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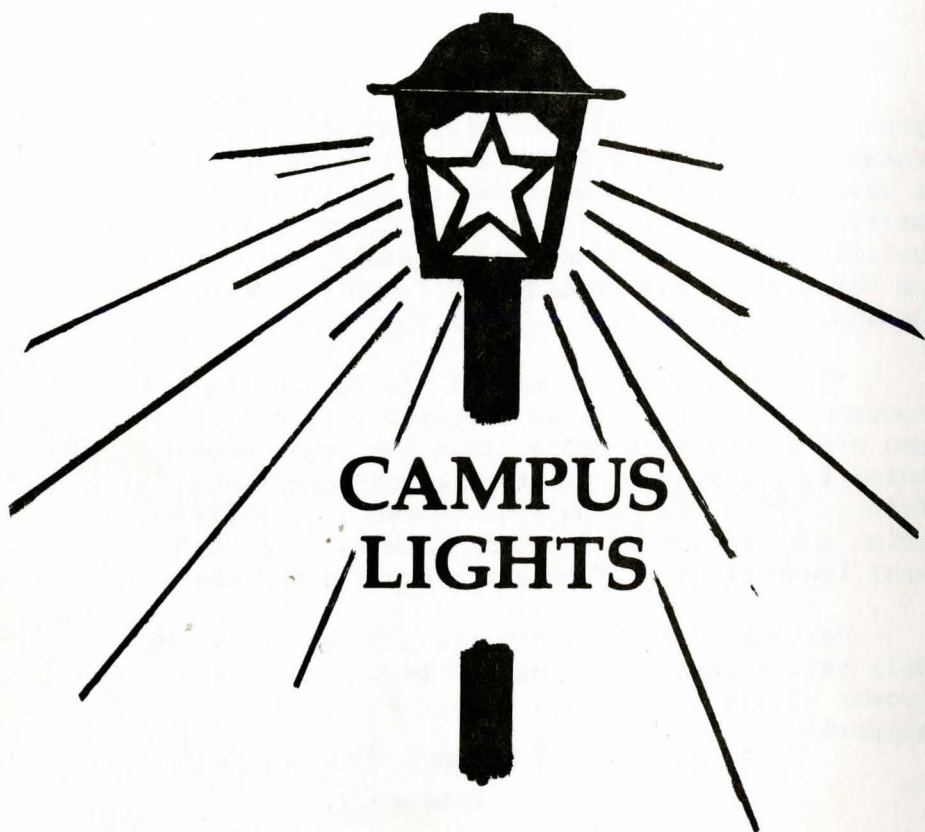
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1984



Presented By
Iota Beta Chapter
Sigma Alpha Iota and Gamma
Delta Chapter Phi Mu Alpha Sinfonia

Welcome to "Campus Lights 1984." We are proud of this student production which had its inception as "Rhythm Talks of 1937." Begun as a outgrowth of a music orchestration class and serving as a vehicle for music fraternity fund-raising, the show became an expression of loyalty on the part of its creators with profits being donated toward music scholarships.

"Campus Lights" is one of the best-known and honored campus traditions. Writers, producers and stars from past productions have each contributed to its successful heritage and promising future. That the production serves as a rallying point and homecoming for many alumni, is a fact that those of us at Murray State value and cherish.

We hope that you enjoy the show and that you will return year after year to be a part of the growth of the tradition. Thank you for your support!

Sincerely,

Roger Reichmuth, Chairman
Department of Music

Campus Lights

of 1984

Murray State University

Forty-seventh Annual Production

February 16, 17, 18, 19

Lovett Auditorium

Ladies and Gentlemen,

Welcome to the 47th annual production of Campus Lights! This year's performances will combine the traditional with some new twists. It has been pleasurable experiences working on this year's production. Thanks to the cast, crew and to everyone who helped with Campus Lights 1984.

I would like to say that being director has been a great learning experience for me as well as a lot of fun. I appreciate the opportunity of serving Campus Lights 1984 in this capacity.

Thsnk you for your support of this year's show. Now sit back, relax and enjoy the show.

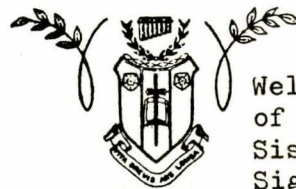
Sincerely,
Ronnie Oliver
Director, Campus Lights

I would like to take this opportunity to welcome each and everyone of you to the Campus of Murray State University and to the 47th annual production of Campus Lights. On behalf of the staff, cast and crew, we hope that this will be an enjoyable evening of entertainment.

Many long and tedious hours of planning and rehearsing have evolved since last spring, many obstacles have been overcome, and the challenges that were presented have been met.

This year's show is a fast-paced musical review of the way that our music has changed throughout the years. With this in mind, sit back, relax and enjoy the show.

Sincerely,
Michael S. McClure
Chairman, Board of Producers



Welcome to the 47th annual production of Campus Lights. On behalf of the Sisters of the Iota Beta chapter of Sigma Alpha Iota, we sincerely appreciate your patronage which continues to support musical scholarships to incoming freshmen.

Sit back and enjoy what we hope is another entertaining show.

Sincerely,
Mary A. Crider
President, Iota Beta
Sigma Alpha Iota



Bro and Friends,

On behalf of the Brothers of the Gamma Delta Chapter of Phi Mu Alpha Sinfonia, we welcome you to Campus Lights, 1984.

It is with great pride and pleasure that we bring to you an extension of Murray's Oldest Tradition. From the hours of music rehearsal to the late night sounds of a hammer, the show is brought together by the efforts of over one-hundred participating students. It's no more than the magic of Campus Lights. An old gymnasium transferred into a sensational stage st for music, skits and lots of laughs.

THE MAGIC OF CAMPUS LIGHTS ENJOY IT WITH US!

Long Live Sinfonia,
James Lloyd Fern Jr.
President, GAMMA DELTA

Production Staff

BOARD OF PRODUCERS

Michael McClure, Chairman
Chuck Bradley
Jennifer Cole
Mary Ann Crider
Charles Proffitt

DIRECTOR

Ronnie Oliver

ASST. DIRECTOR

Kristy Calman

WRITERS

Cam Williams Kevin White Beth Pope

Stage Manager.....Craig Teer
Music Tech.....Kevin Sitton
Band Director.....Jay Fern
Chorus Director.....Todd Hill
Lighting Director.....Gray Scaglione
Choreographer.....Robby Baker
Charles Proffitt
Set Design.....Scott Alexander
Set Construction.....Chuck Stribling
Sound.....Brad Myatt
Properties.....Denny Neer
Program.....Sandy Thomas
Photography.....David Tuck
House Manager.....Melinda Bugg
Make-up.....Juliet Jackson
Staff: Mary Lou Fitzgerald, Tracy Fortsen
Barb Meyer and Redkin
Costume.....Michele Vena
Staff: Melinda Bugg, Shari Johnson,
Beth Pope, Janet Wolfe
Tickets.....Tammy Chesser
Assistant: Jacky Howlett
Staff: Jennifer Beck, Gloria Bolton, Scott
Barnett, Juliet Jackson,
Mary Lou Fitzgerald
Copyist.....Chuck Bradley
Bookkeeper.....Jacky Howlett
Faculty Advisor.....Roger R. Reichmuth



PROGRAM

Narration and skits introducing music for the era's of the thirties to the eighties.

Part I

I Feel A Song Coming On	Arr. Jay Fern
With A Song In My Heart	Arr. Gray Scaglione
Moonlove	Arr. Johnson/Stewart
It's Delovely	Arr. Chuck Bradley
Rhapsody in Blue	Trans. Jay Fern
*featured dancers: Craig & Lin Thurman	
As Time Goes By	Arr. Todd Hill

Part II

Swing Swing, Swing/	Arr. Todd Hill
Bye Bye Blues Medley	
Forty-second Street	Arr. Jay Fern
Saturday Night	Arr. Jay Fern
Paper Moon	Arr. Dean Smith
Mr. Sandman	Arr. Jay Fern
Somewhere Over The Rainbow	Arr. Dean Smith

Part III

Shake Your Tail Feathers	Arr. Gray Scaglione
Hound Dog	Arr. Chuck Stribling
West Side Story	Arr. Tony Powell
He Ain't Heavy	Arr. Jay Fern
Coney Island Babe	Standard

* Featured dancers compliments of The Thurman School of Dance.

INTERMISSION

Part IV

Bridge Over Troubled Water	Arr. Gray Scaglione
Baby Love/Didn't Get To Sleep	Arr. Jay Fern
I Want To Hold Your Hand/	Arr. Cuck Bradley
Hey Jude	
Surfin Safari/Surfer Girl	Arr. Brad Myatt

Part V

Aquarius	Arr. Jay Fern
Jesus Christ Superstar	Arr. Tony Powell
Bacharach Medley	Arr. Lyle Manwaring
Bandstand Boogie	Arr. Gray Scaglione
Joy To The World	Arr. Todd Hill
Goodbye Yellow Brick Road	Arr. Todd Hill
This One's For You	Arr. Gray Scaglione
Just The Way You Are	Arr. Mark Thompson

Part VI

Maniac	
Elvira/Mountain	
Down Under	Arr. Jay Fern
Overture From "Cats"/Memory	Arr. Jay Fern
America	Arr. Gray Scaglione

CAST/CHORUS
(In Order of Appearance)

Charles Edwin Hancock IV	Himself
Stage Hand	Brain Hayes
Janice	LaConda Walker
Sam	Greg Varner
Michael	Kevin Sitton
Rick	Todd Hill
Band Leader	Jay Fern
Joe	Cam Williams
Pledge Sisters	Media Faith
	Robin Kelly
	Lisa Reed
Sally	Pam Cannon
Mark	Todd Dowdy
Betty	Miki Lynn
Dorothy	Pam McDavid
Uncle Remus	William Jordan
George Burns	Larry Bryant
Gracie Allen	Lisa Reed
Butch	Brian Warner
Dusty	Julie Janowick
Pete	Jeff Prater
George Finneman	Todd Dowdy
Groucho Marx	Dane Hodges
Jack Wayne	Kevin Sitton
Ida Easley	Debra Brannan
Annette	Jennifer Shaughnessy
Frankie	Rick Wagner
Charlie	Keith Roberts
Julie	Juliet Jackson
Jenny	Jennifer Beck
Pam	Pam Cannon
Larry	Larry Bryant
Bill	Cam Williams
Tom	Dane Hodges
Burt	Mike Gay
Harry	Jeff Prater
Mrs. OlBat	Debbie DeGoricia
Becky	LaConda Walker
Bart	Cam Williams
Kay	Pam McDavid
Dick Clark	Jeff Prater

Kevin
Beth
* Additional voices : Eric Mozeleski, Jane
Howerton and Tammy Chesser

Brian Warner
Media Faith



BAND

Flute

*Michele Vena

Piccolo

*Gloria Bolton

Clarinets

*Mary A. Crider

*Kathy White

Oboe

*Ruth Sanders

Bassoon

*Rick Mozeleski

Alto Sax

David Epperson

Scott Alexander

*Media Faith

Tenor Sax

Steve Holdman

Lori Smith

Baritone Sax

Susan Perry

*Auxiliary for Rhapsody In Blue.



Horns

Kent Eversmeyer

John Jordan

*Gray Scaglione

*Dale Tuggle

Trumpets

Lyle Manwaring

Rich Edwards

Kurt Slaughenhaupt

David Schade

*Dane Hodges

Trombones

Mark Thompson

Dean Smith

Chuck Stribling

Dale Stephens

Rhythm

James Harrison-sets

John Collier-Auxiliary

Scott Anderson-Bass

David Tuck-Guitar

Jay Fern-Keyboard

DANCERS

Charles Proffitt

Robby Baker

Gretchen Bull

Pam Cannon

Roger Dargan

Jane Howerton

Robin Kelly

Joni Miller

Jeff Prater

Sonja Spriggs

Erica Washer



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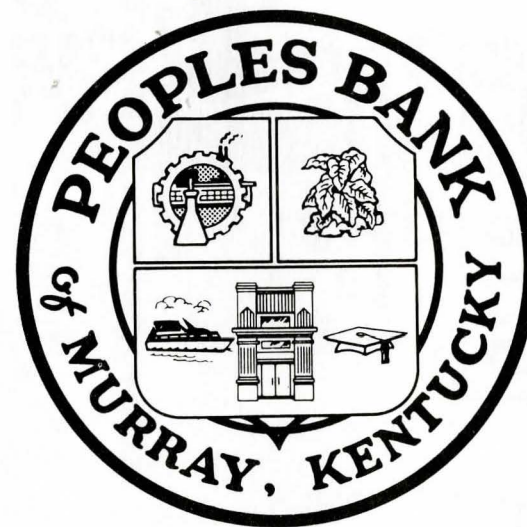
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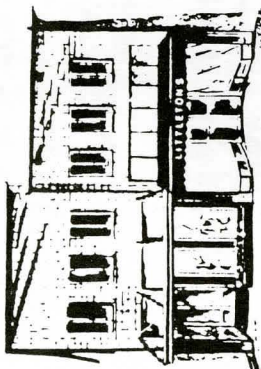


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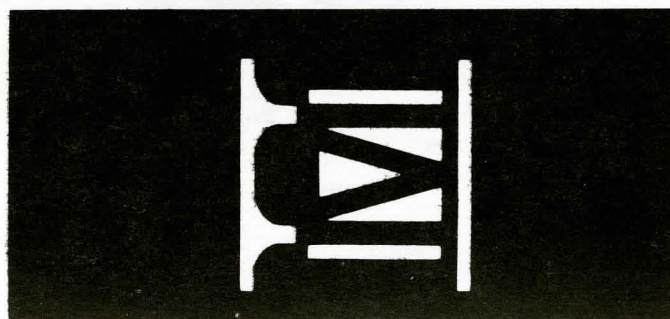
See Campus Lights

1985



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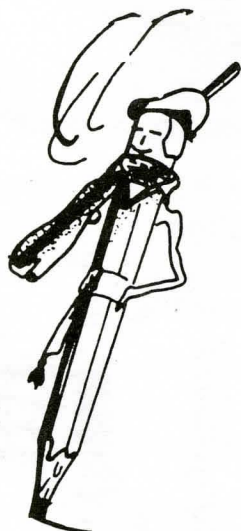


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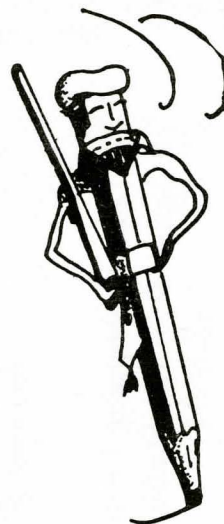


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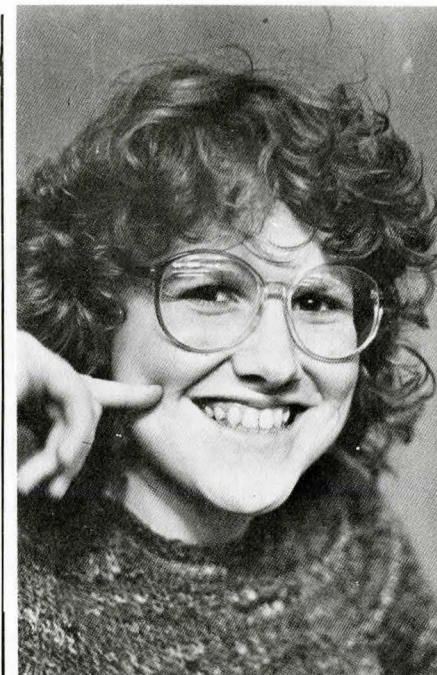
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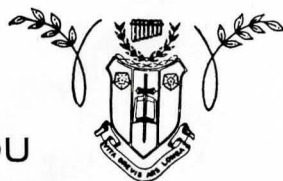
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THE VERY BEST

FROM

PHI MU ALPHA

AND

SIGMA ALPHA IOTA



Forty-seven years of Campus Lights

Forty-seven years of Corn Austin

It is with considerable pride that we have been an advertising sponsor for Campus Lights from its beginning. From the first night, through the war years, and to the present time, we have occupied this page. We are proud of the fact that we have had this association through the years with those who have labored to make this event possible.

To those of former years who have contributed to the success of this production and to those who carry on so faithfully today . . .

We Dedicate This Space

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Campus Lights

*The campus lights come gleaming one by one
From out the dim recesses of our minds,
And each one lights a scene of yesterday,
A scene that really was, or might have been.
And in each scene we see ourselves go by.
We catch a glimpse of laughs, of sighs, of tears.
And e'er this, fleeting dream is gone, we fill
Our minds with memories that never die . . .*

*Our vision fades. The campus lights grow dim.
Our hands reach out to grasp and hold each scene
That passes, never to return except
In fleeting dreams of cherished yesterdays.
Our days of laughs and sighs and tears are gone.
Guarded with jealous care through passing years
We keep a golden shrine of memory
Safe locked within a treasure-house of dreams.*

— Edward K. West
Gamma Delta.