



1986-01-13

## Campus Lights 1986

Murray State University

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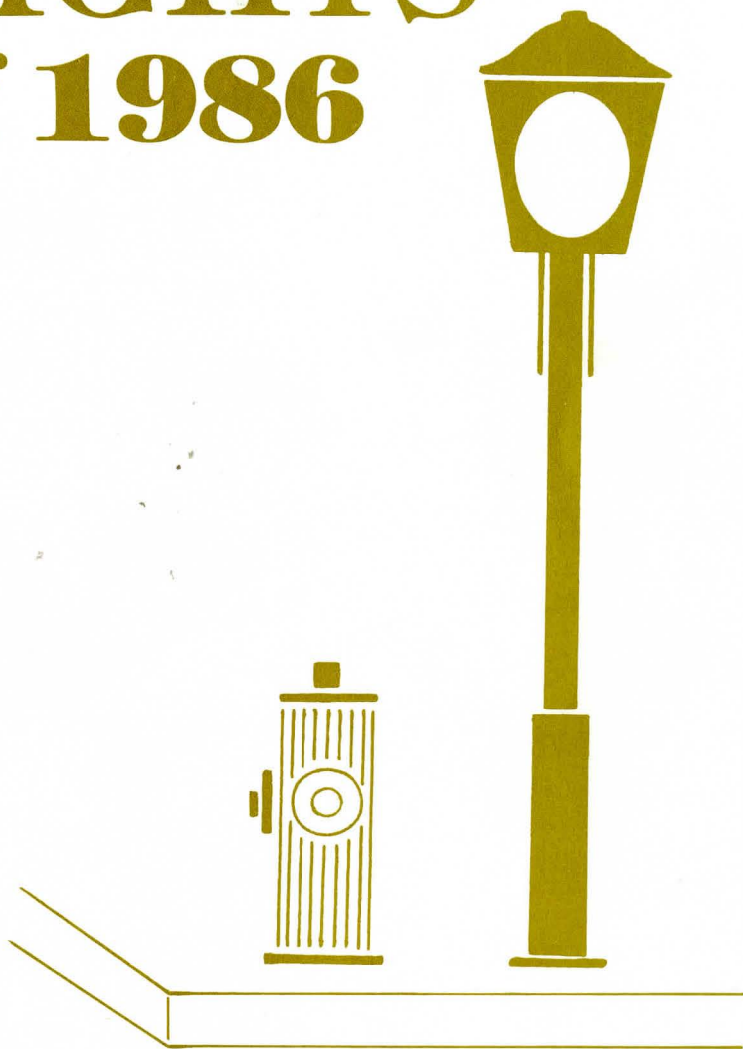
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# CAMPUS LIGHTS of 1986



Presented By  
PHI MU ALPHA and SIGMA ALPHA IOTA

# **CAMPUS LIGHTS**

of  
**1986**

Murray State University

## **Forty-ninth Musical Production**

February 13, 14, 15, 16, 1986

Lovett Auditorium

### **AND SO . . . . .**

Once again the curtains part to bring so many people that priceless smile or tear which can only come from a memory...a recollection of a wonderful thing which passed by all too quickly. A toast we offer to the Spirit of Campus Lights Past...to those who helped forge one or more of the Forty-nine strong links which make up the wonderful chain of the history of Campus Lights. A toast we offer to the Spirit of Campus Lights Present and Future...to those of you who have made "Lights" shine so brightly throughout the years by making it a part of your lives. And finally, we toast Murray State University, her administration, her faculty and her students. Without further ado, the Iota Beta Chapter of Sigma Alpha Iota and the Gamma Delta Chapter of Phi Mu Alpha Sinfonia proudly present...

**CAMPUS LIGHTS OF 1986**

# Production Staff 1986

## Director and Assistant

Todd E. Hill

Kathy White

## Board of Producers

Charles N. Proffitt, chairman

John M. Jordan  
Rick Mozeleski

Tracy Leslie  
Melinda Bugg

## Writers

Cam Williams      Dannie Prather      Miki L. Thompson

## Band Director

Dean Smith

## Chorus Director

Todd Dowdy

## Choreographer

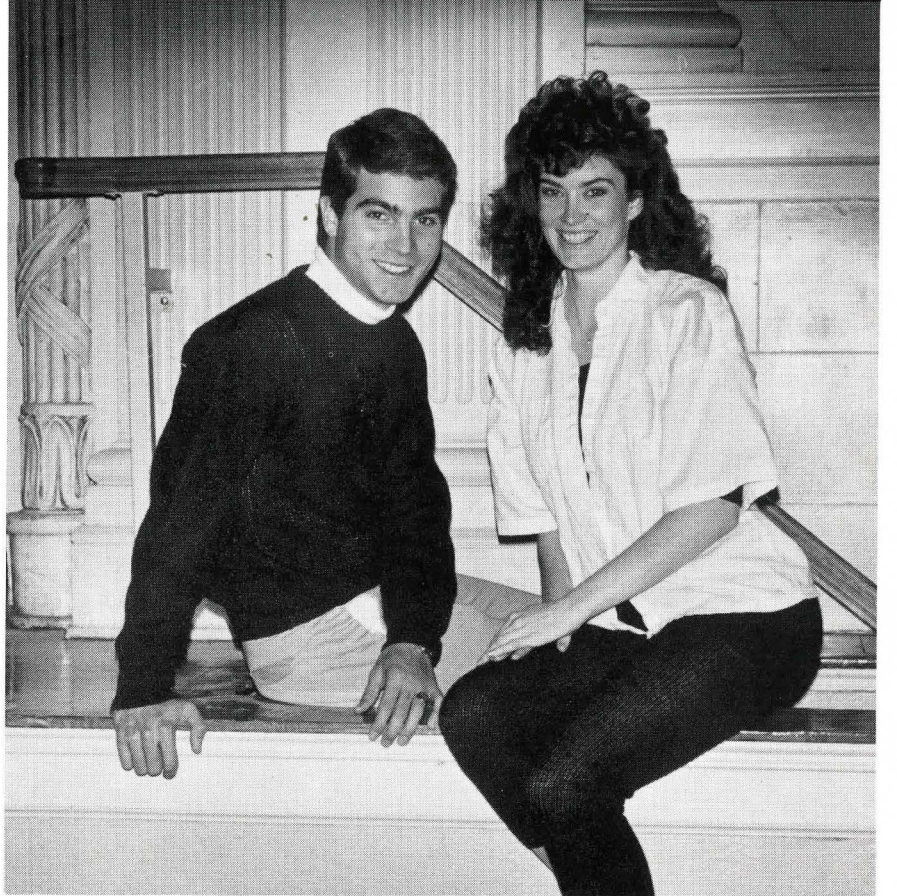
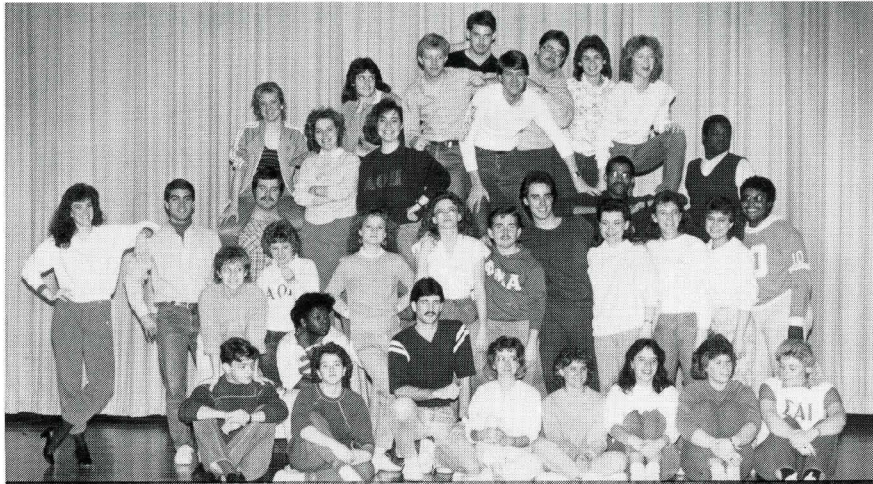
Bethany Holland

Theatrical Consultant..... Tina Quire  
Stage Manager ..... Eric Hall  
Music Technical Assistant ..... Rick Mozeleski  
Sound Captain ..... Mark Harris  
Staff ..... Tim Green, Rich Edwards  
Lighting Captain ..... Jeff Aboumrad  
Staff ..... Tina Quire  
Properties..... Jerome Richardson  
Set Design ..... Leigh Draper  
Set Construction ..... Scott Barnett  
Costuming ..... Rayla Beth Bridges, Amy Ross  
Make-up ..... Angie Dwyer  
Program Design ..... Shari Johnson  
Ticket Sales ..... Barb Vickery  
Bookkeeping ..... Jacky Howlett  
House Manager ..... Mike Pote  
Photography ..... David Tuck  
Technical Advisor ..... Charlie Stone  
Faculty Advisor..... Roger E. Reichmuth

# THE CAST

## In Order of Appearance

Old Man Westheimer ..... Cam Williams  
Franklin P. Dewey ..... Ben Graves  
Nellie Belle ..... Rayla Beth Bridges  
Mr. Sellack..... Kevin Sitton  
Boris ..... Brian Sirles  
Natassia ..... Leigh Ann Crawford  
Sigmund ..... Robert DeSimone  
Caterer ..... Monique Butler  
Butler ..... Charlie Hancock  
Baron..... John Jordan  
Baroness..... Kimberly Oles  
Guest..... Amy Werschky



## BAND

Trumpet: Lyle Manwaring, Rich Edwards, Kurt Slaughenhoupt, Jessica Shanklin, Mike Pote. Trombone: Chuck Stribling, Scott Barnett, B. J. McGibney. Saxophone: Michael Congiardo, Kimberly Knoth, Karen Atkins, Caprecia Buckingham, Rick Mozeleski. Horn: Alan Mattingly, Chris Smith. Bass: Aaron Anderson. Flute: Gretta Shepard, Pam Magan, Piano: Tracy Leslie. Clarinet: Billy Crabtree, Jeff Parker. Violin: Karen Hester, Jennifer Apple, Kathleen Waggoner, Beth Devine, James Weil. Cello: Lisa Belongia, John Gilbow. Percussion: Rick Waggoner, Leigh Draper.

## CHORUS

Jennifer Beck, Rhonda Bedwell, Rayla Beth Bridges, Monique Butler, Lisa Cabaniss, Leigh Ann Crawford, Susan Elliott, Martha Fern, JoAnn Hardin, Angela Hester, Shelley Howell, Rena Koester, Samantha Meinke, Kimberly Oles, Amy Ross, Jackie Shroat, Sara Spahr, Amanda Tabor, Amy Werschky, Beth Widick, Lynn Wilhoite, Faye Williams, Barb Vickery, Jerry Bowles, Jason Brewer, Andy Burch, Robert DeSimone, Ben Graves, Tim Green, Charlie Hancock, Jacky Howlett, Steven Johnson, John Jordan, William Jordan, Brian Sirles, Kevin Sitton, Cam Williams, Kenny Woods.

## DANCERS

Jennifer Beck, Rayla Beth Bridges, Monique Butler, Michelle Downey, Phillip Garrett, Roy Hanes, Shelley Howell, Steven Johnson, Robbie Jo Keiper, Teri King, Joni Miller, Amy Werschky, Beth Widick, Faye Williams, Kenny Woods.

# Forty-nine Years of Campus Lights. Forty-nine Years of Corn-Austin

It is with considerable pride that we have been an advertising sponsor for Campus Lights from its beginning. From the first night, through the war years, and to the present time, we have occupied this page. We are proud of the fact that we have had this association through the years with those who have labored to make this event possible.

To those of former years who have contributed to the success of this production and to those who carry on so faithfully today . . .

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# PROGRAM

## PROLOGUE

Overture ..... arr. T. Hill  
That's Entertainment ..... arr. T. Hill  
Moonlove ..... arr. W. Johnson/T. Stewart

Poem read by R. W. "Doc" Farrell

## Act I

Scene 1 ..... A Nightclub  
Java Jive ..... arr. B. J. McGibney  
Mr. Sellack ..... arr. G. Varner  
You're Nobody Till Somebody Loves You ..... arr. D. Smith

Scene 2 ..... In the Park  
I Wish I Was Eighteen Again ..... arr. R. Mozeleski

Scene 3 ..... Westheimer's Mansion  
Gershwin Medley ..... arr. T. Hill  
    Strike Up the Band  
    An American In Paris  
    Fascinatin' Rhythm  
Easy Street ..... arr. R. Mozeleski  
Makin' Whoopee! ..... arr. T. Leslie  
Lost in the Stars ..... arr. T. Hill

## Act II

Scene 1 ..... Westheimer's Mansion  
Think! ..... arr. C. Bradley  
Reminiscing ..... arr. D. Smith  
Opus One ..... S. Oliver  
The Ghost of Vince ..... D. Smith  
Boogie Woogie Bugle Boy ..... arr. K. White  
When You're Loved ..... arr. T. Dowdy/D. Smith  
Walk Him Up the Stairs ..... arr. G. Varner  
Moonlove (Reprise) ..... arr. T. Hill



## EPILOGUE

Memory ..... arr. J. Fern/T. Hill  
Poem read by R. W. "Doc" Farrell



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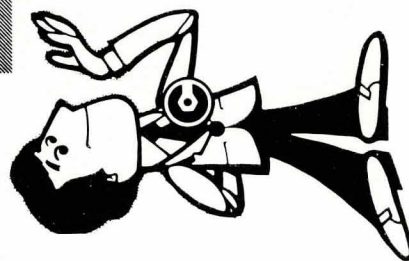
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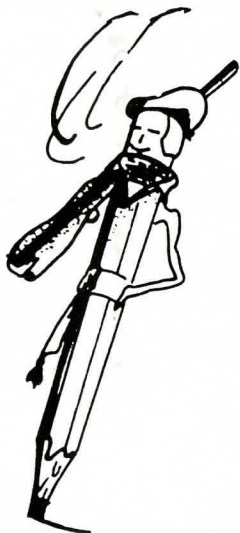
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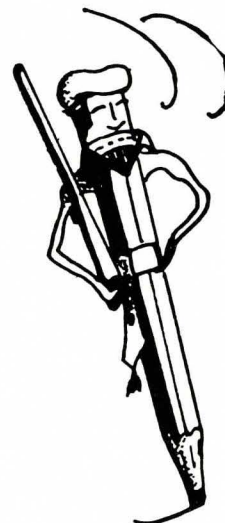


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**BOARD OF PRODUCERS**



Charles N Proffitt, Chairman of the Board; Tracy S. Leslie, SAI Representative; John M. Jordan, Phi Mu Alpha Representative; Rick Mozeleski, Phi Mu Alpha Representative.

# Campus Lights

The campus lights come gleaming one by one  
From out the dim recesses of our minds,  
And each one lights a scene of yesterday,  
A scene that really was, or might have been.  
And in each scene we see ourselves go by.  
We catch a glimpse of laughs, of sighs, of tears.  
And e'er this fleeting dream is gone, we fill  
Our minds with memories that never die . . . .

Our vision fades. The campus lights grow dim,  
Our hands reach out to grasp and hold each scene,  
That passes, never to return except  
In fleeting dreams of cherished yesterdays.  
Our days of laughs and sighs and tears are gone.  
Guarded with jealous care through passing years  
We keep a golden shrine of memory  
Safe locked within a treasure-house of dreams.

—Edward K. West

Gamma Delta.