

Murray State's Digital Commons

Campus Lights

Digitized Collections

1994-01-27

Business Before Pleasure

Murray State University

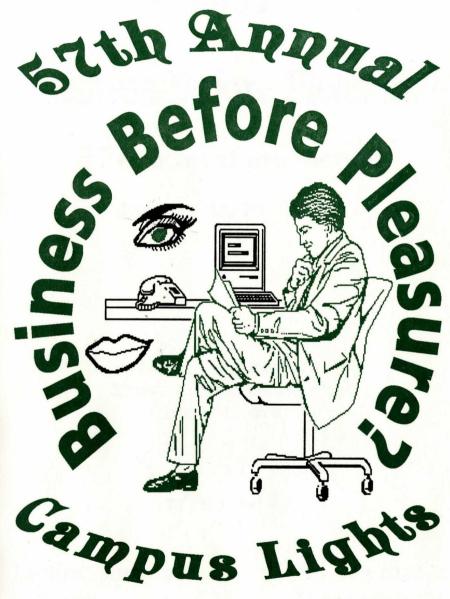
Follow this and additional works at: https://digitalcommons.murraystate.edu/campuslights Part of the <u>Acting Commons</u>, and the <u>Music Performance Commons</u>

Recommended Citation

Murray State University, "Business Before Pleasure" (1994). *Campus Lights*. 32. https://digitalcommons.murraystate.edu/campuslights/32

This Article is brought to you for free and open access by the Digitized Collections at Murray State's Digital Commons. It has been accepted for inclusion in Campus Lights by an authorized administrator of Murray State's Digital Commons. For more information, please contact msu.digitalcommons@murraystate.edu.

Murray State University College of Fine Arts and Communication Department of Music



Sponsored By

Phi Mu Alpha

Sigma Alpha Iota

Campus Lights 1994

Business Before Pleasure?

57th annual production

January 27, 28, 29, 30

Lovett Auditorium Murray State University Murray, Kentucky

presented by

Sigma Alpa Iota iota beta Phi Mu Alpha gamma delta

From the Director...

Producing a musical-comedy is a very difficult task. Most collegiate and community theatres take at least a month for their rehearsal schedule. Campus Lights takes two and a half weeks; rehearsing up to ten hours a day. The dedication shown by each one of the performers on stage proves their love for theatre, dance and music. Here is where the difficulty lies; each one of these art genres is exceedingly difficult to do well. When you combine two or more of the genres, along with sets, costumes and props, what you construct is magic.

As a child, I always enjoyed musical comedy. Where else can you fall in love and sing a song where complete strangers serve as a chorus. The plots are not realistic. Therein is where the magic lies. Make believe and fantasy in a realistic setting. For instance, a corporate setting. Where business is anything but business and pleasure is what business is about.

I would like to dedicate this show to the person who gave me my love for the musical - my mother, Barbara Morton. It has been my pleasure being the first non-Phi Mu Alpha in over fifty years to direct Campus Lights.

Please sit back and watch the magic.

More 10,

Shane Morton Director

Alumni, Parents and Friends:

Welcome to the 57th Annual Production of Campus Lights. The Sisters of Sigma Alpha Iota are proud to present, in conjunction with Phi Mu Alpha, a show that will be entertaining and a credit to our months of planning and hard work. Thank you for supporting us and our musical work by attending this production.



Johnnie Coffey President, Iota Beta Chapter

Sigma Alpha Iota

On behalf of the brothers of Phi Mu Alpha Sinfonia I would like to welcome you to the 57th production of Campus Lights. Your support not only allows the current students to showcase their talents, but also keeps Murray State's longest tradition alive. Campus Lights provides an incoming music student with a full four-year scholarship which allows us to fulfill our purpose - to promote music. Thank you and enjoy the show.



Michael Thurston

President, Gamma Delta Chapter Phi Mu Alpha Sinfonia OAS AAS LLS



Campus Lights 1994



Music & Lyrics

Stephen Sondheim, William Finn Lucy Simon, Maltby/Shire Andrew Lloyd Webber

Directed by

Shane Morton

Produced by

Randy Adams, Tracy Baker Heather Byrd, Johnnie Coffey Berry Kidd, Shane Morton

Written by

Johnnie Coffey, Michael Embry Shane Morton, Shawn Sizemore

Orchestrations

Alan Emerson, Ben Gritton Brian Utley, Wells Woodward

Featuring

Randy Adams Tracy Baker Beth Bougher Jill J. Bullen **G. Brent Carter** Karen Dobson Andrea Greer **Bob Haves Jamie Hutson** C. Dale Julian Berry Kidd **Derrick McReynolds** Cary Null **Misty Sutton** Maria C. Tsataros **Amy Wheat**

Advertisers

Heather Byrd Tracy Baker

Photographer Mike Willis Joe Hedges

Faculty Advisor Pat Bray

Set Designer Beki Hentges

Sound Kevin Hulsey

Costumes Mike Embry

Band Director Brian Utley

Directed by Shane Morton Melanie Adams Rich Barnard Demetra Bradley Heather Byrd Shalonda L. Cawthon Jennifer Goodell Paige Gross Beki Hentges Amanda Johnson Viktor Kerney Tina Marie Maderos Christiane Myrick Shawn Sizemore Gina Taylor Amy Waterfield

> Bookkeeper Berry Kidd Pat Bray

Stage Manager Chad Davidson

House Manager Mike Willis

> Lighting Joel Johnson

Rehearsal Pianist Stacey Stalls

Choreography Brent Dixon Smith

> Choral Director Angie Houser

> Melissa LaForge

THANK YOU!

JRT 426 Advertising Sales and Management Department of Journalism and Radio/TV

> Matt Adams **Heather Begley** Shaun Collins **Kim Dunlap** Jamie Fulcher Jeanette Goins **Stacy Greenwell** Jennifer Gulley Eva Joseph Shannon Lossner **Kelly McIntire Mike Ramos** William Snodgrass **Chris Speakman Shareen Thomas Zachary Toole**

Prof. F. Gilland Welsch



Act One

"Doors"	Chorus	
This Place is Mine	Princeton	
The Bear the Tiger the Hamster and the Mole Liz		
It is Not Too Late	Andy & Rachel	
The Sound of Muzak	Peter & Chorus	
Miss Bryd	Cindy	
Leaning on A Lamp Post	Andy	
Five Fools in a Room Bitching	Company	
Too Much In Love to Care	Andy & Rachel	
I Wouldn't Go Back	Darlene & Company	

COFFEE BREAK

(*** Intermission ***)



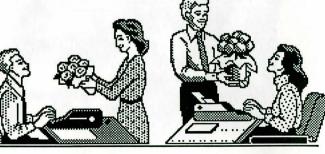
Act Two

A Secretary Is Not A Toy	Cindy, Peter & Company	
Seeing Is Believing	Andy & Rachel	
How Could I Ever Know	Laura	
You Want To Be My Friend	Liz & Suitor	
This Place Is Mine Reprise	Princeton	
Not A Day Goes By	Tiffany	
What Would I Do	Laura & Phillip	
It's Never That Easy - I've Been There Before		
	Rachel & Tiffany	
We Never Said Goodbye	Darlene	
Closer Than Ever	Company	
Nine to Five	Dolly	



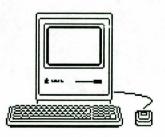
Cast in Order of Appearance

Liz (an executive)	Jennifer Goodell	
Cindy (exec. secretary	Maria C. Tsataros	
Phillip (an executive)	C. Dale Julian	
Laura (executive, Phillip's wife)	Beth Bougher	
Darlene (an executive)	Heather Byrd	
Princeton (new vice president)	Tracy Baker	
Tiffany (Princeton's wife)	Tina Marie Maderos	
George	Bob Hayes	
Andy (executive assistant)	G. Brent Carter	
Peter (typist)	Shawn Sizemore	
Rachel (Princeton's mistress)	Paige Gross	
Tex (friend of Princeton's)	Rich Barnard	
Moe (friend of Princeton's)	Viktor Kerney	
Everett	Randy Adams	
Sam (Princeton's father & CEO)	Cary Null	
Doris (wife of Sam)	Jill J. Bullen	
Dolly	Demetra Bradley	

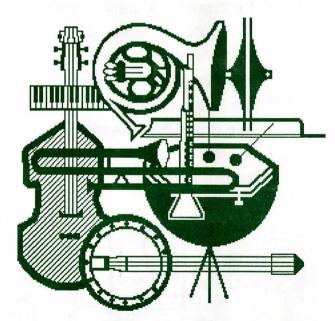


Songlist

A Secretary Is Not A Toy Closer Than Ever "Doors" Five Fools in a Room Bitching How Could I Ever Know It is Not Too Late It's Never That Easy - I've Been Here Before I Wouldn't Go Back Leaning on A Lamp Post Miss Byrd Nine to Five Not A Day Goes By Seeing Is Believing The Bear the Tiger the Hamster and the Mole The Sound of Muzak This Place is Mine This Place is Mine Reprise Too Much In Love to Care We Never Said Goodbye What Would I Do You Want To Be My Friend







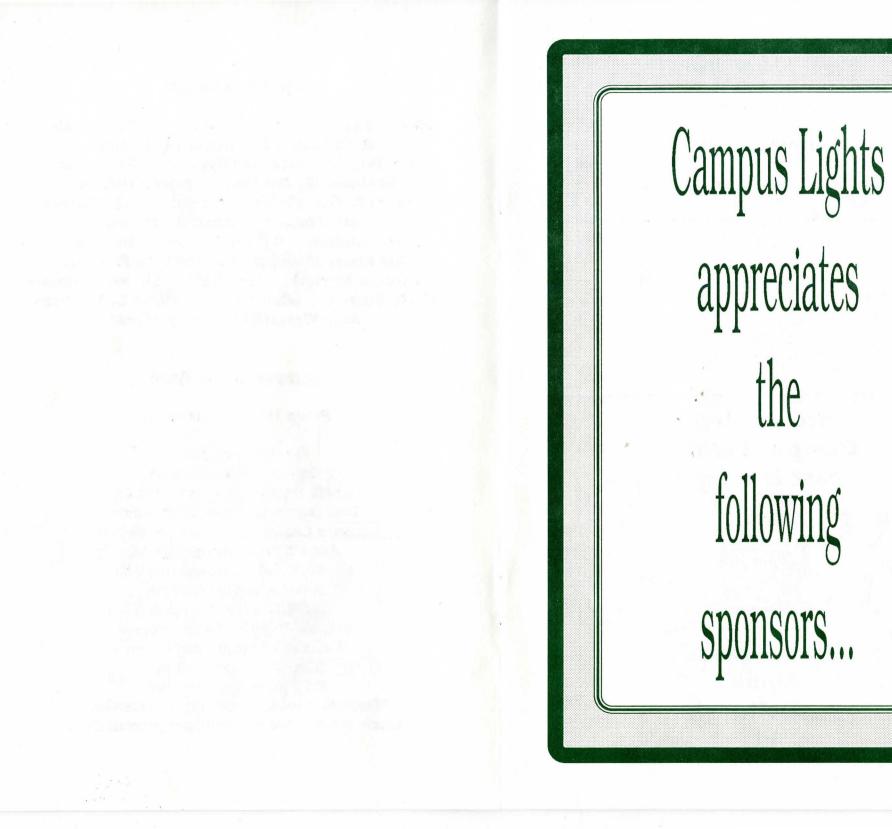
Chorus/Dancers

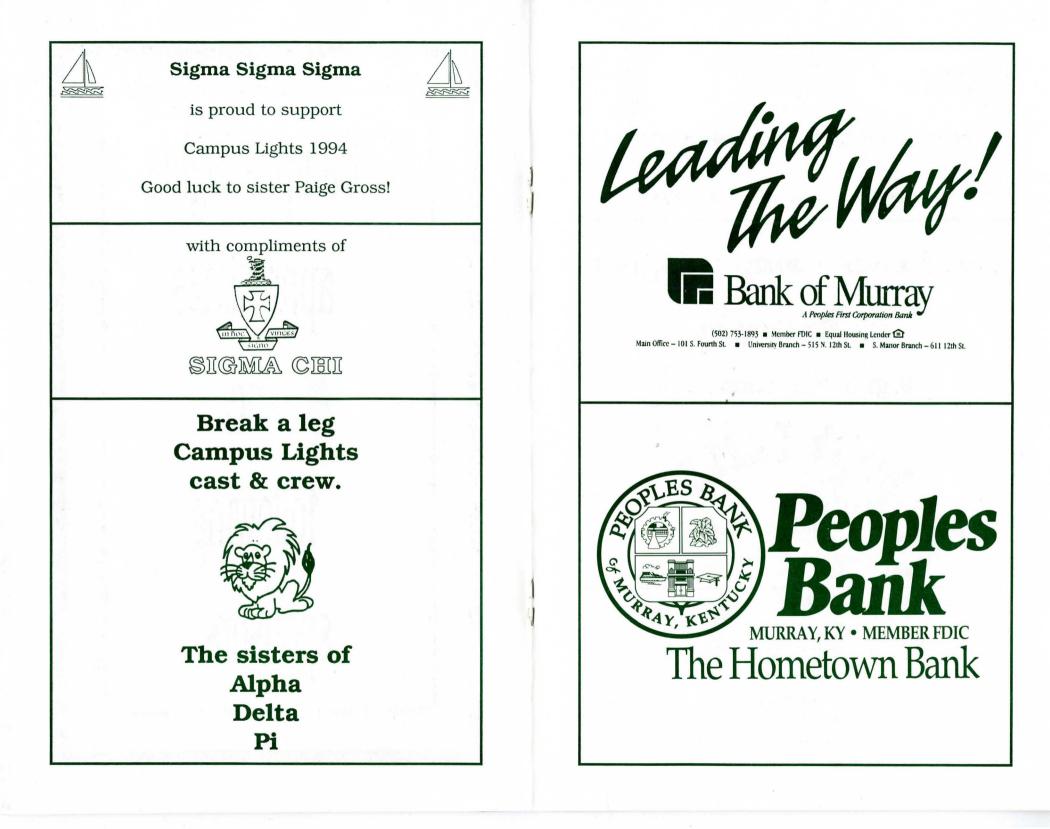
Randy Adams Melanie Adams **Tracy Baker Rich Barnard Demetra Bradley** Jill J. Bullen Heather Byrd **G. Brent Carter** Shalonda L. Cawthon **Karen Dobson** Andrea L. Greer **Bob Hayes Beki Hentges** Jamie Hutson Amanda Johnson Viktor Kerney C. Dale Julian Berry Kidd **Derrick McReynolds Tina Marie Maderos Christiane Myrick** Cary Null Shawn Sizemore Gina Taylor **Misty Sutton** Maria C. Tsataros Amy Waterfield **Amy Wheat**

Campus Lights Band

Brian Utley, conductor

Cindy Roop/flute Curtis Bucy/clarinet Chris Rettie/alto saxophone Ben Gritton/tenor saxophone Johnnie Coffey/baritone saxophone Alan Emerson/trumpet I Wells Woodward/trumpet II Becky Watters/horn Jon Whitaker/trombone Steven Page/bass trombone Melissa LaForge/keyboard Sharla Chappell/bass Ed Pledge/percussion Michael Assad/auxilliary percussion





CONGRATULATIONS FROM

MMTA



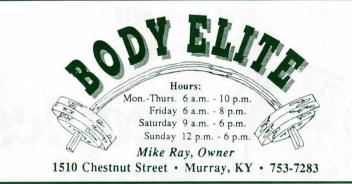
MURRAY MUSIC TEACHERS ASSOCIATION

For more information call... 753-1866

Good Luck Campus Lights

The Brothers of

Sigma Tau Gamma



Over 100 Nintendo games and 6,000 movies



626 Central Center Murray, KY M-F 10-6 and Sat. 10-4

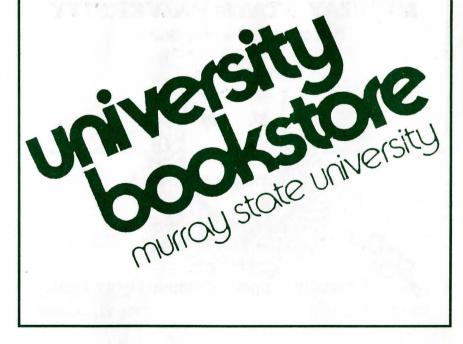


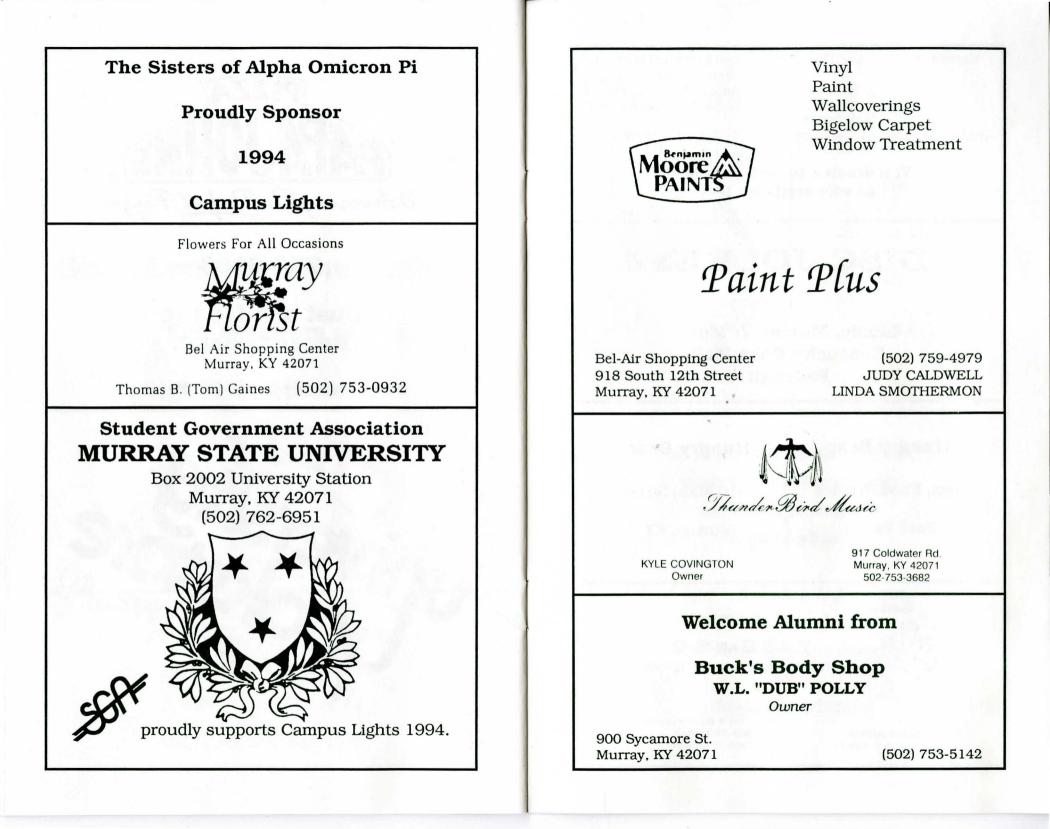
753-6666

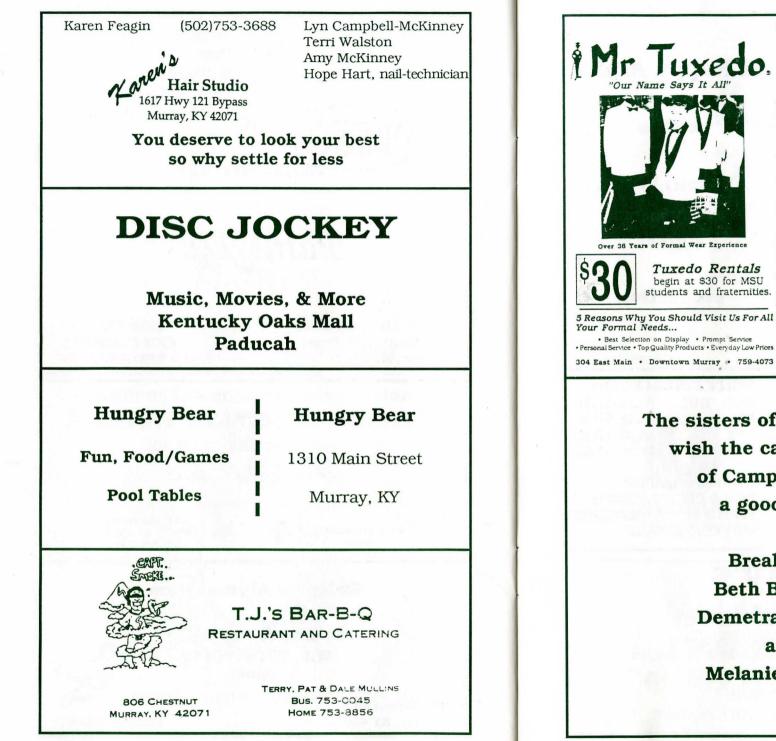
Just ask for the Racer Special!

one large topping \$5.99 + tax

Compliments of



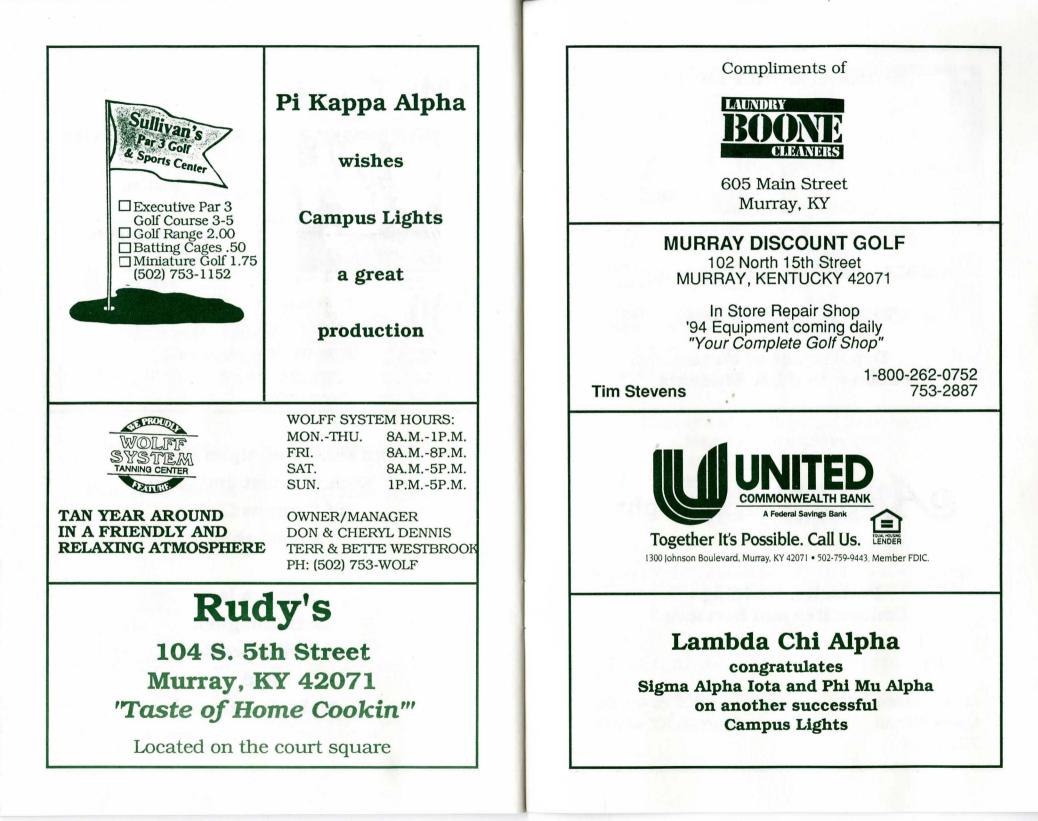


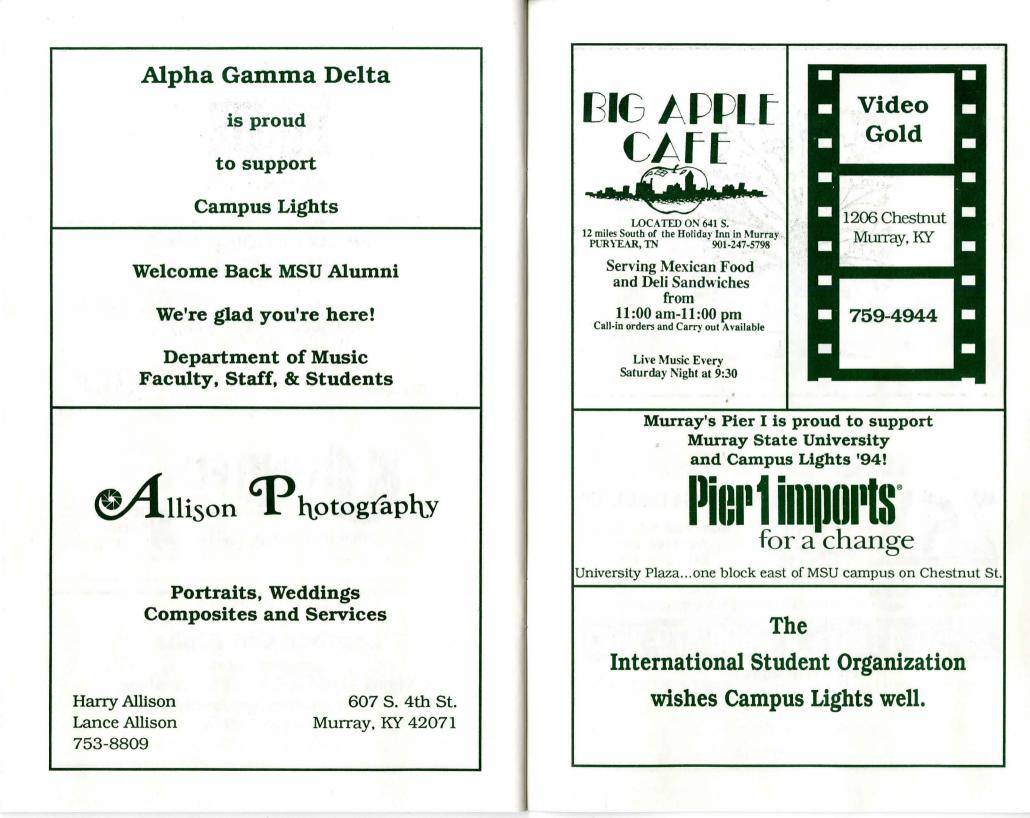


MSU Food Service wishes wishes Campus Lights well in 1994.

The sisters of Alpha Delta Pi wish the cast and crew of Campus Lights a good show!

> Break a leg Beth Bougher, Demetra Bradley, and Melanie Adams.







Congrats

Shawn

&

Phi Mu Alpha brothers

on another successful

Campus Lights.

Love, Vi

Campus Lights

is for the family

just ask my daughter

Amanda Nordene

Pat Bray

Special Thanks to

1

Jack Benton

and

Twin Lakes

which offers

COMPLETE LINE OF OFFICE SUPPLIES

FURNITURE & EQUIPMENT

FAST - FREE DELIVERY 753-0123

516 Main St Murray	753-0123
Toll Free-Dial '1' & Then 800-	489-1414

Fifty-Seven Years of Campus Lights. Fifty-Seven Years of Corn Austin

It is with considerable pride that we have been an advertising sponsor for Campus Lights from its beginning. From the first night, through the war years, and to the present time, we have occupied this page. We are proud of the fact that we have had this association through the years with those who have labored to make this event possible.

To those of former years who have contributed to the success of this production and to those who carry on so faithfully today...

We Dedicate This Space

CORN-AUSTIN CO.

"WHERE MEN TRADE"

DOWNTOWN MURRAY and PARIS, TN and KENTUCKY OAKS MALL, PADUCAH

Campus Lights

The campus lights come gleaming one by one From out the dim recesses of our minds, And each one lights a scene of yesterday, A scene that really was, or might have been. And in each scene we see ourselves go by. We catch a glimpse of laughs, of sighs, of tears. An e're this fleeting dream is gone, we fill Our minds with memories that never die...

Our vision fades. The campus lights grow dim, Our hands reach out to grasp and hold each scene, That passes, never to return except In fleeting dreams of cherished yesterdays. Our days of laughs and sighs and tears are gone. Guarded with jealous care through passing years We keep a golden shrine of memory Safe locked within a treasure-house of dreams.

---Edward K. West

Gamma Delta