Price
Pierre .....	Randy Johnson
Ms. Allen .....	Phyllis Love
Hal Blazer .....	Jay Overton
Dean .....	Jeff Meskenas
Chairman .....	Vickie Meltzer
Secretary .....	Chrysti Fox
Frank .....	Jay Fern
Mr. Mason .....	Stuart Bivin
Sally .....	Terrie Liles
Candidate .....	Roxanna Casebier
Preacher .....	Michael McClure
Miss Harris .....	Julia Noffsinger
Mr. Wallace .....	Ronnie Oliver



**Member FDIC**

# Band



## Flutes

Patricia Snow  
Leslee Corogan

## Horns

Kent Eversmeyer  
Grey Scaglione  
John Jordan

## Clarinets

Deborah Boekholder  
Janet Wolfe  
Ladonna Johnson

## Alto Sax

Steve Holdman

## Tenor Sax

Tracy Mickel

## Baritone Sax

Brad Myatt

## Trumpets

Terri McConnell  
Randy Herpel  
David Schade  
Chuck Bradley

## Trombones

Greg Crider  
Dennis Smith  
Dale Stephens

## Rhythm Section

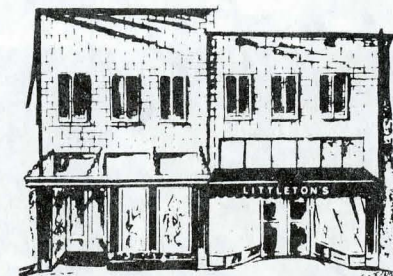
Valerie Nicholson  
Amy Noffsinger  
Garry Hosford  
Paul Bruin  
Jim Irish  
James Manning

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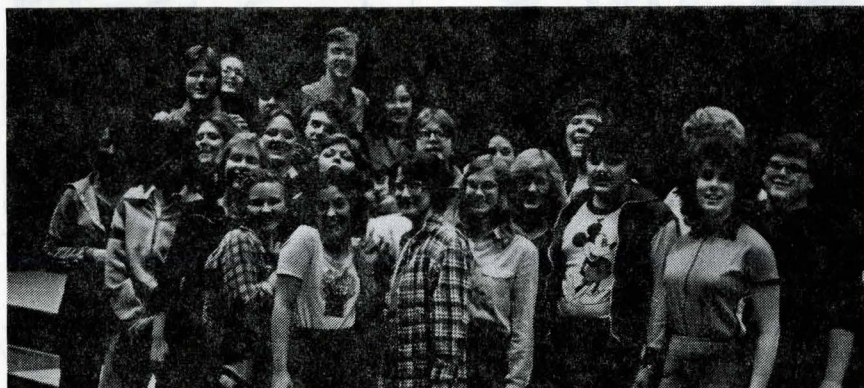
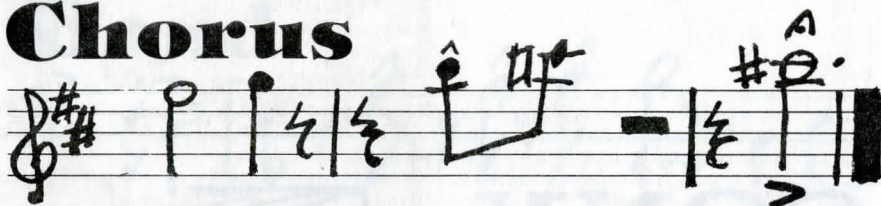
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# Chorus



## Soprano

Phyllis Love  
Kathy Lefebvre  
Melissa Coplen  
Jo Ferrell  
Melissa D. Coplen  
Chrystal Dawn Fox  
Toni Keeling  
Vicki Meltzer  
Karen Jagoe  
Tracy Steele

## Altos

Mary Beth Price  
Barbara Martin  
Terri Liles  
Roxanna Casebier  
Julia Noffsinger  
Debbie Staugaard  
Debbie Hooks  
Melissa Sandefer  
Steff Benjamin  
Kristy Calman  
Selena Henry

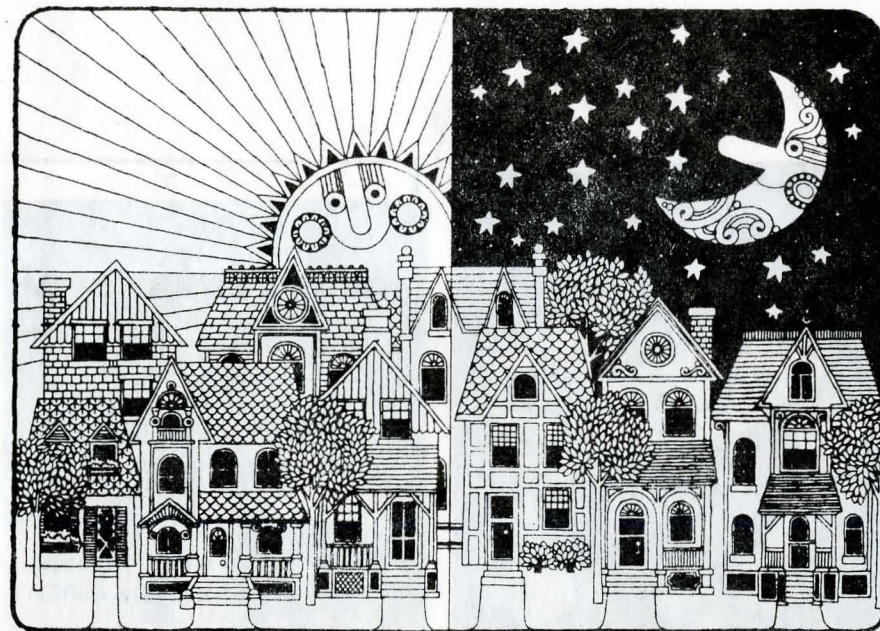
## Tenors

Bob Fern  
Greg Aplin  
Jay Overton  
Billy Richeson  
Jay Fern  
Chris Harris  
Randy Johnson  
Michael McClure  
Jim Coffey

## Basses

Brad Price  
Kent Jenkins  
Ronnie Oliver, Jr.  
Philip Bowermaster  
Jerry Castleberry  
Jeffery S. Meskenas  
John Doerge  
Stuart Bivin

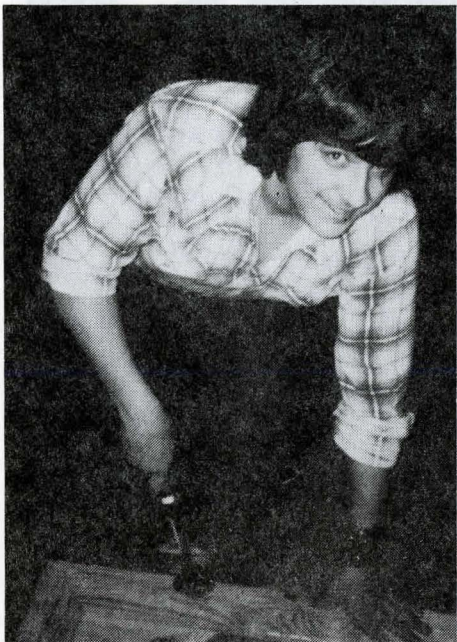
Rehearsal Pianists: Jay Fern, Phyllis Love



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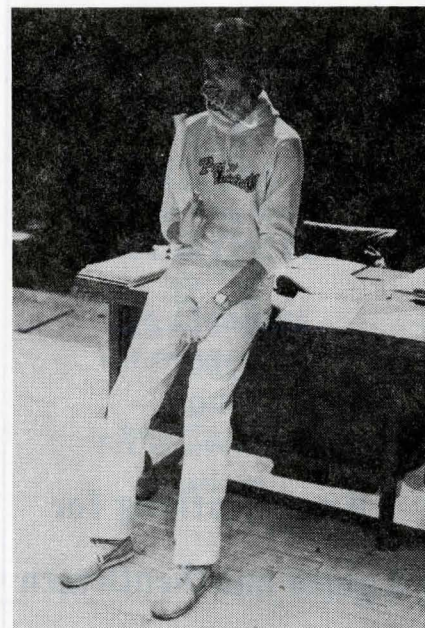


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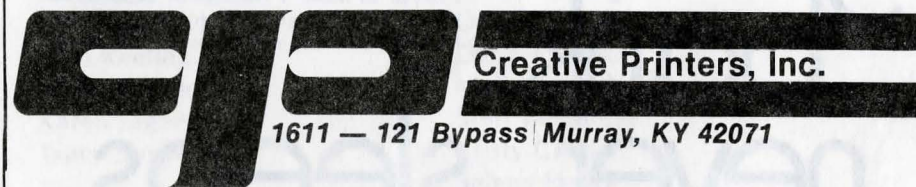
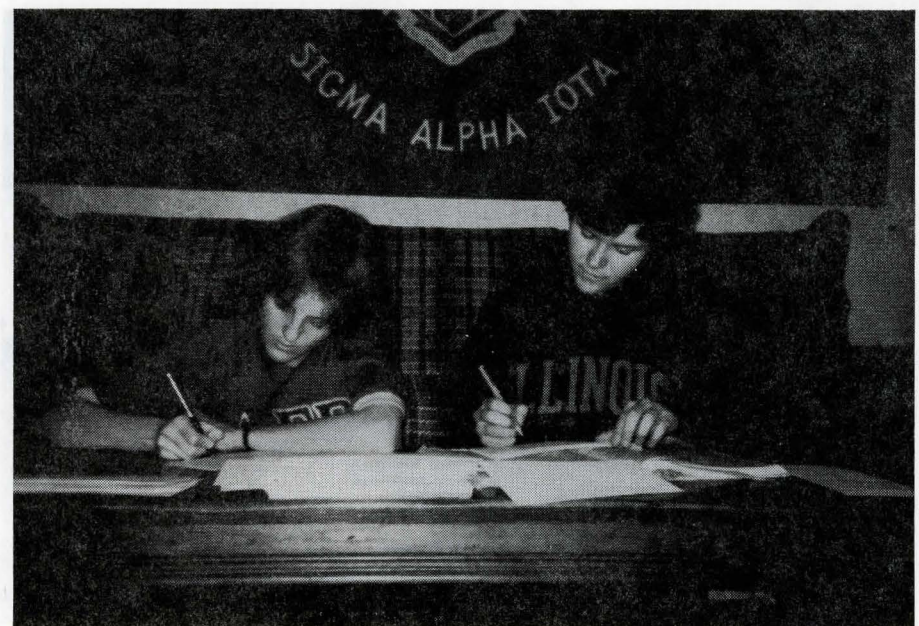
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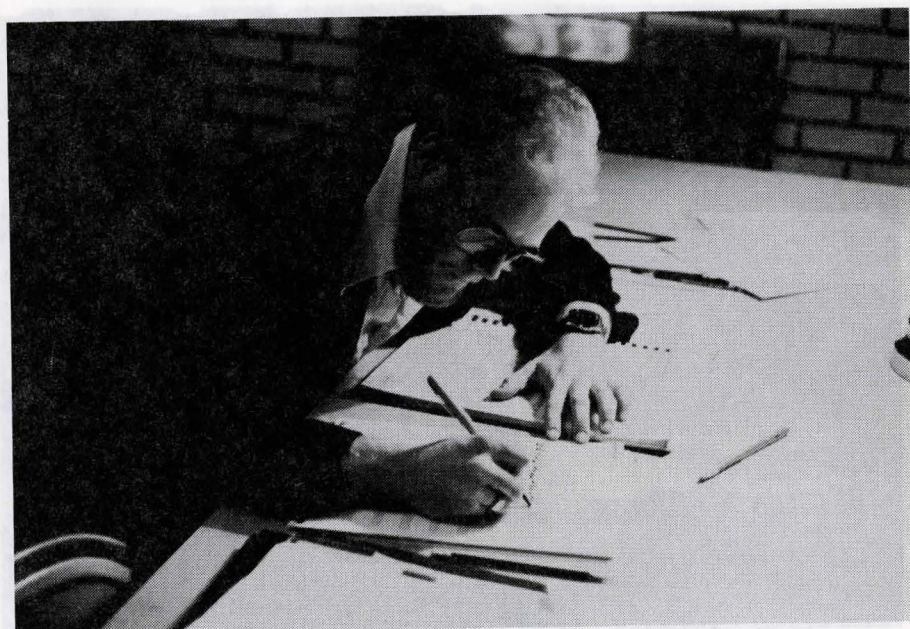


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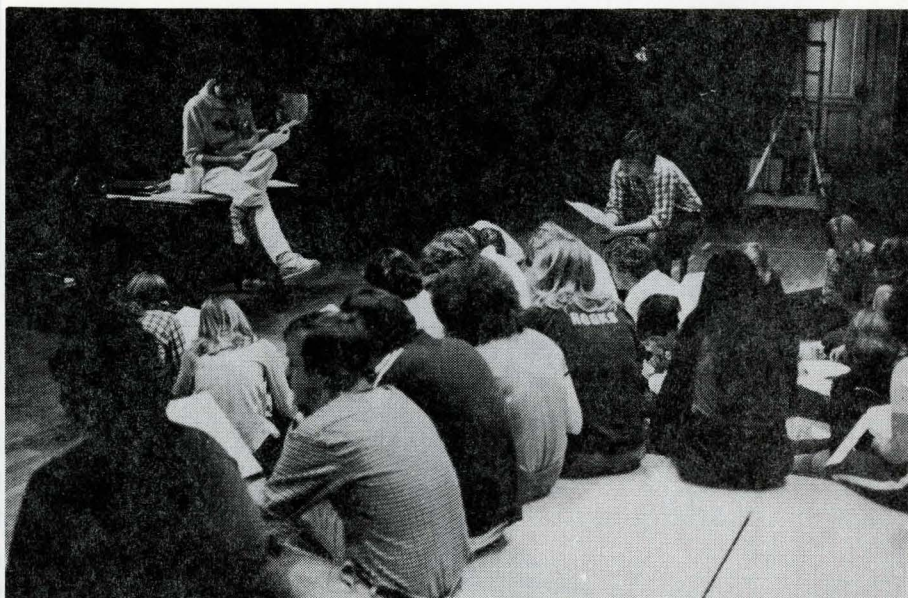
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## See Campus Lights 1982



*Forty-four years of Campus Lights*

*Forty-four years of Corn-Austin*

It is with considerable pride that we have been an advertising sponsor for Campus Lights from its beginning. From the first night, through the war years, and to the present time, we have occupied this page. We are proud of the fact that we have had this association through the years with those who have labored to make this event possible.

To those of former years who have contributed to the success of this production and to those who carry on so faithfully today . . .

*We Dedicate This Space*

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# Campus Lights

The campus lights come gleaming one by one  
From out the dim recesses of our minds,  
And each one lights a scene of yesterday,  
A scene that really was, or might have been.  
And in each scene we see ourselves go by.  
We catch a glimpse of laughs, of sighs, of tears.  
And e'er this fleeting dream is gone, we fill  
Our minds with memories that never die . . .

Our vision fades. The campus lights grow dim.  
Our hands reach out to grasp and hold each scene  
That passes, never to return except  
In fleeting dreams of cherished yesterdays.  
Our days of laughs and sighs and tears are gone.  
Guarded with jealous care through passing years  
We keep a golden shrine of memory  
Safe locked within a treasure-house of dreams.

—Edward K. West  
Gamma Delta.