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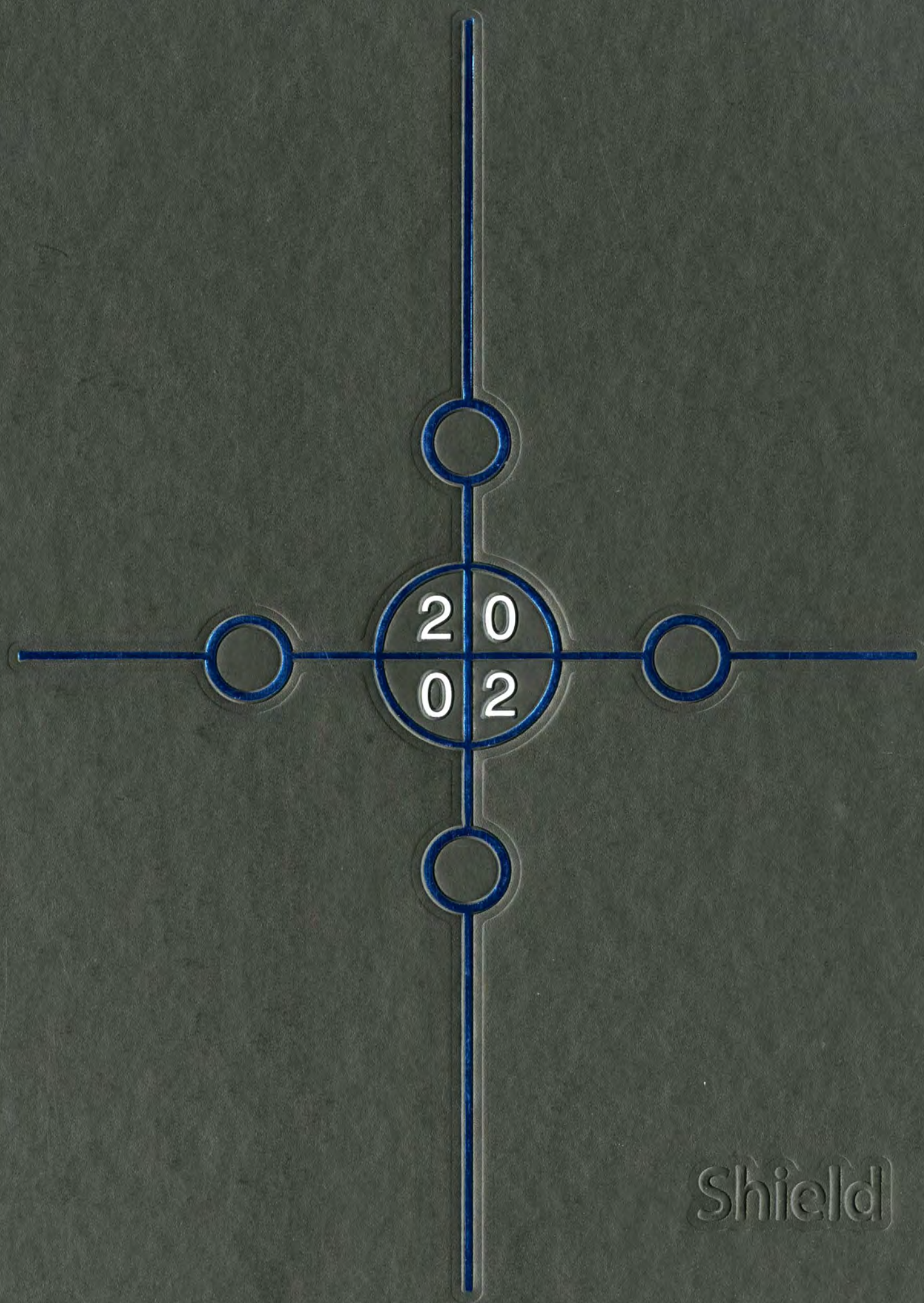


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Shield

SHIELD



ORGANIZATIONS
PAGE 216



ADS & INDEX
PAGE 234

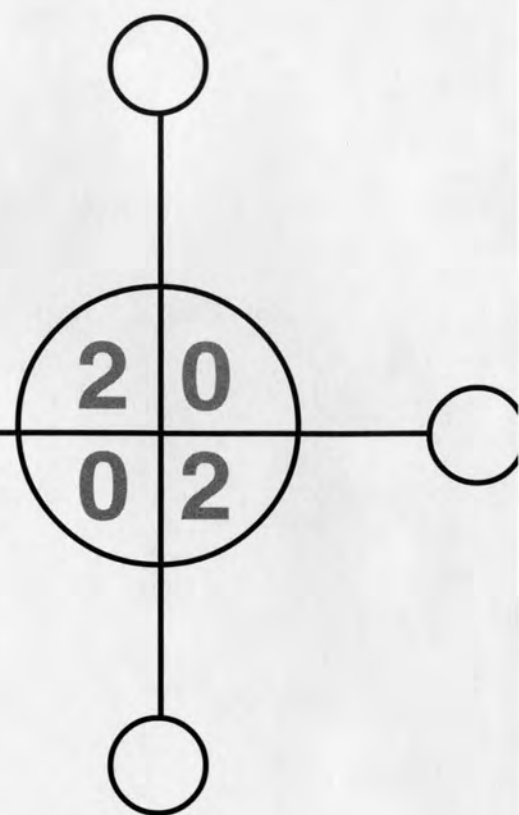


CAMPUS LIFE
PAGE 6



STUDENT
TRANSITION
PAGE 46

ALBUM
PAGE 184



ACADEMICS
PAGE 170



SPORTS
PAGE 125



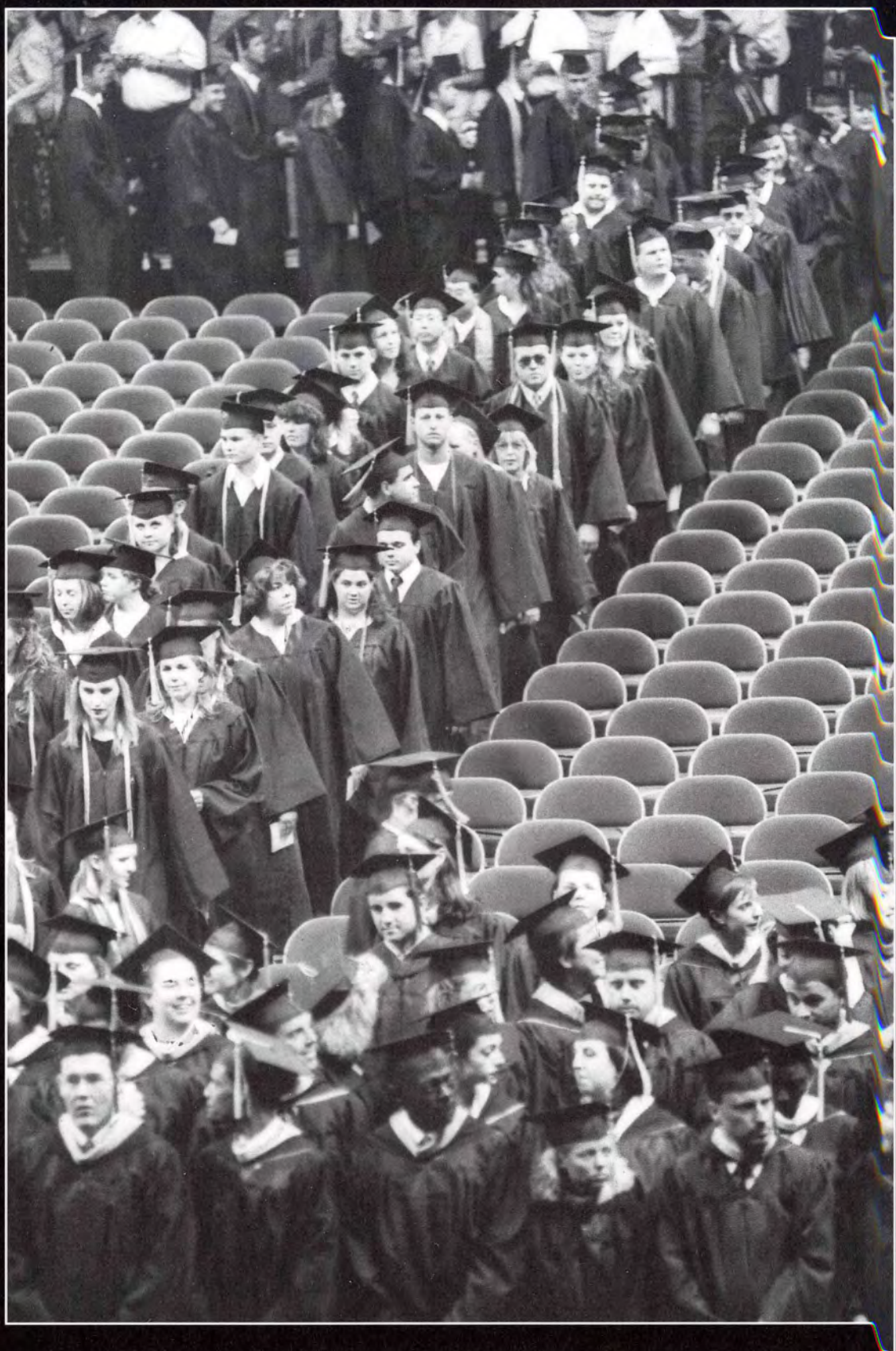
RESIDENTIAL
COLLEGE
PAGE 72



GREEK
PAGE 56



SHEET



20
02

Volume 78

Murray State University

Enrollment: 9,648

114 Wilson Hall, Murray, KY 42071

March 2001 – March 2002

In time, all things change; thus is the ever-present mission of the infinite flow of time. All things were in a constant state of transition. This axiom rang true on the campus of Murray State University in the 2001-02 academic year.

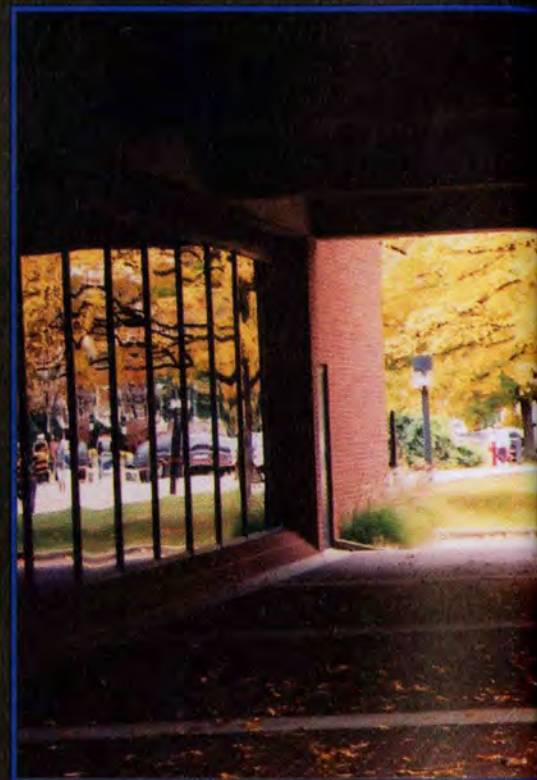
The entire world found itself in transition following the horrific events of September 11, 2001, when hijackers crashed two commercial jets into the twin towers of the World Trade Center, causing their subsequent collapse and a death toll of close of 3,000. Another plane hit the Pentagon in Washington, D.C., and a fourth crashed in a field in Pennsylvania.

Even in a location as far from New York City as Murray, students, staff and faculty alike were shocked and bewildered. People huddled around television sets, transfixed by the terrible images.

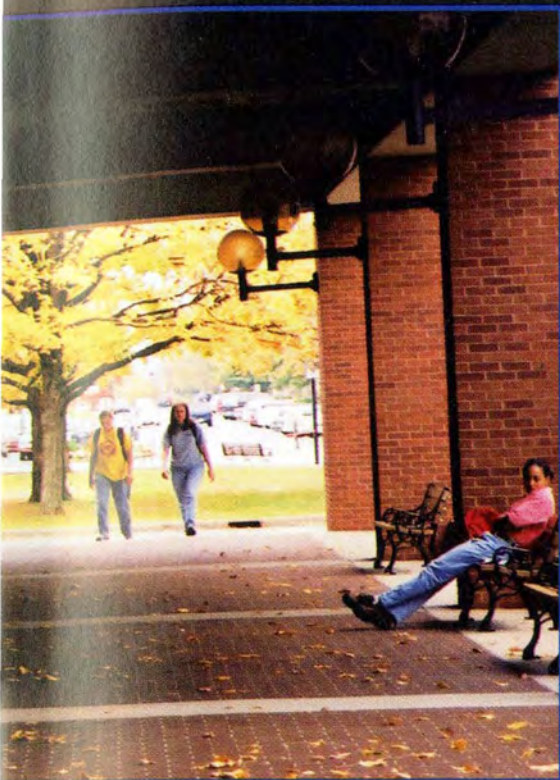
Students and staff comforted one another. Many classes were cancelled that day, and in the following weeks memorial services were held by the numerous religious groups on campus as people struggled to find their direction in the new atmosphere of uncertainty.

But time always marches on, and as such life continued at MSU. The university entered a state of major transition when a six month search process ended with the appointment of Dr. Fieldon King Alexander as the 10th president of MSU. Alexander, a former professor and administrator at the University of Illinois at Urbana-Champaign, officially took office in October and succeeded his father, Dr. Kern Alexander, who announced his unexpected retirement in March of 2001.

Continued on page 4



Light streams through the covered walkway in front of Waterfield Library on a cool autumn day. The Waterfield, the main library on MSU's campus, hosted a number of benches as well for students to sit and study or just enjoy the weather (photo by Nikky Dalton).



A dusting of snow coats the residential college circle on a chilly winter morning. The college circle was home to six of the residential colleges, and served as a focal point for student activities throughout the year (photo by Nikky Dalton).



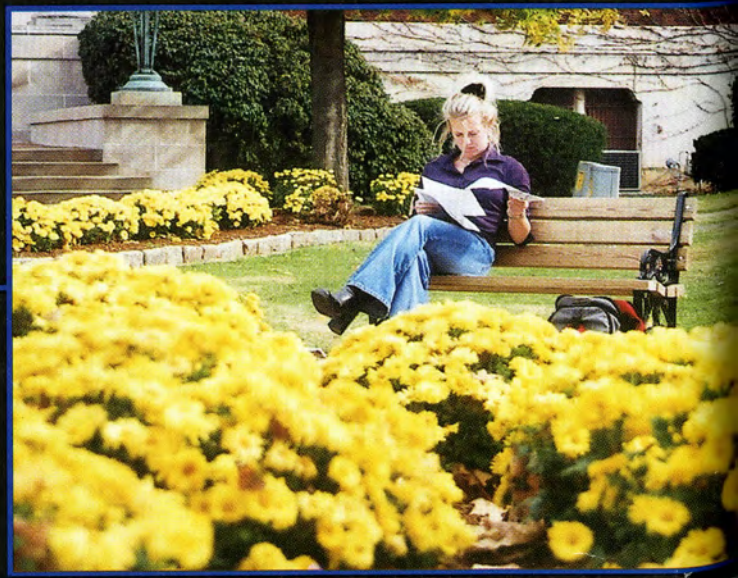
The ever-present statue of Rainey Wells, MSU's first president, watches timelessly over newly blooming flowers. Through spring, winter, fall and summer, the statue, sculpted by Ed Breathitt, stood as one constant in a rapidly changing school (photo by Barry Johnson).

Flanked by MSU's residential college heads, Outstanding December Graduate Tara Wright, of Lewisburg, applauds the graduating December 2001 class. December 2001 marked the first commencement presided over by newly-installed president F. King Alexander (photo by Barry Johnson)



During a leisurely stroll across campus, students cross in front of the MSU Fine Arts complex. Many a student past, present or future walked the main concourse of the MSU campus, either on a tour, on the way to class, or returning as a graduate (photo by Barry Johnson).

A student reads in front of Pogue Library as flowers explode with color all around her. While the school's numerous beautification projects were often maligned, few could deny the calming effect of the campus's extensive landscaping (photo by Nikky Dalton).



The university recorded a record enrollment for the 2001-02 academic year, surpassing 9,000 students for the first time in school history. The school was again named one of the top five public schools in the South by U.S. News and World Report for the 11th straight year.

However, with enrollment soaring and state budget cuts looming, the Board voted 10-1 to raise tuition rates 8.8% for the 2002-03 year.

The brand new education building, Alexander Hall, was completed in December and the entire College of Education relocated from Wells Hall to the new facility.

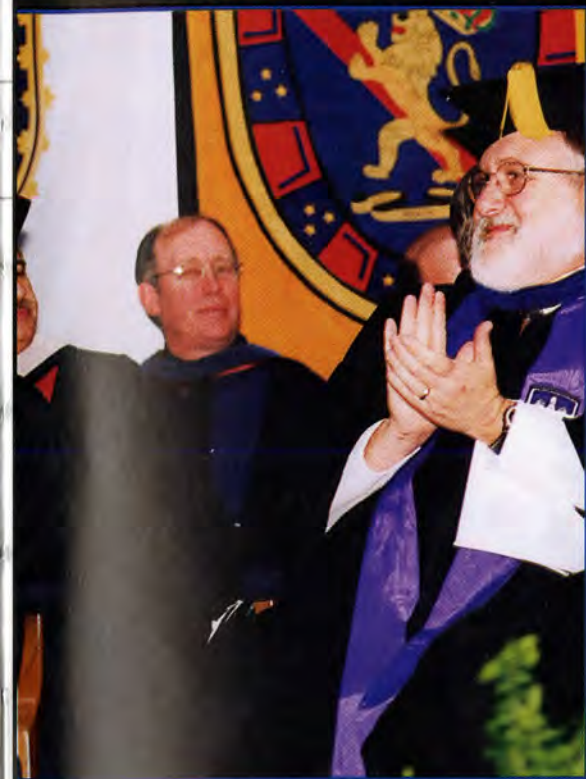
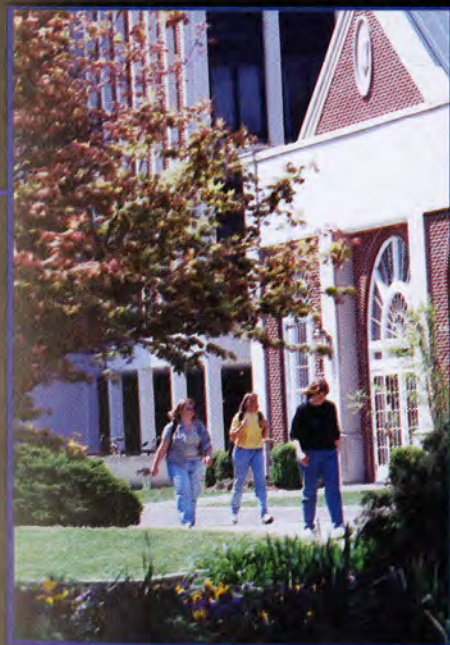
In the year following the passing of the alcohol referendum, a number of new restaurants moved into Murray. The national chain Applebees opened a location on 12th Street, and a local restaurant named The Bull Pen opened in the downtown square.

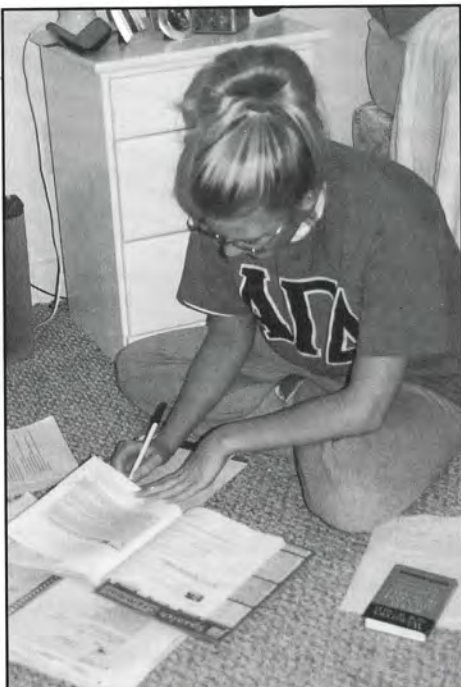
The former Campus Coffee Shop, which closed in the spring of 2001, reopened as Saturdays, a restaurant and bar operated by the son of MSU art professor Jerry Speight.

Additional restaurants slated to open included the Huddle House, Ryan's and Quizno's Subs.

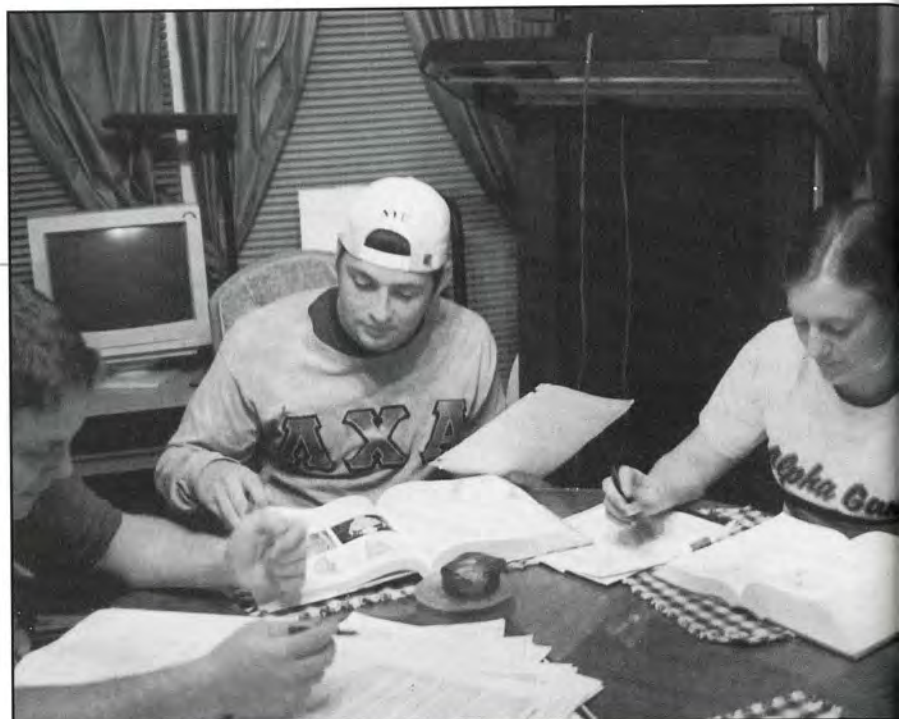
And for the first time in its 13 year history, Tent City was rained out during Homecoming Weekend. The majority of MSU's Homecoming events were hit by rain, but the inclement weather did not stop most of the festivities from continuing. For the first time ever, a Homecoming King was crowned alongside the Homecoming Queen. The rain failed to dampen spirits, as did a home loss against Eastern Kentucky.

Indeed, life at Murray State University and within the little western Kentucky town of Murray was in a constant state of transition.





Poring over Spanish homework, Mary Owler, sophomore of St. Louis, Mo., tries to understand the intricacies of communication in the Hispanic world. Owler, like most Greeks, was required to hold a GPA that typically was higher than the campus average (photo by Shawna Rushing).



Working together to try and understand the notes from their last lecture, Jon Bell, senior of Murray, N Murray, and Jana Fruches, sophomore of Murray, help each other as part of an independent study. Fraternities and sororities were required to maintain a certain GPA to keep their Greek standing, and required to hold a certain number of study hours per week (photo by Shawna Rushing).

First Row: Kristy Ball, Amanda Medlin, Brandi Harless, Amy Rogers, Kandis Garland, Landy Syler. Second Row: Tiffany Shemwell, Beth Baril, Whitney Steele, Ashley Gamble, Brooke Harris, Jayme Gordon, Lizzy Donahower, Lindsey Melton. Third Row: Ashley Davis, Kelly Reeves, Jessica Jones, Danielle Belt, Ashley Dunn, Jamie Shafer, Dana Smith, Ashley Childs. Back Row: Beth Ann Dunavant, Crista Watkins, Ashley Pritchett, Maegan Mathis, Sarah Powell, Lindsay Tooley, Kelly Willett.

First Row: Casy Jenkins, Beth Harney, Rachel Walker. Back Row: Ellen Yonts, Rebecca Francis, Maria Brock.

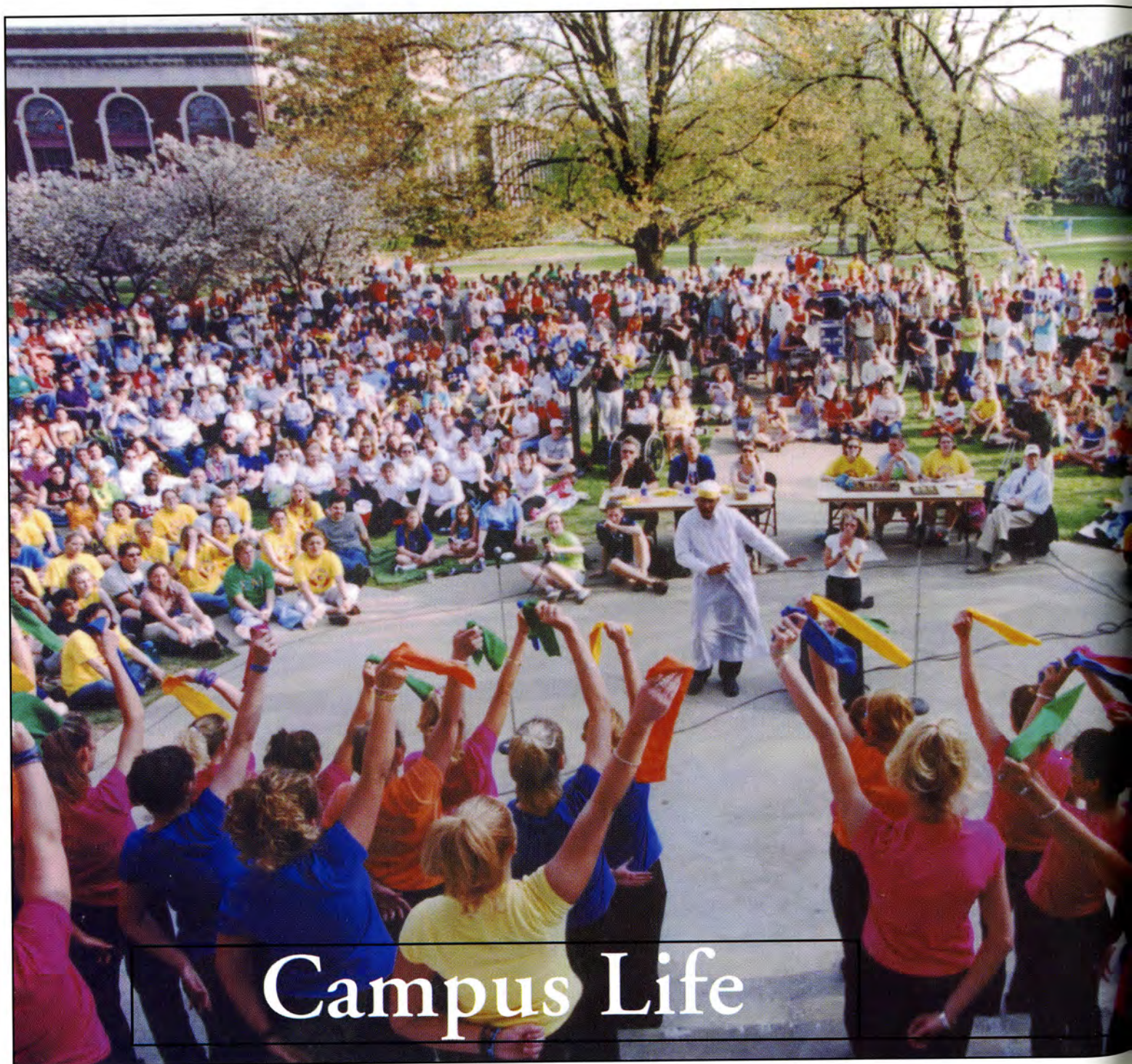
Alpha Gamma Delta



Alpha Gamma Delta



Campus Life



Campus Life

LifeCampusLifeCampus Life



All Campus Sing	8
Homecoming	10
Miss MSU	14
The Weekly Dank	16
Mr. MSU	18
President F. King Alexander	20
Closing Of Hart College	22
Music Practice Rooms	24
Unity Day March	26
Concerts / Performers	28
Alcohol in Murray	30
Campus Lights	32
International Students	34
National Headlines	36

On a chilly day in April, a large crowd gathers for MSU's annual All Campus Sing. The event, located every year on the steps of Lovett Auditorium at the head of the Quadrangle, consistently remained one of the most popular events of the year (photo by Barry Johnson).

The quadrangle was filled with music in April when campus organizations performed in All-Campus Sing.

The show, held annually on the steps of Lovett Auditorium, featured 11 groups competing in four divisions. Sigma Alpha Iota, professional music sorority, planned the event which features live singing and dancing.

Alpha Omicron Pi won the sorority division with its rendition of "Willy Wonka and the Chocolate Factory," complete with members dressed as Oompa Loompas.

The Temptations came on the scene as members of Alpha Phi Alpha performed "My Girl," taking home the trophy in the fraternity division.

Springer/Franklin College was the only entry in the the residential college division. Sock and Buskin presented a mix of 80s pop tunes, winning the independent category.

According to Katheryn Mackie, chairman of the event, the groups all worked hard on their routines.

"The groups put in a lot of effort," said Mackie, senior of Haslett, Mich. "They take it really seriously." Mackie said that some groups began planning for All-Campus Sing before winter break, months before the actual performance.

At the end of the show, Sigma Alpha Iota and Phi Mu Alpha put on exhibitions for the crowd. Bringing music to the campus, Mackie said, was the reason for the contest.

"We want to bring awareness and promote music with all organizations--not just music majors," Mackie said.

Though the event was not held primarily to raise money, some of the show's entry fees did go to the music department for scholarships. In addition, Sigma Alpha Iota added to its philanthropy fund.

All-Campus sing showcased student talent and drew attention to the music program, accomplishing Sigma Alpha Iota's goals for the event.

A colorful, flowing wave of bodies covers the steps of Lovett Auditorium as the sisters of Sigma Sigma Sigma sway during their performance at All Campus Sing. The annual event was open to all organizations on campus, be they Greeks, residential colleges or any other group wanting to perform (photo by Barry Johnson).



Crazy wig in tow, Rush Trowel, senior of Louisville, jokes it up with audience members during Alpha Phi Alpha's All Campus Sing performance. The event was open to all organizations on campus, and generally around 10 to 15 groups performed each year (photo by Barry Johnson).



Playing out roles from "Willy Wonka and the Chocolate Factory," two Alpha Omicron Pi sisters strike a goofy pose. The five major sororities generally choreographed elaborate productions for All Campus Sing, complete with costumes and props (photo by Barry Johnson).

Express Yourself

Creative students make All-Campus Sing a traditional success

by
Kate Matheny

A Soggy Celebration

Despite rain, new and old traditions meet as graduates return

by

Kate Matheny and Severo Avila



A sea of umbrellas fill the stands at Stewart Stadium as the Racers played Eastern Kentucky University. The rain drove down attendance, and only 2,500 fans and alumni came out in support of the Racers (photo by Barry Johnson).

Members of the Racerband laugh it up on the field of Stewart Stadium even as they are drenched by the pouring rain. While raincoats and garbage bags were more popular attire than the standard Racerband uniform that afternoon, the entire band came out in force to support MSU and its Homcoming activities (photo by Barry Johnson).



An MSU fan cheers along with his parents from under the modest protection of umbrellas as the Racers struggle valiantly against Eastern Kentucky University. The Racers played hard, but eventually lost 21-13 (photo by Barry Johnson).

Though rain left Murray soggy for Homecoming, most of the activities still took place, albeit with some minor adjustments.

As early as Thursday, the weather was a factor, setting the annual bonfire back until Friday night, when it was mostly dry.

Saturday morning's parade fared a little better, with the community coming out in the light drizzle to support the university. Jason Jennings, senior of Greenville, said many high school students also attended the parade.

The Grand Marshalls for the parade were alumni Ron Beaton, Amy Watson and Dave Winder, on-air personalities for WPSD-TV, based out of Paducah. Despite the rain, the parade was good, said Richa Hobbs, sophomore of Clarksville, Tenn.

"The floats looked pretty nice," Hobbs said.

One of the biggest disappointments of the weekend was the cancellation of Tent City. A homecoming tradition for over a dozen years, it was the first time that the event was rained out.

Many organizations missed the opportunity to greet alumni and

raise funds. Some of them had already set up their tents, complete with food and decoration, when they were told to take things down and go home.

Rain was also a major problem for the football game, keeping many fans from attending. Only 2,500 people were brave enough to pull out the ponchos or carry their umbrellas and watch the 21-13 loss to Eastern Kentucky University.

Some students were required to be there, such as Jason Billingsley, who was taking video for the Murray State News.

"I went. I got soaked," said Billingsley, senior of Buncombe, Ill. He said the atmosphere was "as close to a monsoon as Murray will ever see for a football game."

At halftime, while Billingsley was at home gathering towels, the SGA crowned its royalty on the track at Roy Stewart Stadium. Wendy Davis, junior of Cunningham, was elected queen, and for the first time, there was someone to rule with her. Scott Pile, senior of Constantine and also Mr. MSU, became Murray State's first Homecoming King.



Waving from the track in Stewart Stadium, Scott Pile, senior of Constantine, and Wendy Davis, junior of Cunningham, pose for photographs as the newly crowned 2002 Homecoming King and Queen. Pile was the first man ever to be elected Homecoming King at MSU, as 2002 was the first year to feature a King at its ceremonies (photo by Barry Johnson).

Homecoming 2002

Homecoming 2002



Executive officers of SGA ride with MSU president F. King Alexander in the annual Homecoming parade. The parade was a much larger affair in 2002 than in previous years, with many organizations building elaborate floats (photo by Barry Johnson).



MSU cheerleaders raise a cheer for the Racers as Dunker, Murray State's well-known mascot, leads the way. Dunker's "real life" identity was top secret and only revealed at the end of the year at the last home men's basketball game during a major ceremony (photo by Barry Johnson).



Soggy Alpha Delta Pi sisters smile from their haywagon during the Homecoming Parade. All five of the major sororities were heavily involved in Homecoming festivities, and all created elaborate floats or other themed vehicles (photo by Barry Johnson).



Peeking out from their covered vehicle, graduates Ron Beaton, Amy Bryan Watson and Dave Winder, all on-air personalities of WPSD-TV in Paducah, attempt to avoid getting wet. All three were graduates of MSU and acted as co-Grand Marshals of the 2002 Homecoming Parade (photo by Barry Johnson).

A Soggy Celebration

Fifteen girls walked onto the stage of Lovett Auditorium one warm April night. While some were friends before, others started as complete strangers to one another. For weeks they had been practicing, rehearsing and bonding.

This night, however, everything was on the line. Only one would walk off the stage victorious.

Lindsay Chamberlain, senior of Murray, was that one lucky girl to be crowned Miss MSU 2001. And while only she was crowned queen, each girl walked off stage with 14 new friends.

"It was a wonderful experience," said Chamberlain, a public relations major and member of the Alpha Omicron Pi sorority. "I not only had the opportunity to build poise, confidence and stage presence, but I was also able to spend two weeks getting to know 14 wonderful girls."

Chamberlain said a lot of work went into the actual pageant, which had no specific theme but focused on Broadway musicals.

"We started rehearsing for the pageant about two weeks prior," she said. Chamberlain added that while practices were generally two and a half hours per night, they occasionally ran longer, particularly in the days approaching

the pageant night.

"We worked on learning the opening dance most nights," she said. "We were also instructed on how long we would have behind stage between each number and where to walk once we were on stage."

Chamberlain said the Miss MSU pageant had three categories. First was an interview, which occurred the morning of the pageant before the evening ceremony. Then each contestant was introduced on stage at the beginning of the event. In the final event, the evening gown section, contestants were judged for poise and balance.

Five finalists chosen from the original 15 were asked a single question each, which then was used to determine the four runners-up and the winner. Awards were also given for Miss Congeniality and Miss Photogenic. Chamberlain was crowned by Chelsea Anderson, Miss MSU 2000.

While Miss MSU was a competition on the surface, to the contestants it was about more than the crown. Chamberlain stressed that the most important part of the competition was the camaraderie that formed among the contestants.

"One of the best parts about being in the pageant was goofing off and having fun with the other contestants," Chamberlain said. "We all grew to be really good friends."

Said Chamberlain: "I think sometimes we forgot it was even a contest."

"One of the best parts about being in the pageant was goofing off and having fun with other contestants."

Lindsay Chamberlain, senior of Murray

Queen for a Night

Miss MSU proves to be magical for 15 young women

by Justin Toon



Miss MSU "walks to thank her audience" after being crowned. Lindsay Chamberlain, junior of Murray, was crowned the 31st Miss MSU (photo by Elizabeth Blackford).

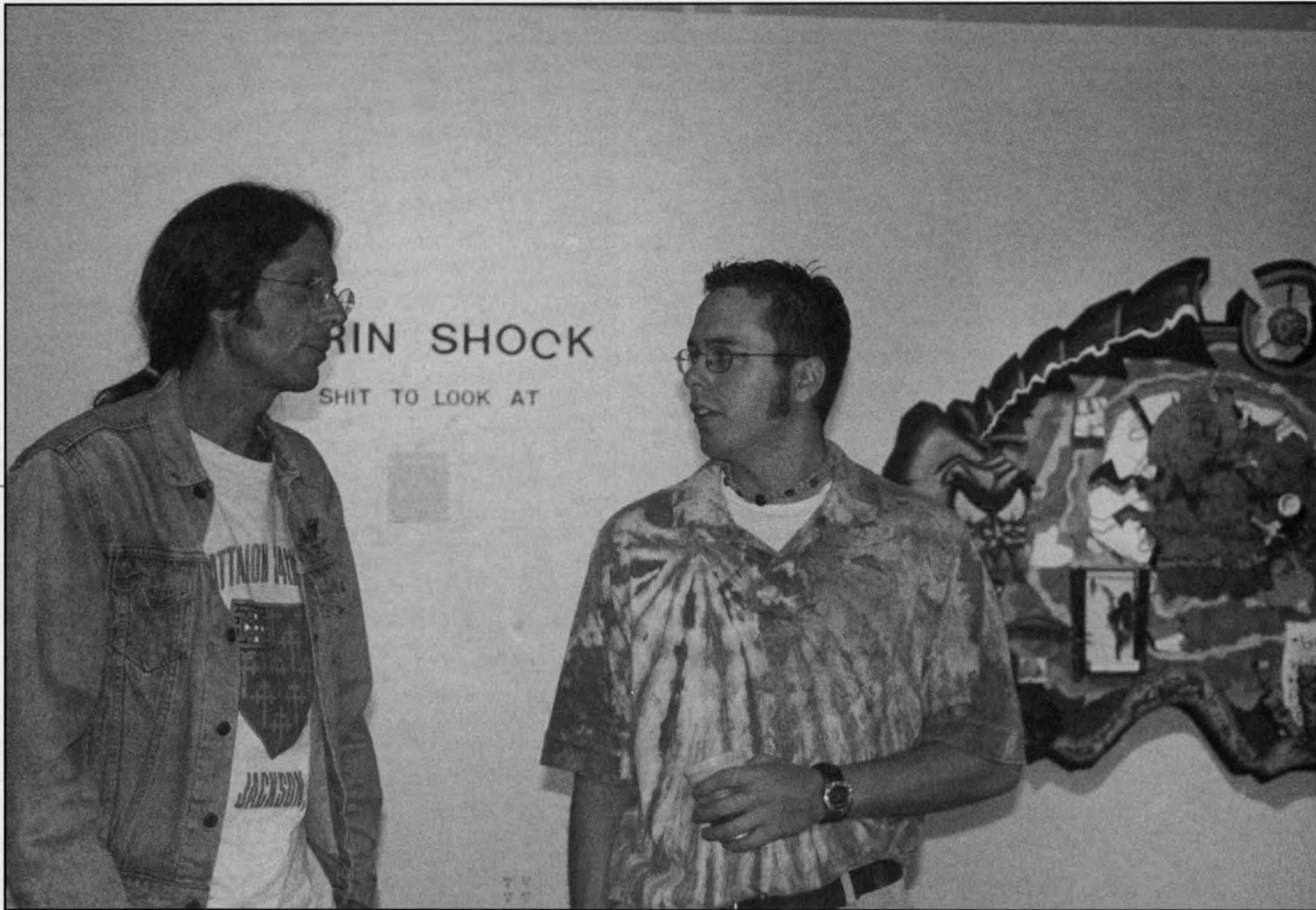


Miss MSU contestants pose for the audience during the evening gown competition. 15 ladies participated in the annual scholarship pageant sponsored by SGA (photo by Elizabeth Blackford).



Following the announcement of her victory, contestants crowded around Lindsay Chamberlain, junior of Murray. Chamberlain, a public relations major, said the pageant was one of the best times of her life (photo by Elizabeth Blackford).

On the seventh floor annex of the Clara M. Eagle art gallery, intrigued students study Darin Shock's often controversial artwork at his BFA exhibition. The show ran from October 24 to November 2 (photo by Nikky Dalton).



Outside Thoughts

The former *Murray State News* cartoonist finds other ways to be heard

by
Justin Toon



Drawing professor Dale Leys discusses some artistic issues with Darin Shock, senior of Owensboro, at his BFA show opening. While Shock worked in a variety of media, his main emphasis was always drawing (photo by Nikky Dalton).

At many college campuses across the country, protest marches and underground publications were an ordinary and everyday part of the college experience. Counterculture journals sprung up from sometimes mysterious sources, unafraid to voice alternative opinions.

During the fall semester, the campus of MSU saw the arrival of its own underground newsletter.

However, the editor of "The Weekly Dank," as the newsletter was called, was far from mysterious. Darin Shock, senior of Owensboro and former cartoonist for the Murray State News, made it clear from the first issue he was the sole force behind the controversial one-page flyer.

Shock said he started producing the "Dank" as a response to his unpublicized yet well-known dismissal from the News.

"People were constantly approaching me, telling me how pointless the paper was without me and how much they missed my work," Shock said in an e-mail interview. "I felt I owed to those people."

"Plus, it's really fun expressing yourself at the expense of others," he added.

Shock said he was the sole producer, editor and publisher of the "Dank," even delivering them to strategic campus locations at 7:30 each Friday morning. He said his favorite part of producing the "Dank" was having complete editorial control over its content.

"I consider it a privilege to have complete control," he said.

Being completely independent came with a price, Shock said.

"I've received a few contributions from certain faculty and friends, but for the most part I pay for it," he said. "It's kind of interesting how I went from getting paid at The News to now paying to do the 'Dank.'"

The opening issue of the "Dank" started with an initial press run of 50 copies, but word of the newsletter quickly spread. Many students responded favorably to the publication.

Jacob Dunman, sophomore of Jeffersonville, Ind., read the "Dank" on a weekly basis. He said he was surprised when it appeared the first week.

"I thought it was pretty funny," he said. "I couldn't believe he was doing that."

Dunman said he supported Shock's right to publish the "Dank" despite his often-controversial subject matter.

"You can say what you want," Dunman said.

Of course, Shock received negative criticism in addition to positive feedback. He said he shrugged off the criticism, saying the mission of the "Dank" was not to impress everyone.

"If people don't like or are offended by my work, that's from their own insecurities and I see no reason to be concerned," he said.



Students peruse a bound collection of Darin Shock's *Murray State News* cartoons. Shock served as cartoonist for the university paper for most of his career at MSU and tackled countless subjects (photo by Nikky Dalton).

The 20th annual Mr. MSU contest took place on Sept. 14, 2001, and was hosted by the Alpha Omicron Pi sorority on campus. Ashley Olson, the president of that sorority, was in charge of the event, which was won by Scott Pile. The AOPi sorority raised about \$5,600 for the American Red Cross to benefit victims of the terrorist attacks on Sept. 11.

"We usually donate our philanthropy to arthritis research," Olson said. "But in light of what happened to our country, we donated to the Red Cross."

The AOPi chapter at Murray State University was very active in philanthropy and also got involved in breast cancer awareness month.

Scott Pile, who was crowned Mr. MSU 2001, was a member of the Alpha Sigma Phi fraternity on campus. For his talent, Pile won by doing a step show with Richard Rowland, Pile's suitemate. Pile was accompanied by his friend Tezzy Hammond. Their step show was set to the song, "Play That Funky Music, White Boy," by Wild Cherry. Pile and friends prepared for the show by practicing the steps in their rooms and finally in front of the audience and judges at the Mr. MSU contest.

Pile was modest about his victory.

"Everyboy on that stage deserved to win," he said.

"I did not believe it at first," Pile continued. "But then I realized that God has truly blessed me by winning that Mr. MSU contest."

Scott Pile, sophomore of Constantine, gets a round of applause from members of Alpha Omicron Pi sorority after his talent performance. Pile was eventually crowned the 20th Mr. MSU (photo by Nikky Dalton).



Matthew Houser, junior of Paducah, wows the audience with his rendition of "Sitting on the Dock of the Bay," by Otis Reading. The various contestants showed their talent at the 20th annual pageant (photo by Nikky Dalton).

Annie Pettit, senior of Utica, dances and encourages her brother John Pettit, junior of Utica and Mr. MSU contestant, during his talent performance. Sorority members such as Pettit helped the contestants throughout the pageant to make it a success (photo by Nikky Dalton).



Mr. Soul Man

College students express their true talents for the true test of Mr. MSU

by Mahmoud Abdul-Fattah



Members of AOPi join together to sing "Take Me Out to the Ball Game" during an impromptu "seventh contestant stretch." The sorority sponsored the event as their annual philanthropy, donating the proceeds to the American Red Cross (photo by Nikky Dalton).

Jason Billingsly, senior of Buncombe, Ill., has some AOPis to "watch his back" during his performance of Uncle Kracker's, "Won't Find Nobody Else Like Me". Billingsly entered the pageant representing the Murray State News (photo by Nikky Dalton).



Brad Guess, junior of Murray, the final act during the talent portion of Mr. MSU excites the crowd by playing a little "dress up" and treating them to a tune. Many of the contestants chose to show off their musical abilities at the pageant (photo by Nikky Dalton).



MSU'S new president, Dr. F. King Alexander, discusses campus issues with faculty and staff after being selected to succeed his father's presidency. Alexander was nominated into the presidency in Sept (photo by Shawna Rushing).

Ever swamped with work, President Alexander reviews documents from his Wells Hall office. Alexander said the concerns of students and faculty were one of his primary concerns as university president (photo by Justin Toon).

A new face came to the helm of Murray State University in the fall of 2001. Following the unexpected retirement of former president Kern Alexander, a national presidential search produced three finalists before finally selecting Dr. F. King Alexander as the 10th president of MSU.

Alexander, the son of outgoing President Alexander, was careful to distinguish himself from his father.

"We have different styles," Alexander said. "My father accomplished a lot here, but he had a different job than I do. His job was to get the university pointed in the right direction. My job is to keep it in that direction."

The university hired Alexander, a former associate professor at the University of Illinois at Urbana-Champaign, in September after a lengthy search process. Alexander attended numerous question and answer sessions during his initial visit to the MSU campus and listened to student and faculty concerns.

Alexander said he wanted to continue to listen to the needs of the students, staff and faculty.

"I'm kind of tired of addressing crowds and saying 'listen to me,'" he said. "I want to walk in and listen to what they're saying for a while."

Perhaps to illustrate this point, Alexander attended a

student forum held in Winslow Cafeteria in November. Alexander said he listened and took down about a page of notes with concerns he wanted to address, from the trivial to the profound.

"One student complained that vending machines are never full," he said. "I plan to get on the phone today and get them filled."

Alexander said he enjoyed listening to students, a fact which reflected his background as a full-time teacher. He said he hoped to make events such as the forum in Winslow a regular event, as often as once a month if possible.

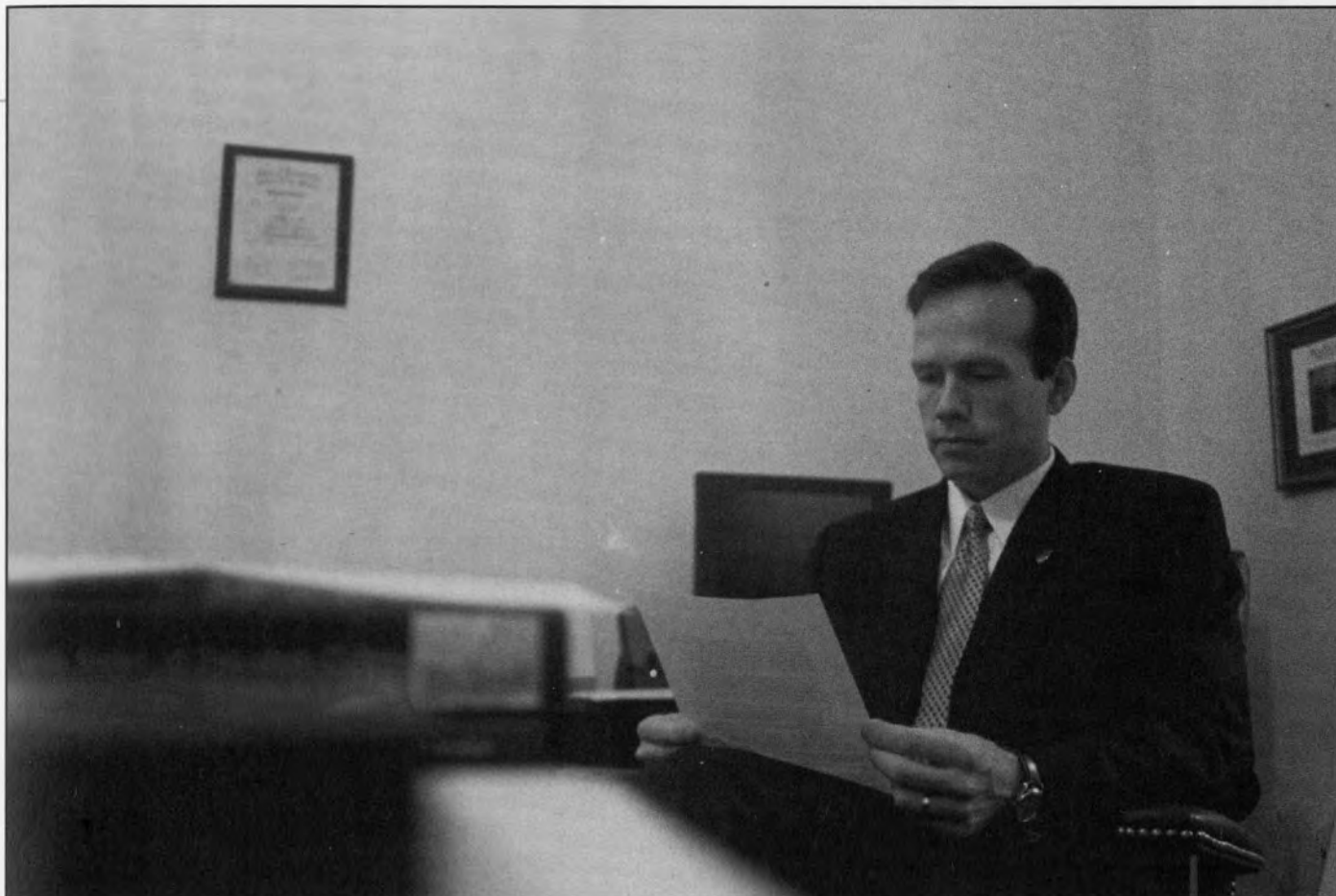
"Their concerns are real," he said. "We need to pay attention. My job is to listen to their concerns and balance them with the concerns of everyone else."

[My father's] job was to get the university pointed in the right direction. My job is to keep it in that direction," President F. King Alexander said.

The Focus of A King

Dr. F. King Alexander leads Murray State in new uncharted directions

by
Justin Toon



A contemplative Dr. Alexander considers his role on the campus of Murray State. Alexander was a former professor and higher education official at the University of Illinois at Urbana-Champaign before accepting the position of MSU president (photo by Justin Toon).

People thought it would be an inconvenience, but it turned out to be otherwise.

Calloway Inn was located on Highway 641, close to Bel-Air Shopping Center. Murray State University first asked the students who were assigned to live at Hart if they would move to Calloway Inn for the fall semester.

"If I didn't live at Hart this would be my next choice," said Christy Nobel, sophomore of Murphysboro, Ill. "We were scared at first because we didn't know what to expect."

The students living in Calloway Inn for the fall semester agreed that it was more convenient to live in Calloway Inn because noise was not a problem. They all got free cable, Internet and a university phone. The students had also their rooms' remodeled and new dressers, beds and desks. The students were worried about buying new furniture and then having no place to put it, but as it turned out they did not have to buy any new furniture.

As for the advantages these students got on campus, they got to eat in the Thoroughbred Room and they all got red tags to park on campus.

The students also said that in Calloway Inn there is no visitor check-in procedure like in the dorms. This was very popular among student residents.

However, security was a problem in Calloway Inn because there weren't locks on any of the doors like in the dorms. In addition, there were a lot of strangers walking around the hotel.

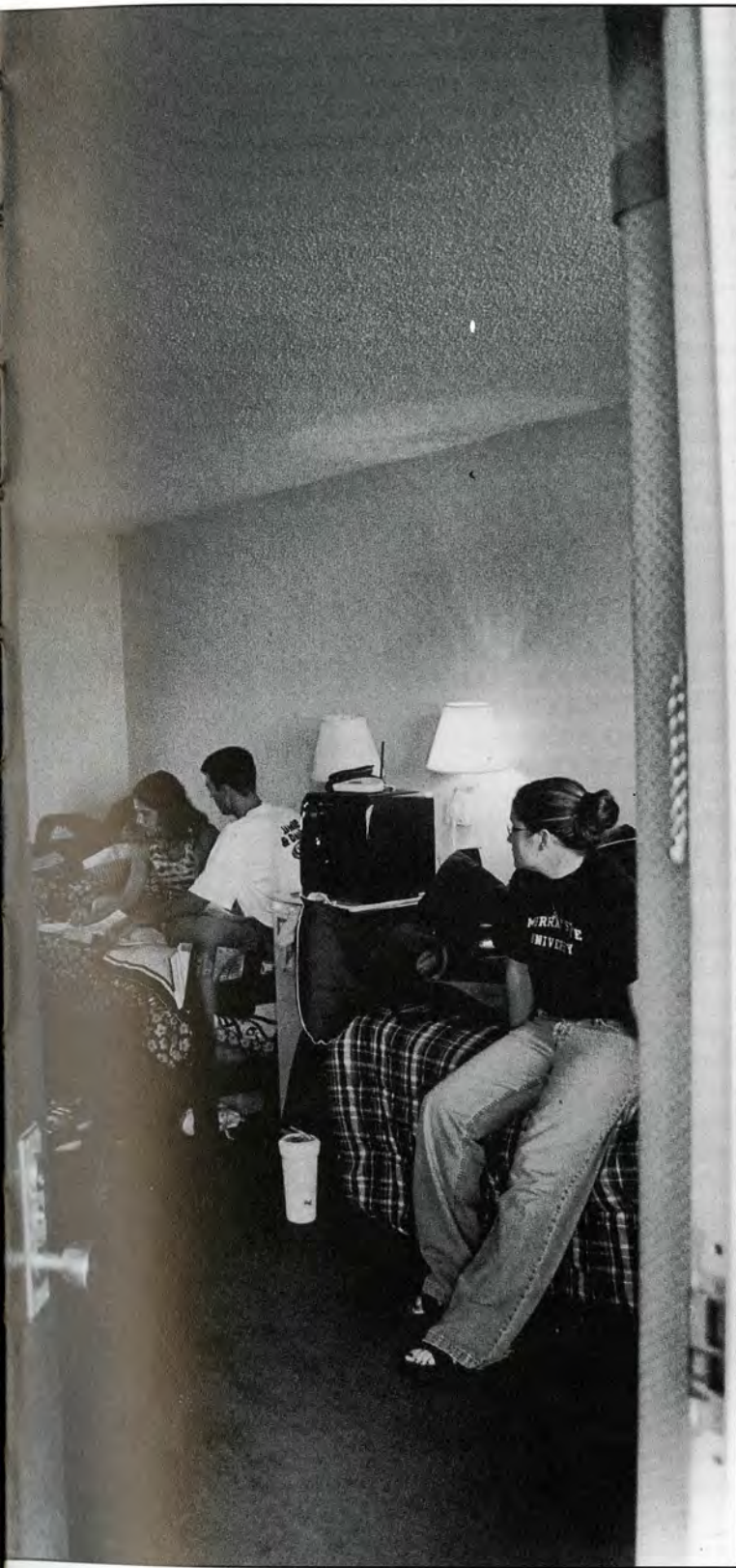
Some students had other complaints about their living conditions.

"There isn't enough closet space," said Sarah Lelly, sophomore of Belleville, Ill. This was a hassle for many students and sometimes required them to put more of their belongings around the room.

Early in the semester, more rooms became available for men, so Housing asked them to leave and go back to the dorms. Because all the students placed at Calloway until Hart reopens are female, Calloway Inn started to feel like an all-female dorm.

Students such as Christina Nobel, sophomore of Murphysboro, Ill., cope with temporary residence at Calloway Inn. Hart residents found ways to make their temporary stay more like residential living (photo by Nikky Dalton).





Construction workers place a few quick touches to Hart Residential College. The construction caused residents to temporarily triple up in other dorm rooms or reside at Calloway Inn (photo by Nikky Dalton).

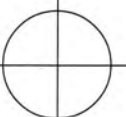


Despite the circumstances, student life continues as normal at Calloway Inn. The Inn, a local motel in Murray, provided Hart residents "a home away from home" during construction (photo by Nikky Dalton).

Finding Home

Hart College residents deal with building repairs in a unique way

by Mahmoud Abdul-Fattah





Practicing together, Viki Morris, freshman of Marshall, and Lindsey Groves, freshman of Marion, enjoy the music practice rooms in the Fine Arts Building. The musicians were pleased with the privacy the rooms provided (photo by Jeremy Kirk).

Michael Murphy, freshman of Owensboro, and Tim Smith, freshman of Madisonville, practice their saxophones. Most agreed the music rooms were useful, but larger rooms would be beneficial (photo by Jeremy Kirk).

A Place to Play

Music students find privacy and comfort in individual practice rooms

Music from a bassoon could be heard in the hallway of the third floor in the Fine Arts Building, mixed with three different people playing the piano, and one opera singer. The same was true on the second floor at 11:30 a.m., where, at any time of the day, many Murray State University students ventured to perfect their musical abilities.

Closed in a room about 14 feet in length, nine feet wide, and seven-and-a-half feet high, students practiced their art in the middle of four white brick walls, with a piano, vertical mirror and a ceiling light.

For Laura Nixon, freshman of Murray, having music rooms to practice in anytime she desires was a blessing. Not having practice rooms in high school, being able to fit a practice time into her schedule helped a lot.

A communications disorders major and Spanish-music double minor, Nixon found time not only for her classes, but private music lessons as well.

"These are the basic rooms and they're not too

bad," Nixon said. "I come in here between classes and in the evening, sometimes until 1 a.m."

Using the rooms is enjoyable, said Kathleen Oberschelp, senior of Las Vegas, Nev.

While Oberschelp believed the practice rooms needed a few repairs, the rooms she used in high school were no comparison to Murray State.

"The rooms were awful compared to these," Oberschelp said. "They were old, had no mirrors, the keys on the pianos would be broken and they did not have good sound quality."

Oberschelp was the only student in the practice rooms making music without an instrument. As an opera singer, she was getting her voice ready for the April 24 try outs of Mostly Mozart, a musical by MSU students.

"I enjoy practicing in the rooms and they are as good as I can expect them to be," Oberschelp said. "In some rooms, the doors don't shut right, or the siding is coming off and you can hear sound coming in, but most colleges don't have practice rooms, and these are much better than where I came from."

"I enjoy practicing in the rooms," said Kathleen Oberschelp, senior of Las Vegas, Nev.

By Jeremy Kirk



The Unity Day marchers begin to walk from Regents Residential College. Participants held balloons and released them after the march (photo by Nikky Dalton).



Students and marchers gather in the Industrial & Engineering Technology building courtyard to listen to SGA members. The SGA discussed the purpose and reasoning behind the Unity Day March (photo by Nikky Dalton).

SGA members prepare to march, (from left) Josh Rose, RCA President; Laura Hurt, SGA representative for Springer Hall; Jace Rabe, SGA treasurer; and Brett Keohan, SGA secretary. The Unity Day march began at Regents College (photo by Nikky Dalton).





International Student Club president Jorge Anbujar, Jr., from Peru, speaks to Unity Day marchers by saying "We must unite ourselves as citizens of the world." Both the international club and SGA addressed the crowd following the march (photo by Nikky Dalton).

The crowd awaits the conclusion as balloons fade into the distant sky. The Unity Day march was the 5th annual march on MSU's campus (photo by Nikky Dalton).



Unity Day marchers cross the pedestrian bridge over Chestnut Street. Participants marched around campus to end up at Industrial & Engineering Technology courtyard for speeches (photo by Nikky Dalton).

United We Stand

College students march as citizens of the world during Unity Day

Nights Like These

Musicians of all sorts descend upon Murray State's campus

by Kate Matheny



Plumes of smoke waft to the ceiling behind K-Ci and Jo-Jo as they play their trademark song "Crazy" at their October concert in the Regional Special Events Center. The duo was booked by SGA and the Campus Activity Board (photo by Barry Johnson).

Former MSU student Chris Thile demonstrates why he's one of the top mandolin players in the world with lightning quick picking and strumming. Nickel Creek, the folk and bluegrass band of which Thile was a member, played to a sold out crowd in the intimate space of Lovett Auditorium in November (photo by Justin Toon).





Members of alternative rock group Lifehouse play their radio hit, "Hanging on a Moment," to a capacity crowd at the Regional Special Event Center in September. Solo artist Michelle Branch and rock group The Calling opened for the nationally-recognized band (photo by Barry Johnson).



Singer-songwriter Michelle Branch entertains the audience with her hit song, "Everywhere," and other material from her debut album while opening for Lifehouse in September. Branch played guitar-based indie-style rock (photo by Barry Johnson).

The air was alive with the sound of music during the fall semester at MSU. Through the skilled negotiations of SGA and Campus Activities Board Concert Chair Chad Price, three major recording artists played successful shows to highly appreciative audiences.

The first to appear was Lifehouse. The alternative rock group played one of its smaller venues when it came to Murray State in September, and the audience at the Regional Special Events Center was appreciative.

Along with special guests Michelle Branch and The Calling, Lifehouse played its radio hit "Hanging by a Moment" and other songs off the most recent album.

"I wouldn't have considered myself a die-hard fan," said Grant Orr, senior of Murray. He said he attended the concert mainly because he liked the songs he had heard by the group. The concert was good, he said, although he conceded that he liked that style of music.

Attendance was one of the only problems people had with the concert. Orr said he was slightly disappointed at the size of the crowd.

"Having more people would have made the concert atmosphere more enjoyable," Orr said.

CAB's adviser, Jeanie Morgan, said the crowd was the size the CAB expected.

In October, CAB brought K-Ci and Jo Jo to the Regional Special Events Center in order to bring diversity to the campus. However, the concert met mixed reviews.

Arivia Brown, senior of Louisville, said she was not very impressed with the concert. "I was not a fan before the concert," she said. Seeing the group perform did not change her view.

Kacey Stark said the crowd did not seem very big. Stark, a freshman of Murray, said that the lack of an active crowd at RSEC made the atmosphere less enjoyable.

Brown said one thing that kept the concert from being stellar was one of the performers.

"Jo Jo didn't do too well," she said.

At the end of the set, the group performed its hit "Crazy," and a considerable crowd was left to cheer.

According to Morgan, one goal of the concert series was to bring as many different acts as possible to Murray State. "We didn't want just one type of music," Morgan said.

In that respect, the concert succeeded.

Brown said she was impressed by the fact that the board could book a well-known group like K-Ci and Jo Jo.

"I liked that they came [to Murray]," she said.

Judging from the ticket sales nearing 4,000, she was not the only one.

A little later in the semester, a sold-out crowd met former Murray State student Chris Thile and his band, Nickel Creek, on November 9, capping the fall concert season.

Students and community members packed Lovett Auditorium to see the bluegrass band and opening act Glen Phillips.

Phillips, formerly of Toad the Wet Sprocket, opened the show, performing songs from his latest album and a Toad hit, "All I Want."

"The opening act was almost my favorite part," said Amanda Curtsinger, sophomore of Fancy Farm.

Curtsinger became a fan of Nickel Creek because of her roommate.

"I started listening to the album and I enjoyed it," she said. "Lighthouse," Curtsinger's favorite song, was among those played during the concert. Nickel Creek also played "Reasons Why," which had a music video that was played on Country Music Television.

Curtsinger said she was shocked at the show's high attendance.

"I didn't know they had such a big fan following," Curtsinger said.

Morgan said she was not surprised the concert sold out. Lovett Auditorium was a small venue, and many people were eager to hear one of Murray State's own perform.

Though Nickel Creek was a bluegrass band, it had a folk edge, especially during the last part of the concert. Phillips returned to the stage to play some songs he'd written with the group while touring. Even people who were not necessarily fans of the group, or even bluegrass, enjoyed the show.

Morgan said there was a fair amount of effort involved in getting the three acts to appear at Murray.

"You take what you can get," Morgan said. Not all groups were on tour, and of those that were, the board had to get around some scheduling problems.

CAB's ultimate goal in planning concerts, Morgan said, was to bring entertainment to the students. According to Orr and other students, the CAB succeeded.

Wet.

In Murray, the word wet had a whole new meaning. For some, it meant everything was covered with water from the rain, but to others it referred to being able to buy alcohol.

When students returned to school nearly a year after the passing of a new alcohol referendum allowing liquor to be sold by the drink in restaurants, they found a new atmosphere emerging in the formerly sleepy college town. New restaurants such as the Bull Pen and Applebee's opened soon after school started.

Numerous other restaurants, such as Fifteenth & Olive and the newly opened Saturday's, served alcohol by the drink, and other restaurants such as Los Portales and El Tequila began applying for licenses.

"I think having Murray as a wet town will attract more students and businesses, allowing the city to grow," said Lindsay Newlin, senior of Georgetown, Il. "As long as people are responsible about their drinking habits, having a drink with

your meal now is a nice addition."

Tiffany Edwards, junior of Portland, Ore. also said she doesn't see any problem in having alcohol in Murray as long as people are responsible.

"I think it's okay (to have alcohol in Murray) because it's the decision of the person whether or not to drink and if they can't get it in Murray, they're going to go buy it elsewhere."

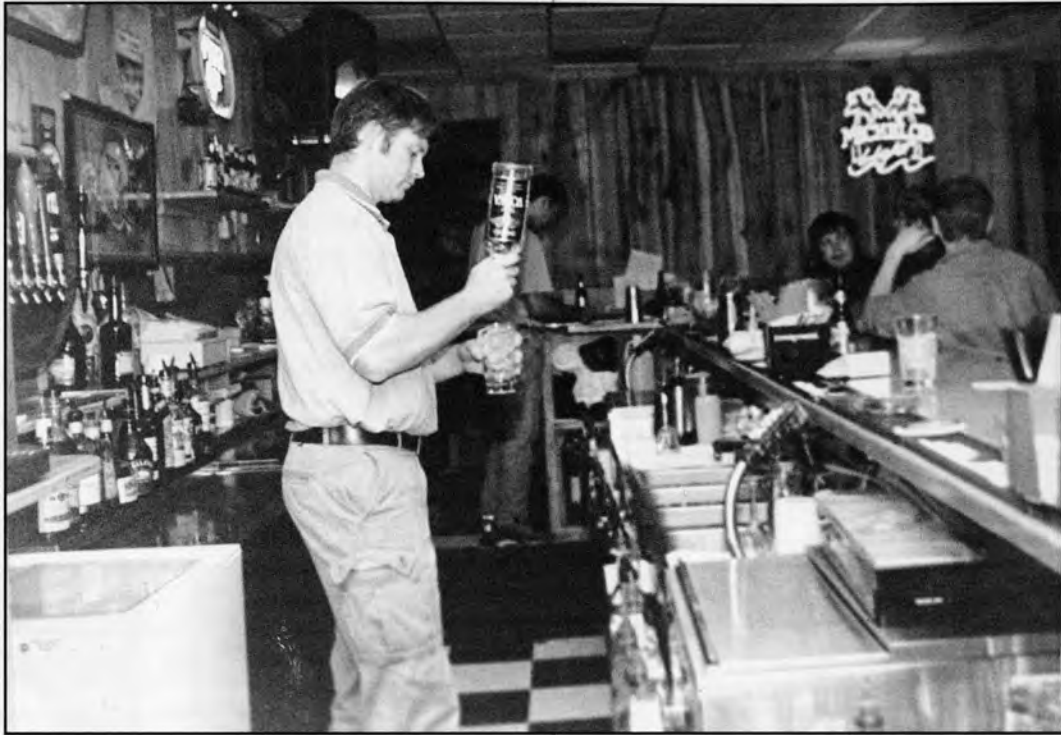
Though people were allowed to have drinks with their meals, restaurant owners had to keep sales of alcohol to a minimum compared to food sales. State law under the restaurant referendum required restaurants to maintain a 70-30 ratio of food sales to drink sales.

Lawrence Blakemore, general manager at Bull Pen Steaks and Spirits said in an interview with The Murray State News that he saw no problem in achieving 70 percent of sales from food.

"First of all, we are a steakhouse that just happens to serve alcohol," Blakemore said. "Our percentage right now is about 76-to-24."

"I think having Murray as a wet town will attract more students and businesses, allowing the city to grow," said Lindsay Newlin, senior of Georgetown, Il.





Steve Smith, a bartender at the Big Apple, mixes drinks for customers at the new Murray location. Popular among students at the former location in Puryear, Tenn., the new location drew a crowd of students and Murray residents alike (photo by Jeremy Kirk)

A sign outside Fifteenth & Olive advertises the official opening of their bar. The restaurant began serving in April of 2001 and was the first restaurant in Murray to serve liquor by the drink (photo by Justin Toon).

Alcohol Soaks Murray

Restaurants in and around Murray take the opportunity to increase business by selling alcohol

By Jeremy Kirk

The chorus leads Eve, played by DeAnna Osborne, senior of Louisville, into song during the opening act of *Children of Eden*. The musical featured more than 40 original songs performed by more than 30 cast members from a variety of academic majors (photo by Nikky Dalton).

Surrounded by inquisitive choral members, God presides over the creation of Adam and Eve. God, in this particular situation, was represented by Aaron Lundy, senior of Utica (photo by Jeremy Kirk).



A Heavenly Show

Murray State students reinterpret well known Biblical stories in
the 65th edition of Campus Lights

by
Kristen Watson





Clad in brilliant costumes, cast members from the Stephen Schwartz musical *Children of Eden* fill the stage with light, color and motion. Elaborate dance sequences punctuated the second act of the show, especially during the Noah and the Ark musical number, where cast members dressed in ornate animal costumes (photos by Nikky Dalton).

The annual production of Campus Lights was a smashing portrayal of *Children of Eden*. The event was sponsored by Phi Mu Alpha and Sigma Alpha Iota, and both music and theater students contributed to the performance.

Auditions were held in November, followed by rigorous rehearsals throughout December. Effort and dedication in rehearsals were intensified after the holiday break. Practices all day and night were common during the few weeks prior to opening.

Camilla Buckingham, sophomore of O'Fallon, Ill., was cast as a dancer and a part of a snake creation.

"[The play] was based on different stories in the Bible," Buckingham said. "In different acts, the same characters were used. It was an interesting transition."

Indeed, familiar Bible-based stories were performed. In the first act, the story of Adam and Eve was portrayed. In the second act of the play, a portrayal of Noah's Ark gained further audience approval.

A great deal of hard work was exerted in the preparations for *Children of Eden*. Over 40 difficult songs were taught to more than 30 cast members in about six weeks.

"We took a challenging show and made a great production," Buckingham said.

Buckingham said under the leadership of director Rush Trowel, senior of Louisville, strong friendship bonds were formed behind the scenes. She said Trowel wanted the cast to work well on and off the stage as friends.

The success of Campus Lights should be strongly applauded. Buckingham demonstrated her pride of fellow cast members, crew and the director.

Said Buckingham: "I think it was outstanding. It was the 65th production, and definitely the most successful yet."



Reacting with intense emotion, DeAnna Osborne, senior of Louisville, throws her all into a spirited rendition of Eve, the Biblical first woman. Osborne co-starred in *Children of Eden*, the 65th annual production of Campus Lights, the "oldest running musical in the South" (photo by Jeremy Kirk).

Speaking at a career workshop, Gina Winchester, assistant director of Career Services, discusses internship and job opportunities designed specifically for international students. Many foreign students found jobs on campus, while a smaller number sought jobs off campus (photo by Jeremy Kirk).



Far From Home

International students find things in Murray to be very different
by Kate Matheny

International students may have come from vastly different backgrounds, but they had some very common motivations and experiences.

Many students came to the United States to study because they wanted to speak better English. In the case of Stefanie Lindner, exchange student of Regensburg, Germany, learning the language better would help with her future career as an English teacher. In general, students found that speaking English was a helpful skill no matter where they went or what they did.

Other benefits of studying in another country were self-discovery and self-exploration.

"It's important for my character," Lindner said. She went on to say that she thought it was good to learn about other cultures.

Moving across the globe did provide some challenges. For the Asian students, food was the biggest hurdle. Finding Asian food in Murray was difficult at first. Hajin Kim, president of the Korean Student Organization, learned early that travel to a bigger city was often necessary. Kim said he heard his friends frequented a Korean community outside of Fort Campbell.

Nobue Miyao, of Miyazaki, Japan, said a store near campus sold ethnic food.

"Most often we go to Nashville or Clarksville," she said.

For some international students, adjusting to life in a small town was not easy. Kim, of Seoul, South Korea, said he liked the fresh air, and although he found Murray boring, he felt safe here. Lindner said she liked the fact that the malls were bigger here than

in Germany.

Lindner also said she missed meeting her friends for coffee every afternoon in Germany, where they would talk about what was going on in their lives and just hang out. In Murray, finding a place to meet was not so easy for her.

For Miyao, seeing so many non-traditional students was confusing. She said in Japan the average college student is 20 years old.

"I thought there were lots of teachers," she said, but then she noticed they were all carrying back packs.

Being an international student was a difficult experience for some after the Sept. 11 terrorist attacks. Like most Americans, they said they were scared, shocked and confused.

"I was afraid because I didn't know what was going on," Lindner said. She said all the talk of it being World War III shook her up, so much so that she

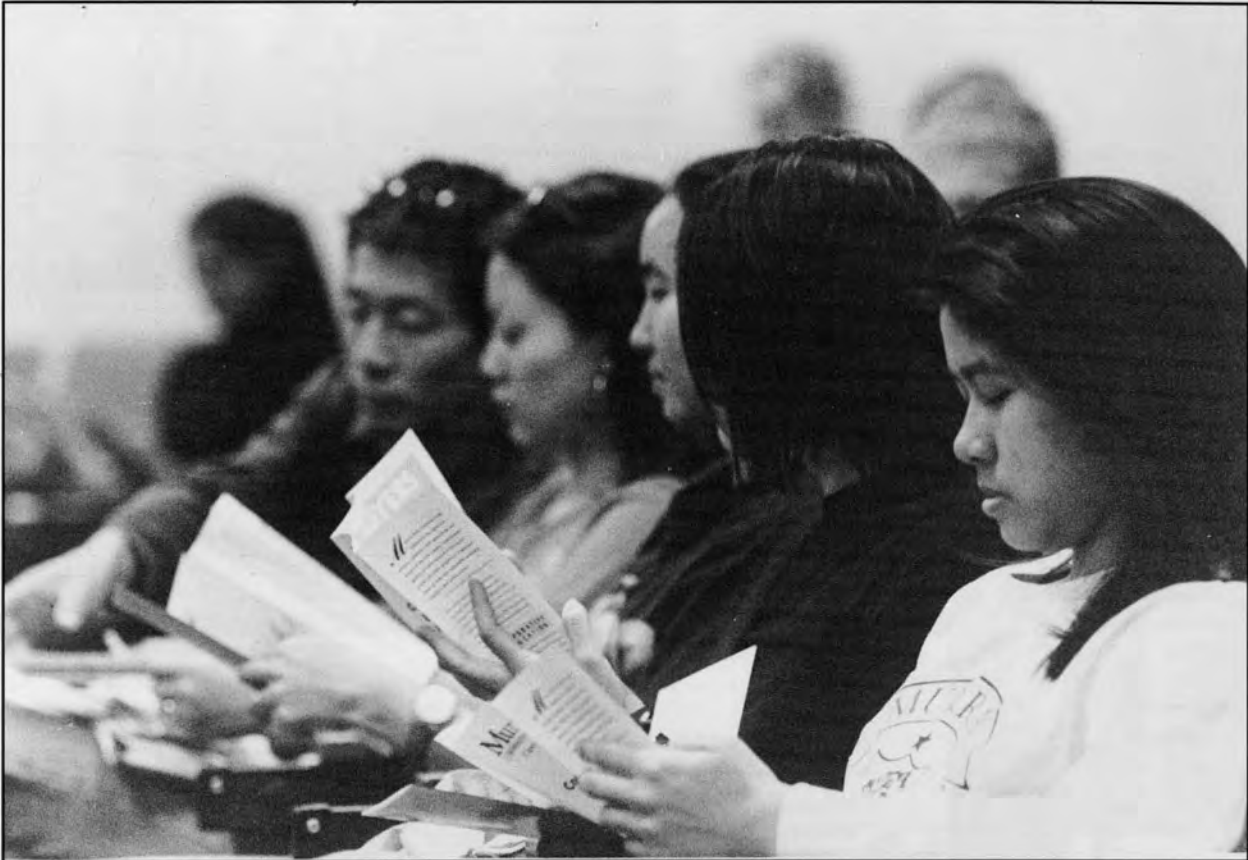
nearly went home to be with her family.

The separation from family was hard for Miyao, the president of the Japanese Student Organization, but the media made things more difficult. She said she found the constant comparisons to the Pearl Harbor attack hard to take. Terrorism and war are different, she said. She added that it was sad that the distinction was not made.

Especially in light of the terrorist attacks, international students felt the need to stick together. Sharing a common background and situation helped provide good support.

Half a world away, these students needed a family, and they found one at Murray State, even if they spoke different languages.

"It's important for my character."
Stefanie Lindner,
exchange student,
Regensburg,
Germany



Students from all parts of Asia learn more about career opportunities available in the United States. MSU boasted a larger percentage of international students than any other school in Kentucky (photo by Jeremy Kirk).



International students congregate in the Curris Center to listen to Gina Winchester, assistant director of Career Services. The seminar was sponsored by the Institute for International Studies (photo by Jeremy Kirk).



Plumes of smoke pour from the World Trade Center buildings in New York City Tuesday, September 11, 2001. Mounting an audacious attack against the United States, terrorists crashed two hijacked airliners into the twin towers in the early hours of the morning (photo by Associated Press).



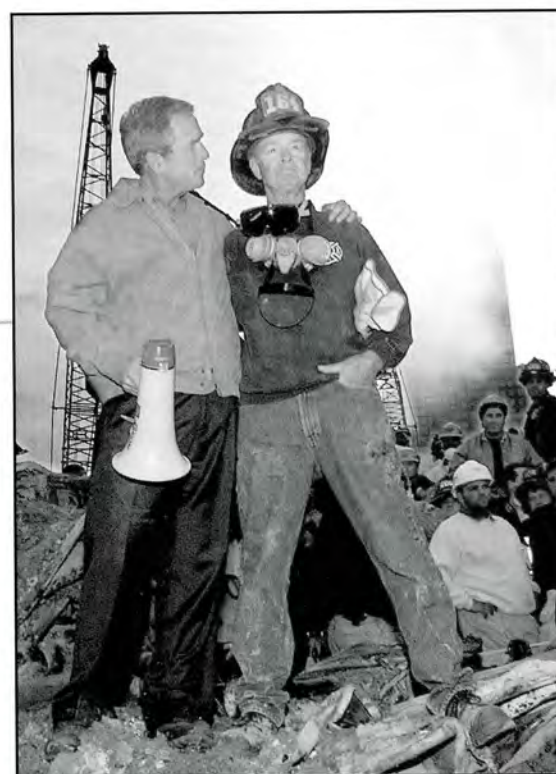
Fire and smoke pour forth as the North Tower begins its collapse. Both 110-story buildings fell after intense fire weakened their infrastructures, rendering them unable to support their own weight (photo by Associated Press).



Panicked citizens struggle to find safe haven as debris crashes down onto the city streets surrounding the twin towers. The city came together in the wake of the tragedy, as complete strangers helped one another in any way they could (photo by Associated Press).



Standing astride a burned fire truck, President George W. Bush puts his arms around New York firefighter Bob Beckwith while touring the devastation caused by the collapse of the World Trade Center Towers. Rescue teams and volunteers from around the country worked around the clock to clear debris and search for survivors. (photo by Associated Press).



Local police and rescue teams turn in tribute towards the American flag as the national anthem plays before MSU's Homecoming game. In addition to memorial services such as a candlelight vigil held in front of Hart College, Murray State played host to numerous efforts to aid those affected by the attacks, including blood drives and fundraising (photo by Barry Johnson).



Two days after the attacks, citizens met on the Promenade in the Brooklyn borough of New York to hold a candlelight vigil in honor of the thousands lost on September 11. They prayed and sang against a skyline which had long been dominated by the twin towers of the World Trade Center (photo by Associated Press).

A Nation United

Americans stand in unison against the worst terrorist attack in recent history

National News



Leonid meteors streak through the sky over Joshua Tree National Park in Twentynine Palms, California, on the evening of Sunday, November 18, 2001. The Leonid meteor shower occurs each November, when the Earth's orbit takes it through a trail of dust particles left by the Comet Tempel-Tuttle, which swings around the sun once every 33 years (photo by Associated Press).



A Des Plaines, Ill., fireman carries out bags of clothing owned by postal employees who had come into contact with an unknown white powder. The power, which was later discovered to contain anthrax, was recieved by the Des Plaines Post Office on Monday, October 15, 2001. Several Post Offices and government offices accross the country recieved similar packages containing anthrax-infeceted powder (photo by Associated Press).



Firefighters hose down debris that landed in the backyard of a house on 128th Street in the Queens borough of New York City at the scene of the crash of an American Airlines jetliner. The plane which was en route to the Dominican Republic with 255 people aboard, crashed minutes after takeoff. After investigation, the crash was attributed to mechanical failure, and no connection to terrorism was found (photo by Associated Press).

Former President Bill Clinton picks up a shovel full of dirt at the groundbreaking ceremonies for the Clinton Presidential Library Project in Little Rock, Ark., on Wednesday, December 5, 2001. The library, scheduled for completion in 2004, will include archives from the president's two terms in office (photo by Associated Press).



A trader keeps an eye on market activity on the floor of the New York Stock Exchange during the morning trading session in New York City Wednesday, September 19, 2001. The national economy spiraled into decline in the weeks after the terrorist attacks on the World Trade Center in downtown Manhattan (photo by Associated Press).



Israeli police and investigators search the wreckage of a bus after it was bombed in the northern Israeli port city of Haifa as people look on Sunday, December 2, 2001. A Palestinian suicide bomber detonated nail-studded explosives on a bus full of Israelis, killing 15 people, just hours after Islamic militants set off deadly explosions in downtown Jerusalem (photo by Associated Press).



Headlines

Entertainment News



Britney Spears performs with an albino python snake around her shoulders during the finale of the 2001 MTV Video Music Awards Thursday, September 6, 2001 at New York's Metropolitan Opera House. Other live performances included Linkin Park, Staind, Jay-Z, and *NSYNC. The show was hosted by Jamie Foxx (photo by Associated Press).



Former Beatle George Harrison, pictured here in London in 1998, died Thursday, November 29, 2001 at a friends Los Angeles home following a lengthy battle with cancer. The youngest member of the Beatles, he was known for introducing Indian elements into their later work (photo by Associated Press).



Aaron Sorkin, executive producer of "The West Wing" and Edie Falco of "The Sopranos" pose with their Emmys following the 53rd annual Primetime Emmy Awards show at Shubert Theater in Los Angeles on Sunday, November 4, 2001. "The West Wing" won for best drama and Falco won for outstanding lead actress in a drama series (photo by Associated Press).

Before a sellout crowd at the Palace in Auburn Hills, Mich., Michael Jordan returns to the court in a Washington Wizards uniform to score eight points in 17 first-half minutes as the Pistons beat the Wizards 95-85 in a preseason game. This was Jordan's second return to professional basketball after three years of retirement (photo by Associated Press).



San Francisco Giants' Barry Bonds hugs his son, Nikolai, as he is congratulated by teammates after hitting his 70th home run of the season during the ninth inning against the Houston Astros Thursday, October 4, 2001. Bonds tied the home run record held by Mark McGwire at 70. He later went on to break the record on October 5, and finish the season with a total of 73 home runs (photo by Associated Press).

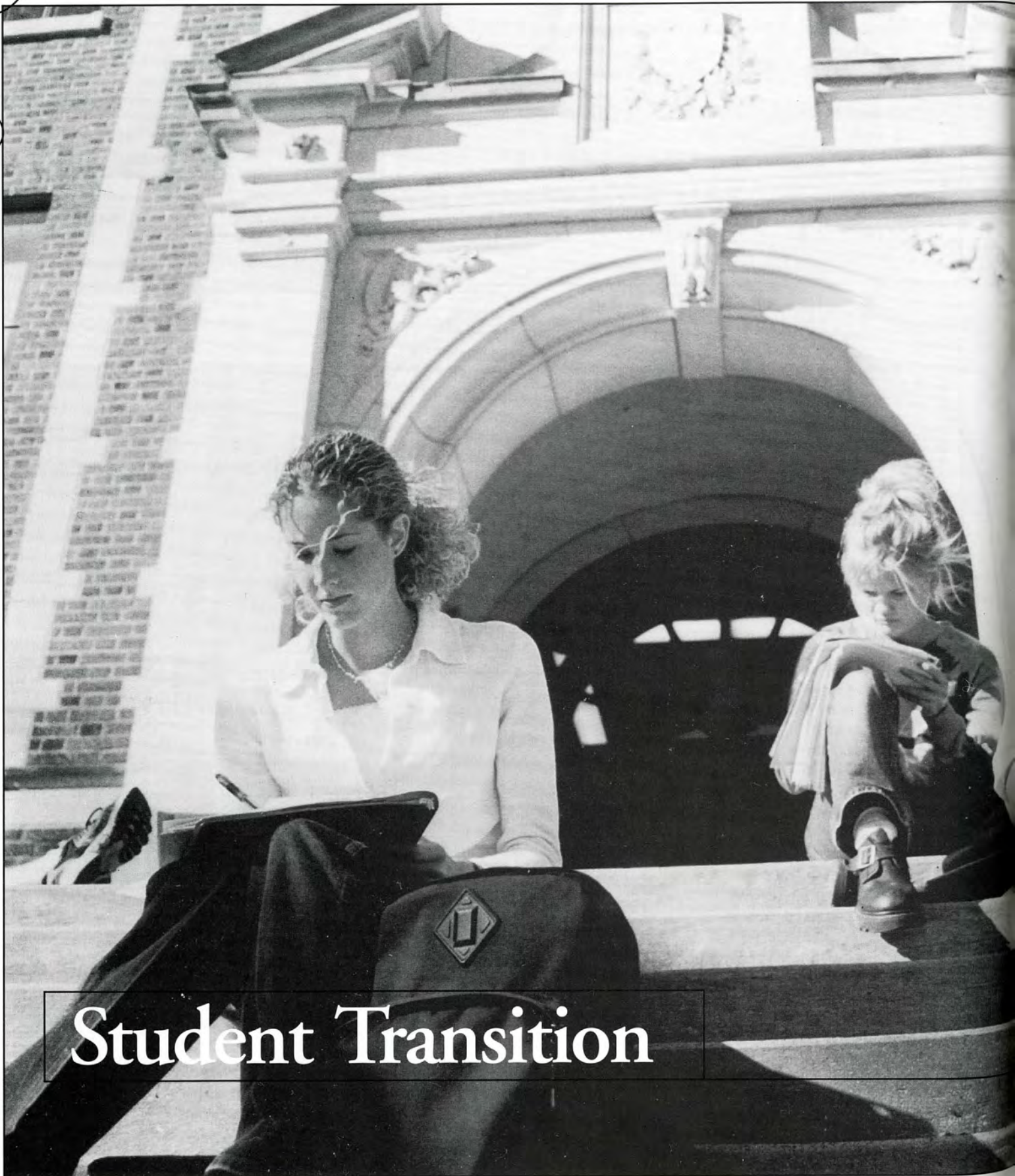


Venus Williams and her sister, Serena, pose with their trophies after their U.S. Open womens singles final in New York Saturday, September 8, 2001. Venus defeated Serena 6-2, 6-4. The match was the first time in the history of the U.S. Open that sisters had played one another in the final match (photo by Associated Press).



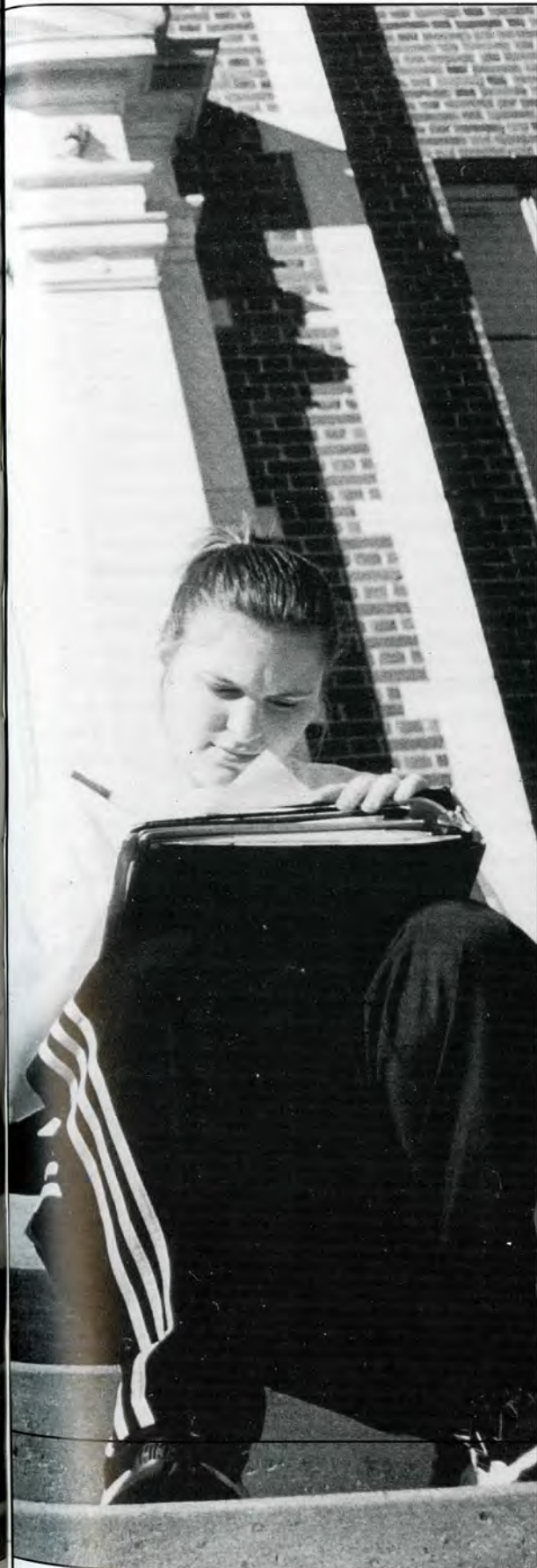
Sports News

Student Transition



Student Transition

Student Transition



Summer 'O'

44

Moving on Campus

46

First Day of Class

48

Internships

50

Cramming for Finals

52

Graduation

54

Students work on classwork on the front steps of Wilson Hall during a warm afternoon. Wilson's steps were just one place where students gathered to work on campus (photo by Nikky Dalton).

Summer 'O'

The first semester of college was often one of the hardest for MSU students.

As incoming freshmen, most had never set foot on a college campus before. Adjusting to reduced and irregular sleep patterns, remembering when and where classes were and meeting dozens upon dozens of new people was often a very stressful experience.

Fortunately, the Office of School Relations, anticipating these problems, operated an annual summer orientation program. Commonly called Summer 'O', it helped thousands of new freshmen since 1974 to learn the ins and outs of college.

Paul Radke, the director of School Relations since 1986, said that he and his staff handled orientation in a much different way than it once was handled.

"When I talk to parents who did this at their registration, they tell me about sitting on a gym floor looking at a chalkboard seeing what classes were open," Radke said. "You built your own schedule, then waited in line to register, only to find that the classes you picked were full and then you had to go do it again."

"It's a wonder any of us survived," he added.

Summer 'O' handled this potentially painful process in a much more friendly, hands-on manner, with help along every step of the way so new students understood what was going on and what was expected of them.

Three separate orientation sessions occurred during the summer, as well as an 'early bird' session in the spring before the student's first semester.

While the sessions were packed with informative lectures and speeches, Radke said the most important part of the process was the involvement of peer counselors, who were always current MSU upperclassmen.

"We feel that current students have a lot more credibility because they've been through the same things as the new freshmen," he explained.

Counselors were prepared through a rigorous orientation and training program designed to help them answer any question a new freshman might have. Each counselor was responsible for 12-15 students.

Radke said that particular emphasis was placed on topics such as time management, the importance of getting involved in campus activities and, above all, asking for help if needed.

Radke added that freshmen could consult with their orientation counselor during the school year if they needed additional help.



Summer 'O'

Moving On Campus

First Day of Class

Attempting to find some sanity within the mess of class scheduling, Kristen Larkins, freshman of Bardwell, works with an assistant to build her first schedule. New students such as Larkins were assisted by Summer 'O' helpers since Racer Touch could be intimidating at first (photo by Barry Johnson).





Above left: Paperwork and forms scatter across the table as counselor Re'nita Avery tries to help Elaine Roper, freshman of Princeton, make sense of the MSU system. Avery assisted Roper with items such as such as course requirements, housing, meal plans and other important elements of the MSU experience (photo by Barry Johnson).



Above middle: Summer orientation counselors Brett Keohan and John McGehee lead their groups across the pedestrian mall toward the residential college complex. Summer 'O' included a tour of campus which ended at Winslow in the center of the complex (photo by Barry Johnson).

Above right: Schedule guide in hand, Summer 'O' counselor Whitney Coleman assists Adam Barron, freshman of Louisville, in schedule building. Student counselors such as Coleman worked closely with new students (photo by Barry Johnson).

As light streams across the Rocking Chair Lounge, new freshmen listen attentively to Summer 'O' counselor Leann Gray as she discusses upcoming events. Every counselor had a group, and forming group unity was very important during the two days of orientation (photo by Barry Johnson).

Internships

Cramming for Finals

Graduation

The Big "O"

Incoming MSU students find helping hand during Summer Orientation

by Justin Toon

Moving on Campus

One hot August afternoon, a swarm of students descended on MSU, and the campus, dormant for most of the summer, returned to life.

Most of these students, like Lura Armstrong, freshman of Fairfield, Calif., and Shannon Combs, freshman of Dover, Tenn., were incoming freshman who were just setting foot on the MSU campus for the first time as students.

"The rooms are pretty small," said Lura Armstrong, freshman of Fairfield, Calif. "We also can't stack our beds because there's stuff on the walls, like shelves and such."

"The rooms are pretty small," she said. "We also can't stack our beds because there's stuff on the walls, like shelves and such."

She and Combs said they spent about an hour to move their stuff in with the help of a shopping cart.

Lindsey Melton, freshman of Sebree, used, among other things, a pair of large trash cans to move her stuff into White College. She also said that her room was small, and said she planned on moving into Hart College when it reopened for the spring semester.

Some students had a more positive outlook. Lyndsey Garret and Rachel Leneave, both freshmen of Paducah, moved into rooms in Elizabeth College.

"The dorms here are pretty nice," Garrett said. "They're a lot nicer than some of the others I've seen."

She said that while her room was not the greatest living space in the world, it was not a big deal to her.

"It's not like the Hilton," she said.

As part of its expanded Fall Orientation program, Housing set the move-in date for new freshman on the Thursday before school started to allow maximum time for orientation sessions.

An untimely failure of the air conditioning unit in White College threatened to frustrate an already frustrating experience for many new students and parents. Fortunately, an abundance of fans were donated to White, and a spare air conditioning unit was hooked up to White mere hours before the college opened at noon.

Many of the incoming freshman had widely varying impressions of their on-campus homes.

Armstrong and Combs were roommates in Regents College. As the August heat bore down and the line for the Regents elevator stretched ever further, Armstrong said that her initial impressions of their room was not the best.



Summer '0'

Moving On Campus

First Day of Class

A parent wheels a dolly past students waiting to check in with resident advisers at their residential colleges. The colleges provided shopping carts and dollies to help students and their families move their things faster and easier (photo by Justin Toon).





As the temperature rises, Lura Armstrong, freshman of Fairfield, Calif., and Shannon Combs, freshman of Dover, Tenn., patiently wait for an elevator at Regents College. The two girls were roommates and spent more than an hour moving stuff upstairs to their room (photo by Justin Toon).

The line for the Regents College elevators stretches back for dozens of feet as new students wait to move in. The struggle to move in was complicated by warmer-than normal August heat (photo by Barry Johnson).

Internships

Cramming for Finals

Graduation

Moving on Up

New MSU students find new homes in the residential colleges

by Justin Toon

First Day of Class



Jessica Zelesky, junior,
Louisville

“Pretty good. I just took a bunch of Gen. Eds.”

Students crowd the hallways of Faculty Hall in the morning before classes begin. Faculty Hall was the center for most humanistic studies classes, such as English, math and humanities (photo by Nikky Dalton).



Alyssa Volp, freshman,
Murray

“I thought it was really good a lot more independence, a lot harder.”



Summer '0'

Moving On Campus

First Day of Class

After class, students gather along the concrete benches outside Faculty Hall. The benches were a popular place for people to meet and relax for a few minutes before heading off to their next class (photo by Nikky Dalton).





Jared Thomas, sophomore,
Kevil

“My first weeks of classes have been easy.”

“I am excited to meet new people. I am very excited about the rest of the semester.”



Courtney Wood,
sophomore, Union
City, Tenn.

Joey Woods, senior,
Murray



“I can't exactly say what I thought of it, but it's pretty rough because I am taking classes that I don't have any idea about.”

“Very stressful. Sparks Hall needs to have a little more consideration for the students, money wise, you know.”

Paula Peyton, sophomore,
Nicholasville



Internships

Cramming for Finals

Graduation

Class Breakdown

MSU students sound off on another school year

compiled by Mahmoud Abdul-Fattah & Shawna Rushing



Summer 'O'

Moving On Campus

First Day of Class

In The Real World

Students find doing an internship during summer break is a great learning experience for real world work

by Jeremy Kirk

Internships

Looking over the next day's newspaper flats, Jason Billingsley, senior of Buncombe, Ill., learns the ins and outs of newspaper production during his summer internship. Behind him, Greg Stark, a MSU graduate and former employee of the *Murray State News*, helps Billingsley as a full-time employee of the paper (photo by Barry Johnson).

During the summer, many students enrolled in summer classes, went home to work at the local grocery store or found an internship where they built their experience and resume.

Ryan Fondaw, senior of Grand Rivers is one of many students at Murray who did just that, interning with a company relevant to her major. Not only did Fondaw intern at Doe-Anderson Advertising and Public Relations in Louisville, about 17 other students from local universities interned at the company as well, allowing Fondaw to associate with other students and the employees of Doe-Anderson.

"School is great, but the experience, the real world experience helps to get a job," said Fondaw, an advertising major. "The best part about the internship was meeting people with similar interests from different schools and being able to hang out with them."

Doe-Anderson had the largest and oldest advertising and public relations firm in Kentucky.

"They have good national clients and a good reputation and I felt like I would learn a lot from them," Fondaw said. "The only bad part was that it was unpaid and every other day that I did not work at Doe-Anderson, I was a waitress."

Murray State University's internship office, located in Ordway Hall, helped approximately two-thirds of the student population every year find an internship, said Gina Winchester, assistant director co-op coordinator.

"There are a number of different ways to earn an internship through Murray State, but our office secures internship positions for roughly 50 to 60 students per semester and about 200 students during the summer," Winchester said.

From brainstorming to pairing up with directors of the art and copy department, the interns at Doe-Anderson also formed an association and developed an agency campaign which was presented to the president of Doe-Anderson.

"For our campaign, we developed books and ads and presented everything to the president," Fondaw said. "It was the most nervous day because we got to meet the president, but it was pretty cool."

"An internship gives students the opportunity to use their education," said Winchester. "There is a reason for what we (teachers) do, but it's a whole different ball game when you go out in the real world. It's almost a requirement these days, like a diploma."

Said Fondaw: "The internship was like a missing puzzle piece in that it showed me what everything we're doing in school is for, and I made a connection between the two."

Internships

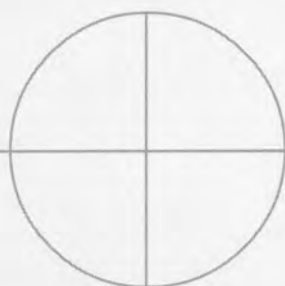
Cramming for Finals

Graduation

Getting some help from the permanent staff, Marci Owen, junior of Hopkinsville, works on a story for the *Fulton Daily Leader*. While internships were often unpaid, they provided invaluable experience worth more than a weekly paycheck (photo by Barry Johnson).



Carefully packing her tools away, Dana Young, senior of Paris, Tenn., prepares for one of her nursing finals. Many finals were skills-based, particularly in practical fields such as nursing (photo by Shawna Rushing).



One student takes a break from studying to check his e-mail. Constant studying without any sort of break often proved to be worse than not studying at all, as it tended to wear the eyes and the mind out faster (photo by Shawna Rushing).



Summer '0'

Moving On Campus

First Day of Class

Late Nights, Open Books

As finals loom, nervous students try to cram a lot of knowledge in a little time

by Kate Matheny

Cramming for Finals

Intricate knowledge of your chosen subject is necessary to pass any final exam. Dana Young, senior of Paris, Tenn., worked on familiarizing herself with the numerous bottles and chemicals in her nursing cart (photo by Shawna Rushing).

Many classes at MSU were offered solely online, with quizzes and even final exams offered online. These students studied information over the Web for their upcoming exams (photo by Shawna Rushing).

Final exams struck fear in the hearts of some students while others seemed oblivious.

Beth Buchner, junior of Milan, Tenn., said she was going to stay up late and study, mainly for chemistry.

"I feel so unprepared," she said. Buchner expressed concern over exams, but not too much. She said for her, over-studying was almost as bad as not studying at all.

"If I stay up late and get up early, I'll end up skipping," she said.

Unlike Buchner, Emily Henson said she was not worried much about finals.

"I'm not studying," said Henson, freshman of Fulton County. Why? Her answer showed how many semesters she had been on campus.

"Because I don't have to," Henson said. "I'm a genius."

Waterfield Library showed signs of life late in the semester. Stephen Keene, a full-time worker at the library, said an increased number of students used the library.

"There have definitely been a lot more people in here," said Keene, senior of Louisville. In addition to seeing more books checked out, he said the waiting list for laptop computers was very long.

Emily Reid, sophomore of Cunningham, said she liked studying in the library because it was quiet. Reid did some of her cramming at White College, where she was a desk worker, but she did most of it in the library. Studying in the residential colleges, she said, is out of the question.

"There's too much fun stuff to do," she said. She also said the environment was too noisy.

Reid said she liked to get up early and stay up late to study, no matter how tiring it was.

Said Reid: "I think it will be worth it."

Internships

Cramming for Finals

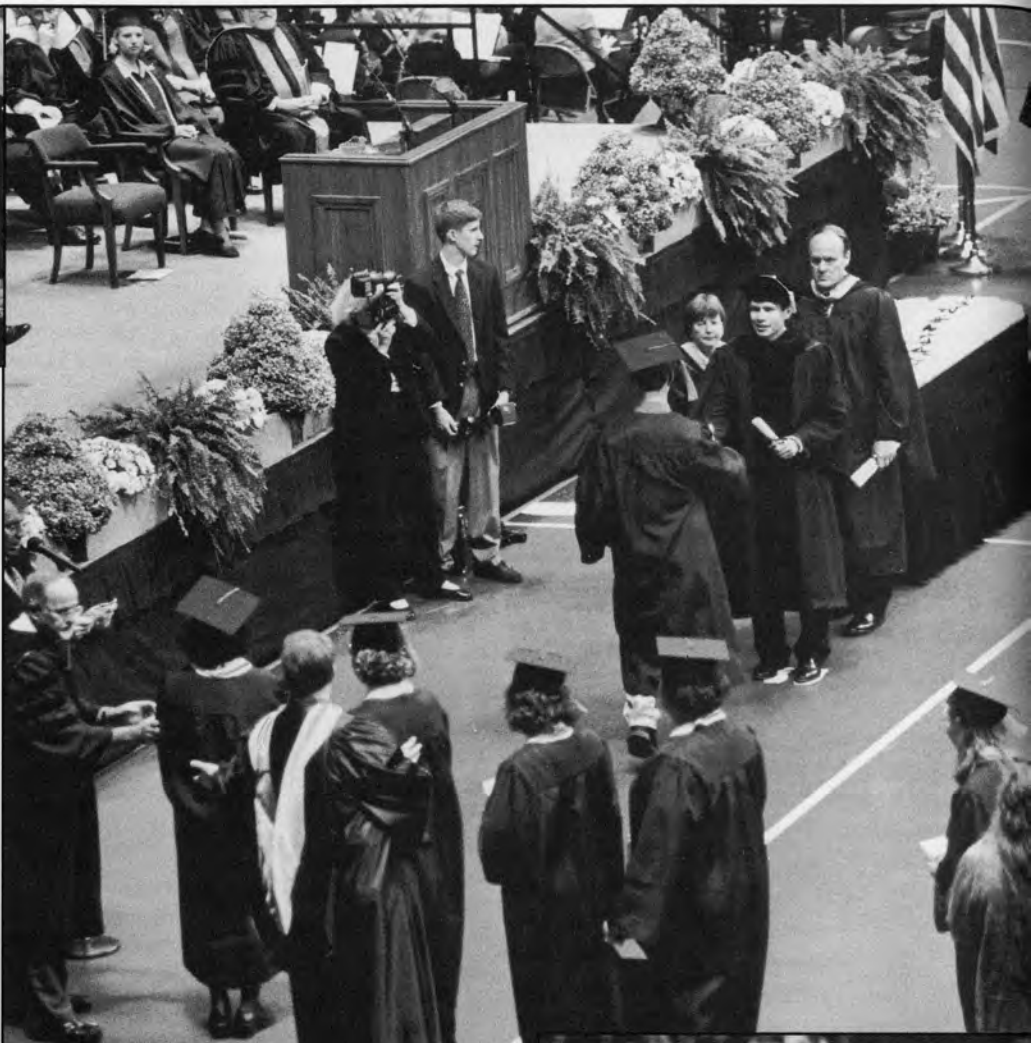
Graduation



Thoughts of Incans and Europeans dance in the head of Tony Ryan, freshman of Murray, as he studies for his World Civilizations final. Finals time was doubly hard for world civ students, who had to take a common final in addition to any final given by their professor (photo by Shawna Rushing).



Casting an eye sideways, Beth Brockway, graduate of Murray, applauds her outgoing class as she clutches her newly awarded diploma. Brockway was the daughter of MSU provost Gary Brockway (photo by Barry Johnson).



Students line up to receive a handshake and a hard-earned diploma from university president F. King Alexander. The 2001 December commencement was President Alexander's first commencement as president of MSU (photo by Barry Johnson).

President F. King Alexander shakes the hand of yet another new graduate of MSU. Graduation was the last major step into adulthood for most students, although many elected to continue their education through graduate school (photo by Barry Johnson).



Summer 'O'

Moving On Campus

First Day of Class

Looking Ahead

In graduating, students pass the final frontier into the real world

by Kristen Watson

Graduation

Outstanding Senior Man Russell Oates and Senior Woman Sarah Higdon lead their peers at the May 2001 commencement. The honor was based on a number of criteria, including but not limited to grade point average (photo by Barry Johnson).



Carrying the traditional mace, Outstanding Professor Kenneth Wolf, professor of history, leads the faculty into the May commencement. The Outstanding Professor was nominated and voted for by students (photo by Barry Johnson).



Never afraid to show a little sisterly spirit, Alpha Kappa Alpha sister Felicia Mims, of Hopkinsville, proudly displays her letters on her mortar board. While mortar board displays were unorthodox, with purists claiming they disrupted the dignity of the commencement exercises, some students chose nonetheless to write messages or display other things or ideas upon their hats (photo by Barry Johnson).



The four or more years leading to graduation took students through an incredible series of stepping-stones, which will never be forgotten.

When looking back on the preceding experiences of college life, many graduates felt nostalgia for the life-long friendships created at MSU.

"I will truly miss my close friends and fraternal life," said Casey Stewart, senior of Wingo. Casey was an active member of the Sigma Chi fraternity.

In keeping with the mixed emotions many graduates felt prior to their final step at MSU, many students said they were anxious and excited at the same time.

"I can't wait to make money and not have to live off my parents at all," said Eric Daugherty, senior of Madisonville. "I am starting my new future."

"I am looking forward to not being broke," said Chad Jackson, senior of Russellville. "Now I can get past all the questions and get to the reality of life."

After graduation, former students chose different paths depending upon their needs. Jackson had decided upon relocating to Nashville and working for Prestige Reality.

Stewart, however, had other desires fitting his needs.

"I will try to find a job somewhere within driving distance so my fiancée can attend graduate school [at MSU]," Stewart said. He said that he wanted security for himself and his fiancée.

"I'm looking forward to being able to provide for my future wife as a head safety manager of a progressive company," he said.

Not everyone had until May to find their route in life. Shawn Elder, of Hickman County, graduated in December.

"I handled graduation smoothly without anxiety, and now I am relieved and excited to be out in the real world," Elder said. He moved to Evansville, Ind. following commencement.

Elder said he was still living life to the fullest.

"You take action and partying from college and bring it to a new balanced level when you graduate," he said.

Some students took a different view upon leaving school.

"I feel very weird now that I am out in the 'real world,'" said Derek Price, senior of Greenville. "I feel a lot of pressure from everyone to 'do something' with my life."

Internships

Cramming for Finals

Graduation



Diplomas in hand, excited new graduates pose for pictures just outside the Regional Special Events Center. Graduation was a special time for students and parents alike, as it represented a major step in personal development (photo by Barry Johnson).

GreeksGreeksGreeksGreeks



Greek Greeks Greek Greeks



Greek Introduction

58

Frat. / Sor. Rush

60

Philanthropy

62

Greek Diversity

64

Alpha Delta Chi

66

All Greek Assembly

68

Greek Academics

70

Members of Alpha Gamma Delta sorority celebrate their 35th anniversary as a MSU chapter during the Homecoming parade. Many Greek organizations built elaborate floats for the annual parade (photo by Nikky Dalton).



One of the most important events of the year for Greek organizations is All Campus Sing, held on the steps of Lovett Auditorium, particularly for the five main sororities. The five sororities--Alpha Sigma Alpha, Alpha Delta Pi, Sigma Sigma Sigma, Alpha Gamma Delta and Alpha Omicron Pi--generally planned elaborate song and dance numbers involving props and costumes (photo by Elizabeth Blackford).

Sometimes, three little letters can mean a lot. While the Greek population at MSU generally hovered around 10 percent of the student population, that 10 percent consistently remained the most active and visible part of the student body. Whether they were holding offices in student government, leading tours for prospective students or raising money for philanthropy through numerous events throughout the school year, Greeks were continually present and active in all aspects of student life.

Greek life was first and foremost about friendship. A fraternity brother or sorority sister formed bonds with his brothers and sisters that often remained for the rest of their lives. The terms "brother" and "sister" ceased to be merely cosmetic terms--each fraternity and sorority literally became like a big family, with everyone looking out for one another and coming to the aid of each other whenever it was needed.

The second priority of Greek life was service to others. Through philanthropy events, Greek organizations raised money for charities such as St. Jude's Children's Hospital, Ronald McDonald House, the Arthritis Foundation and Toys for Tots.

Indeed, three little letters had the ability to spell out an awful lot.

More Than Just Friends

Joining A Family

Going Greek leads to more than just new friends



Numerous ghouls and goblins infest the Sigma Chi Haunted House, all with the intent to scare the daylights out of anyone coming their way. Of course, the brothers of Sigma Chi were behind the masks of fiends such as this one (photo by Shawna Rushing).

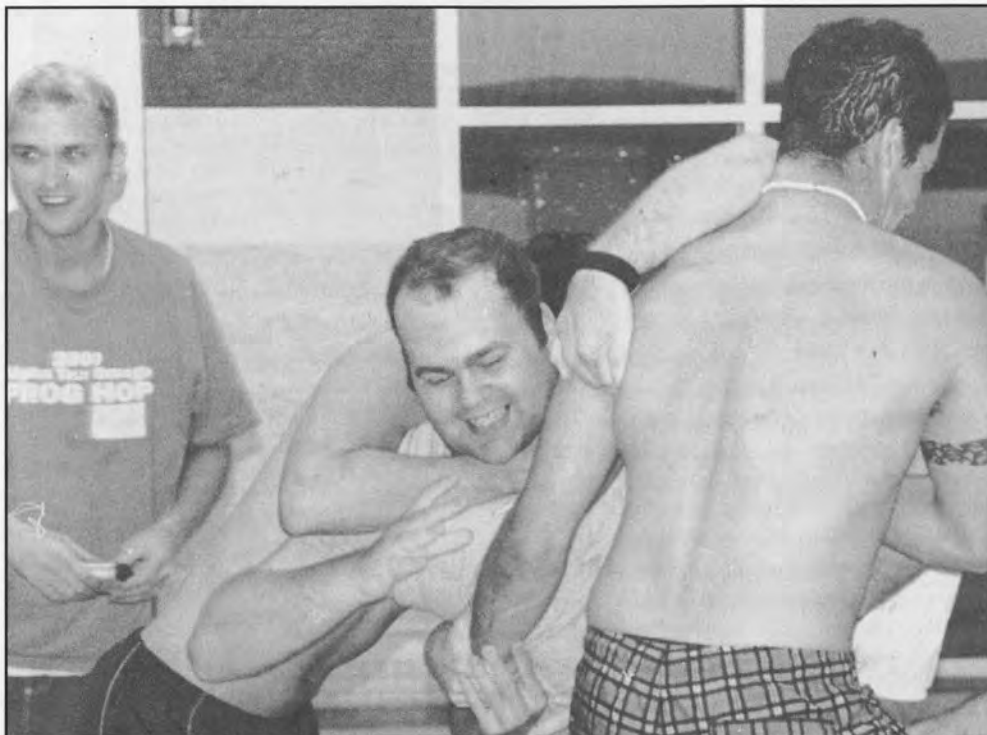
Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω



Members of Alpha Sigma Phi rock out at Alpha Gamma Delta's annual Rock-A-Thon, held in the Rocking Chair Lounge of the Curris Center. The Alpha Sigma Phi men eventually won the competition, which raised money for juvenile diabetes and other related causes (photo by Shawna Rushing).



Screams of pain and laughter merge at a haunted house sponsored by Sigma Chi. The Sigma Chi House was converted to a Sigma Chi Haunted House to raise money for their philanthropy (photo by Shawna Rushing).



Despite putting up a fierce struggle, Alpha Tau Omega brothers drag Jamie Burkeen, senior of Murray, into a conveniently placed swimming pool. While Rush could get a little wild at times, it was generally a good time for all, even the ones who ended up in the pool (photo by Shawna Rushing).

The Search For Brotherhood & Sisterhood



With a deep inhale and equally powerful exhale, an Alpha Sigma Alpha sister works on inflating one of the many balloons for their Recruitment display. For the five major campus sororities, Recruitment week equaled loads of work and stress (photo by Shawna Rushing).



Alpha Tau Omega brother Todd Bailey, senior of Hopkinsville, watches in amusement as fraternity brother Michael Cotthoff, sophomore of Hopkinsville, is lobbed into the swimming pool. While hazing during Rush was strictly forbidden, fraternities still managed to work in a little public humiliation (photo by Shawna Rushing).

Finding New Friends

A photographic look at the annual fall Greek Rush



Working into the afternoon, junior Leah Bouland and sophomore Jennifer Payne, both of Paducah, build a mountain of pandas. The building of the panda pile was a tradition associated with Alpha Omicron Pi's annual Recruitment (photo by Shawna Rushing).

Γ Δ Α Β Η Δ Ε Ζ Η Τ Ι Ο Μ Ν Ρ Π Θ Σ Ψ Ε Ο



As they apply painstaking detail to the lettering on their signs, Krista Doran, senior of Murray, and Janna Furches, sophomore of Murray, prepare for Bid Day. Both were sisters in Alpha Gamma Delta (photo by Shawna Rushing).

Loaded with questions about Greek life, Danielle Belt, freshman of Burna, goes over information with Erin Tolliver, junior of Sparta, Ill. Tolliver was a member of Alpha Gamma Delta and helped prospective sisters such as Belt at "Meet and Greet" (photo by Shawna Rushing).



Giving Back to Society

Greek organizations donate time and money through philanthropic events

story by Kate Matheny

Greek organizations hoped participation in philanthropy will change misconceptions about fraternities and sororities and change members' own outlook on the world.

Marilee Morgan, president of the local chapter of Sigma Sigma Sigma, said non-Greek students often thought of sorority girls as partiers.

"Philanthropy helps get rid of stereotypes students have," Morgan said.

The choice of charities was up to both the national organization and the local chapter. Tri-Sigma took its cues from its national headquarters. The Alpha Chi chapter held Volleybash every spring to benefit the Robbie Page Memorial, a fund in the memory of a past president's son who died from polio.

Morgan, senior of Marshall County, said that since polio was no longer a threat, Tri-Sigma had to choose a new cause. In 2001, it supported Play Therapy, a program for children going into surgery.

"Some children are scared of what the doctors look like in their masks," Morgan said. Some of the money went to buy dolls for the children that helped them express those fears.

All of the money raised nationally went to fund two hospital wings, one in Texas and one in North Carolina. Anything from doctors' salaries to computers and other equipment came from Tri-Sigma's charity events all over the country. When fraternities paid entry fees for Volleybash, they really helped to maintain the operation of a hospital.

Another fun event on campus that served a larger purpose was Alpha Phi Alpha's Alpha Step-Off to benefit the March of Dimes. Open to only non-National Pan-Hellenic Council Greeks, it was a chance for other sororities and fraternities to perform step dances in

a competition. Jonathan Wyatt, president of Alpha Phi Alpha, said it is a huge success every year.

"Anytime you can put together a show, people want to participate," said Wyatt, junior of St. Louis. Last year, the women of Alpha Omicron Pi won the competition. "They tore it up," Wyatt said. In addition to the competition, the National Pan-Hellenic Council Greeks do exhibitions.

"We're expecting a bigger turnout than ever before," Wyatt said.

This year, Alpha Gamma Delta, another sorority on campus, held its 20th anniversary Rock-a-Thon in support of research for Juvenile Diabetes. Mainly through raffles, the Gamma Zeta chapter raises money that goes to the Alpha Gamma Delta Foundation, along with money from other chapters nationwide.

During the Rock-a-Thon, other Greek organizations participated in a lip-sync contest and a banner contest. Breaking up the monotony were the raffle drawings. Penny wars also took place during the week leading up to the Friday event.

One interesting component of Rock-a-Thon was an auction in which members tried to get bids on items like free meals or car washes.

"It gets funny with the boyfriends," said Beth Harney, the sorority's vice president of finance.

The most popular contest during the Rock-a-Thon was the "Ideal Alpha Gam" pageant in which fraternity members dressed up like women. Harney, senior of Georgetown, said it was usually the highlight of the night.

Obviously, a great deal of fun was involved in all these events, from Volleybash to the Alpha Step-Off to Rock-a-Thon, and each have a good cause in mind.

"Murray is kind of a bubble," Morgan said. Philanthropy helped Greek students see outside it.

Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω Ω Ω Ω



Caked in mud, Kelli Petermeyer, senior of Carlyle, Ill., raises her fist in victory during Lambda Chi Alpha's annual Watermelon Bust. Proceeds from the event went to Murray-Calloway County Needline (photo by Shawna Rushing).



A country ballad is the order of the day for Kent Manning, freshman of Belle River, Ill., and Brian Settle, freshman of Murray. The men represented Alpha Tau Omega at Rock-A-Thon, Alpha Gamma Delta's annual philanthropic event (photo by Shawna Rushing).



Sorority sisters from all over gather as Sigma Phi Epsilon "Friends of the Heart" during the tug-of-war at the Sig Ep's Bed Races. In the back, Morgan Hardy, senior of Camden, Tenn., led the effort as Sig Ep coaches watched with interest from the background (photo by Shawna Rushing).

Doing Something for a Good Cause

Trevor Pervine, sophomore of Murray, attempts to break a board with a sharp kick during the talent portion of the Mr. MSU competition. The sisters of Alpha Omicron Pi presented the competition at their philanthropic event, with proceeds going to the American Red Cross (photo by Nikky Dalton).



Grunting with exertion, an Alpha Delta Pi member pulls hard on her end of the rope during a tug-of-war at the Sigma Phi Epsilon Bed Races. The Sig Eps donated their philanthropy money to Project America (photo by Shawna Rushing).



Unity & Strength

“Minority” Greek organizations find ways to distinguish themselves

story by Kate Matheny

Though the National Pan-Hellenic Council's Greek organizations may have been small in membership, their organization activities certainly did not reflect it.

Alpha Phi Alpha, on campus for nearly 40 years, focused on education and service. Its Project Alpha involved going into high schools and talking about abstinence. Jonathan Wyatt, president of Alpha Phi Alpha, said it is more influential for college students to give these talks because they are closer in age to the high schoolers.

Alpha Phi Alpha also went to middle schools and encouraged students to go to college. Wyatt said that program has really taken off. In addition the Miss Black and Gold pageant was held to give ladies on campus a chance to win a \$500 scholarship.

Philanthropy was a big part of Greek life, and it was no exception for Alpha Phi Alpha. In November, the group held Black Out, a party to benefit charity.

“We invite everybody under the sun,” said Wyatt, junior of St. Louis. The 2001 proceeds were given to the Red Cross.

“They need a lot of money lately,” Wyatt said.

For Kappa Alpha Psi, philanthropy also came from a fun source. The Eta Beta chapter, nearing its thirtieth year on campus, participated in charity basketball games to benefit Murray Needline.

Another activity was the Kappa Tuck-in, said Jonathan Zellner, senior of Hopkinsville. As many as 65 young women on campus received a serenade on Valentine's Day. Kappa Alpha Psi held women's appreciation programs to “exemplify women and their talents,” said Jai Williams, president.

Since 1971, Alpha Kappa Alpha had been doing its part to raise money at Murray State. Its charity date auction in September made money for the Dream Factory, a non-profit organization that grants wishes for chronically

and terminally ill children in western Kentucky. Like Kappa Alpha Psi, donations went to Murray Needline.

Alpha Kappa Alpha's educational programs also dealt with a variety of issues, from STD awareness to debt counseling. Felicia Mimms, president, said being in a sorority provides a “support system and unlimited resources” for members.

“It gives you the chance to explore yourself and grow as a person and with other people,” said Mimms, senior of Hopkinsville.

Solidarity was important among the organizations in the National Pan-Hellenic Council. Jennifer Elliot, vice-president of Zeta Phi Beta, agreed, noting travel as being especially helpful to meeting new people. The Nu Rho chapter was only a year old and consisted of the six charter members, and often was involved with the chapters at Western Kentucky University and the University of Louisville.

Zeta Phi Beta is constitutionally bound to Phi Beta Sigma, and the two groups had their Blue and White Ball in October. Elliot said developing a close relationship between the groups was important because of the small number of African-American students on campus.

Scott Fishback, president of Phi Beta Sigma, said he thought belonging to a Greek organization was “definitely beneficial.”

“Some of that stuff you can't get with being a regular student,” said Fishback, senior of Bowling Green. With approximately 500 African-American students on campus and around 75 in Greek organizations, Fishback said it would be “absurd” for those groups to fight each other.

Instead, the groups prefer to focus on the good that could be done for the community, especially in the area of leadership. The men of Phi Beta Sigma speak to high school students about teenage pregnancy and dress up in business attire every other Tuesday. These efforts were only one example of the many made by these Greeks on campus.

A B A T A E Z H Z T H M I N M I N O S U P S E I O E O



Fraternity brothers and potential recruits hang together during the “What is Greek” meet and greet program at the Curris Center. The men of these organizations stood by one another through every possible situation (photo submitted).



The cool, smooth men of Phi Beta Sigma pose for the camera at the Royal Blue & White Ball in October. First row: Stephon Gardner, Louis DeFreeze, Maruce Crump, Bruce Jeffers, Chester Sarver, Kevin Raglin, Lesly Grey, Scott Fishback, Antwan Crowe, Antoine Crowe, Rebert Milan. Second row: Paul Johnson, Thurman Foster (photo by Louis B. DeFreeze III).



The National Pan-Hellenic Council sponsored a "What is Greek" program to give students the inside scoop on the good and bad sides of Greek life. The Council recognized seven African-American fraternities and sororities: Alpha Phi Alpha, Alpha Kappa Alpha, Kappa Alpha Psi, Omega Psi Phi, Phi Beta Sigma, Zeta Phi Beta and Iota Phi Theta (photo submitted).

A Part of Something Greater

GREEK



New Iota Phi Theta members drive the crowd wild with their Neo Phyte show. The brothers drove up in a fire truck and performed in topless firefighter suits (photo by Felicia Mimms).

Chester Sarver, senior of Louisville, leads the party walk at the Royal Blue & White Ball followed by his other brothers. Sarver was a member of Phi Beta Sigma (photo by Louis DeFreeze III).





Alpha Delta Chi members sing "Shackles" by Mary, Mary during a gathering in Ordway Hall. The sorority performed the song during the 2001 All Campus Sing (photo by Ashley Propes).

GREEK

Faith and Sisterhood

First Row: Kelly Purcell, Amanda Herndon, Jennifer Gourley, Lisa Snyder, Tammy Bailey. Second Row: Amanda Pate, Lisa Schapira, Arla Capel, Jamie Jones, Krista Zurkamer. Back Row: Terri Holloway, Wnedy Threlkel, Jill Krahwinkel, Kim Freeman, Shauna Hawkins.

First Row: Brandon Williams, Wayne Bunk, Andrew Behl, Justin Watts, Joshua Polk. Back Row: Jason Ferris, Mike Maxwell, Neal O'Donnell, Chris Dietrich, Mike Nacke.

Alpha Delta Pi



Sigma Chi



Sisters of Faith

The sisters of Alpha Delta Chi celebrate 10 years at MSU

story by **Mahmoud Abdul-Fattah**

Alpha Delta Chi, the Christian sorority, celebrated its 10th anniversary on the Murray State Campus on Oct. 12. The anniversary celebration took place in Ordway Hall. Alpha Delta Chi also planned a float in the Homecoming parade. *

The Alpha Delta Chi sorority was first formed in 1925 when a group of women in California felt the need for a Christian social group. The first chapter outside of California was founded here in Murray when a woman from the sorority in California came to Murray State University as an exchange student in 1991. The 2001 sorority is made up of 30 members.

"We grew tremendously in the last four years," said Christine Myres, senior of St. Louis, Mo. and member of the sorority.

The 10th anniversary celebration which occurred in Ordway Hall attracted about 45 members, parents and alumni. Melissa Smith, one of the original founders of the MSU chapter, was present.

Myres said for any girl to join the sorority, she had to be a Christian and be willing to uphold the Christian values and principles.

Amanda Dason, senior of Fairfield, Ill., said that Alpha Delta Chi members should provide friendship and be willing to do ministry activities. In October the sorority raised money for UNICEF by inviting other sororities to go trick-or-treating, and it is also helping families by providing baskets of food for Thanksgiving.



Active and alumni Alpha Delta Chi members share a moment during their 10th anniversary as a chapter at MSU. Some of the original founders of the MSU chapter, which was the first one founded outside of California, came to the national gathering at Ordway Hall (photo by Ashley Propes).

Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω

First Row: Jennifer Johnson, Amanda Proffitt, Laura Book, Christy Nobel, Charlotte Perry. Second Row: Lora Sexton, Carrie Cornacchio, Brandi Minter, Ashley Dawn Johnson, Ellen Orndorff. Back Row: Jennifer King, Elizabeth Barnett, Beth Irwin, Emily Cleaver, Beth Jarboe, Shea Butler, Abby Felix.

First Row: Ashley McKnatt, Macy Andrews, Lynn Carlisle, Lauren Porter, Rebecca Medlock, Katie Staples. Second Row: Katie Burnett, Ashley Johnson, Sara Perdue, Kim Morris, Krystal Koester, Brooke Flick, Leann Gray, Ginny Jones. Third Row: Janna Pogue, Morgan Simpson, Danielle Krena, Jamie Donner, Mary Susan Partin, Jamie Barnwell, Wendy Barger. Fourth Row: Amber Maynard, Jill Speicher, Lori Larrison, Rhiannon Mitchell, Karen Stolt, Sally Teague, Ashley R. Smith, Bridget Mitcham, Natalie Mehringer. Back Row: Erin Diel, Lisa Brumley, Tiffany Freeman, Jessica Benton, Amy Green, Sandy Robertson, Mikaela Scott, Heather Collins, Jaime Lee, Jennifer Shadrick.

Alpha Sigma Alpha



Alpha Sigma Alpha



Gathering of Greeks

The All-Greek Assembly brought all Greeks together to celebrate its achievements.

story by **Jeremy Kirk**

In an atmosphere reminiscent of high school days where students cheered out of control, the All-Greek Assembly resembled that, but at a more conservative level.

A continuous snapping of fingers was heard more often than cheering at the assembly, which recognized achievements of the fraternities and sororities at Murray State.

"The All-Greek Assembly was an opportunity to recognize the achievements of fraternities and sororities and their most outstanding individual members," said Lindsay Chamberlain, president of pan hellenic council. "The Greek system contributes significantly to the quality of life at our university and in the surrounding community."

Awards presented at the assembly included 4.0 GPA individual awards and overall GPA awards to the highest sorority and fraternities, as well as the Greek excellence award. Sorority Alpha Omicron Pi and fraternity Alpha Sigma Phi earned the highest overall GPA award.

The five-sorority chapters also received a National Pan Hellenic Council Academic Excellence Honor Roll Award for collec-

tively having a higher GPA than female undergraduates at Murray.

"Out of all the schools in the United States, there are not many schools that receive this award so it's quite the honor and it's been continuous for at least 10 years," said Ginny Richerson, pan hellenic advisor.

"The presentation of awards says to everyone, collectively and individually, that our system believes excellence should be recognized," Chamberlain said. "Our system was strong and we had strong memberships, so presenting those awards was our way of recognizing those who have excelled."

Aside from the awards presented, the bringing together of everyone involved in a fraternity and sorority was just as important.

"The event (All-Greek Assembly) reminded everyone that, while we might wear different colors throughout the year, we all strive to build the same important qualities in our members," said Chamberlain.

"It was a way to show unity and recognition of fellow Greeks," said Daniel Ballard, president of interfraternity council.

Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω

First Row: Jenny Teasley, Jennifer Martin, Lindsay Wiggishoff, Dawn Barwig, Kristen McGill, Kendra Brown, Ashley Zenner, Jenny Drake. Second Row: Sarah Cain, Ashley Green, Michelle Matzke, Tara Kay Thomas, Kristy Tidwell, Dusty Witherspoon, Kelly Hard. Back Row: Lauren Weider, Megan Sherrill, Courtney Pollock, Johannah Dueker, Jennifer Oliverio, Ashley Givens.

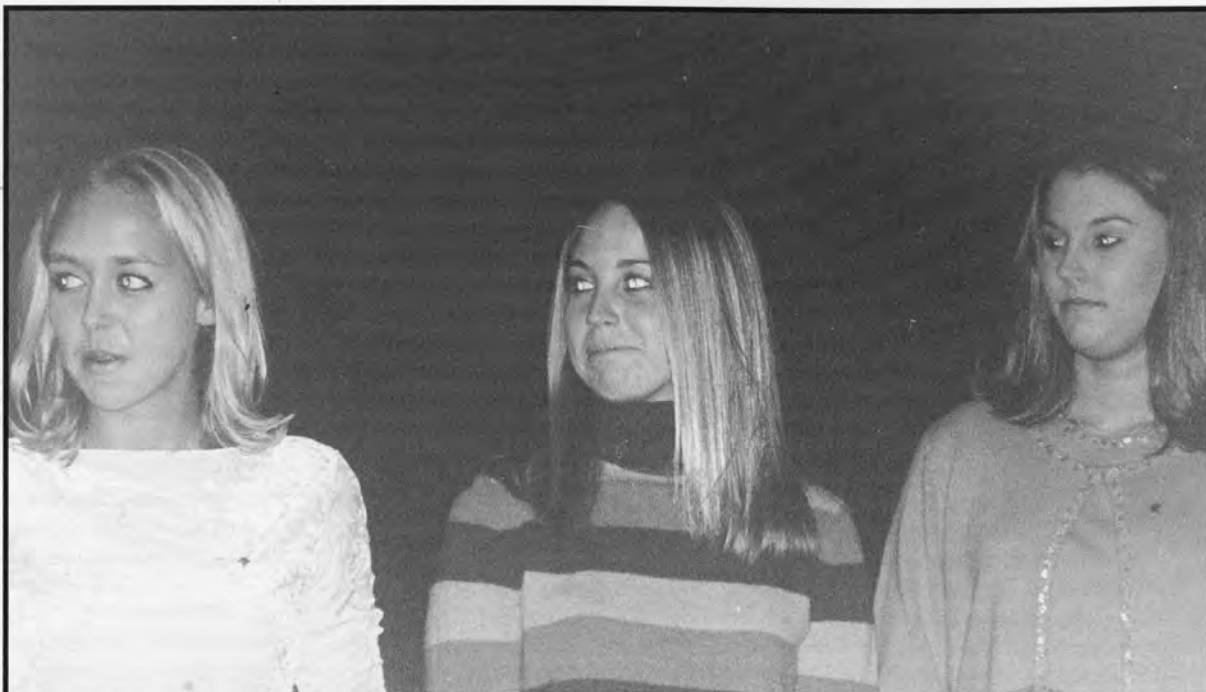
First Row: Lauren Hunter, Holly Hixon, Christy Straughn, Lesley Petway, Victoria Gilmore, Robyn Langston, Rachel Schenk. Second Row: Kacey Condit, April Putnam, Liz Harper, Christina Simms, Courtney Young, Rebecca O'Daniel, Ashley Crook. Back Row: Kara Cocke, Bethany Boone, Ellen Grommet, Laura Pendleton, Dana Extrait, Jessica Sommer, Molly Varner, Erin Wine.

Sigma Sigma Sigma



Sigma Sigma Sigma





Three Alpha Sigma Alpha girls listen to speeches and watch the presentation of awards during All-Greek Assembly. Beth Jarboe, sophomore of Owensboro, Carrie Carranachio, sophomore of Georgetown and Emily Cleaver, sophomore of Murray, joined their fellow sisters at the twice-annual event (photo by Shawna Rushing).

Recognizing Personal Success

First Row: Josie O'Rourke, Annie Lawson, Marilee Morgan, Crystal Hutchinson, Laura Lukefahr. Second Row: Katrina James, Brandi McKinney, Melanie Brewer, Erin Bruner, Kate Gaston. Back Row: Molly Ershig, Stephanie Warford, Laura Davidson, Jamie Vierkant, Christine Vaughn, Catherine Austin.

First Row: Ashley Wheatley, Michele Byassee, Emily Wayland, Marie Adams, Emily Wells, Amy Hille, Katie Luecke. Second Row: Ashley Canup, Kelly Drane, Chalise Schuyler, Raegan Morton, Melissa Banon, Kari Luecke. Third Row: Meridith Gatts, Brooke Davis, Amanda Carter, Jennifer Guthrie, Kaci Ellison, Andrea Miller, Susan Greene. Back Row: Kelli Watson, Meghan Heine, Annie-Leigh Cruse, Kris Ann Kaiser, Leah Roster, Ashley Beyl, Aimee Clymer, Stephanie McDaniels.

Sigma Sigma Sigma



Alpha Omicron Pi





Poring over Spanish homework, Mary Owler, sophomore of St. Louis, Mo., tries to understand the intricacies of communication in the Hispanic world. Owler, like most Greeks, was required to hold a GPA that typically was higher than the campus average (photo by Shawna Rushing).



Working together to try and understand the notes from their last lecture, Jon Bell, senior of Murray, Ni Murray, and Jana Fruches, sophomore of Murray, help each other as part of an independent study. Fraternities and sororities were required to maintain a certain GPA to keep their Greek standing, and required to hold a certain number of study hours per week (photo by Shawna Rushing).

First Row: Kristy Ball, Amanda Medlin, Brandi Harless, Amy Rogers, Kandis Garland, Landy Syler. Second Row: Tiffany Shemwell, Beth Baril, Whitney Steele, Ashley Gamble, Brooke Harris, Jayme Gordon, Lizzy Donahower, Lindsey Melton. Third Row: Ashley Davis, Kelly Reeves, Jessica Jones, Danielle Belt, Ashley Dunn, Jamie Shafer, Dana Smith, Ashley Childs. Back Row: Beth Ann Dunavant, Crista Watkins, Ashley Pritchett, Maegan Mathis, Sarah Powell, Lindsay Tooley, Kelly Willett.

First Row: Casy Jenkins, Beth Harney, Rachel Walker. Back Row: Ellen Yonts, Rebecca Francis, Maria Brock.

Alpha Gamma Delta



Alpha Gamma Delta



It's All Academic

Greeks work together and study together to maintain good grades

story by Kristen Watson

For many people, the word Greek conjured up an image of hedonistic party animals, thanks to the efforts of popular movies such as *Animal House*.

However, many of those people didn't know that fraternities and sororities were concerned not only with social activities but with academic prowess as well. Almost all major Greek organizations at Murray State enforced strict rules regarding grades, and many required independently organizing study hours.

To attend activities within the Greek organization, a 2.5 GPA was required. The number of study hours attended per week was determined by the designated Greek scholarship chair. Low grades placed members on social probation, resulting in a loss of voting privileges, alcoholic beverage consumption rights, and participation in sporting events.

"Social activities can be a large motivating force," said Mike Maxwell, senior of Dyersburg, Tenn. and president of Sigma Chi

fraternity.

Maxwell said every half semester at midterms, grades were checked. Incentives were offered, such as a reduction in semester dues. Those members who earned a 4.0 GPA received the honor of only paying half of their dues.

Maxwell said he wanted his fraternity brothers to strive for personal excellence in academics.

"If they can see it in that light, they're helping themselves," he said.

Maxwell also said the diversity of majors within Sigma Chi made getting academic assistance in academics easier for its chapter members.

"It's helpful when we have such a large group of guys with such a diverse background to get help with any subject," he said. "Men of good character and student affair ability wanted to live up to what we were preaching."

Succeeding Academically

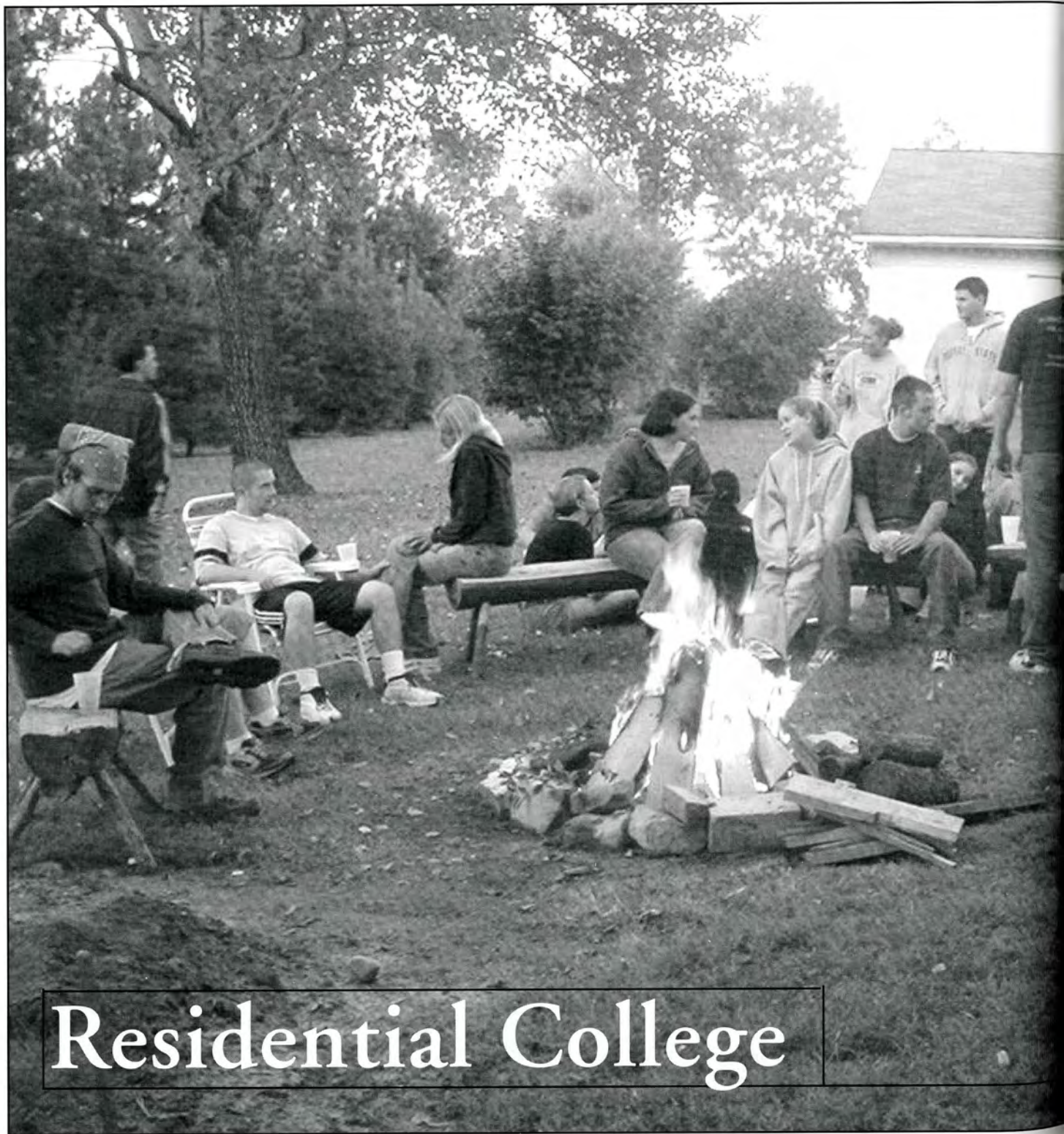
First Row: Ashley Hailston, Janna Furches, Emily Burroughs, Shawna Rushing, Lesley Williams, Stephanie Watson. Second Row: Lane Dennison, Sara Drake, Lauren Watson, Sara Bailey, Dawn Johnson, Kaci Greer, Christian Irwin. Third Row: Whitney Burroughs, Katie Ward, Holly Hudson, Jodi O'Connell, Kristin Pyle, Jenny Moss, Sarah Broughton. Back Row: Alesha Holder, Mary Owler, Christina Clark, Janna Choate, Janine Perkins.

Lambda Chi Alpha brothers Jon Bell, senior of Murray, and Nick Garvin, junior of Murray, work diligently on homework due by next class. Greek brothers and sisters often organized their own independent study groups to help them get through tough classes (photo by Shawna Rushing).

Alpha Gamma Delta



Residential College Residential



Residential College

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Res. College Intro

74

Clark

76

Elizabeth

82

Hart

88

Hester

94

Richmond

100

Springer/Franklin

106

White

112

Regents

118

Residents of Clark College gather around a campfire at the home of one of their faculty members. The residential college model promoted group identity through activities (photo by Clark College).



MSU's Residential Colleges:

Separate But Equal



Relaxing on a lazy afternoon, a student carries on a cellular conversation from one of the benches in the residential circle. In the background, the Curris Center maintained its ever-vigilant watch over the residential complex (photo by Nikky Dalton).

by Justin Toon

Perhaps one of the most notable features at MSU was the residential college system. In 1997, the Residence Hall Association was converted into the Residential College Association, and each of the former dorms created their own unique personality and style.

The eight residential colleges – Clark, Hester, Hart, Elizabeth, Springer/Franklin, Richmond, White and Regents – were a way for students to get involved in school activities. Each residential college had a residential college council which programmed events for the residents of the college. The colleges also had their own intramural teams which competed with the other colleges in a variety of sports, such as basketball, flag football and volleyball. The colleges tended to be very competitive among each other, and each college had its own flag and mascot to help promote a unified identity.

From sports to games to cookouts to bowling trips, residential college life not only gave students things to do, but also helped bring them closer together as a whole.



The flag of Hart College flies at half-mast in recognition of the Sept. 11 terrorist attacks in New York and Washington. Each college had its own flag sporting the college's coat of arms (photo by Nikky Dalton).



“The Clark Crusade”



Clark College

Clark Hall was built in 1962 at the cost of \$866,847 in response to increased male enrollment. Named after Lee Clark, a Kentucky legislator when Murray State was founded in 1924, Clark was originally designed to house approximately 245 male students in suite arrangements. When the residential college model was adopted, Clark Hall was converted to Clark College and the dormitory was converted to a coed facility.

The mascot of Clark College was the Crusader, which was reflected in the medieval style of the college's seal. This seal also appeared on Clark's flag, appearing against a grey background. The college's color was red. The college head was Dr. Steven Horwood.



Clark College residents have a cookout on a cool autumn afternoon. Residential college living promoted group events such as cookouts, intramural sports and other activities (photo by Clark College).



Clark College residents have a cookout on a cool autumn afternoon. Residential college living promoted group events such as cookouts, intramural sports and other activities (photo by Clark College).

Enthusiasm and loyalty to Clark College seemed to overflow throughout the residential college. Resident advisors, who also performed duties as desk workers, were positive about Clark's atmosphere.

"As an RA, I feel that Clark College is a great place to socially grow and meet a lot of new people," said Ken Stratton, junior of Russellville.

All eight resident advisors were represented on the Residential College Council, which made decisions regarding all aspects of Clark. Voting privileges were granted to members, and The residence director added guidance to the meetings.

"They do very well," said college head Dr. Steve Horwood. "Leadership comes from the whole council."

Activities and events were always occurring or in progress at Clark. Dances with themes such as "Blast from the Past" and traditional Sadie Hawkins were planned by council members. Family members were welcomed during "Family Weekend" in early March.

Erin Hall, sophomore of Louisville and vice president of Clark Council said residential life is what you make it.

"It's a great place to live, and if you get involved it is that much better," Hall said.

Dr. Horwood strived to seek out residents' preferences and interests in activities to get them involved.

"I can try to make residents do things, but now I have learned to buy into what they want to do," Horwood said.

The college head felt a need to involve freshman and sophomores as much as possible, and urged younger residents stay on campus on weekends and make connections.

Clark intramural sports teams demonstrated great ability, but more importantly, loyalty and good sportsmanship.

"Clark residents have the right attitude toward sports," Dr. Horwood said.

Though a smaller residential college, the teams performed very well overall, and were led by athletic directors Stacey Brown and Jason Hayden.

Dr. Horwood said bonds formed in the residential college.

"People move to Clark for the unity we have here," he said.

Beth Baril, freshman of Mt. Vernon, Ill., described her first year of college living in Clark.

"Clark is like a family away from home," Baril said. "Everyone is willing to get to know you."



"More Than A Dorm"

Clark residents work to make their college as
exciting as possible

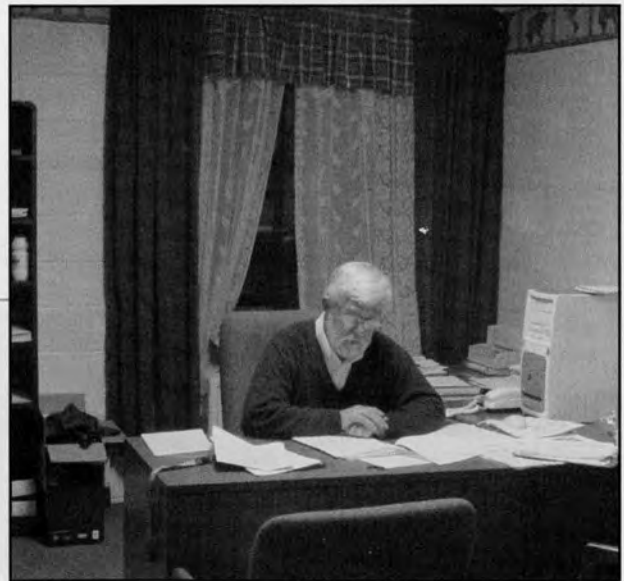
by Kristen Watson



Clark College

Showing off in fancy duds, Granger Odum, of Marion, Ill., and Helene Diamond, junior of Phoenix, Ariz., hook up for a night on the town one December evening. Clark's close proximity to campus made it a convenient launching point for any number of adventures (photo by Clark College).

Slaving tirelessly over residential college paperwork, Clark College head Dr. Steven Horwood works on details for Clark's next big event. College heads were encouraged to be active with their residents, and many helped plan events and even took part in them (photo by Clark College).



Two Clark residents playfully "arrest" a fellow resident in the Clark TV lounge. Goofy antics were a regular occurrence in the residential colleges, as residents strove to make their buildings as fun as possible (photo by Clark College).





Throwing a sign, Erin Hall, sophomore of Louisville and vice president of Clark's RCC, puts someone in their rightful place with a sharp verbal riposte. Hall, an active member of Clark's social life, said she encouraged people to get involved in activities and make the most of residential life (photo by Clark College).

College Members



Severo Avila, Belmopan, Belize; sophomore
Beth Baril, Mount Vernon, Ill.; freshman
Allen Besand, Perryville, Mo.; sophomore
Patricia Blalock, Kevil; freshman
Helene Diamond, Phoenix, Ariz.; junior



Daniel Garfinkel, Murray; freshman
Roger Hebert, Sr., Mayfield; sophomore
Linda Hijazi, Murray; graduate student
Nikki Jeffreys, Big Rock, Tenn.; freshman
Janna Lawless, Owensboro; freshman



Brandon Salmon, Hopkinsville; freshman
Adam Spalding, Elizabethtown; freshman
Ken Stratton, Russellville; junior
Alexander Young, Herndon; sophomore

Making a little time for play, two Clark residents do a little dance in the building lobby. As in most of the residential colleges, the Clark lobby was a popular hangout, and while the Clark lobby was a bit smaller than some of the other buildings, that limitation never stopped residents from making the most of the limited space (photo by Clark College).





Strange bedfellows gather for a wild night in Elizabeth College. Leri Burkett, Hannah Beard and Jess Adkins livened up Elizabeth's Halloween costume contest (photo by Elizabeth College).

"Elizabeth Flying High"



Elizabeth College

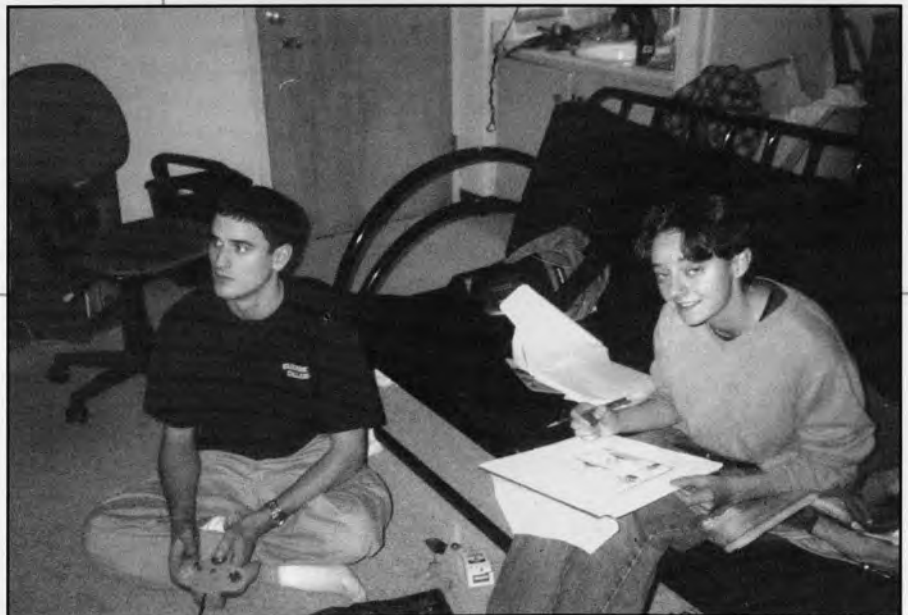
Elizabeth Hall was built in 1964 at a cost of \$1,286,786. Named after Elizabeth Harkless Woods, wife of former MSU president Ralph Woods, Elizabeth Hall was the first high-rise residence and was originally designed to house approximately 278 female students. When the residential college system was adopted, Elizabeth Hall was renamed Elizabeth College and the building was converted to a coed dormitory.

The mascot of Elizabeth was the Eagle. The college colors were navy blue and burgundy, which appeared on the college's flag. The college heads were Dr. Robert McGaughey and Dr. Robert Valentine, and the residential college council president was Levi Burkett.



Students mill in the darkened lobby of Elizabeth College during a blackout. The storm accompanying the blackout drew residents from their rooms in search of non-electric entertainment (photo by Elizabeth College).

Her pencil aimlessly fiddling in the air, Jess Adkins toys with ideas for this week's Murray State News cartoon. Undaunted by her efforts, Scott Taylor played video games in a typical Elizabeth room (photo by Elizabeth College).



Residential colleges were a place to call home, a place to party, and place of learning. For Elizabeth College these attributes went one step further with the help of its co-residential college heads.

Robert McGaughey and Robert Valentine shared the experience of being co-heads at Elizabeth as well as sharing the same office in Wilson Hall. Both are journalism professors, but were sometimes known better to the students as the campus comedians.

When the Student Government Association put together its first "Unpack your Suitcase" campaign in January and February, the two presented their two-man stand-up comedy act of Dr. Trey and Dr. Vee in the Curris Center Stables, drawing more than 125 students, faculty and staff.

Another event organized by Elizabeth College through the college heads, residential advisors and the Residential College Council was a date auction. While the event tried to pull together students from the college to familiarize themselves with other students, it only drew about 20 participants.

"I heard about it (the auction) over the intercom and I was like 'why the hell not,'" said Jeremy Burkeen, sophomore of Benton. "It was interesting, but not very many people showed up. People enjoy being in their rooms and watching television and don't think events are going to be fun or interesting, so they don't even give them a try."

One way to attract students was to offer food and prizes. The RCC planned to hold a "Classic Comedy Cavalcade," in which video files from the archives of McGaughey would be shown in the Curris Center. The council planned to have refreshments, a trivia quiz about the various comics and offer gift certificates.

However, McGaughey said the "Cavalcade" never occurred because the Curris Center television was commandeered by students watching a basketball game.



"Fun and Games"

Residential heads, committee and students make living
in Elizabeth College worth the stay.

by Jeremy Kirk



Elizabeth College



During the opening weekend of SGA's "Unpack Your Suitcase" promotion, Elizabeth College heads Drs. Robert McGaughey and Robert Valentine entertain a standing-room only audience with their "Dr. Trey and Dr. Vee" comedy routine. Elizabeth also sponsored a series of events the next weekend (photo by Nikky Dalton).



Standing tall and proud, or occasionally sitting proud, the "second floor coalition" gathers in the lobby for one of its frequent floor meetings. The second floor, under the guidance of RA John Underwood, senior of Prospect, bonded through community building activities and a little friendly competition with other floors (photo by Elizabeth College).

Elizabeth residents practice the fine art of capitalism via a spirited game of Monopoly. For many residential college residents, life in the building itself was much like a game (photo by Elizabeth College).





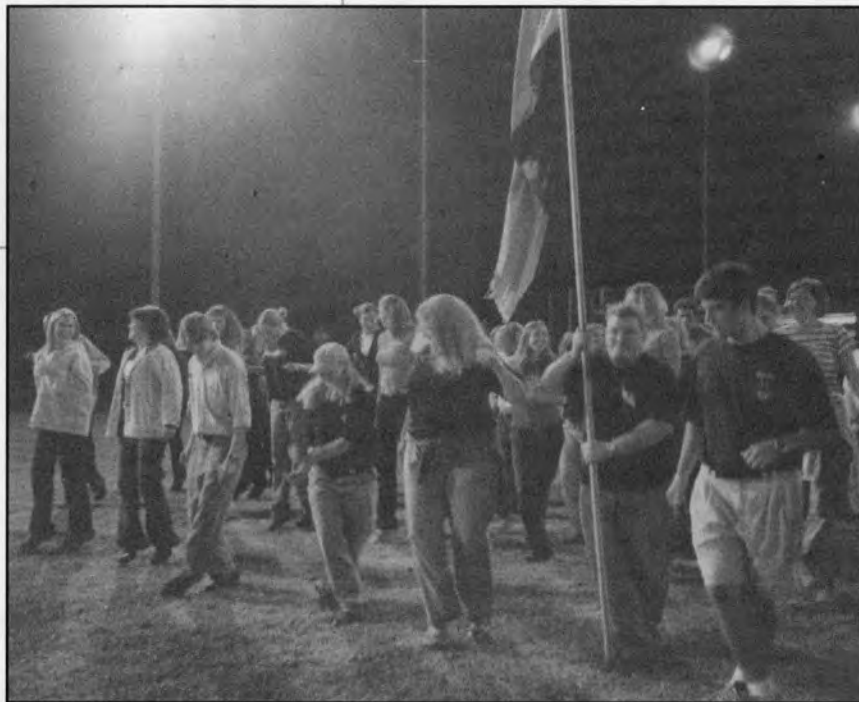
A shiny black Dodge Viper is the real star of this picture, although one cannot ignore the Elizabeth residents surrounding it. The car, procured by college heads Robert McGaughey and Robert Valentine, served as Elizabeth College's entry in the annual Homecoming parade (photo by Elizabeth College).

Residents share a bonding moment during a short break from screaming their lungs out for their college. The coveted Spirit Flag, passed from college to college several times per year, was a compelling reason for residents to cheer for their building (photo by Elizabeth College).



College Members

At the annual Homecoming bonfire, Elizabeth College residents gather to show off their spirit and their funky moves. Held just before Homecoming, the bonfire was one of numerous ways for residential colleges to engage in the spirited competition which the residential college model encouraged (photo by Elizabeth College).



Amanda Alvis, Marion; junior
Hannah Beard, Louisville; sophomore
Rachel Brown, Calvert City; freshman
Bobbie Chester, Mayfield; freshman
Rhiannon Cooper, Princeton; freshman



Kevin Davis, Symsonia; freshman
Amanda Dawson, Fairfield, Ill.; senior
Kim Freeman, Cadiz; junior
Rebecca Garmon, Bowling Green; freshman
Elizabeth Haley, Martin, Tenn.; freshman



Prince Kabra, Murray; freshman
Jaime Lee, Henderson; junior
Amy Richerson, Murray; freshman
Jennifer Ripperda, Damiansville, Ill.; sophomore
Sarah Roper, Kevil; freshman



Kelly Smith, Mayfield; sophomore
John Underwood, Prospect; senior

“Much Heart at Hart”



Two Hart College residents enjoy a spirit game of ping pong in the first floor game room. Hart's recreation room features pool tables in addition to ping pong, and a nearby exercise room for further physical exertion (photo by Hart College).

Hart College

Hart Hall was completed in 1966 at a cost of \$2,379,267. Named after George S. Hart, a member of the Board of Regents and the mayor of Murray for several years, Hart was originally designed to house approximately 550 men in suite arrangements. When the residential college system was adopted, Hart Hall was renamed Hart College and converted to a coed facility. Hart originally housed a snack bar, bookstore and other facilities. In 2001 Hart College housed an exercise room and an open computer lab.

The mascot of Hart College was the Raven. The colors of Hart were black, gold and silver, which were reflected in the college's flag. The college head was Dr. Chuck Hulick and the residential college council president was Vanessa Johns.

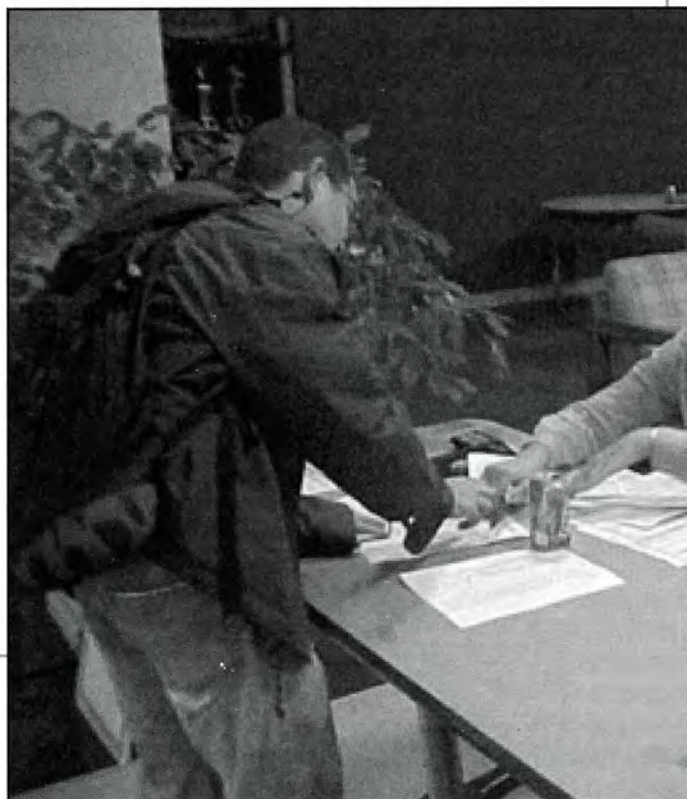
The lawn of Hart proves to be an ideal place for a resident cookout on a warm autumn day. Despite being scattered among the other colleges during the fall renovation of the building, Hart residents still maintained a strong sense of community (photo by Hart College).



Hart College



New and old residents check in with residential staff at the Hart desk. During Hart's closing, residents were scattered among the remaining seven colleges and even a local motel (photo by Hart College).



A Hart resident gets some information from residential staff about the new renovations at Hart. The maintenance work included entirely new water lines and a host of other improvements (photo by Hart College).

Patience is the word of the stay as Hart residents wait for elevators to carry them to their long abandoned rooms. Hart College remained closed for almost all of the fall semester so workers could carry out essential maintenance work (photo by Hart College).





“Widespread Spirit”

Hart residents hold together despite being scattered
across campus

by Kristen Watson

Hart College was a residential college proud of its strong friendship bonds and high level of participation in activities. However, the college was closed for the Fall 2001 semester for essential maintenance. When the plans of renovation went into effect, Hart ventured to Hester College for assistance in the procedure. Based on their experience of handling residents after the tragic Hester fire, the staff of Hester offered much help to Hart.

Dr. Chuck Hulick, college head of Hart, extended his gratitude to Hester.

“We are greatly indebted to Hester,” he said.

Despite the inconveniences that came along with the remodeling of the building, Hart managed to keep a unified bond amongst its residents and staff. The residential college council continued to meet regularly, and activities were still organized.

Participation in intramural teams also stayed high under the circumstances. Hart’s debate team triumphed over White College in November.

Efforts were made to keep contacts between residents and staff members. For example, Hart’s resident advisors took the time to contact their residents once a week the entire semester.

In addition, Dr. Hulick distributed the “Hart Beat” newsletter to all residents and staff.

When Hart reopened ahead of schedule, many residents enthusiastically moved back in rather than waiting until the following semester.

“It’s good to be home,” said John Schaudt, of Cutler, Ill.

Residents were permitted to move back into Hart during exam week in December.

With the vast improvements of Hart College surrounding them, the residents and staff of Hart plunged head-first into activities and programs. For example, a resume writing and interviewing program greatly helped residents. Also, a program called “Appreciating Diversity” assisted in the learning and actually experiencing of disabilities. Residents were blindfolded or given mittens to wear and then served spaghetti to experience how difficult life could be with a disability.

Dr. Hulick said he wanted to involve all residents in activities.

“I wish to explicitly ensure that there are a variety of activities to do on weekends,” he said. “We’re trying to make [residents] aware of things that are already available.”

Lauren Jones, 5th floor RA of Atlanta, Georgia, spoke of Hart’s strong unity.

“The spirits and pride of Hart’s residents seem to have shot up even higher since we reopened,” she said.



College Members

Alison Akins, Lawrenceburg; freshman
 Jim Ashby, Robards; freshman
 Nicole Dalton, Clarksville, Tenn.; junior
 Katie Dunman, LaGrange; junior
 Eric Geissler, Fredonia; freshman
 Grant Green, Fredonia; junior



Elizabeth Harrison, Herrin, Ill.; freshman
 Savannah Isaacs, Lawrenceburg; freshman
 Susan Marshall, Cadiz; sophomore
 Donna Jo McCraw, Cadiz; senior
 Michelle Meyer, Centralia, Ill.; junior
 Paul Mills, Lexington; freshman



Charles Morris, Paducah; junior
 Christina Nobel, Providence; sophomore
 Charles Reed, Providence; freshman
 Amanda Roberts, Nashville, Tenn.; freshman
 Termaine Shellman, Louisville; freshman
 Tiffany Shemwell, Hazel; freshman



Christina Simms, Shepherdsville; sophomore
 Justin Sims, Dix, Ill.; freshman
 Amanda Somero, Nortonville; freshman
 Michelle Starr, Mayfield; freshman
 Sheena Steele, Nashville, Tenn.; freshman
 Jenny Thomas, Arlington; freshman



Jesse Turner, Knottsville; freshman





Students gather to mingle and chitchat on the concrete steps of Hart College. Many of Hart's events were held outside during the fall semester (photo by Hart College).



Burgers and dogs draw hungry Hart students at a cookout held in the yard at Hart College at the beginning of the year. Hart's residential staff worked hard to maintain close ties with all of their residents and hosted events such as this to promote college unity during the closure of the building (photo by Hart College).

Hester College

Hester Hall was completed in 1967 at a cost of \$1,780,550. Named for Cleo Gillis Hester, who served as the university registrar for more than 30 years, it was originally designed to house approximately 300 women. When the residential college model was adopted, Hester Hall was renamed Hester College and the facility was converted to a coed dormitory.

The mascot of Hester College was the Hedgehog. The official colors of Hester were blue and green, which appeared on the college seal and flag. The college head was Dr. Ron Cella and the residential college council president was Dave Blair.

Hester College residents twist and dye shirts during Hester's Tie Dye event. The event occurred on the steps in front of Hester (photo by Hester College).



Brushes and paints in hand, a few ordinary rocks become extraordinary during Hester's annual Hester Rocks event. The rock-painting program was one of Hester's most popular events (photo by Hester College).



“A Hedgehog’s Home”



Hester College

The Hedgehogs of Hester College had an eventful year, with a focus on community and charity.

The biggest activity was a softball tournament hosted for the other residential colleges. Lindsey Spaulding, president of the college, said five out of the eight colleges participated, some with more than one team.

According to Spaulding, junior of Taylor Mill, Hester made \$50 for Relay for Life after expenses. The event became a contest for RCA the spirit flag.

"That's kind of funny," said Spaulding, "because we won the flag."

The date auction the college held in January was a fun event, although it didn't raise much money.

"The girls didn't really give a lot," said Spaulding. However, she said she enjoyed seeing the guys dressed up and strutting their stuff. The proceeds went to Relay for Life.

Hedgehog Day was in February, to celebrate Hester's mascot. After the faculty/student dinner, residents had a presentation about hedgehogs and made dessert.

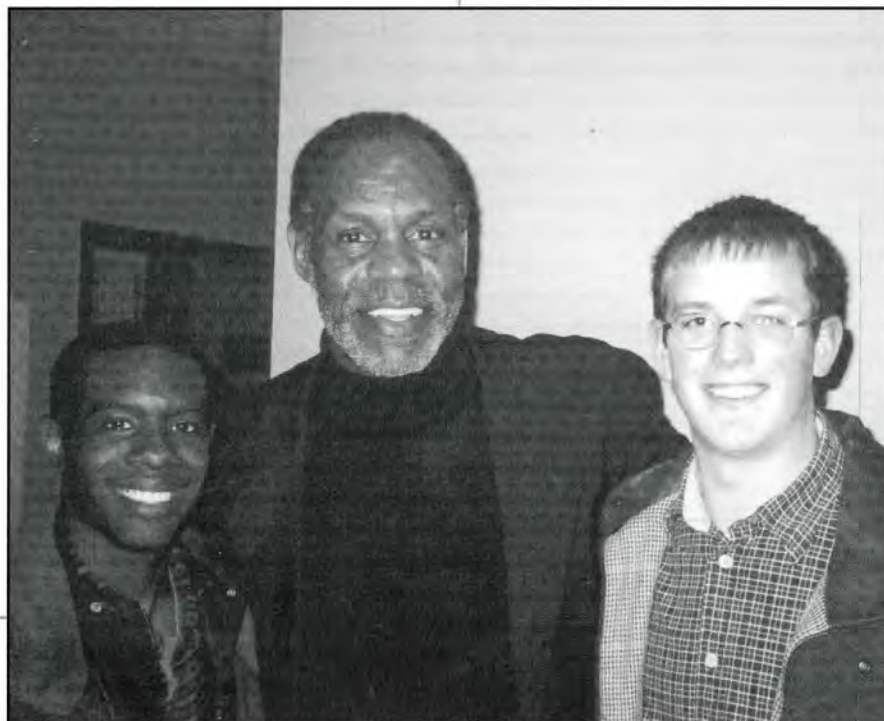
"This lady makes these cakes shaped like hedgehogs," Spaulding said. Spaulding said it was very good cake, made with chocolate cake and frosting and almond slices.

Hester also had activities to celebrate different holidays, such as the Monster Bash for Halloween. For St. Patrick's Day, the students made shamrock shakes with ice cream and green food coloring.

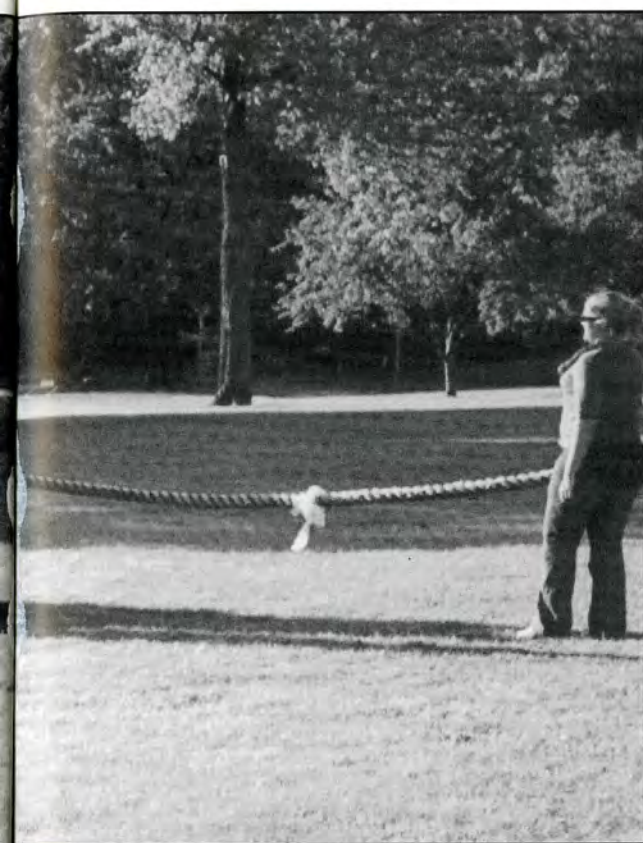
In April, the college had its annual Hester Luau. The Luau gave the students a chance to mingle with faculty and alumni and unwind before finals.

"It's a huge bash," said Spaulding. "We give out prizes and raise money."

The Luau capped off a perfect year for the Hedgehogs, complete with fun for the students and money for good causes.



Danny Glover meets with two Hester residents after his reading in Lovett Auditorium Thursday, February 14, 2001. Glover read a selection of readings from Langston Hughes and Dr. Martin Luther King Jr. in honor of Black History Month (photo by Hester College).



Festively adorned with colorful leis, residents prepare themselves for the exertion of tug-o-war during Hester's annual Luau. The Luau was Hester's biggest event of the year and centered around games, food and particularly mingling with fellow residents, alumni and faculty (photo by Hester College).

Two Hester residents find a little happiness in the traditionally-ghoulish Halloween by dressing as hippies for Hester's Monster Bash. The Monster Bash, complete with live DJ, was one of Hester's numerous parties and get-togethers during the school year (photo by Hester College).



"Hedgehogs Coming Close"

Hester residents prove to be less than prickly when it comes to friendship and camaraderie

by Kate Matheny

College Members

Hester folk get a bit goofy for the camera during the Shield's "Bust Our Bulbs" campaign in the lobby of Elizabeth College. This group represented all the happy couples which resulted from Hester's Date Auction, held in early February (photo by Nikky Dalton).

Earline Briscoe, Harrodsburg; sophomore
Jennifer Cook, Lebanon, Ill.; freshman
Jessica Crockett, Somerset; freshman
Kevin Cunningham, Lawrenceburg; freshman
Melissa Gibbs, Lawrenceburg; freshman



Robert Hardin, Lawrenceburg; freshman
Elaine Henderson, Delta, Mo.; freshman
Jennifer Hibbs, Gallatin, Tenn.; freshman
Darla Horne, Evansville, Ind.; freshman
Lori Huffman, Metropolis, Ill.; junior



Elizabeth Jarett, Crestwood; freshman
Russell Lowe, Murray; sophomore
Ryan Monar, Wickliffe; freshman
Corey Salata, Wickliffe; freshman
Marlie Sawyer, Metropolis, Ill.; freshman



Kelly Swartz, Evansville, Ind.; sophomore
Kristy Tidwell, Mayfield; freshman
Ginger Wilson, Mayfield; freshman
Dusty Witherspoon, Marion; freshman
Chad Wyatt, Osceola, Ark.; freshman





With a little help from a ladder and a handy roll of duct tape, two residents work on Christmas decorations for the Hester lobby. Lobby decorations were something of a tradition within the building, and residents put a lot of care into decorating for each season (photo by Hester College).



Richmond College

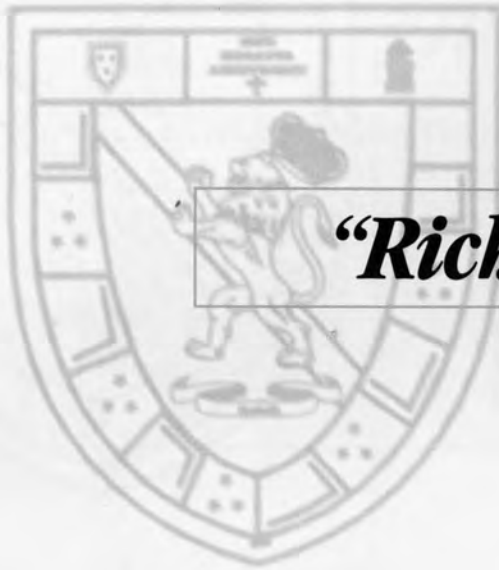
In response to increased male enrollment, Richmond Hall was built in 1961 at a cost of \$752,353. Richmond, named after Murray State's third president, James Richmond, was designed to house approximately 200 men in suite accommodations. In 1997, when the residential college model was adopted, Richmond Hall became Richmond College and was converted to a coed dormitory.

The symbol of Richmond was the Rampart Lion, which appeared on its flag. The flag also bore the true red and blue which were the colors of Richmond. The faculty head of Richmond was Dr. Oliver Muscio and the residential college council president was Mark Marino.



Bright Halloween decorations adorn a resident's door during Richmond College's door decoration contest. Many residents decorated their doors to reduce the institutional feel of some of the residential buildings (photo by Richmond College).





“Riches at Richmond”

The Richmond College lobby sparkles and shines during Homecoming. The RCA sponsored a lobby decoration contest for the residential college and awarded the sprit flag to the winner (photo by Richmond Collge).



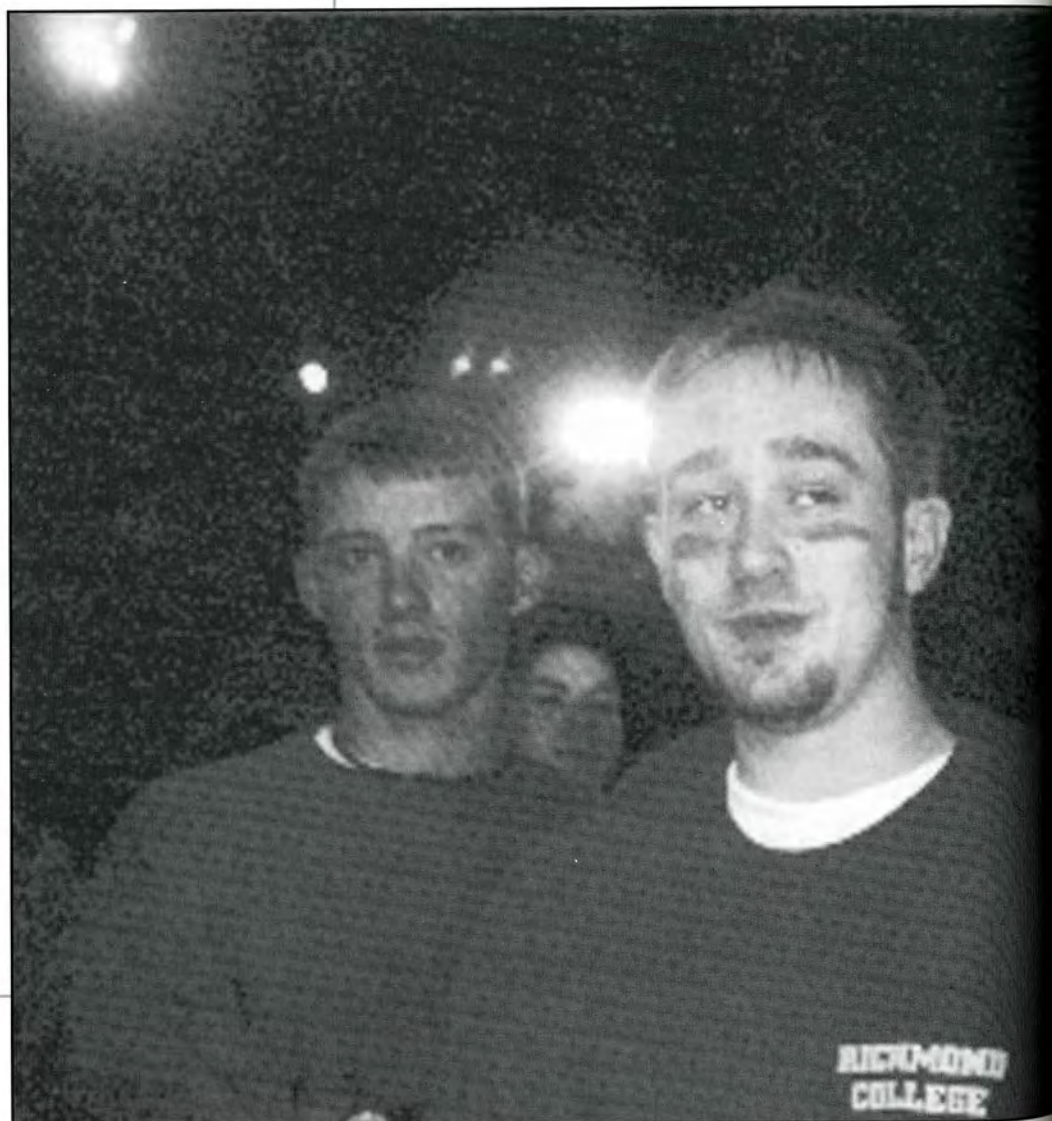
Richmond College residents gather to raise a ruckus at the annual Homecoming Bonfire. Richmond was awarded the sprit flag for their homecoming activities, including their large presense at the bonfire (photo by Richmond College).

Richmond College



A stellar greeting awaits anyone who ventures into the Richmond lobby. For the residential colleges, hall decorations during Homecoming were a serious business, and residents put a lot of work into them (photo by Richmond College).

Richmond College residents unite to prove themselves to the other colleges at the Homecoming Bonfire in October. The colleges attended the bonfire each year to compete for the RCA spirit flag (photo by Richmond College).





“Enriching Times”

Richmond residents prove even the oldest college can still run with the best

by Kate Matheny

Though it was the oldest and smallest residential college, Richmond College wasn't lacking in spirit.

“We're very competitive people,” said Sara Arment, resident advisor and junior of Mount Vernon, Ill. This spirit of competition came out in all college activities.

At the homecoming bonfire, Richmond took home the Residential College Association spirit flag by having the most and loudest members there. The college also won the holiday decorating contest at Hanging of the Green, earning \$250 for Richmond.

In addition to fundraising for the college, they tried to make money for Relay for Life. According to president Mark Marino, the college's goal was \$1500. Residents found ways to raise money throughout, such as selling carnations for Valentine's Day.

Richmond held penny wars for another charity, the Dream Factory, said Marino, senior of St. Louis. The Dream Factory worked locally to help terminally ill kids, and benefitted from over \$300 from Richmond College.

The college also had many activities for the residents, sponsored by the Resident Advisors. Sex Week, in order to promote sex education, was held the week before Spring Break.

“Right before everybody needs it,” said RA Seth Combs, junior of Owensboro.

The college also had a Spa Week in the fall. Though Nick Batts called it “weird girl crap,” he said some guys attended too. Batts, senior of Benton, Ill, said the guys especially liked the massages.

The college also had the Richmond Prom so the girls could put their old high school prom dresses to use.

“People like to dress up,” Arment said. She said it was fun to see everyone in formal wear.

“The guys get dragged along,” Combs said.

Whether it was dancing in their finest clothes or making money for cancer research, the students of Richmond College had a great year.



College Members

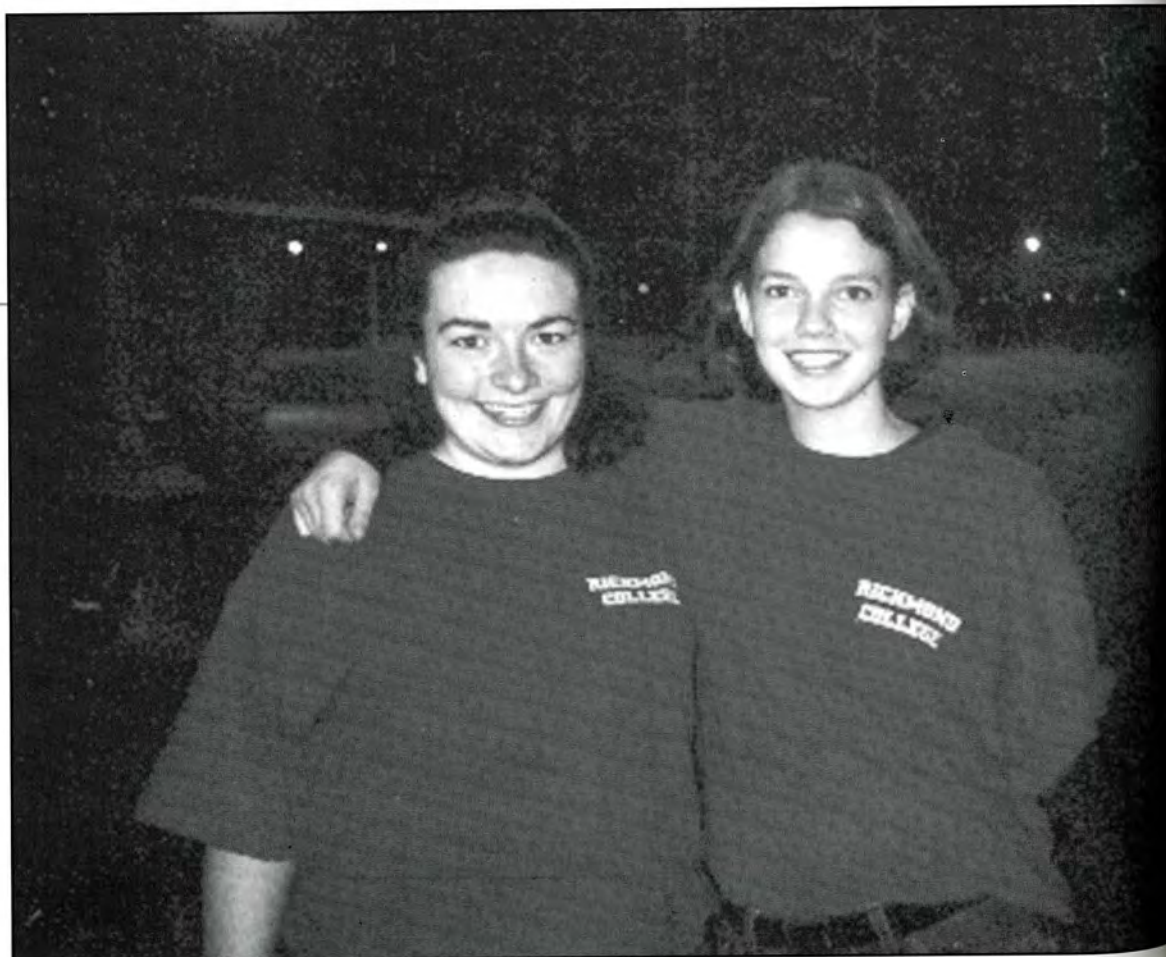
Megan Alvey, Louisville; sophomore
Camille Bray, Hazel; freshman
Mikael Farris, Hazel; junior
Kaci Greer, Hazel; junior
Angela Gregory; sophomore



Amy Keller, Paris, Tenn.; sophomore
Anna McClure, Paris, Tenn.; freshman
Kayla Melton, Fairfield, Ill.; freshman
Desirée Quast, Murray; freshman
Christy Walker, Louisville; freshman



Heather White; freshman



A Richmond College resident proudly displays her room. With limited space to work with, residents designed creative room layouts to maximize the available space (photo by Richmond College).



Richmond College residents smile at the Homecoming bonfire. Residents from all colleges attended wearing their residential college T-shirts (photo by Richmond College).



“That Spring & Frank Bond”



Springer / Franklin College

Springer Hall was built in 1964 and Franklin Hall in 1963. Springer was named for O.B. Springer, a Board of Regents member, and Franklin was named for Hollis Franklin, another Regent. Both buildings were originally built to house men. When the residential college system was implemented, the two buildings were combined into one residential college and renamed Springer/Franklin College. Springer College was selected to exclusively house women (thus remaining the only single-sex housing at Murray State), while Franklin College was originally exclusively male but in later years became home to some women as well.

The mascot of Springer/Franklin was the Terrapin. The official colors of the college were green and white, which was reflected in the green and white college seal. The college head was Jane Hall and the residential college council president was Roxye Hill.

Orange juice and donuts are the order of the day at Springer/Franklin's Graduation Breakfast. The residential colleges often took time to celebrate the accomplishments of their residents through programs such as this (photo by Springer/Franklin College).



Springer / Franklin College

Building a sense of community and identification with its college were the issues at hand when the residential head, residential advisors and the residential college committee organized events for Springer-Franklin College.

From movie nights, craft nights, and cookouts when weather permitted, to participating in the All Campus Sing, and helping with Relay for Life, Springer-Franklin always had something to offer its residents.

"Most events were pretty standard, but we did them to build a sense of pride and being a member of our college," said Jane Hall, residential college head. "We encourage others to come to our events as well, such as the Thanksgiving dinner."

Events hosted by Springer-Franklin, which proved to be popular among students was Old School Wrestling and karaoke night.

On Feb. 8 in the Racer Arena, Old School Wrestling drew a crowd to watch better than average wrestlers fight each other in the ring.

All events organized by the college took place in both buildings. Because students have many different schedules, the events would be hosted at different times, allowing more students to attend, Hall said.

The residential college committee was made up of a diverse bunch of people allowing for events to be spread throughout campus easier, Hall said. Food was also offered at the events in an effort to get more students to appear at the events.

"Statistics show that if you have food and talk, communication is better and that is what we are trying to do," Hall said. "It's important that you are there (at the events), but it's also important that you reach out to other people, that's my philosophy."



"Two's A Crowd"

The separate buildings of Springer/Franklin fail to detour students from participating in college activities

by Jeremy Kirk

Springer and Franklin residents "get a little closer" at the Valentine's Day Dinner, held February 13 in Franklin. The Valentine Dinner was one of numerous events which the two colleges held in conjunction with one another, although the two colleges also held separate events as well (photo by Springer/Franklin College).

Bodies fly through the air in Racer Arena as a pair of tables, as well as a couple fallen wrestlers, prepare to feel the pain during Old-School Wrestling. The touring event was booked and sponsored by Springer/Franklin College as part of their "Unpack your Suitcase" weekend events (photo by Jeremy Kirk).



A spirited game of volleyball plays itself out on the generous Springer/Franklin lawn area. The lawn was a popular place on sunny days for students to play around or just chill and enjoy the weather (photo by Springer/Franklin College).

Underclassmen



Residential Advisers for Franklin College pose for a group photo in the Franklin lounge. The two colleges maintained separate residential staffs, but the two staffs often worked together to plan activities (photo by Springer/Franklin College).



New officers for Springer/Franklin's Sigma Eta Honor Society are initiated at a ceremony in the Curris Center. The Sigma Eta Honor Society inducted more than 100 members during the 2001-02 year (photo by Springer/Franklin College).



The Springer RAs take a moment from their busy schedules to pose for a picture for the yearbook. Springer was notable for being the only single-sex dorm at Murray State (photo by Springer/Franklin College).



Michelle Barber, Murray; senior
Vanacia Barner, Paducah; freshman
Alicia Berry, Philpot; sophomore
Kelly Jo Boarman, Whitesville; freshman
Jessica Cecil, Whitesville; freshman



Leslie Elliott, Atoka, Tenn.; freshman
Molly Ershig, Henderson; sophomore
Robin Fernandez, Memphis, Tenn.; sophomore
Pamela Finley, McKenzie; freshman
Jarred Gardner, Evansville, Ind.; freshman



Jordan Hall, Owensboro; freshman
MaryBeth Head, Burna; freshman
Christi Jennings, Wilmore; freshman
Pratima Kayathi, Murray; freshman
Megan Kinkade, Bremen; freshman



Lori Lanham, Philpot; freshman
Brittney Mabry, Clarksville, Tenn.; freshman
Josef Mallard, Wurtsboro, N.Y.; junior
Jennifer Morris, Mayfield; freshman
Jennifer E. Nance, Louisville; sophomore



Jennifer Nichols, Erin, Tenn.; freshman
Mitchum Owen, Paris, Tenn.; freshman
Alyson Owen, Mount Vernon, Ill.; sophomore
Robbyn Pauley, Brownsville; sophomore
Chris Payne, Owensboro; freshman



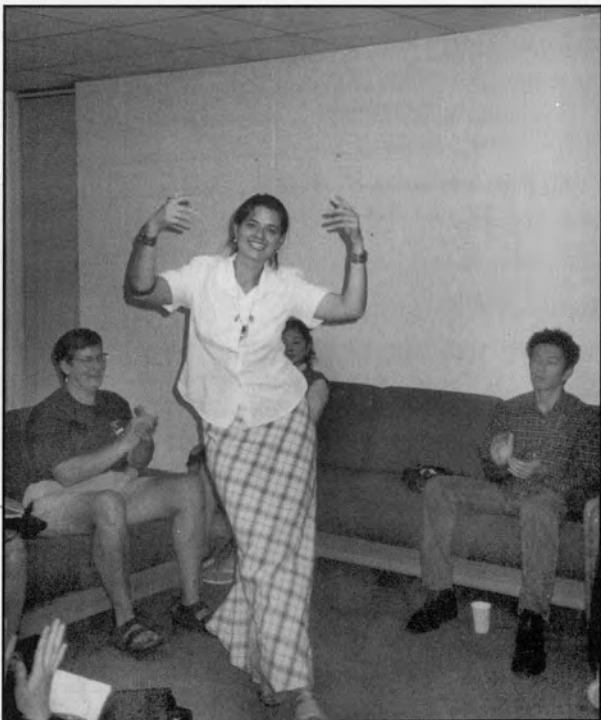
Kristine Pierce, Somerset; freshman
Keith Richie, Louisville; freshman
Raven Shelton, Fulton; freshman
Ben Shoulders, Adairville; sophomore
Matthew Smith, Hopkinsville; freshman



Lauren Stadler, Paducah; sophomore
Jamie Steffy, Mount Vernon, Ill.; senior
Jacob Taylor, Madisonville; freshman
Elizabeth Trice, Madisonville; sophomore
Katrina VanCleave, Fulton; sophomore



Crista Watkins, Ledbetter; sophomore
Garrett Wheatley, Boaz; freshman

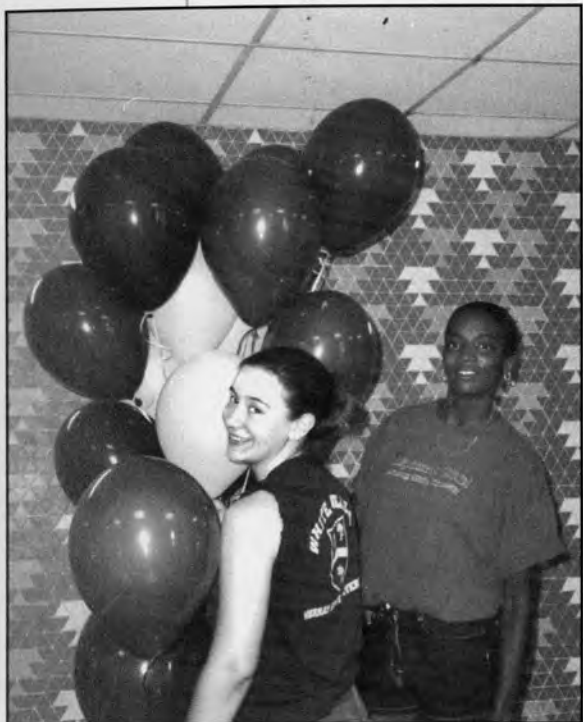


During a White College program on international students and culture, Bahargue Begdjanova, exchange student of Turkmenistan, demonstrates a dance native to her home country as other students look on. Many exchange students lived in White during their stay in the United States, and the college was very active in promoting international awareness (photo by White College).

White College

White Hall was constructed in 1966 at a cost of \$1,697,454 to house increased male enrollment. Named for R.H. 'Bob' White, a member of the Board of Regents and a successful business man, White was originally designed to house approximately 337 men. When the residential college model was adopted, White Hall was renamed White College and the building was converted to a coed facility.

The mascot of White College was the Great White Sharks, and the college colors were hunter green and burgundy. The college head of White College was Dr. Bonnie Higginson and the residential college council president was Amy Bridges.



White College residents Katie Christian and A.D. Mayes prepare a display of green, brown and yellow balloons to show college spirit on move-in day. The residential college system promoted loyalty and pride for each college (photo by White College).

Clutching a handful of green, Ashlynn Young helps collect money for the annual White Carnival. The Carnival was the biggest event of the year for White, and raised several hundred dollars in 2001 (photo by White College).



"Living in the White House"

White College

White College had a large population of international students who taught their neighbors about other countries and participated in the college's many philanthropic activities.

"I love this job," said Dr. Bonnie Higginson, head of White College. "I enjoy getting to know students from all over the place."

Higginson said that, by her count, over 20 countries were represented by students in White. The challenge is to get them involved.

Many smaller programs benefitted these students, like an expedition to the local roller skating rink. Every other Thursday, White had an international reception. According to Residential College Council president Amy Bridges, the reception was a chance for all the students to share their cultures. Students taught each other about everything from games to food.

"It was a neat way for everyone to learn who is involved, not just American students," said Bridges, senior of Louisville.

Other activities of the college focused on philanthropy. The White College Carnival, held in spring and fall, raised money for the MSU Women's Center and Relay for Life.

Relay for Life also benefitted from a date auction and a yard sale held at White. The college had a penny war in which the Resident Advisor who raised the most money got a pie in the face. A raffle determined who would get to throw the pies.

The college hoped to raise a great deal of money for cancer research, doing as well as they have in the past. The previous year, White raised more money than any other campus organization.

Higginson said she liked being a college head because it afforded her the opportunity to get to know students better.

"I've always worked with students outside the classroom," Higginson said.

It is not surprising that Higginson loved the students at White, because residents worked hard to raise money and took the time to get to know each other, despite cultural differences.



A mixture of international and American students gather in the White lobby. Many foreign exchange students lived in White during their stay at Murray State, and the college, under the leadership of Dr. Bonnie Higginson, made it a goal to make everyone feel welcome (photo by White College).

During one of White College's frequent receptions spotlighting international students, Edward Achaab, from Ghana, talks about some of his country's native customs. White held the programs every other Thursday (photo by White College).

Belting out a striking rendition of Michael Jackson's "Beat It," Chris Martin, of Owensboro, gets the crowd involved, including Nicole DeFreeze, freshman of Bowling Green. Martin won second place at White College's karaoke competition (photo by White College).



"A Worldly Perspective"

White College finds ways to include every resident, even those from halfway across the globe

by Kate Matheny

College Members

Sharaf Alkibsi, Murray; senior
 Elissa Baertschi, Byron, Ill.; freshman
 Kendra Brown, Evansville, Ind.; freshman
 Elizabeth French, Mayfield; sophomore
 Ryan Hutchinson, Utica; junior



Andrew Krause, Henderson; freshman
 Marcie Parm, Sedalia; freshman
 Jason Schwenker, Mount Washington; sophomore
 Mary Wells, Mayfield; freshman



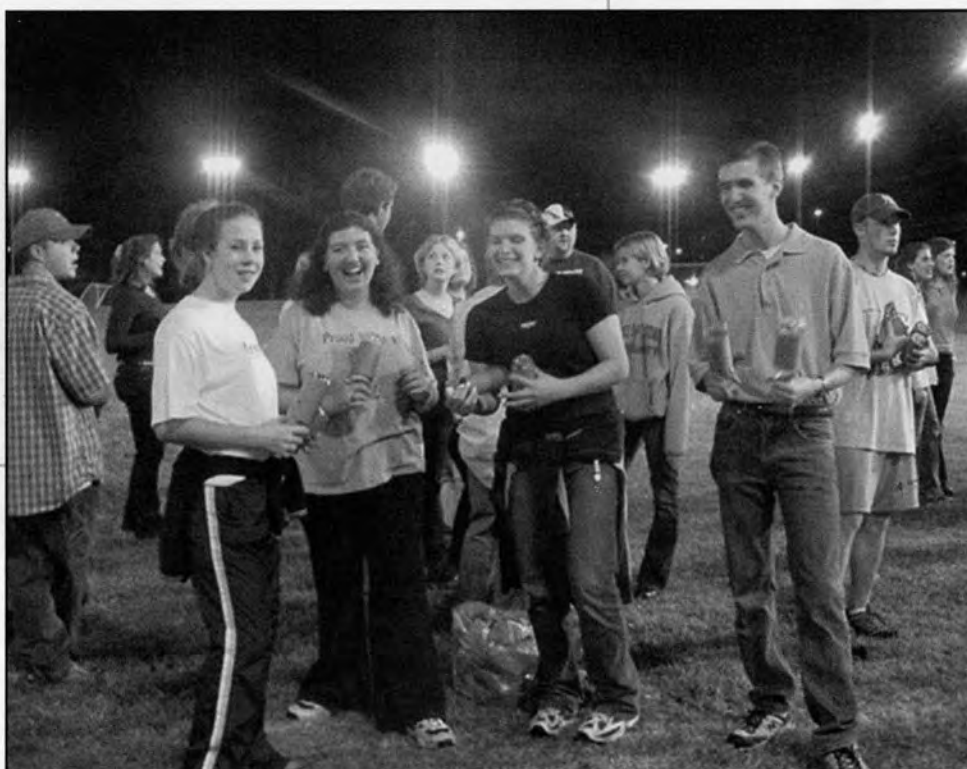
During White College's karaoke event, residents Melissa Green, of Chicago, Ill., and Stacy Holmes, of Somerville, Tenn., blow away the audience with their rendition of "Brick House." Their effort and beautiful singing voices netted them a \$25 gift certificate (photo by White College).



International students and White College faculty mingle at the Big Apple. White was particularly receptive to international students and make a tremendous effort to recognize and include them (photo by White College).

White residents Amy Bridges, of Crestwood, Lauren Rudd, of Paducah, and Nikki Orazine, of Paducah, paint clay flower pots on the first floor of the building. Bonding events such as this helped bring residents closer together (photo by White College).



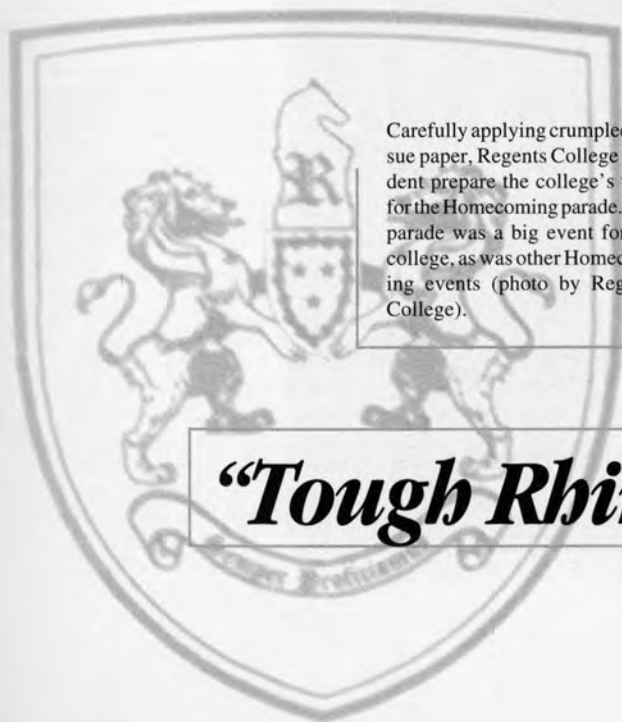


Regents College residents gather for a night of fun and frolicking at the Homecoming Bonfire. Events were often turned into competitions for the coveted spirit flag, and the various colleges pushed to get as many people to their events as possible (photo by Regents College).

Regents College

The Regents Hall was constructed in 1970 at a cost of \$2,333,765 to house increased female enrollment. Named for all of the past and present members of the Board of Regents at Murray State, Regents was originally designed to house approximately 350 women. When the residential college model was adopted, Regents Hall was renamed Regents College and the building was converted to a coed facility.

The mascot of Regents College was the Rhinos, and the college color was deep purple. The college head of Regents College was Dr. Squire Babcock and the residential college council president was Jonathan Watkins.



Carefully applying crumpled tissue paper, Regents College residents prepare the college's float for the Homecoming parade. The parade was a big event for the college, as was other Homecoming events (photo by Regents College).



"Tough Rhinos at Regents"

Regents College

What's so great about Regents College? According to Resident Advisor Dave Bowersox: everything.

Specifically, he cited the fact that the building was the youngest on campus and it had the biggest lobby. Other luxuries included suite baths, parking for freshmen and eating at the T-Room.

"We also have the best staff working," said Bowersox, senior of Owensboro. "But we might be biased."

Regents members tried their best to make their college a positive community by having activities nearly every weekend. Though many students went home on the weekends, the ones who stayed took advantage of opportunities to spend time with their friends and take a break from studying.

In the warm months, the students could be seen playing volleyball in their large backyard.

Regents held cookouts all through the year so that students could have fun and get to know each other. In the spring, the cookout became a full-fledged luau.

During the winter, the students took advantage of their new karaoke equipment. According to Regents President Jonathan Watkins, senior of Henderson, they had a contest for worst singer.

Though it seemed as if Regents was all fun and games, some of them had a greater purpose. The college raised money for Relay for Life through penny wars and a date auction.

"We have pride in our college," said Resident Advisor Michael Oliver, senior of Todd County.

Resident Advisor Gracey Wallace, sophomore of Nashville, agreed.

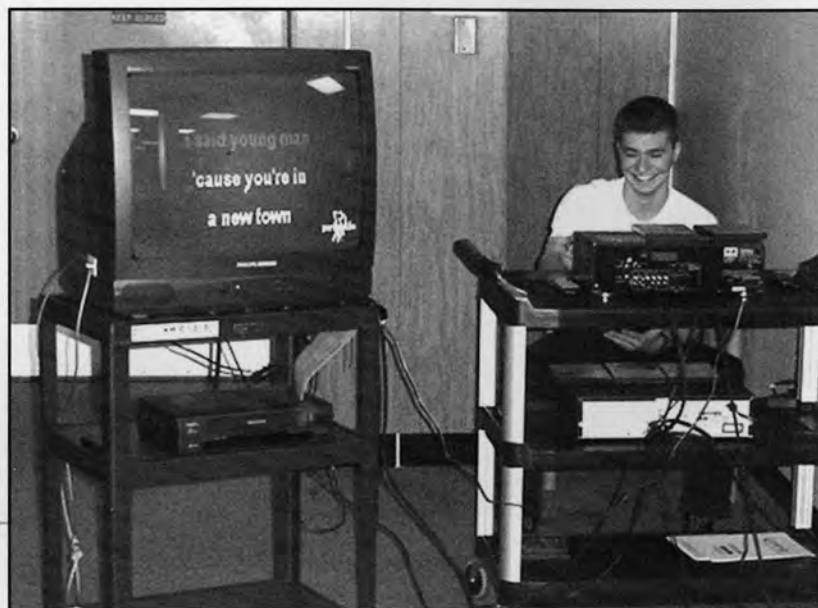
"Regents is the best," Wallace said.



After a long, hard day of classes, three students make their way home via the front doors of Regents College. Regents was the youngest college and also the tallest on campus (photo by Regent College).

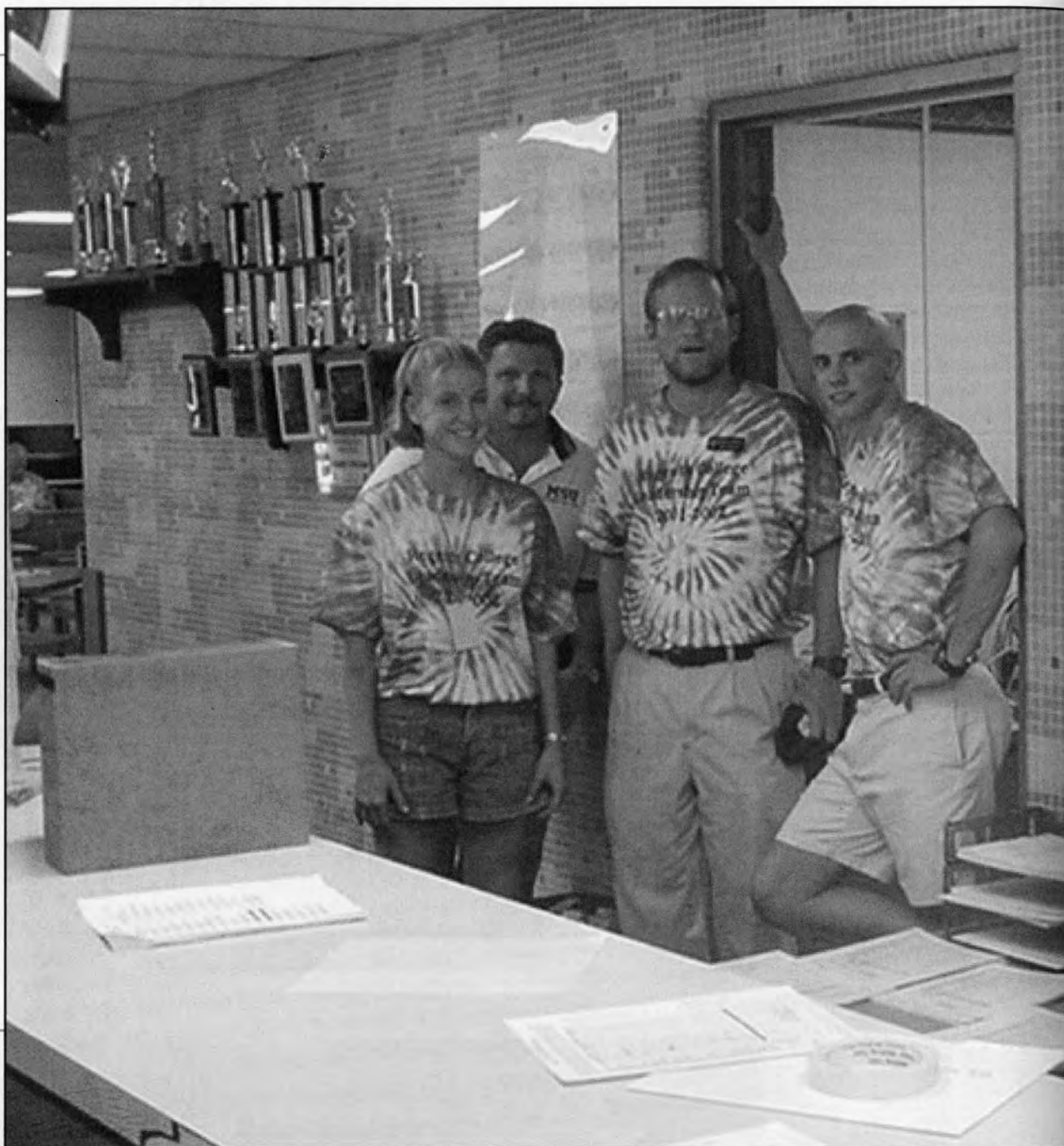
New residents move large furniture in with the help of a convenient motorized cart. Residents were encouraged to be creative when decorating their rooms, and while certain limits had to be followed, many people found creative ways around those limits in their efforts to make their rooms a bit more like home (photo by Regents College).

Lyrics to the classic Village People number "Y.M.C.A." flash up on the big screen during Regents's karaoke event. Realized most people lack any real singing ability when singing karaoke, the residential staff at the college decided to turn the event into a contest for the worst singer (photo by Regents College).



"Regents Riding High"

Regents residents show great pride in their home through exciting happenings
by Kate Matheny



The fearless desk crew of Regents College stand ready to answer any question and listen to any plea. Resident advisers and desk workers dealt with a wide variety of questions, issues and situations as they "held the fort" (photo by Regents College).

College Members

Regents College head Squire Babcock takes a moment to "help" a parent with a heavy load. In between moments of goofiness, Babcock and other faculty members associated with Regents actually did work with parents to help ease the moving process as much as possible (photo by Regents College).



Ashley Anderson, Coss Creek; freshman
Samantha Andersson, Benton; freshman
Megan Arszman, Sheridan, Ind.; freshman
Amanda Carter, Murray; freshman
Lensey Edwards, Benton; freshman

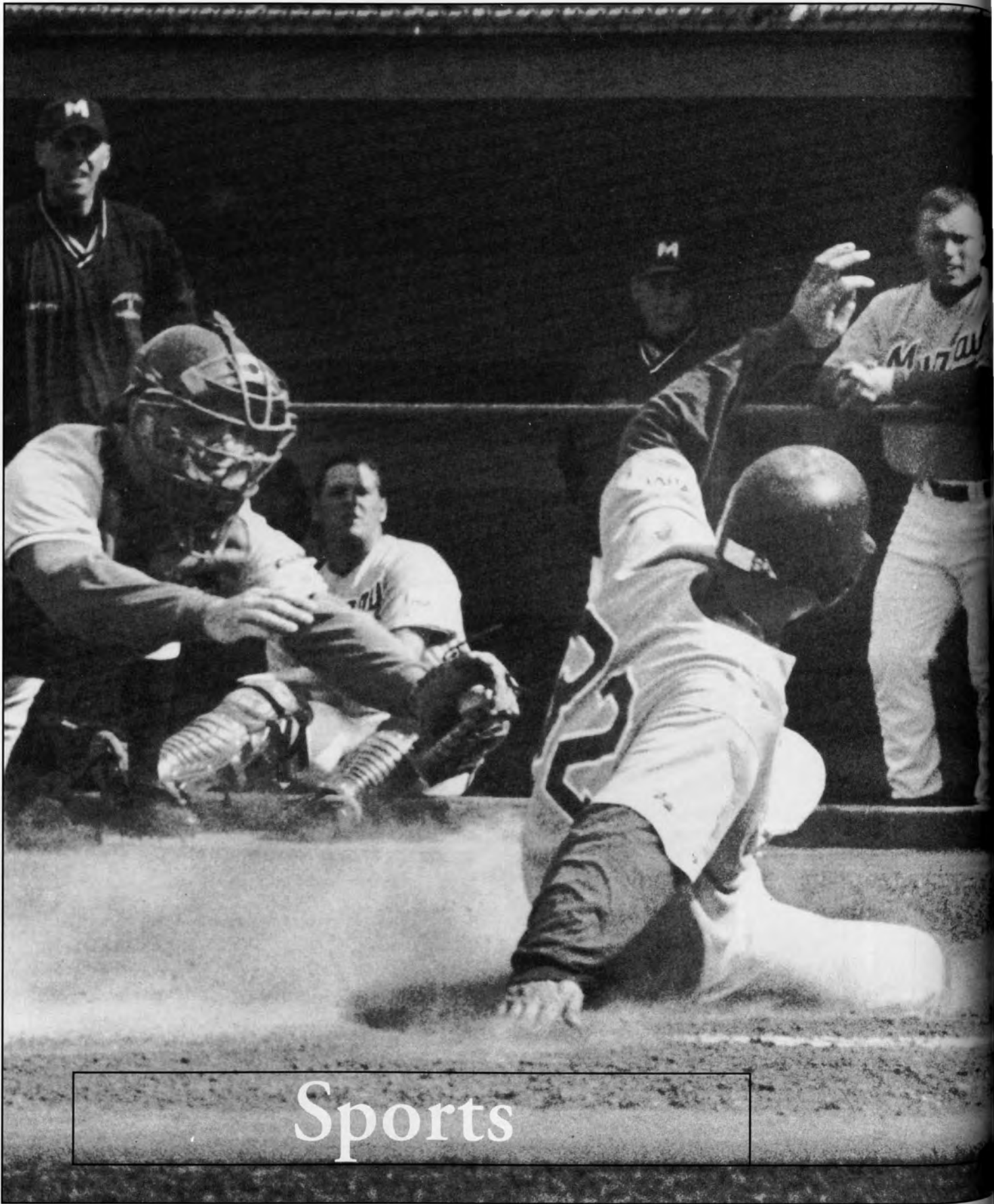


Kelly Fineman, Louisville; freshman
Ginny Gottschalk, Paducah; junior
Kara Jackson, Fairplay; freshman
Vanessa Lewis, Murray; freshman
Stephanie Lynn Minix, Owensboro; junior



Kayla Rudolph, Camden, Tenn.; freshman
Kimberly Sutton, Norris City, Ill.; junior
Denver Watson, Princeton; junior
Mark Wilkins, Central City; freshman
Jolene Young, Opdyke, Ill.; freshman

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Sports

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Men's & Women's Tennis	126
Men's & Women's Golf	130
Football	137
Baseball	138
Men's & Women's Track	140
Volleyball	144
Cross Country	146
Men's & Women's Basketball	148
Soccer	152
Rifle	154
Rodeo	156
Men's & Women's Crew	158
Fencing	162
Intramural	164

With his teammates looking on in anticipation, Brett McCutchan, sophomore of Evansville, Ind., slides home to score a run for Murray State. McCutchen and the Racers ended their 2000 season with a 28-26 record (photo by Barry Johnson).

Profile



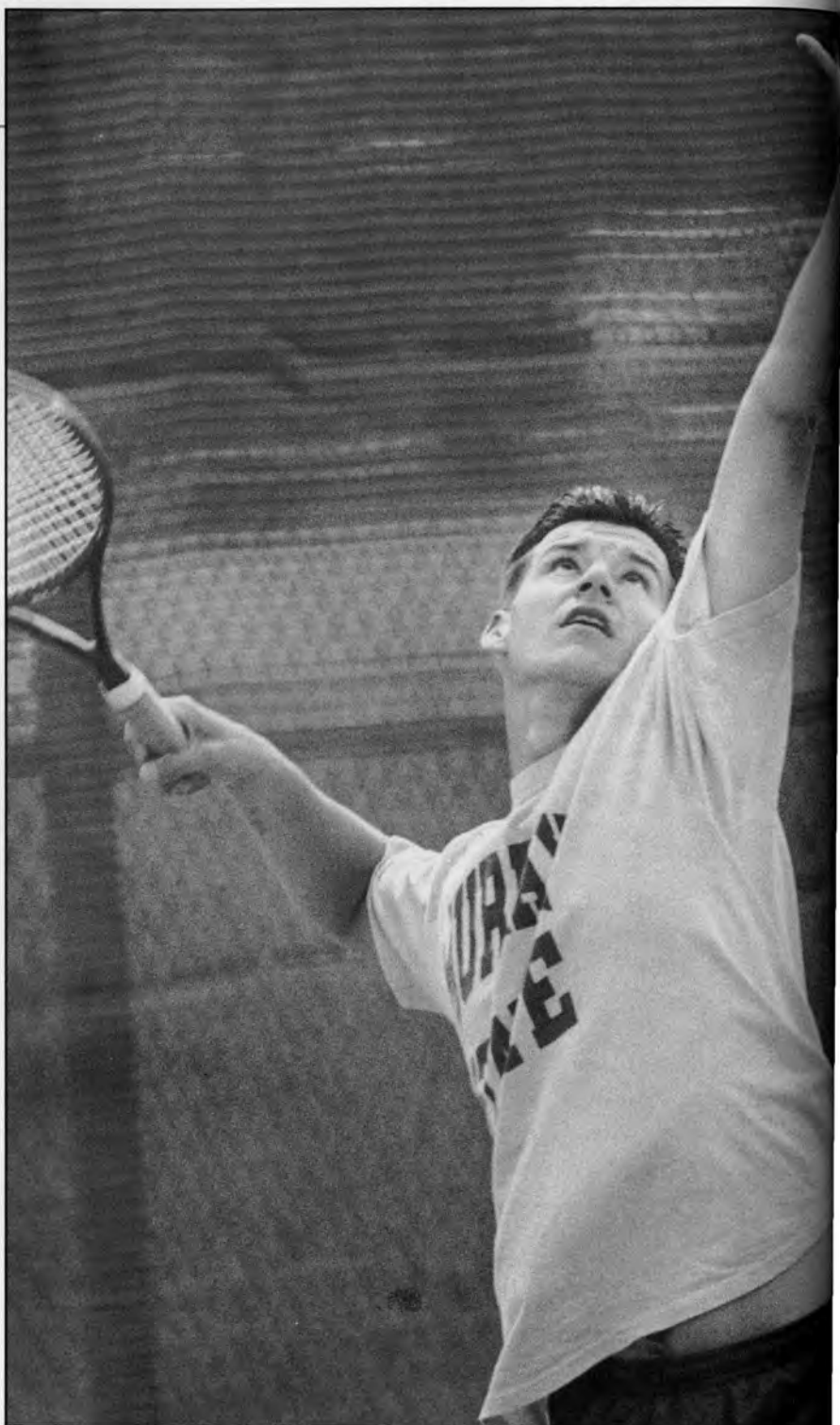
Nikola Aracic

Nikola Aracic, originally of Split, Croatia (the birthplace of 2001 Wimbledon champion Goran Ivanisevic), played at the No. 1 spot for the team, and with good reason. Not only did Aracic dominate the OVC championship, and help his team to a place in the NCAA championships, but he also won his second OVC Player of the Year award, earned a spot on the all-OVC men's team and racked up an impressive thirteen-match winning streak. "I really worked hard for all this," said Aracic. "I'm definitely gonna try to keep it up and work even harder next year."

Men's Tennis Scoreboard

Tenn.-Chattanooga	L 1-6
Middle Tenn. St.	L 1-6
Ohio State	L 1-6
Austin Peay State	L 3-4
Georgetown (Ky.)	W 4-3
Eastern Kentucky	W 6-1
Georgetown (Ky.)	W 5-2
Dayton	W 5-2
Indiana	L 1-6
Evansville	W 4-3
Belmont	L 2-5
Tennessee State	W 6-1
Eastern Illinois	W 5-2
Morehead State	L 2-5
Southern Indiana	W 6-1
Samford	W 4-2
Auburn	L 1-4
Eastern Kentucky	W 6-1
Tennessee-Martin	L 2-5
Memphis	L 1-6
Austin Peay State	W 5-2
OVC Championship	1st

As the ball floats gently back to earth, Nikola Aracic, junior of Arhaus, Germany, prepares to deliver a punishing serve. Aracic led the men's tennis team to an OVC victory (photo by Barry Johnson).



Coach Mel Purcell looks on with approval as the men's tennis team practices. The banner on the far side of the fence is a constant reminder of the OVC titles won by their predecessors (photo by Barry Johnson).



Battle on the Baseline

Men's tennis team wins OVC championships, and goes to NCAA

Seven men set out on a quest to capture an elusive title, a title they owned for an entire decade in the 1980s.

Coach Mel Purcell, the General, marched his army of six - Nicola Aracic, junior of Ahaus, Germany; Zakaria Bahri, freshman of Meknes, Morocco; Thiago Gondim, sophomore of Fortalesa, Brazil; Alex Hoyem, freshman of Oslo, Norway; Alex Sundsten, senior of Sandefjord, Norway; and Jordan Yeiser, freshman of Owensboro, Ky. - onto the battlefield that was the Ohio Valley Conference championship.

Armed with such formidable weapons as savage serves, booming backhands, furious forehands and unwavering unity, the team annihilated its opponents and swept through the draw to its first OVC title in over ten years.

The fourth-seeded Racers defeated third-seeded Tennessee-Martin with a score of 4-2 to win their fifteenth OVC title and a first-ever trip to the NCAA championships. The climax of the tournament came in the OVC championship match when Murray State won the doubles point 2-1. The Racers then won three of the five singles matches played to clinch the title.

"We held together pretty good," said Aracic. "We worked

really hard, sometimes getting up at six thirty in the morning to practice."

To cap off a fairy-tale season, Aracic was named OVC Player of the Year (the sixth time a Murray State men's tennis player has earned the title), while joining Gondim and Hoyem in being named to the 2001 All-OVC men's team.

The players were not the only ones earning their laurels;

Coach Purcell was honored as OVC Coach of the Year. It was his first title, and the eleventh earned by a Murray State coach. The last MSU coach to win was Mel's father Bennie Purcell, who won the award in 1988.

"Mel was very support-

ive," Aracic said. "He's a very cool coach, and we all held together really well."

In what may be called their loftiest achievement, the men earned a trip to their first-ever NCAA championships. Despite a first-round defeat the men achieved the goals they set at the beginning of the season, and earned the respect of their opponents and their fans. They fought like warriors, accepted both victory and defeat with the grace of champions, and proved that Murray State was a dominant force in men's collegiate tennis.

"We worked really hard, sometimes getting up at 6:30 a.m. to practice."

Nikola Aracic, junior of Ahaus, Germany

by Severo Avila, Sports Editor

Women's tennis at Murray State is still a force to reckon with. The team asserted dominance over the 2001 season by taking its Ohio Valley Conference championship.

Adding to impressive regular season play, the Racers also earned a first-ever berth in the NCAA championships. Four of the girls, Melissa Spencer, freshman of Roswell, Ga.; Kerry-Lea Glass, junior of Alpharetta, Ga.; Cheryl Graham, sophomore of Peachtree City, Ga.; and Erica Heshelman, sophomore of Rockton, Ill., made the all-OVC team. Melissa Spencer attributed their dominance to team unity and hard work.

"It was an incredible season," Spencer said. "All the girls got along well together, and we practiced hard."

In the OVC title match, Murray State won the doubles 2-0 when Glass and Spencer teamed against Tennessee Tech

University's No. 1 team. Maria Alonte, junior of Milwaukee, Wis. and Annette Steen, sophomore of Oslo, Norway, teamed up at No. 3 doubles to beat their Tennessee Tech counterparts.

The Racers' victory in the OVC championship ensured that they would join MSU's men's tennis team, also OVC

victors, at the NCAA championships - a first for both teams.

Coach Connie Keasling also matched men's coach Mel Purcell with an OVC Coach of the Year award, adding to Murray State's sweep of the 2001 season titles.

"It was an incredible season for both us and the guys," Spencer

said. "We're very close to the guys' team, and for both teams to get the OVC titles made it even more special."

Glass attributes the team's success to unity and team spirit.

"Everybody was keen and determined," she said. "We all worked hard and learned a lot from each other."

**"All the girls got along well together, and we practiced hard."
Melissa Spencer, freshman of Roswell, Ga.**

by Severo Avila, Sports Editor

Ladies of the Court

Lady Racers dominate at OVC and earn a first-ever spot at NCAA



Women's Tennis: Front row: Annette Steen, Erika Heshelman, Jamie Lee, Jennifer Liles, Cheryl Graham. Second row: Coach Connie Keasling, Kerry-Lea Glass, Maria Alonte, Melissa Spencer, Gina Katona. Back Row: Assistant Coaches Nina Sartz-Knudsen, Sebastian Venjar (photo by Barry Johnson).



During practice, Jennifer Liles, sophomore of Henderson, Ky., powers through a backhand. Liles and the Lady Racers won the OVC championships and earned a first-ever spot at the NCAA's.

Women's Tennis Scoreboard

Indiana State	W 7-2
Evansville	W 7-2
Louisville	L 4-5
Southern Illinois	L 2-7
Southern Illinois	W 5-2
Miami (Ohio)	L 1-6
Louisville	W 4-3
DePaul	L 0-7
Saint Louis	L 3-4
Memphis	L 2-4
Southeast Missouri St.	W 7-0
Middle Tennessee State	L 1-6
Emory	L 3-4
Stetson	L 0-7
Bethune-Cookman	L 3-4
Georgia State	W 6-1
Belmont	W 7-0
Tennessee State	W 7-0
Tennessee-Martin	L 3-4
Evansville	W 5-2
Morehead State	W 6-1
Tennessee State	W 4-3
Eastern Kentucky	W 4-3
Austin Peay State	W 6-1
Eastern Illinois	W 6-1
OVC Championship	1st

Profile



Kerry-Lea Glass

Kerry-Lea Glass, originally from Johannesburg, South Africa, transferred to Murray State from the University of Tulsa. She showed real heart on the court when she racked up an incredible eight-match winning streak, and earned a place on the All-OVC team. "I went through a rough patch in the middle of the semester, but coach [Keasling] worked with me on a one-on-one basis, and that helped a lot," said Glass. "We all push each other to play well, and you really aren't playing for yourself - you want to play your best for the team."

Profile



Jeremy Grantham

Jeremy Grantham, senior of Mayfield, played 26 rounds for the Racers during the 2001 season. He shot an average 74.84 and hit a season low 69 twice during the Legends of Indiana Intercollegiate. The highlight of his year was a first place finish at the Drury Intercollegiate, where he beat out 63 golfers to claim the top title.

Hello and Goodbye

Men's golf team welcomes a new season and bids farewell to a legendary coach

Though the Murray State men's golf team missed winning the 2001 Ohio Valley Conference championship by one stroke, the team and coach left a legacy which will be hard to follow.

Buddy Hewitt, men's golf coach at Murray State for 41 years, finished his career at Murray as OVC Coach of the Year and led his team to second place.

"Murray State couldn't have a better coach, friend and supporter than Buddy Hewitt, and we appreciate everything he's done for this university," said

E.W. Dennison, athletics director. "Coach Hewitt is one of the most respected golf coaches in the country, and he certainly has earned the respect of everyone at Murray State and in the local community."

"I'm thankful I could work that long," said Hewitt. "I served under good people."

Contributing to the second-place finish was Brandon Henson,

sophomore of Mayfield. Henson won the tournament by shooting a five under par, to defeat runner-up Nicholas Atzinger of Morehead by one stroke. With the victory, Henson became Murray's seventh Racer to earn the OVC Golfer of the Year award.

"No one thought anyone could give Austin Peay any trouble, and we did," Hewitt said. "We lost by one stroke, so we were naturally disappointed, but the players did a tremendous job."

Murray also set the best low-round tournament score, sharing with Austin Peay, shooting a combined score

of 282. The previous low was 288.

Starting the 2001 season, the Racers walked away from its first tournament finishing seventh out of 15 teams. Henson and Matt Stark, junior of West Lafayette, Ind., finished the highest of the Racers, tying for sixth.

"I've always had competitive golf teams and good players," Hewitt said. "Now I wish the teams the best of success."

**"The players did a tremendous job."
Buddy Hewitt,
men's golf coach**

by Jeremy Kirk, Writer/Photographer

Sand wedge in hand, Michael Calef, senior of W. Bridgewater, Mass., chips out of a sand trap. Calef shot an average 75.53 per round across 26 round of play (photo by Barry Johnson).



After taking a shot, J.L. King, junior of Zebulon, Ga., watches to see where his ball went. King and other golfers stuck together through all the ups and downs of the 2001 season (photo by Barry Johnson).



Men's Golf: Front row: Kyle Congdon, Mike Mattingly, Brandon Henson, J.L. King. Back row: Roger Hebert Jr., Mike Calef, Jeremy Grantham, Matt Starks, Roger Hebert, Sr., Coach Raymond 'Buddy' Hewitt (photo by Barry Johnson).

Men's Golf Scoreboard

Drury Intercollegiate
1st of 11 teams

EKU Colonel Classic
4th of 19 teams

Hillman Robbins Memorial
Intercollegiate
14th of 16 teams

Legends of Indiana Intercollegiate
7th of 13 teams

EKU Spring Intercollegiate
4th of 18 teams

Johnny Owens Intercollegiate
5th of 15 teams (tie)

Marshall Intercollegiate
17th of 20 teams

St. Louis Intercollegiate
6th of 16 teams

OVC Championship
2nd of 9 teams



The End of an Era

Undeniably, the role of a college athletics coach carried a certain gravity. The coach acted as the mentor, teacher and friend to each and every one of his or her players. Over time, the coach gained a certain perspective, watching things on campus change, watching students come and go.

For former men's golf coach Raymond 'Buddy' Hewitt, this was especially true. Hewitt coached the men's golf program for a full 41 years, starting the program in 1960 and continuously coaching it until his retirement at the end of the 2001 season.

"It was time," Hewitt said when asked why he chose to retire. "41 years is longer than most coaches stay. It was time for the boys to have a younger coach."

Hewitt started the program after the athletics program requested it.

"The athletic director was one of my football coaches when I played," he said. "He wanted to start a program. I had played lots of amateur golf, and he asked me to start it, since it was a new idea."

Hewitt wore a lot of hats during his time at MSU in addition to coaching. He spent 13 years as the director of the Student Union before becoming a full-time physical education teacher in 1973.

He officially retired from the university in 1989,

but stayed on as the full-time coach of the golf squad on the advice of then-Athletic Director Mike Strickland.

"I was considered part-time by the school," he explained.

Hewitt said that he was proud of the time he spent at MSU.

"I think I accomplished a lot," he said. "They were very generous to keep me the time I was here. I'm thankful that I could work that long. I served under good people."

Hewitt was succeeded by Eddie Hunt, a local business man who once co-owned a sporting goods store with current Athletic Director E.W. Dennison.

"Eddie is himself a very good golfer," Hewitt said. "I certainly think he'll be a nice replacement, and that he'll main-

tain a strong program at Murray State."

As for future plans, Hewitt said that he planned to stay around and take care of his wife, who lived with him in Murray.

"I hope to enjoy good health for many years," he said.

He also planned to continue to play golf. Hewitt said that golf had been part of his life since he was nine years old, when he first learned how to play.

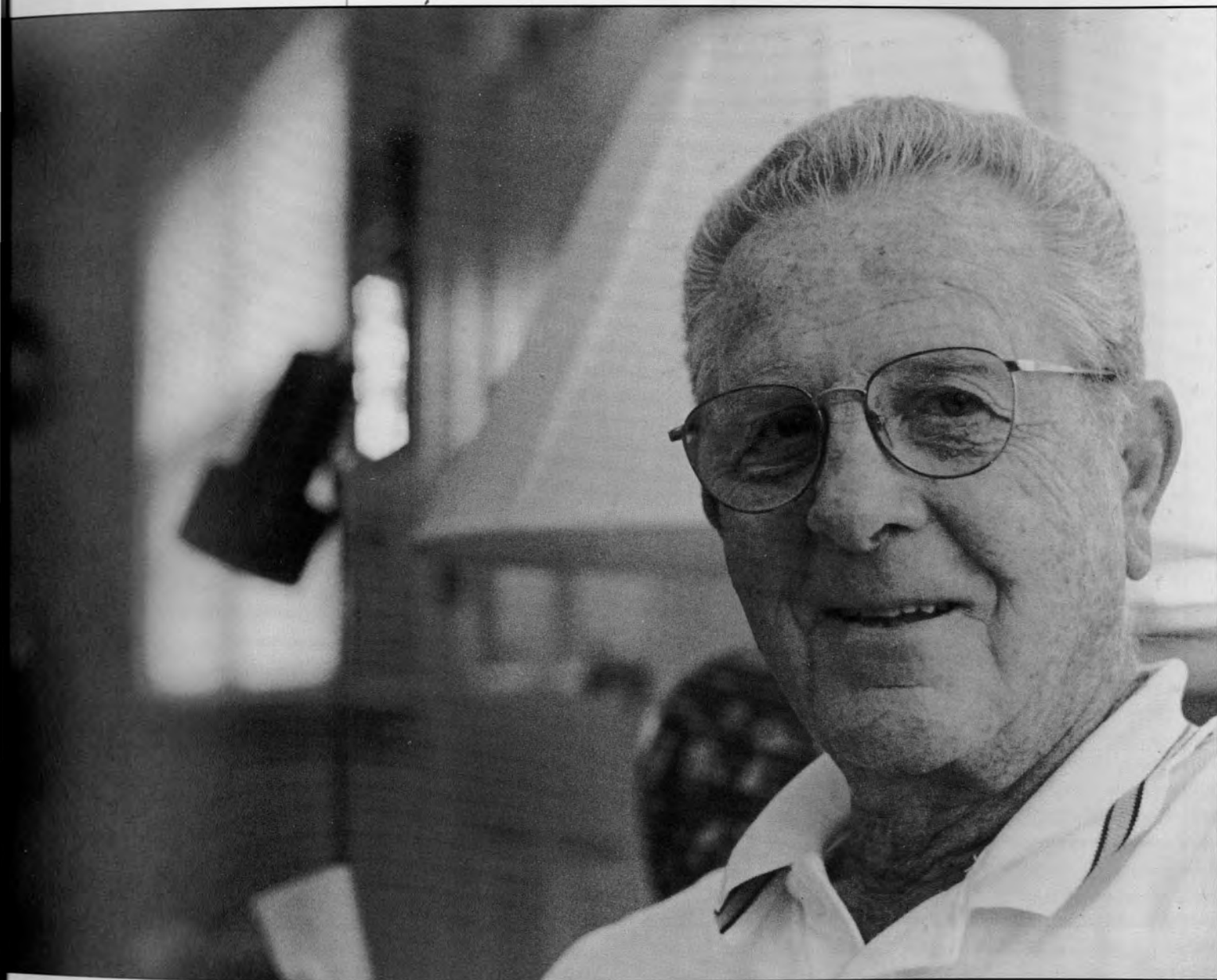
"It's a lifetime sport," he said, smiling.

"They were very generous to keep me the time I was here."

Buddy Hewitt, former men's golf coach

by Justin Toon, Editor in Chief

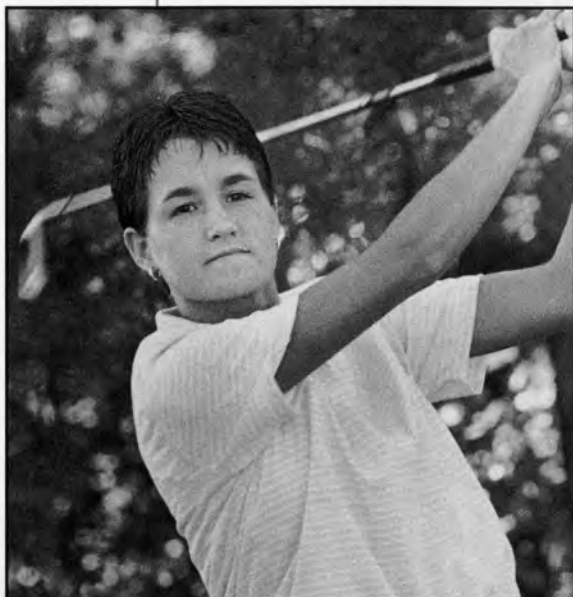
MSU bids farewell to one of its oldest and most respected coaches



Contemplating his years as a coach for the men's golf team, a smile cracks the face of Buddy Hewitt. While Hewitt held a number of responsibilities during his time at MSU, his 41 years as the men's golf coach were the most notable (photo by Justin Toon).

Tina Marshall, senior of Frankfort, gauges the distance of her next putt. Marshall helped the Lady Racers to their second place standing at the OVC championship.

Demonstrating good technique, Nikki Orazine, freshman of Paducah, takes her best shot. Strong play and strong teamwork helped the Lady Racers find success.



Women's Golf Scoreboard

- Tennessee Tech Lady Eagle Classic
3rd of 15 teams
- Lady Rebel Intercollegiate
8th of 13 teams
- Lady Racer Classic
4th of 12 teams
- UALR Golf Classic
15th of 18 teams
- Great Smokies Collegiate Championship
2nd of 24 teams
- Elon Women's Invitational
5th of 15 teams
- JSU Chris Banister Classic
9th of 11 teams
- Saluki Invitational
7th of 14 teams
- UAB Lady Blazer Invitational
2nd of 14 teams
- Lady Colonel Classic
3rd of 15 teams
- Ohio Valley Conference Championship
2nd of 5 teams



Women's Golf: Front row: Kim Ark, Tina Marshall, Kelly Wren, Megan Rees. Back row: Stephanie Baskey, Emily Martin, Kristen Margherio, Cuyler Hedley, Nikki Orazine, Coach Velvet Milkman (photo by Barry Johnson).

Shooting for First

Lady Racers once again runners-up at OVC championship

If Ohio Valley Conference championship was won by the team with the most streaks, then the Murray State women's golf team would have had another first-place trophy at the 2001 OVC tournament.

The Racers finished second, for the second year in a row, behind Tennessee Tech. The three years prior to finishing second back-to-back, the women won the OVC tournament every year, under the coaching of eight-year veteran Velvet Milkman.

"We knew Tennessee Tech were going to be tough and we gave them a good tournament," said Milkman. "It (the score) was closer than what it looked on paper and I'm pleased with how we competed."

The second-place finish as a team was attributed to a number of top performances from all players.

Cuyler Hedley, freshman of Cobourg, Ontario, recorded the highest finish for the Racers. She placed second behind first-round and overall winner, Amanda Phillips of Austin Peay.

In the Racer's first tournament of the 2001 season, at Tennessee Tech, Hedley took individual honors, finishing first

by Jeremy Kirk, Writer/Photographer

by nine strokes. The team won the tournament, defeating the defending champs by 16 strokes.

Included in the top performances for the Racers at the championship were Tina Marshall, senior from Frankfort and Stephanie Baskey, sophomore of Mt. Sterling, Ky., who tied for tenth place. Finishing in the top 20 for the Racers were Megan Rees, junior of Hertfordshire, England and Kelly

Wren, sophomore of South Fulton, Ky. who finished thirteenth and twentieth, respectively.

Rees also helped in the Racer's victory in its first tournament of the 2001-2002 season. Though nine strokes back, Reese was the runner-up behind team-

mate Hedley.

"We worked on consistency and near the end of the season, we never finished out of the top five, so we were very successful," Coach Milkman said.

Said Kristen Margherio, senior of Glen Carbon, Ill.: "We're getting better each year, as the years go on and this year, we have a strong and deep team."

**"We're getting better each year... we have a strong and deep team."
Kristen Margherio,
senior of Glen Carbon,
Ill.**

Profile



Megan Rees

Megan Rees, junior of Hertfordshire, England, was one of the women's golf team's strongest players. Playing in 20 rounds, she shot an average score of 79.45, with a season low of 73 at the Great Smokies Collegiate. Among her season highlights, she placed second of 82 golfers at the season-opening Tennessee Tech Classic, and tied for second of 76 golfers at the UAB Lady Blazer Invitational. She shot an average score of 80 across three rounds in the OVC championships.

The Racer football team started slow in 2001 and never quite gathered enough momentum to have anything but a lack-luster season. The players did enjoy individual success, however, and said although this season did not meet their expectations, they have a positive outlook on the future.

With an overall record of four wins and six losses, the Racers had an unusual set of home games, to say the least. The first home game against Illinois State was delayed due to lightning. The Racers went on to win that game 32-17. The following home game, scheduled for September 15 against North Alabama, was canceled because of the terrorist attacks. The October 31 home game against Eastern Kentucky was marred by terrible weather and the Racers lost that game 13-21. Just in time to salvage a home game record of 2-1, the game against Tennessee-Martin on November 10 gave the Racers a decisive 35-17 win and boosted team confidence.

"We started off the season pretty slowly," said quarterback Stewart Childress. "The cancellation of that game didn't really affect us, it's just that we couldn't find our rhythm."

Racers' wide receiver Travis Lueck said the team was good in at least one zone of the field.

"We moved the ball pretty well between the two twenty yard lines against everyone we played," Lueck said. "We just couldn't do much outside of that."

Lueck said despite their record, the team looked strong.

"We have a very good team," he said. "We get along very well, and it was great to see that the new players stepped up, followed the system and did what they had to do."

Several players achieved individual success in the season. Placekicker Shane Andrus was the lone Racer to be named to the 2001 All-OVC first team. Offensive tackle Clint Parker, offensive lineman James Bridges, defensive end Ed Johnson and defensive back Jeremy Davis were all named to the All-OVC's second team while tight end Josh McKeel, linebacker Zelbert Johnson and defensive back Bobby Sanders all earned honorable mention on the All-OVC team.

"We lost twelve seniors this year," Childress said. "But the players returning next year are strong. We're looking to do a lot better next season."

Both Childress and Lueck attribute the team's success partly to the Racers' coaching staff.

"Coaching was just great this season," Lueck said. "It's just that things didn't come together for the team."

Childress agreed with Lueck and said the coaching did contribute to the team's strong performance.

"We have an outstanding coaching staff," Childress said. "They bring good strategy. We're really blessed when it comes to coaching talent."

by Severo Avila, Sports Editor

Racers tackle tough 2001

Murray State's football team turns a mediocre season into motivation.

Football Scoreboard

Ole Miss	L 14-49
Illinois State	W 32-17
Southern Illinois	W 24-20
Tennessee Tech	L 12-15
Eastern Kentucky	L 13-21
Southern Missouri	W 45-35
Minnesota	L 10-66
Tennessee State	L 25-38
Tennessee Martin	W 35-17
Eastern Illinois	L 6-37

Raising the game ball in victory, defensive back Jeremy Davis, junior of Birmingham, Ala., celebrates after a touchdown. Davis helped the Racers to a 4-6 2001 overall record (photo by Barry Johnson).





Defensive end Edward Johnson, senior of Florence, Miss., helps to tackle an Eastern Kentucky player during the Racers second home game. Johnson made the tackle but the Racers lost 13-21 (photo by Barry Johnson).



Stewart Childress

Racers quarterback Stewart Childress threw for a total of 2079 yards and nine touchdowns, averaging 207.9 yards per game.

Childress, a junior of Princeton, said although the team did not perform spectacularly in 2001, he was looking forward to a stronger 2002 season.

"I set high goals for the team as well as for myself," he said. "True, we didn't have a great season, but that's just because we didn't reach a comfort level."

Childress' teammates said he was much more than just a quarterback. "Stewart is a great quarterback and a great guy," said Travis Lueck. "He brought a lot of leadership and experience to the team, and really helped us out this season."

Childress looked at the 2001 season in a positive light.

"This was a learning experience," he said. "I can't wait to get back into the weightroom and back on the field."



Clutching the ball defiantly, tight end Josh McKeel, junior of Murray, is tackled by Eastern Kentucky's Jeremiah Bell. The Racers lost to ECU 13-21 (photo by Barry Johnson).

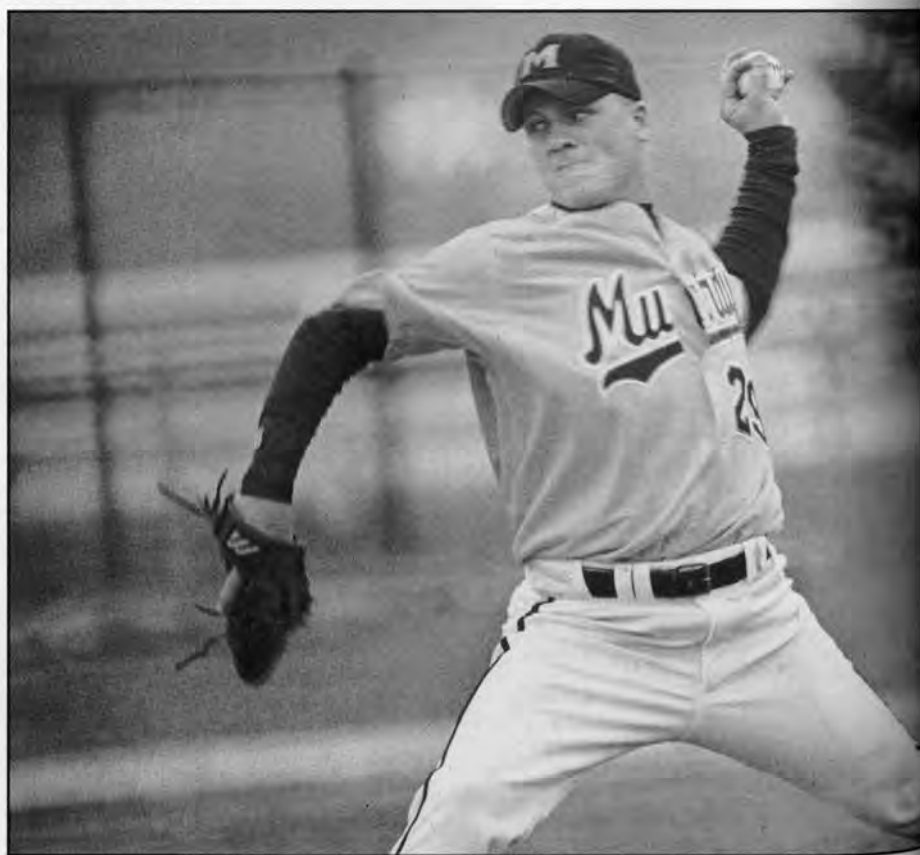
Baseball Scoreboard

Southeastern Louisiana	L 2-4
Southeastern Louisiana	W 5-3
Southeastern Louisiana	W 7-1
Arkansas-Little Rock	L 3-10
Arkansas-Little Rock	W 6-4
Wright State	W 5-4
Wright State	W 8-7
Wright State	W 9-8
Freed-Hardeman	W 6-1
Southern Illinois	W 4-3
Northern Illinois	W 11-7
Northern Illinois	L 2-4
Northern Illinois	W 11-10
Memphis	L 4-5
Bradley	L 1-3
Bradley	W 13-12
Bradley	L 3-12
Mississippi	L 0-10
Mississippi	T 5-5
Eastern Illinois	L 1-2
Eastern Illinois	L 4-9
Eastern Illinois	L 3-9
Western Kentucky	L 4-8
Marshall	W 12-2
Morehead State	L 1-5
Morehead State	W 14-6
Morehead State	W 13-11
Southern Indiana	W 11-7
Southeast Missouri	W 6-5
Southeast Missouri	L 2-3
Southeast Missouri	L 3-7
Evansville	W 14-5
Belmont	W 8-7
Belmont	W 8-7
Arkansas State	L 2-3
Eastern Kentucky	W 9-6
Eastern Kentucky	W 7-6
Eastern Kentucky	W 16-11
Memphis	L 5-11
Evansville	L 7-9
Tennessee-Martin	W 14-6
Tennessee-Martin	W 5-2
Tennessee-Martin	W 8-6
Arkansas State	W 6-5
Southern Illinois	L 2-4
Indiana Southeast	W 12-11
Belmont	L 2-11
Austin Peay State	L 2-5
Austin Peay State	W 8-2
Austin Peay State	L 3-14
Tennessee Tech	L 2-10
Tennessee Tech	L 4-5
Tennessee Tech	L 2-5
Tennessee Tech	L 3-8
Eastern Kentucky	L 3-13



Baseball: Front row: Ronnie Seets, Zach Bidwell, Josh Ridgway, Ryan Seay, Carl Clark, Scott Greene, Gordon Dugan, Preston Hesley, Woody Winchester. Second row: Asst. Coach Bart Osborne, Jesse Rhoades, Kyle Perry, Todd Satterfield, Billy Moore, Mike Voyles, Nathan Taylor, Garner Byars, Asst. Coach Eddie Doyle, Coach Mike Thieke. Back row: Shawn Tomes, Brett McCutchan, John David Poynor, Brian Boesko, Preston Weatherly, Bart Peach, Pick McMarty, Mike Noonan, Aaron Russelburg, Andy Mazzier (photo by Barry Johnson).

Arm cocked back, Jesse Rhoades, freshman of Owensboro, prepares to deliver a blistering fastball. Rhoades posted a 5.10 earned run average, the team's second best (photo by Barry Johnson).



Profile



Brett McCutchan

Brett McCutchan, sophomore of Evansville, Ind., and first baseman for the 'Breds, led the team in home runs (8) and runs batted in (57). "Brett really proved himself this season," said left fielder Billy Moore. "He lifted weights, bulked up, put in the extra effort and improved both offensively and defensively." Coach Thieke called McCutchan one of the team's most improved players. "Brett's improvement could be attributed to his added strength," Thieke said. "This added strength gave him the ability to swing the bat with more authority and control." But McCutchan does not take any of the credit for himself. "First of all, we had pretty good pitching," he said. "We had a young crew, and we all worked hard. The coaches did a great job, and that made it all possible....that made the difference. My personal success was really just a result of incredible team effort."

Rounding the Bases

Thoroughbreds turn a lackluster season into personal success

The baseball season started off with a big hit for Murray State. The Thoroughbreds lost the first game against Southeastern Louisiana but came back swinging against Arkansas-Little Rock, Wright state, Freed-Hardeman, Southern Illinois and Northern Illinois in an impressive seven-game winning streak.

"The 2001 baseball season was like a tale of two seasons," said Coach Mike Thieke. "We fell on some hard times midway through the season, but we got back on track," he said.

The team had a strong foundation of talented players, and it built on that foundation with long hours of practice and hard work.

"Everything just clicked," said Billy Moore, junior of Columbus, Oh., and left fielder for the 'Breds. "We had some good pitching, and we just worked really hard."

Work hard they did, practicing through the winter.

Moore said he worked with assistant coach Bart Osborne on his hitting.

"He worked with me doing drills and practice, and just being patient, swinging on my pitch and not the pitcher's," he said.

The 'Breds enjoyed a solid season, highlighted by 28 wins to 26 losses. Not a spectacular record, but respectable considering the strength of major opponents including Southeast Missouri and Tennessee Tech.

The team won a commendable 10 out of 21 Ohio Valley Conference games. The racers lost most of those games to Southeast Missouri and Tennessee Tech, but

dominated such schools as Tennessee-Martin and Eastern Kentucky.

However, in the OVC championship games, the 'Breds came up just a bit short at Brooks Stadium in Paducah, Ky., losing to Tennessee Tech and Eastern Kentucky 3-8 and 3-13 respectively.

Despite this loss, the season was a success in many ways. Wins showed the men that their hard work paid off, while losses taught lessons and proved that there was still much

work to be done. But the season's best feature was that it brought out the best in many of the players.

Brett McCutchan, sophomore of Evansville, Ind., and 'Breds' first baseman, led the team in home runs, sending eight of them out of the ball park. He also set a school record with 102 runs batted in. Moore had the highest bat-

ting average with an impressive .382, and also dominated in runs (61) and hits (78). Aaron Russelburg, junior of Hawesville, Ky., and the team's star pitcher, had the best earned run average at 3.51 and pitched a whopping 83 strike-outs. Preston Hesley, senior of Paducah, Ky., and one of the 'Breds' starting pitchers, racked up a remarkable 16 games saved.

So the 2000 season was not just about the numbers. It was about home runs and hard work, strike-outs and struggle, base hits and brotherhood. It was about baseball - not so much the score, but the joy of playing a game. That's what it's really about. Go down to Reagan Field, strip away the records and the titles, and all you have is a game - a game the Thoroughbreds happen to play very well.

**"The 2001 baseball season was like a tale of two seasons."
Mike Thieke, head baseball coach**

by Severo Avila, Sports Editor

On the right track

Men's track team builds on a strong foundation of talent

The bleachers of Roy Stewart Stadium loom imposingly over the track beneath.

Those nine lanes of Gage Track had felt the pounding of hundreds of feet and heard the pounding of hundreds of hearts.

Gage Track was also the home of Murray State's men's track and field team. Those men call the track home. They laugh and cry, work and play, celebrate and bleed on that track, and they intended to leave their mark there.

While the 2000 - 2001 season was not marked by any spectacular victory, the men did achieve success.

"The entire team performed well," said Coach Bob Doty. "Considering we had some injuries, I'd say we were a strong team. The cross country team did especially well, as did our throwers."

The highlight of the season was the Ohio Valley Conference Championship held at Murray State. The men had to defend their home track.

Although the team did not take the title, it's members achieved personal successes by performing well and competing even better.

"It was nice having it [OVC] on our campus," said Jeremy Kirk, junior of Aloha, Ore. "The entire team performed well, and the distance runners and throwers scored a lot of points."

**by Severo Avila,
Sports Editor**

**"There were a lot of injuries, but everyone just got better as the year went on."
Jeremy Kirk, senior
of Aloha, Ore.**

The Racers were a young team, and their performance did not accurately portray the depth of talent on the team.

"This was a rebuilding year," Kirk said. "We had some new people on the team, there were a lot of injuries, but everyone just got better as the year went on."

The team performed well in such events as the distance events and the throws. David Bowersox, junior of Owensboro, heightened the team's reputation with his strong performance on the pole vault and the javelin.

Brian Knippen, freshman of Delphos, Ohio, gave the Racers a push with his steady performances in the throws.

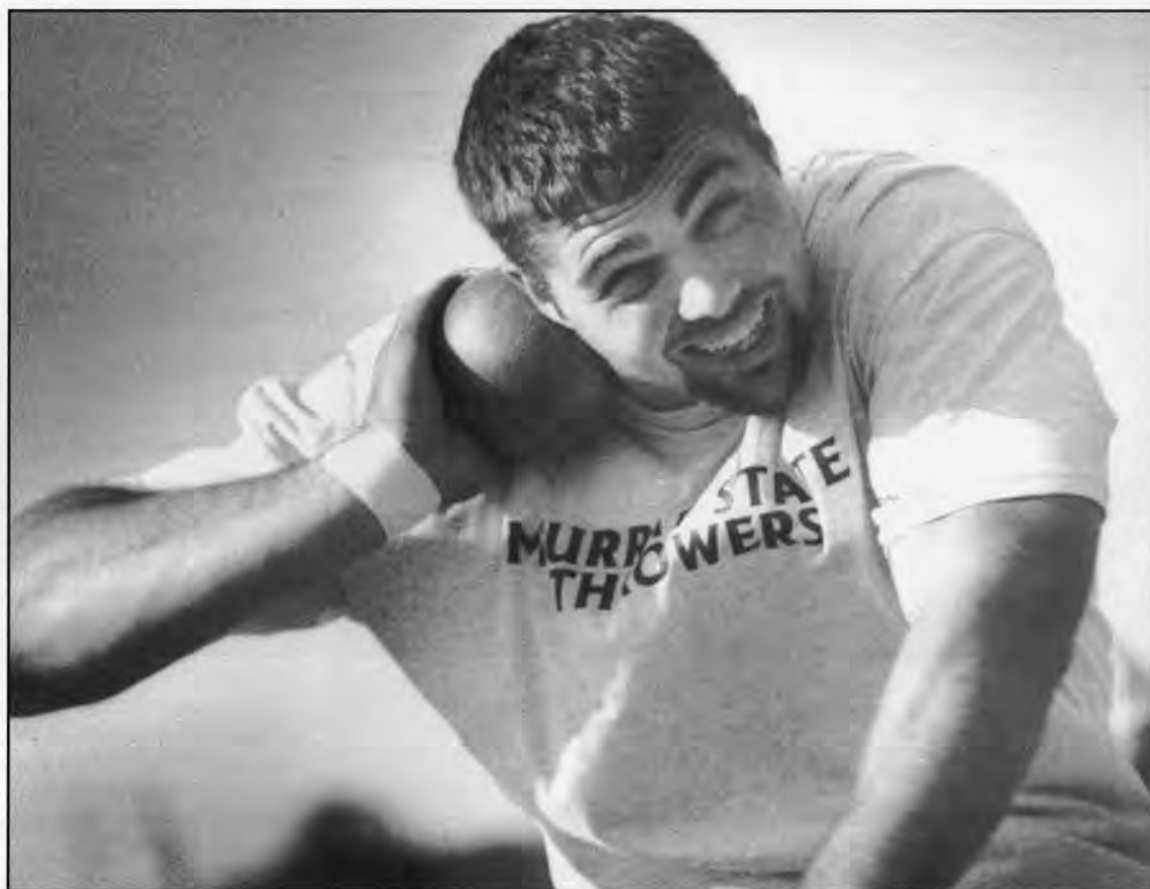
The team also had some decent results in the sprints when Mario Riley, sophomore of Colo-

rado Springs, Colo. burnt up the track. Justin Watts, freshman of Harrodsburg, also a strong sprinter, added depth to the men's sprint squad and helped the Racers to respectable overall performances throughout the season.

"Jeremy, David, Brian and Justin all put in strong, consistent performances throughout the season," Coach Doty said. "Their doing well was really a reflection of the entire team's hard work."

The Racers finished fourth in the Ohio Valley Conference Championships, with a total of 81 points. Only Eastern Illinois, Southeast Missouri and Eastern Kentucky finished ahead of Murray State.

Gathering all his strength, Jay Matheny, sophomore of Mayfield, prepares to launch the shot during the shot put. Matheny and the other Murray State Throwers were the cornerstone of the Racers solid season (photo by Barry Johnson).





Racer Johnnie Green, sophomore of Beattyville, passes the baton to senior Jerry Babbage, senior of Hopkinsville, in the 4 x 100 relays. The sprints proved to be a strong event for the Racers throughout the season (photo by Barry Johnson).



Men's Track Scoreboard

OVC Outdoor Championship
Fourth of six schools

OVC Indoor Championship
Eighth of nine teams

Leaping off a barrier, Joe Davis, sophomore of Gilbertsville, prepares to splash into the water jump during the steeplechase. Murray State's distance squad cemented the team's fourth place finish at OVC's (photo by Barry Johnson).



Ryan Davis

Ryan Davis, sophomore of Memphis, Tenn., and distance runner for the Racers, performed well all season and was an asset to the team.

"Ryan was always consistent," said teammate Jeremy Kirk. "He's a hardworking, quiet guy - a great addition to the team."

Davis improved his time in the 5000 meters by 23 seconds.

"I scored in two events at OVCs," Davis said. "I ran the 3k and the 5k."

Leaping through the air, Stanshaw Cornelius, junior of St. Johns, Antigua, stretches for those few extra inches in the long jump. In addition to the long jump, Cornelius also ran sprints for the Racers (photo by Barry Johnson).



Women's Track Scoreboard

OVC Outdoor Championship
Ninth of nine teams

OVC Indoor Championship
Eighth of nine teams

Clearing the bar, Devon Terry, sophomore of Benton, Ill., completes a round in the high jump. Terry and the Lady Racers used a challenging season as motivation to work harder (photo by Barry Johnson).



Emily Herndon

Emily Herndon went the distance for Murray State.

Herndon ran the 5K and 10K for the Racers, and recently added the steeplechase to her repertoire - a race she said is now becoming her strongest event. Herndon ran consistently well throughout the season and brought more than raw talent to the team.

"She has a great personality and is a good leader. She's one of the best cross-country runners we've ever had," Coach Doty said.

Herndon also gained the respect of her teammates.

"Emily is a phenomenal runner," said Adriane Mayes. "She helped the team so much and was an inspiration to the other girls."

Life in the fast lane

Wins and losses bring wisdom to a young women's track team

Murray State had always enjoyed the esteem of having one of the strongest women's track teams in the region. The 2000-2001 season, however, proved to be an adjusting period for the Racers.

With a young squad of incoming freshmen, the team experienced some less-than-spectacular results, but remained focused and motivated throughout the season.

Murray State hosted the outdoor Ohio Valley Conference championship where the Racers placed eighth out of the nine participating schools. At the indoor OVCs the Racers did not fare as well, placing ninth of the nine participating teams.

Coach Bob Doty said although the team did not place higher in the OVC standings, the athletes did perform well, and many of the girls improved their times and records.

"Our women did very well for us," Doty said. "In the field events and sprints especially. Almost everyone bettered their times."

The athletes agreed with Doty and looked at the team's strong points instead of its weaknesses.

"We had a very strong distance squad," said Kylee Lyon, junior of London, Ontario. "Our sprinters and throwers also did a good job throughout the season."

Junior Emily Herndon of Boring, Ore., said the team was young, but had potential.

"This season was a stepping stone," Herndon said. "It was a

good way for the freshmen to get their feet wet for competing at the collegiate level."

One highlight of the season was the addition of the steeplechase to the women's track season for the first time in NCAA history.

"Five of our runners decided to give it a try," Herndon said. "It was a wonderful experience, and it gave us some points at OVCs."

Adriane Mayes, junior of Southfield, Mich., said team spirit was strong.

"We all worked together more than we ever have," Mayes said. "We were cheering for each other and really united."

Mayes ran one leg of the 4x100 relays with Joan Lettman, freshman of Toronto,

Ontario; Chantal Curtis, freshman of Nassau, Bahamas; and Stanshaw Cornelius, junior of St. John's, Antigua. That team finished fourth at the OVC championships, and Mayes said Murray State hosting the championships was a major event.

"Having OVCs here was a great thing," Mayes said. "We had a great home crowd. Family and friends came out to support us." "We even had other teams and athletes come out to support us."

Whatever their results were, one thing remained clear. Murray State's women's track was a model of hard work and determination. The Racers are on the right track.

"We had a very strong distance squad. Our sprinters and throwers also did a good job throughout the season."

Kylee Lyon, junior of Ontario, Canada

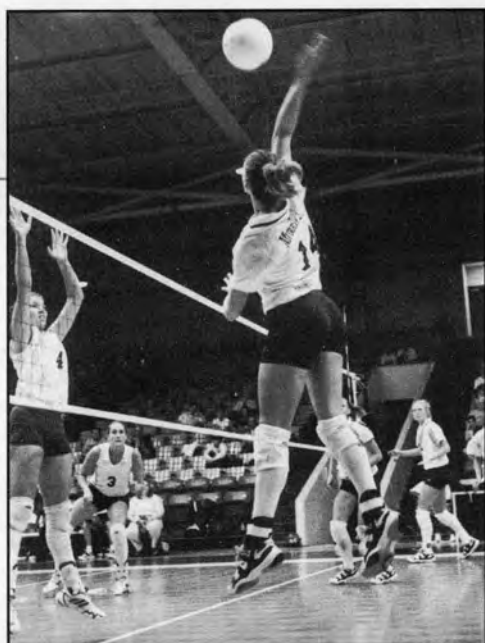
**by Severo Avila,
Sports Editor**



Hitting her mark, Adriane Mayes, junior of Southfield, Mich., makes a successful pass to Joan Lettman, freshman of Toronto, Ontario, in the 4 x 100 relays. The sprinters helped Murray State to eighth place at the OVC Championships (photo by Barry Johnson).



The Racers give their undivided attention to head coach David Schwepker as he calls the next play at a home game. Mixed in with the huddle was newly acquired assistant coach Dong Ping Pam from China (photo by Barry Johnson).



Caught in mid-flight, Traci Buck, junior of Collierville, Tenn., sets up for a powerful spike. Buck and the Racers finished 7th in the OVC standings (photo by Barry Johnson).

Volleyball Scoreboard

Utah State	L 3-0
Colorado State	L 3-0
Arkansas	L 3-0
Saint Louis	L 3-0
Louisiana-Lafayette	L 3-0
Troy State	W 3-0
Mississippi State	L 3-2
Eastern Kentucky	L 3-0
Morehead State	L 3-1
Western Kentucky	L 3-0
Tennessee-Martin	L 3-2
Evansville	L 3-1
Southeast Missouri	L 3-0
Eastern Illinois	L 3-1
Southern Illinois	L 3-1
Tennessee Tech	W 3-1
Tennessee State	W 3-0
Tennessee-Martin	L 3-2
Austin Peay	W 3-1
Eastern Illinois	L 3-1
Southeast Missouri	L 3-2
Jackson State	W 3-0
Memphis	L 3-1
Tennessee Tech	W 3-0
Tennessee State	W 3-0
Morehead State	L 3-1
Eastern Kentucky	W 3-2
Austin Peay	L 3-1

Jessica Wood

Jessica Wood, Calhan, Co. was one of two seniors on Murray State's volleyball team, and took that job seriously.

"As a senior, we take on the responsibilities of helping the girls understand where our coach is coming from, keeping heated situations off the court, and making sure that everyone knows what it takes to win," Wood said.

Wood had a philosophic view of a somewhat less-than-spectacular season.

"This group really know what it was to work hard even though we didn't go as far as we wanted," she said. "What goes on on the court filters through to everyday life - that's what it takes to win."

Screaming victoriously after a game, Sara Schmitt, junior of Louisville, is the most animated player on the team. Schmitt helped the racers to an 8-20 over-all average



Digging Deep

Murray State's volleyball squad looks for the upside to a tough season

Racer volleyball enjoyed a relatively successful season in 2000-2001. Not so much because of their performance, but because through victory and defeat they remained a team.

Traci Buck, senior of Collierville, TN. said the team received some welcome additions during the season.

"We had a strong recruiting class that came in this fall," Buck said. "We had transfers from California, like Eleanor Reed, Lindy Northcutt, and Kristen Jones. We had a very strong freshman outside hitter Kim Cappa as well as Wisconsin setter Cassandra Ersel."

Senior Captains Trena Fish, senior of Champaign, Ill. and Jessica Weed, senior of Colorado Springs, Colo. helped the Racers to an 8-20 overall record.

The Racers also had a new addition to their coaching staff in Assistant Coach Dong Ping Fang from China. A recruiter for the Chinese National Team, he was renowned throughout his home country for his strategic sense of the game.

"He's a very energetic and positive coach," Buck said. "He showed the team many new methods of basic skills such as passing, hitting, setting and most importantly defense."

Buck said the team set goals such as winning the Ohio Valley Conference title, and becoming number one on the OVC, but those goals were just out of reach for the racers, as injuries to the squad at the beginning of the season dampened the team's spirit and ability.

"Our senior outside hitter Jessica Wood sprained her ankle in the first OVC match that we played, which put her out for about

two or three weeks," Buck said. "This really had an impact on the team, but Kim Cappa stepped up to the plate and really carried the team as a strong outside hitter."

Cappa had 33 kills in one game and won the OVC Player of the Week for three weeks in a row.

Compounding the difficulties of an already struggling team, injury struck yet again when outside hitter Lindy Northcutt tore a tendon in her knee which required surgery. Northcutt was out for a month.

"Kim stepped up for Jess, but we had no one to take Lindy's place," Buck said. "So for a while we had about three or four different starting teams. But once Jess healed things kinda got back to normal."

The racers played well, but when it came to closing out tight games, they had some problems.

"The season was a challenge for the team," said senior of Champaign IL. Trena Fish. "We seemed plagued by injuries and they would continuously happen at poor times. right when we thought the team would get back to normal, someone else would

go out with another injury."

The racers finished the OVC season in seventh place, but were determined to improve in the future.

"Next year will be a different story," Buck said. "We have five girls from China that might be coming and will really help our program tremendously. We're a good team with good heart and a good attitude," she added. "We just need to stay focused through each point, game and match, and once we learn to do that, we'll be able to take on any team."

"We had a strong recruiting class come in this fall."
Traci Buck, senior of Collierville, Tenn.

by Severo Avila,
Sports Editor



Jeremy Kirk

Jeremy Kirk was the Racer's top runner for the 2001 season. With a third place out of 213 runners at Vanderbilt, a ninth out of 64 runners at OVC's and a 47th out of almost 200 competitors at Regionals, Kirk established himself as Murray State's go-to guy.

"There's two seniors on the team, and since I'm one of them, it's kinda implied that we're the leaders," Kirk said. "I just felt like the team depended on me, and I didn't want to let them down. I just had to deliver."



As runners from the University of Louisville struggle to keep up, Devin Wilber, sophomore of Wakeman, Ohio, leads the pack at the MSU Invitational. Wilber placed 12th of 44 runners (photo by Barry Johnson).

Hit the Road

Murray State's cross country teams leave their footprints all over the 2001 season

Murray State's men's and women's cross country teams had a strong 2001 season. Both teams enjoyed success throughout the season, culminating in the men's solid performance at Regionals.

The Racers' success got a fast start at the Vanderbilt Commodore XC Classic in Nashville, Tenn., in September. Murray State's men's team finished with 86 points to clinch second place behind Emory University. Jeremy Kirk, senior of Aloha, Ore., finished third out of 213 runners in the 8,000-meter run.

The women's team finished a respectable eighth, with the highlight of their performance coming from Emily Herndon, senior of Boring, Ore., who finished 11th.

"Vanderbilt is the largest meet beside regionals," said Jeremy Kirk. "We're really proud of our performance there. There's a lot of tough competition there, but we had some solid performances."

The Ohio Valley Conference was another stage for the Racers to show their talent. The men's team finished third out of nine schools at the championships held in Richmond. They were led by Kirk who finished ninth of 64 runners in the 8,000-meter race.

Emily Herndon again led the women to a seventh place finish when she completed the 5000 meter race in sixth place. With that strong performance, Herndon earned All-OVC First Team honors.

The culmination of the Racer's season was the NCAA Regionals held in South Carolina. The women fielded only two individual runners in Herndon and senior Rebecca Christman of Philpot.

The men, however, finished in 12th place with outstanding performances by Jeremy Kirk, junior Ryan Davis of Memphis, Tenn., and freshman Brandon Lancaster of Central City.

"The men and women had a very good season," said cross country coach Pablo Sanchez. "They did an excellent job. I wish both their seasons could have been a little better, but we're progressively moving up."

Both the men's and women's team practiced every day of the season, even on weekends.

"We practiced every single day, in the mornings and afternoons," Kirk said. "We'd lift weights to supplement our running. We ran on the road mainly, and occasionally on the track."

by Severo Avila, Sports Editor

Cross Country Scoreboard

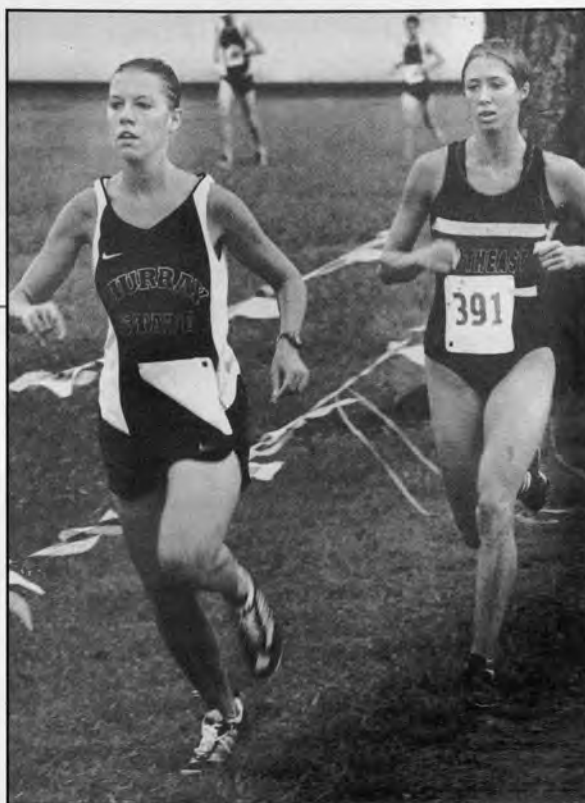
Men's Scoreboard

Saluki Fast Track Open	3rd of 5
MSU Invitational	1st of 6
Vanderbilt Invitational	2nd of 23
Saluki Invitational	3rd of 14
Austin Peay Invitational	1st of 9
OVC Championships	3rd of 9
NCAA Regionals	12th of 29

Women's Scoreboard

Saluki Fast Track Open	No Score
MSU Invitational	3rd of 7
Vanderbilt Invitational	8th of 25
Saluki Invitational	7th of 13
Austin Peay Invitational	3rd of 14
OVC Championships	7th of 9
NCAA Regional	No Score

Pacing herself, Rebecca Christman, senior of Philpot, keeps a lead on her SEMO opponent. While speed was always important, in the long run cross country was above all things a test of personal stamina (photo by Barry Johnson).



Tightly packed runners representing three schools jog along a country road. Cross country runs often took place along side roads, through fields or other landscapes (photo by Barry Johnson).





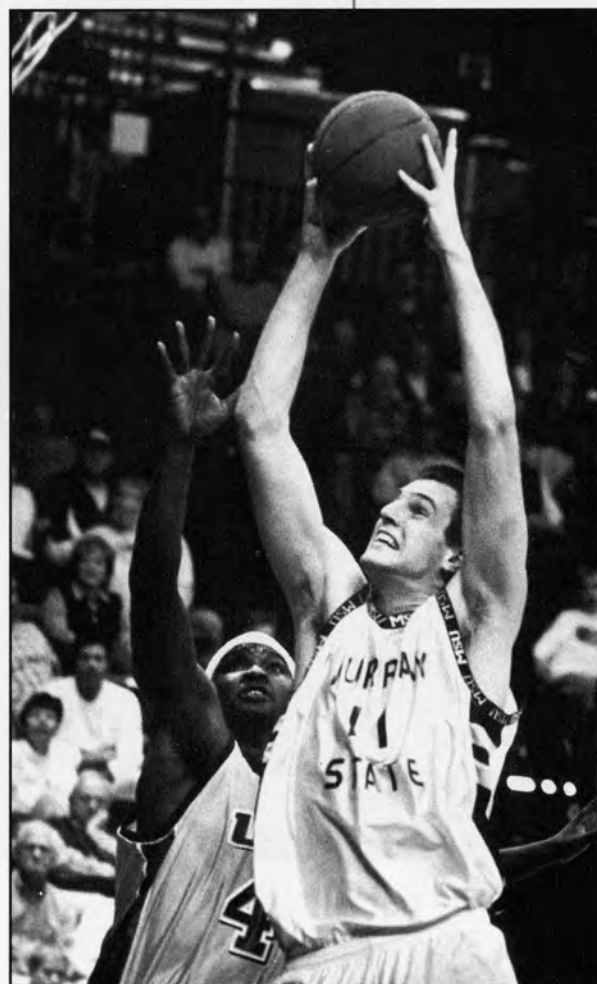
James Singleton

Racer James Singleton, nicknamed "Chicago" hailed from Illinois. The 6'8", 20 year old junior helped the Racers to a 10-11 overall season record, but was most impressive in his 20 point bombardment of Tennessee-Martin, as well as his two OVC Newcomer of the Week awards.



As his players listen intently, Head Coach Trevester Anderson counsels before tip-off. The Racers, under Anderson's guidance, finished the season with an 11-11 overall record (photo by Barry Johnson).

Freshman Andy Horning of Idstein, Germany, gets good air on a dunk against Tennessee-Chatanooga in November. Horning and the Racers won that game 72-63 (photo by Barry Johnson).



Taking it to the hole

Men's basketball team asserts dominance over 2001-2002 season

Murray State's men's basketball team was picked to finish second in the nine-team Ohio Valley Conference pre-season poll. The Racers began the season well, struggled early on in 2002.

The Racers began the 2001-2002 season with two big wins over formidable opponents. In November, they beat the University of West Florida and Colorado-College Springs back-to-back. Throughout the end of 2001, the Racers racked up an impressive 7-5 record.

Team players also achieved personal success during this productive season. Antoine Welchel, junior of Gainesville, Ga., scored 22 points and Cuthbert Victor, sophomore of St. Croix, Virgin Is., added 11 points and five rebounds to help the Racers to a big win over Virginia Tech. Forward James Singleton, junior of Chicago, Ill., was named OVC Newcomer of the Week in February. Justin Burdine, junior of Louisville scored 25 points and

Kevin Paschel, also a junior of Louisville, added 15 points to lead Murray State to a victory over Depaul.

The start of 2002 proved a bit more difficult for the Racers. The team followed up a home win over Tennessee-Martin with four straight losses in January. A home win over Southeast Missouri was a good sign, but the Racers fell back into the rut with two consecutive losses.

Forward James Singleton proved his talent once again in February by scoring 20 points in Murray State's victory over Tennessee-Martin, and by claiming his second OVC Newcomer of the Week award.

The Racers rebounded beautifully, however, with a win over Tennessee Tech to take the OVC title, and earn an automatic spot at the NCAA Championship, ending an impressive season with an even more impressive 19-12 overall record.

by Severo Avila, Sports Editor



Racer guard Kevin Paschel powers past an opposing forward during a home game against the University of Alabama-Birmingham. The Racers won that game 74-69 (photo by Barry Johnson).

Shooting for first

Lady Racers push past a field of tough competitors to take their place among basketball's best

The Lady Racers were picked low the nine-team Ohio Valley Conference pre-season poll, but proved their doubters wrong with a solid season.

The team opened its season at home in November with a win against Brescia, but followed that up with two losses in a row. November and December saw solid performances for the Lady Racers, however, with three wins in six games and impressive victories over Eastern Illinois, Illinois State and a big home win against Tennessee Martin.

That period also saw personal success for Racer guard Rebecca Remington, freshman of Scandinavia, Wis., who picked up OVC Freshman of the Week honors twice.

The start of 2002 brought strong performances from the Lady Racers. A win against Savannah State started a three-win streak, but that bout of success was followed up

by five losses in a row. The team did manage to end January on a high note, however, with a win against Eastern Kentucky.

Statistics issued by the NCAA in January, ranked the Murray State Lady Racers sixth nationwide in three-point baskets made per game. That month also saw Rebecca Remington receive yet another OVC Freshman of the Week award, but fellow Racer guard Brittany Park, freshman of Coatesville, Ind., also got that award, as well as scoring a career-high 23 points in the game against Eastern Kentucky. Not to be outdone by the younger generation, forward Denise McDonald, senior of Indianapolis, Ind., took OVC player of the week in January.

The Lady Racers began February with a disappointing loss to Tennessee Martin, and at press time, the team had racked up a respectable 11-17 season record.

by Severo Avila, Sports Editor



Lady Racer Rebecca Remington, freshman of Scandinavia, Wis., assesses her options while Coach Eddie Fields paces nervously on the sideline. Remington won a Rookie of the Week award in January (photo by Barry Johnson).

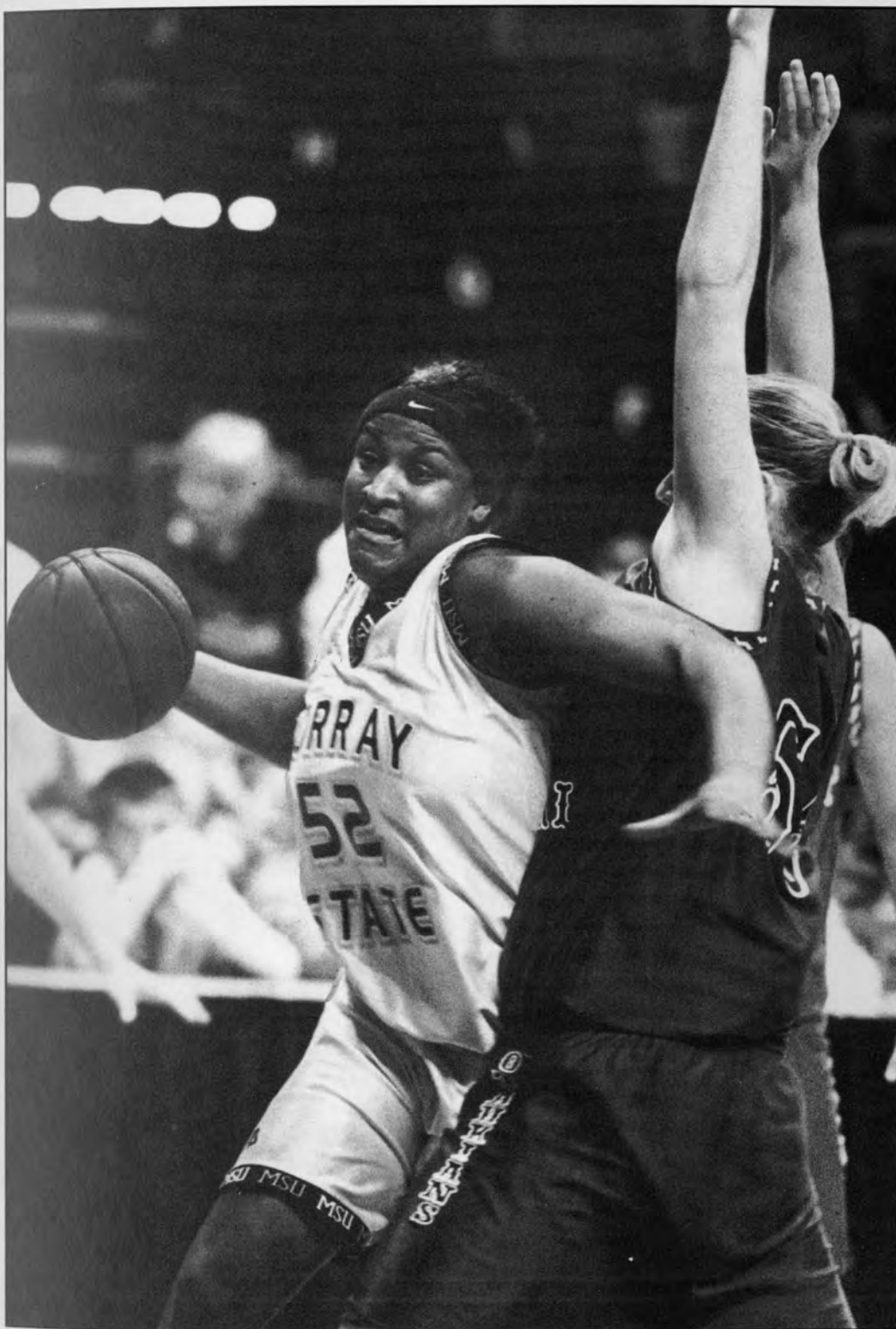
Stacey Holmes, sophomore of Somerville, Tenn., looks to the rim as she sets up for a shot. The 5'9" guard helped the Lady Racers to a 9-11 overall season record. (photo by Barry Johnson).





Brittany Park

Brittany Park was named Ohio Valley Conference Rookie of the week two weeks in a row. The five foot eight inch guard held her own against seasoned competition, and earned the respect of her teammates as well as competitors by scoring a career-high 23 points in an important game against Eastern Kentucky.



With determination sheared across her face Denise McDonald, senior of Indianapolis, Ind., drives through the defense during a home game. McDonald took home a Player of the Week Award in December (photo by Barry Johnson).

Torn between sides

The women's soccer team pleased Murray crowds at home games and pleased opposing teams crowds on the road in a flip-flop year.

Playing at home and on the road was like two different worlds for the women's soccer team who finished the year with a win-loss record at home of 6-3 and on the road 3-7-2.

"There were parts of the season I was pleased with, one being we played a better schedule this year," said Michael Minielli, head coach. "I was really pleased with our home record, but disappointed with our road record; we played six games in overtime, but only won one."

Experience could have been the culprit, as there were eight freshman on the team, accounting for almost one-quarter of the team. More than half of the team was comprised of sophomores. At the start of the season however, determining who played well with each other was the key to playing so well.

"We were so much better than what our records showed, we just couldn't get out of our funk," said Kim Sinclair, freshman of St. Louis and one of two Murray players to be selected to the All Ohio Valley Conference Tournament Team. "It's kind of hard to be pleased with what our record showed and we should have won the OVC and gone to NCAAs."

Lindsay Gustafson, sophomore of Sioux Falls, S.D., was also selected to the All OVC Tournament Team.

**by Jeremy Kirk,
Writer/ Photographer**

Winning the OVC championships was one of the goals for the Racers and getting to the tournament required winning on the road at University of Tennessee-Martin.

"We knew we had to beat Martin and knew we had to play hard," said Gustafson.

The Racers won the game, its second road win of the season and advanced to the tournament at Southeast Missouri.

If playing on the road wasn't bad enough for the Racers, playing on artificial turf made ball movement faster and allowed the ball to bounce more. This forced the women out of rhythm and having to change its focus to adjust from playing on real grass, Minielli said.

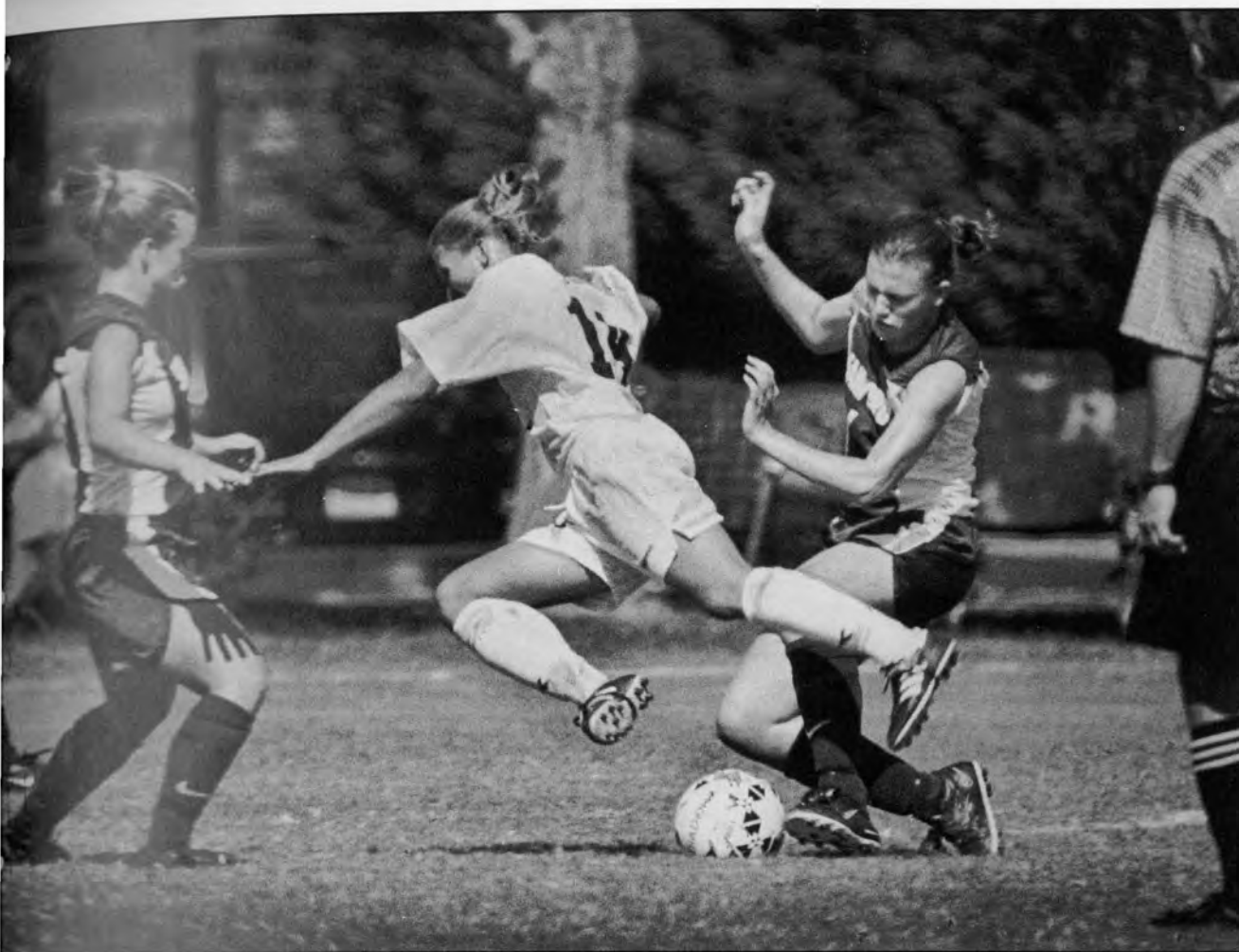
"The turf wasn't too bad and we were lucky to have played on it the week before," said Sinclair. "It wasn't much of a problem after getting used to it, but [SEMO] knew everything [about the field], so it was a major advantage for them being at home."

Though the Racers lost 2-0 in its semifinal game against SEMO and missed its goal of winning the tournament, Minielli said he was pleased with the way the team played and made a great accomplishment.

Said Minielli: "We were close to where we wanted to be and knew we were young, but we had experience and talent."



Women's soccer coach Mike Minielli gives the Racers a pep talk during half time of the Samford match. Unfortunately, the Racers went on to lose the match 2-3 (photo by Barry Johnson).

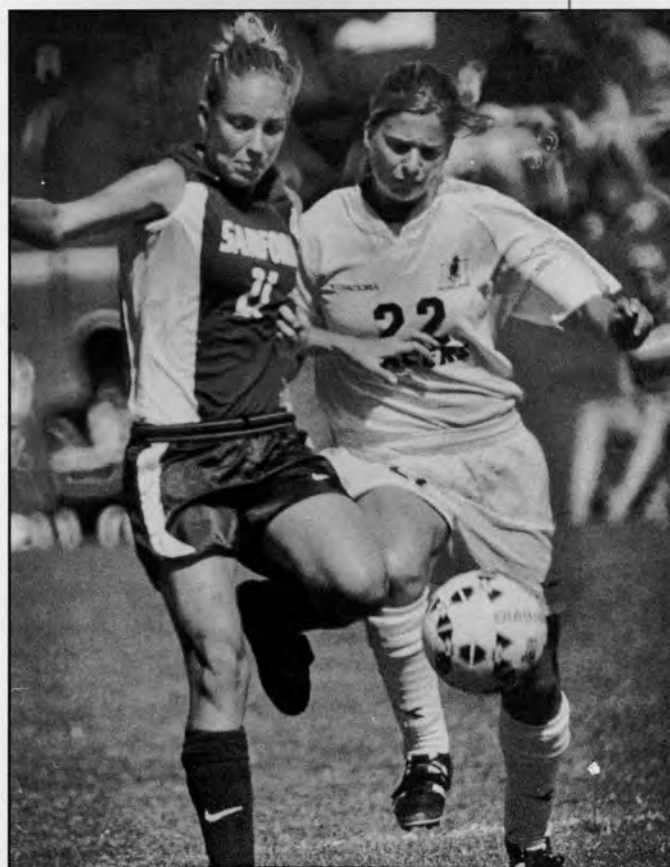


Preparing for a hard fall, Brooke Lencki, sophomore of Murray, dives after the ball against three Samford players. Lencki scored 12 goals for the Racers (photo by Barry Johnson).

Jockeying for the ball, Racer Ashley Weber, junior of Kirkwood, Missouri, tries to gain control of the field. Weber and the Racers racked up a 9-10-2 overall record (photo by Barry Johnson).

Soccer Scoreboard

Bethel	W 2-0
Southern Indiana	L 3-2
IPFW	W 5-3
Western Kentucky	L 1-0
Troy State	W 2-1
Arkansas State	W 6-0
Kentucky	L 4-1
Samford	L 4-3
Alabama A&M	W 6-0
Middle Tennessee	L 3-0
Valparaiso	L 1-0
Indiana State	T 1-1
Louisville	W 4-3
Lipscomb	W 5-0
Eastern Illinois	L 2-1
Morehead State	W 6-0
Birmingham Southern	T 2-2
Tennessee Tech	L 1-0
Tennessee-Martin	W 4-1
Southeast Missouri	L 4-0





Morgan Hicks

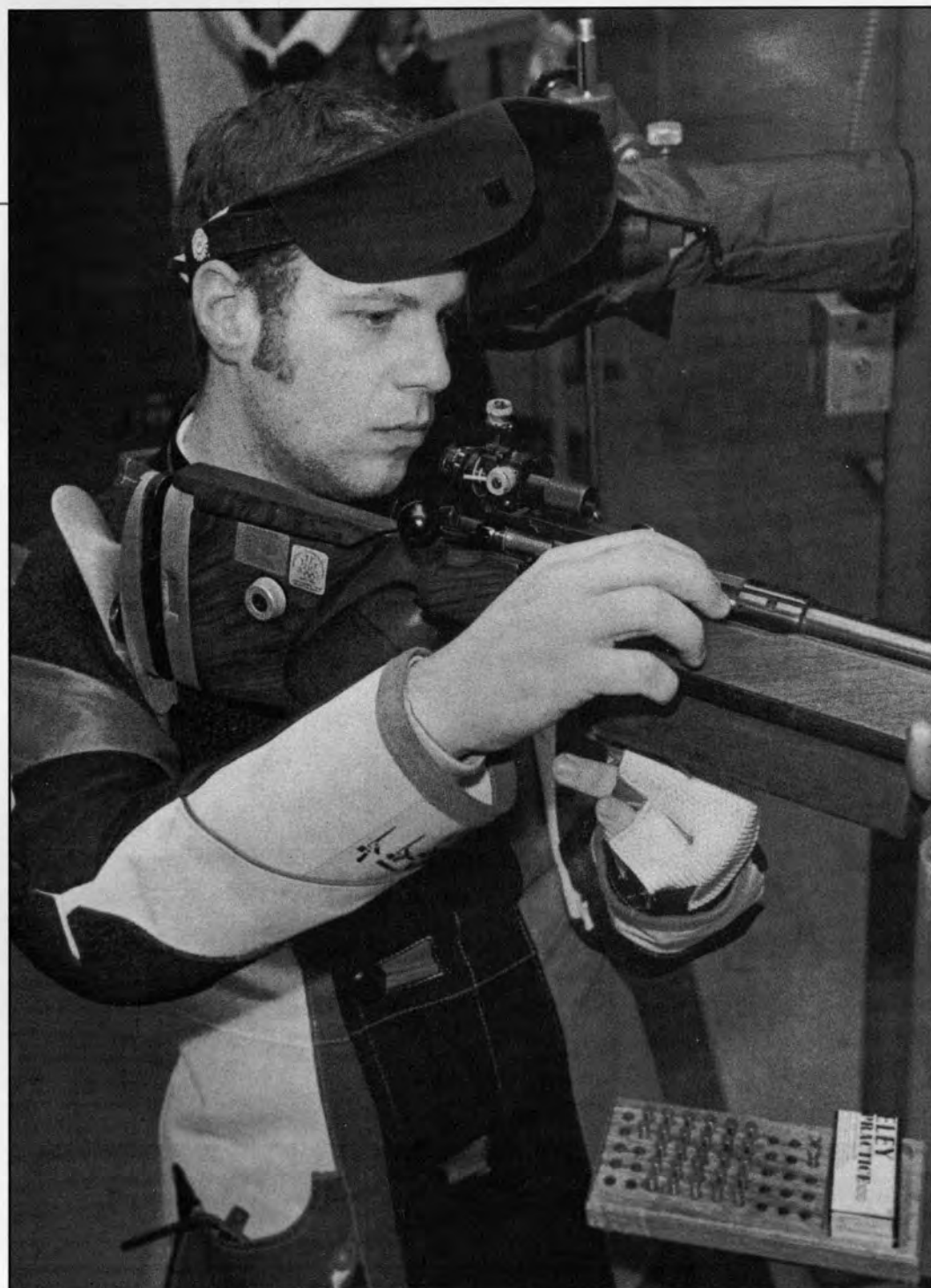
Move over Annie Oakley, there's a new sharp shooter in town. Morgan Hicks helped Murray State to an OVC title and an extremely successful season.

"This season has meant a great deal to me," Hicks said. "I saw so much improvement in myself last year I wanted to match that or even improve upon it."

Morgan credited her teammates with bringing personal and team success.

"The performance of my teammates have been unbelievable," she said. "We have all helped each other out when needed, and I saw so much hard work and determination going on this year."

Moments before a shot, Mike Gardner, freshman of Haslet, Mich., prepares his rifle. Shooters competed in two events, the smallbore and air rifle (photo by Barry Johnson).





With a gloved hand supporting her rifle, Beth House, sophomore of LaPlata, Md., composes herself for the next shot. While most sports required a strong sense of concentration, riflers were particularly dependent upon intense personal focus during their events (photo by Barry Johnson).

Right on target

MSU's rifle team takes aim at a successful 2001-02 season, and hits its mark

Murray State's rifle team enjoyed one of its most successful seasons in 2001-2002, winning four major competitions and sharing an Ohio Valley Conference title, as well as hosting the NCAA's.

The Racers began their season on a high note by clinching yet another OVC title, this time sharing the win with rival Tennessee Tech. Murray State claimed the air rifle title while Tennessee took home the smallbore title.

"That was one of the high points of the season, splitting the OVC title," said Morgan Hicks, sophomore of Roy, Wash., "It would have been nice to win the entire thing."

The team seemed to put it all together at their home competitions. They placed first against Tennessee-Martin in September, and third of fifteen teams at NCAA Sectionals - both hosted in Murray. Their most outstanding performance also came on home turf when the Racers finished an impressive first place out of eighteen teams at the Roger Withrow Invitational held in Murray in January.

"Probably the highlight of the season was winning the Roger Withrow Invitational that we hosted here at Murray State," said Crystal Dove, freshman of Comer, Ga. "I was really happy to see our team do so well."

Success followed the Racers on the road as well, as each

competition found them improving. Every competition brought better results. In October, the Racers placed fourth at the six-team OVC/Great America Rifle Conference Championships in Tennessee. They followed that with a third place finish at the prestigious Walsh Invitational in Ohio in November. Continuing that trend, the team competed in the James Newkirk Invitational in Tennessee and placed an impressive second.

"For the most part, the team is really consistent," said J.T. Hearn, senior of Carrier Mills, Ill. "That's one of the crucial things a team has to do to win."

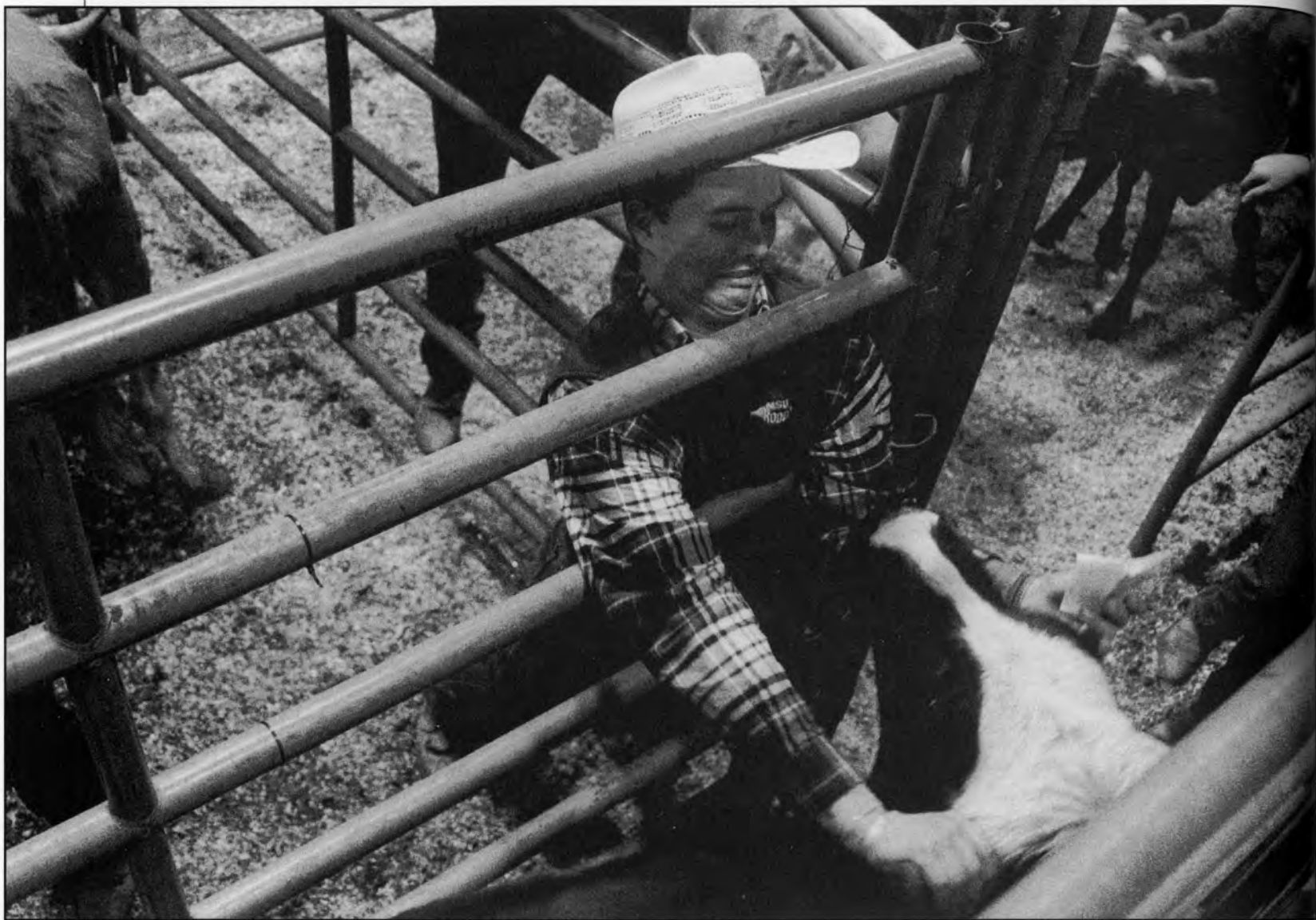
Probably the most important competition for the Racers, however, will be the NCAA Championships which they will host in Murray in March 2002.

"I think it's wonderful that NCAA's are being held here," said Morgan Hicks. "We're used to the [shooting] range, we don't have to travel and we'll be comfortable with where we're staying - not in a hotel, but at our own places."

Hearn said having the NCAA's in Murray had special meaning to him.

"When I was a senior in high school I came down here and watched the championships," he said. "I wanted to shoot for Murray and to make it to NCAA. I wanted to be the best of the best - now it's on our home court."

by Severo Avila, Sports Editor

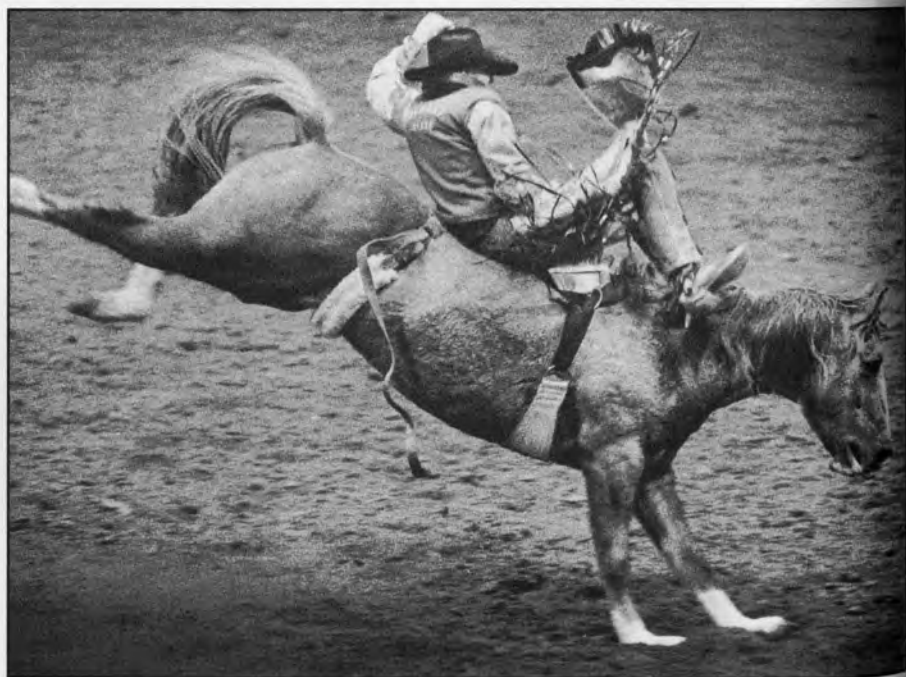


Getting ready for his next event, Scott Thomas, freshman of Morganfield, KY, struggles with a calf just before the calf-roping competition (photo by Nikky Dalton).

A rodeo club member hangs on to his horse during the saddle bronc competition. Riders competed to see who can remain on the horse for the longest period of time (photo by Barry Johnson).

Rodeo Facts

- Murray State offers two scholarship opportunities specifically for rodeo team members: the Murray State University Booster Club Rodeo Club Rodeo Achievement Scholarship, and the Betsy Ross Wilcox Rodeo Scholarship.
- The National Intercollegiate Rodeo Association (NIRA) sanctions 10 rodeos every year.





Pulling tightly into the turn, Michelle Vaughn, of Vienna, Ill., steers her horse in the barrel racing event. Barrel racing, a primarily female rodeo event, involved racing around a trio of barrels set up in a triangular pattern (photo by Barry Johnson).

Racer Roundup

Murray State's Rodeo Team saddles up for another season of roping and steering

Murray State's rodeo team enjoyed a successful season, getting more students and the community involved in its activities.

The MSU rodeo club formed in the spring of 1976 with only three members, but grew to nearly 60 members by 2001.

The rodeo team competes in the Ozark region which includes Missouri, Arkansas, Alabama, Mississippi, Georgia, Michigan, Illinois, and Tennessee. Of all those schools, Murray state had one of the best rodeo facilities, said Matt Thomas, MSU rodeo club president, and member of the rodeo team.

"Murray state has some of the finest indoor and outdoor practice facilities with regular scheduled practices," Thomas said. "Our rodeo coach Bob Loosenort has a lot of rodeo experience and achievements that he can share with the club."

Cowboys and cowgirls compete all year for team and individual points as well as individual prize money. At the end of the year, the top two competitors in each event, as well as the top two teams, qualify for the College National Finals Rodeo.

by Severo Avila, Sports Editor

Against other colleges, the men competed in such events as calf roping, team roping, steer wrestling, bull riding, bareback riding and saddle bronc riding. The women faced off in barrel racing, goat tying, team roping and breakaway roping. A highlight of the 2001 season was the inclusion of a new contest in the intermission portion of the competition. In the new contest, called the "Cow-vin Klein" contest, groups of four participants struggled to dress a calf.

"This event is a big crowd pleaser," Thomas said. "Each winner gets a revolving trophy so this exciting event can and will take place each year."

To get people involved in the sport, the rodeo team used radio advertisements, tent cards and fliers to get students and the community interested in attending competitions.

"The [Cow-vin Klein] contest really put a lot of students in the stands," Thomas said. "If they weren't in the contest, they were still there to support their team and have a good time."

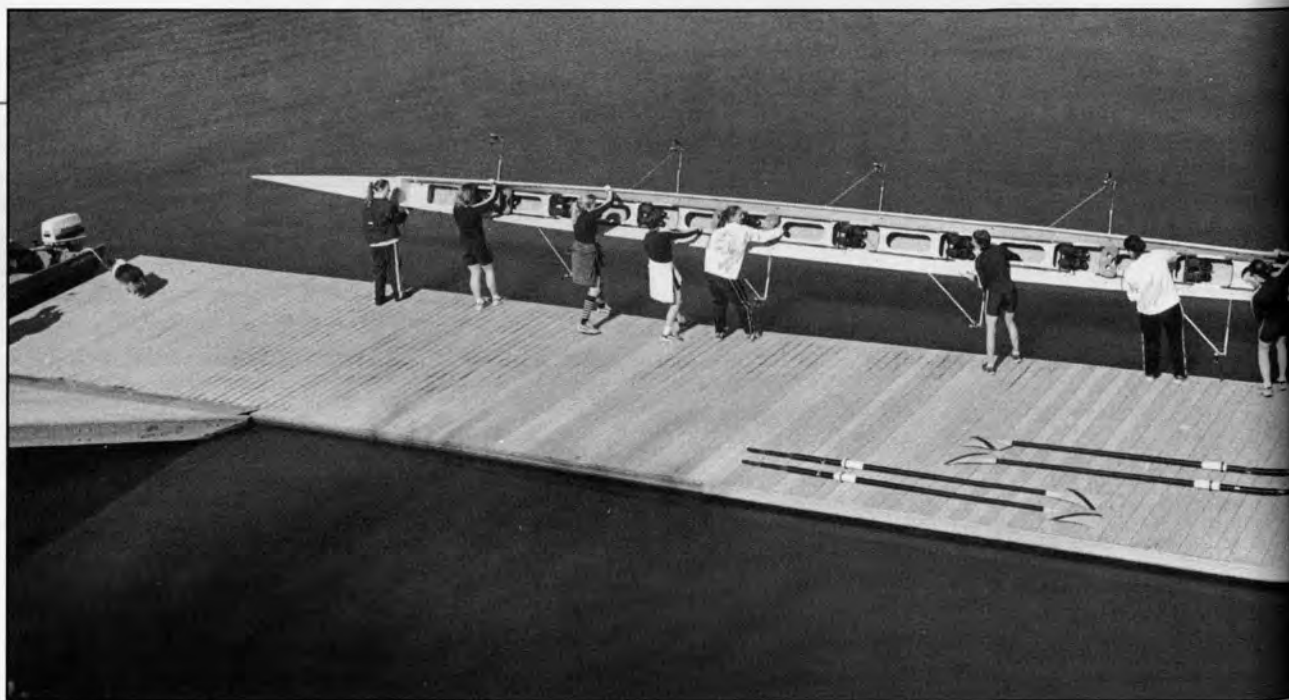


At the steady call from the coxswain, eight women row simultaneously to pull their boat across Kentucky Lake. A team sport in every way, the word crew was short for "rowing team," making the phrase "crew team" redundant (photo by Barry Johnson).

Knee deep in the cold waters of Kentucky Lake, members of Murray State's Women's Crew team prepare their boat for practice. The team practiced every morning at 5:00 throughout the season (photo by Barry Johnson).



Teamwork is a part of every aspect of the crew, including lifting the heavy boat into the water. Precise coordination was required for the crew to operate smoothly (photo by Barry Johnson).



Down the Stream

Women's crew find competition and camaraderie on the water

A long, thin boat skimmed across the Kentucky Lake on a cold, bleak morning. Eight women, tired, cold and sleepy, pulled 16 oars to make that boat move effortlessly over the glossy surface. That was the scene every morning when the women's crew went out to practice.

Team members had to get up at 4:30 a.m. to make the 25 minute drive to Kentucky Lake to practice. Sometimes practice involved rowing in unfavorable conditions.

"We lost a lot of girls who couldn't get up for the cold, early morning practices," said Erin Richards, sophomore of St. Louis, Mo. "Rowing is a big commitment. You can't just do it, you have to live it."

Not only did the team practice in boats on the lake, but members also ran and practiced on rowing machines to supplement water workouts.

"We trained almost every day," said Merri Jamison, sophomore of Fort Atkinson, Wis. "We never took a break. It was either rowing, running or lifting. I didn't go home on weekends just because I had to practice."

The Racers competed in several regattas throughout the year. Their spring season consisted of 2000-meter races called sprints. In these races, boats of eight rowers raced each other in head-to-head competition. In the fall, teams raced individually against the clock in 5000 meter races to determine which team had the fastest time.

The Racers' 2000 season was highlighted by a win at the head of Licking in Cincinnati, Oh. in September, a second place finish at the head of Creve Coeur in St. Louis, Mo. in October, and an

eight place finish at the head of the Tennessee in Knoxville, Tenn., also in October.

"With every race we got better," Jamison said. "We were all so competitive that we gave everything we had, every single race, and that made for some pretty decent results."

Although good results were celebrated, team members said friendship and unity were what the team valued most.

"We were like sisters," Jamison said. "All the girls bonded so tightly. That's what made the team so strong."

"The greatest thing about the team was that we were so close and had such a strong bond," Richards said. "We trained together, ate together, partied together and even cried together. We were inseparable."

That inseparability stemmed from the fact that all

eight rowers had to be in the boat for it to move.

"If even one girl doesn't show up for practice, we don't row," Richards said. "It's eight of us or none at all. You depend on everyone else so much that a relationship develops that is unbelievable."

So Murray State's women's crew built its legacy on a foundation of rigorous training, talent and friendship. And as that long, narrow boat moved across the surface of Kentucky lake on that cold morning, it was eight rowers pulling as one.

Said Richards: "I went from the start of the season not knowing anyone's name to not knowing how I could have ever lived without these girls."

"Rowing is a big commitment. You can't just do it, you have to live it."
Erin Richards, sophomore of St. Louis, Mo.

**by Severo Avila,
Sports Editor**

Profile



Erin Richards

Erin Richards came to Murray State with hopes of joining the equestrian team. When she was told that bringing her horse to school was virtually impossible, she had to find another group to be a part of.

"I just signed up for women's crew without really thinking too much about it," Richards said. "Then one day the coach called me and offered me a scholarship."

Because of her tremendous power and technique, Richards' teammates called the 19-year-old print journalism major "the machine."

Dedicated Members

Determined men show focus and teamwork as they ply the waters

The men's crew team at Murray State practiced everyday beginning at 8:30 p.m. or 4:30 a.m., for more than two hours.

With everything from homework to a social life put aside, giving the time and dedication to be a member of the crew was all that mattered.

"The morning practices were easier in some ways because you're not doing anything else at that time, you just need to make sure and go to bed early," said John Robison, sophomore of Poplar Bluff, Mo. and second-year member of the team. "It [being a member of the crew] takes a lot of dedication and takes up so much of what you do that you don't have anything else to do."

"Discipline and drive are common denominators for Murray State Universities men's crew team," said Patrick Mulchay, men's crew coach. "Beyond its physical chal-

lenges, the crew team stresses teamwork and building trust, where it is crucial that everyone is expected to perform at their best."

Two teams make up the entire club: varsity eight and varsity four. The varsity eight team is made up of eight rowers, while varsity four has four members. While university-funded sports are considered varsity, the men's crew, a club sport, is considered varsity for competition purposes, either novice or varsity.

"Teamwork is crucial and you can only do as well as your weakest members," Robison said.

While rowing demands the speed of a one hundred-yard dash and the endurance of the mile, Mulchay said, sprinting from start to finish is what the sport is all about.

"The first time we crossed the line, we couldn't sit up, breath, or talk," Robison said. "A lot is built up to a race and it's overwhelming, but it is amazing."

"The crew team stresses teamwork and building trust." Patrick Mulchay, team coach

**by Jeremy Kirk,
Writer/ Photographer**



Men's Crew: Front Row: Kelly McDaniel, Brian Bradley, Jenny Poletti, Robin Strow, Shannon Guilky, Noah Hewitt-Ball, Tom Cecil. Second Row: Assistant Coach Pat Mulcahey, Eric Lambert, Andy Clinger, Kevin Smothers, Jake Smith, Frank Kirk. Back Row: Joe Kayse, Jason Hollman, Coach Adam Weckman, Chris Williams (coxswain), Todd Wilson, Aik Wisanu (photo submitted by Men's Crew).





With the Sears Tower looming in the background, the Men's Crew team powers down the Chicago River during the annual "Chicago Chase." Chicago was one of a number of cities the crew travelled to for competitions (photo submitted by Men's Crew).

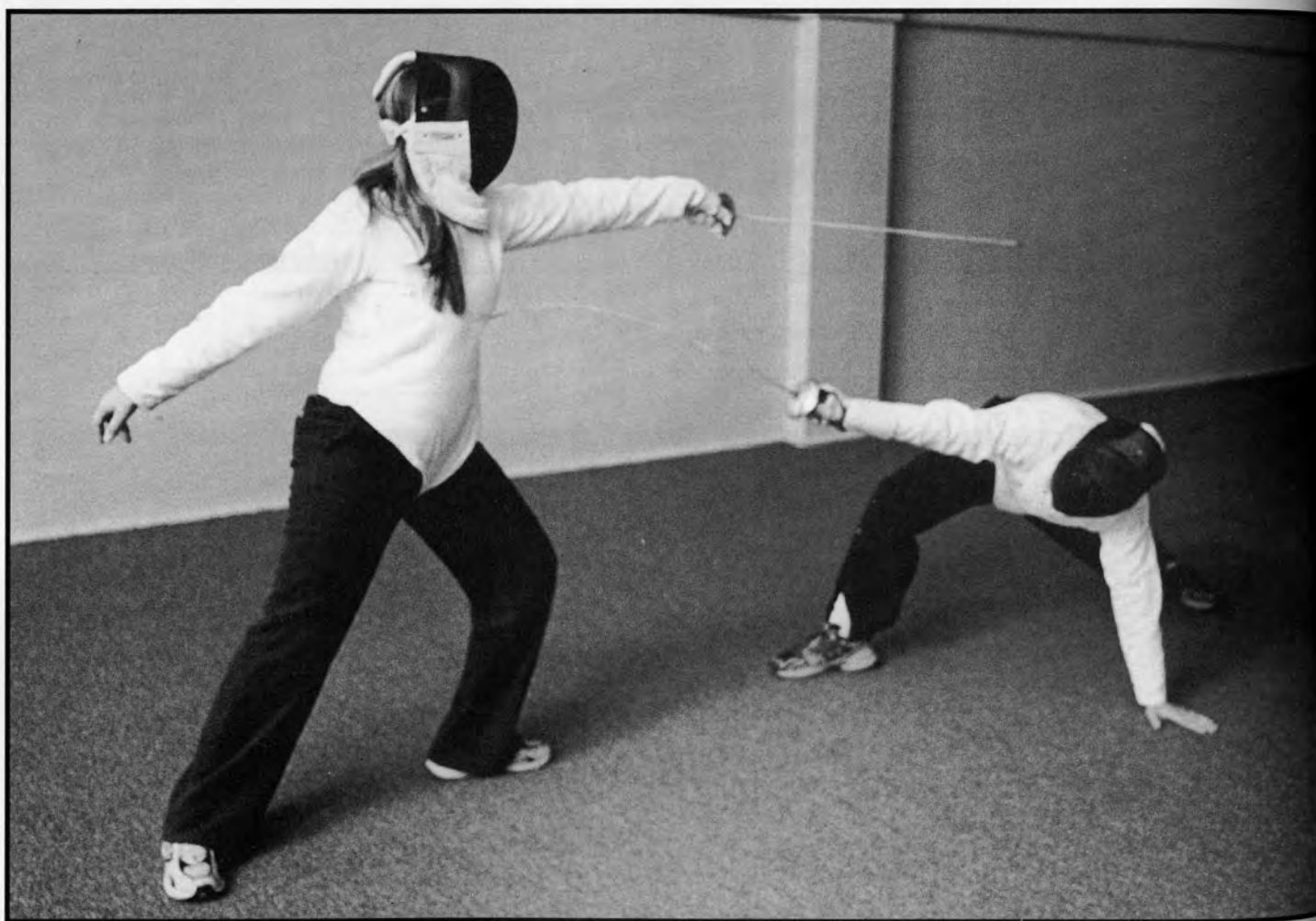
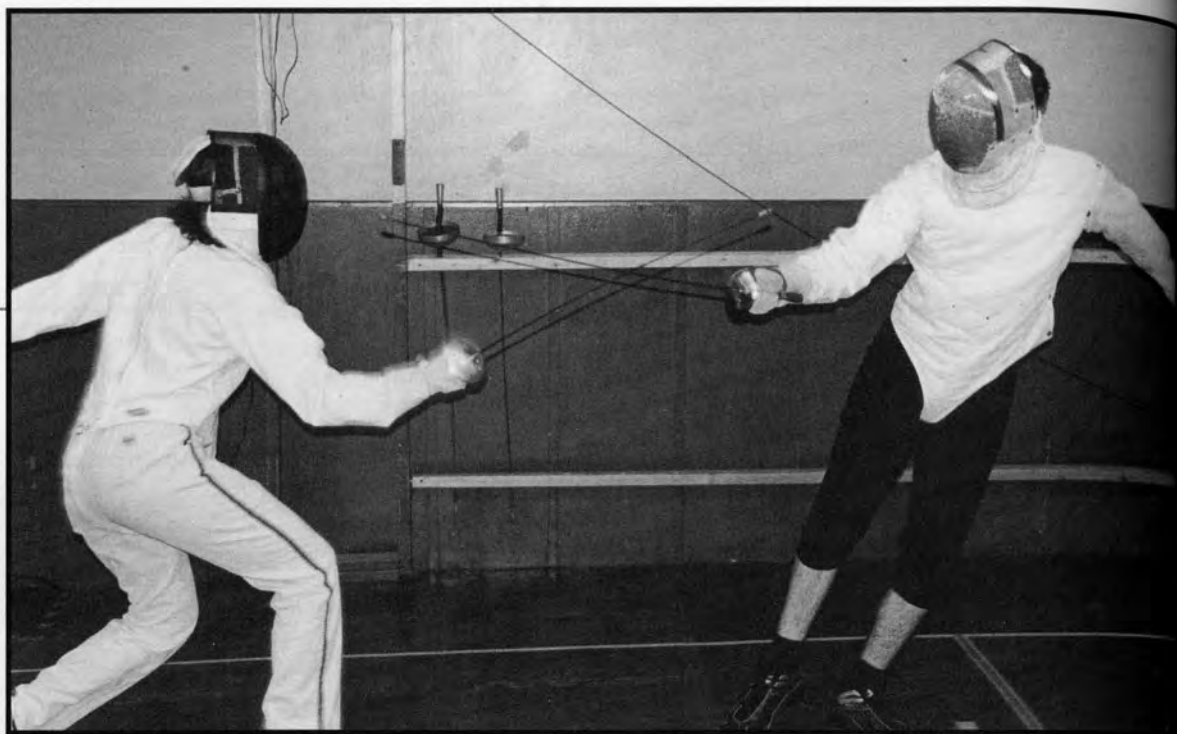
Crew Facts

- Race seven times a year (three in fall, four in the spring)
- Typical boat carries eight rowers plus coxswain (the navigator of boat and encourager to the rowers)
- This year is the programs fourth year
- The teams use the Vespoli Millennium, U.S. Olympic practice boat

Eight men push their bodies to the limit as they plunge their oars into the Kentucky Lake. The Men's Crew team purchased one of the boats used by the U.S. Men's Crew at the Sydney Olympics (photo submitted by Men's Crew).



Two members of the Murray State Fencing Club battle it out at practice. Club members practiced for regional as well as local tournaments, such as "Death at Dawn" (photo by John Castele).



Demonstrating a dramatic lunge, Merri Jamison, sophomore of Fort Atkinson, Wis., and B.J. Buford, senior of Owensboro, practice their moves to perfection. The fencing club met twice a week (photo by Nikky Dalton).

Extending her foil in a classic lunge attack stance, fencing member Naomi Deardorff displays her technique. Deardorff was one of six women in the club (photo by Nikky Dalton).



E n guard

Murray State's fencing club is pointed in the right direction

A tiny room on the second floor of the John W. Carr Health Building was the home of Murray State's fencing club. A small group of extremely diverse individuals all crowded into that small room to do what they loved to do - fence.

Fencing is essentially swordplay. It requires quickness, agility and subtleness of movement. The sport has been described as "chess with muscles," suggesting that complicated strategy lies behind the thrusts and parries that punctuate the duel.

"It's the most diverse club I've ever seen; anybody's welcome."

John Castelee, junior of Paris, Tenn.

Fencers of 2001 employed a strange combination of archaic and modern customs. Combatants use one of three weapons: a foil, sabre or epee. Opponents still salute before a match and wear the traditional white uniforms and masks.

The fencing club was started in 1975 and grew only slightly to a 15 member roster in 2001.

Members of Murray State's fencing club said the actual sport was only one reason for joining the club. The fencing class offered by Murray State was an introduction to the sport, and the club was simply a way to continue one's involvement in the sport. The club met twice a week to practice and sometimes to get away from the fencing strip altogether.

"We don't always fence," said B.J. Buford, club president. "Sometimes we'll have a movie night or just hang out together."

The club promoted the health and fitness of its members as well as the development of fencing skills. Several club members participated in regional tournaments, and the club hosted tournaments twice a year.

"The fall tournament is now called The Reverend Mychal Judge Memorial Fencing Tournament," said Buford. "We also have another tournament in the spring."

One notable club tradition was "Death at Dawn." Fencers met on the bridge above Chestnut street at dawn to face each other in a single elimination tournament. The victor was the fencer who received no hit.

John Castelee, junior of Paris, Tenn., was a member of the club for three years and said he became interested in the club after reading about it in a flyer, has since enjoyed the unique atmosphere in the club.

"We've created our own social network," said Castelee. "There are no restrictions to join, it's the most diverse club I've ever seen; anybody's welcome."

**by Severo Avila,
Sports Editor**

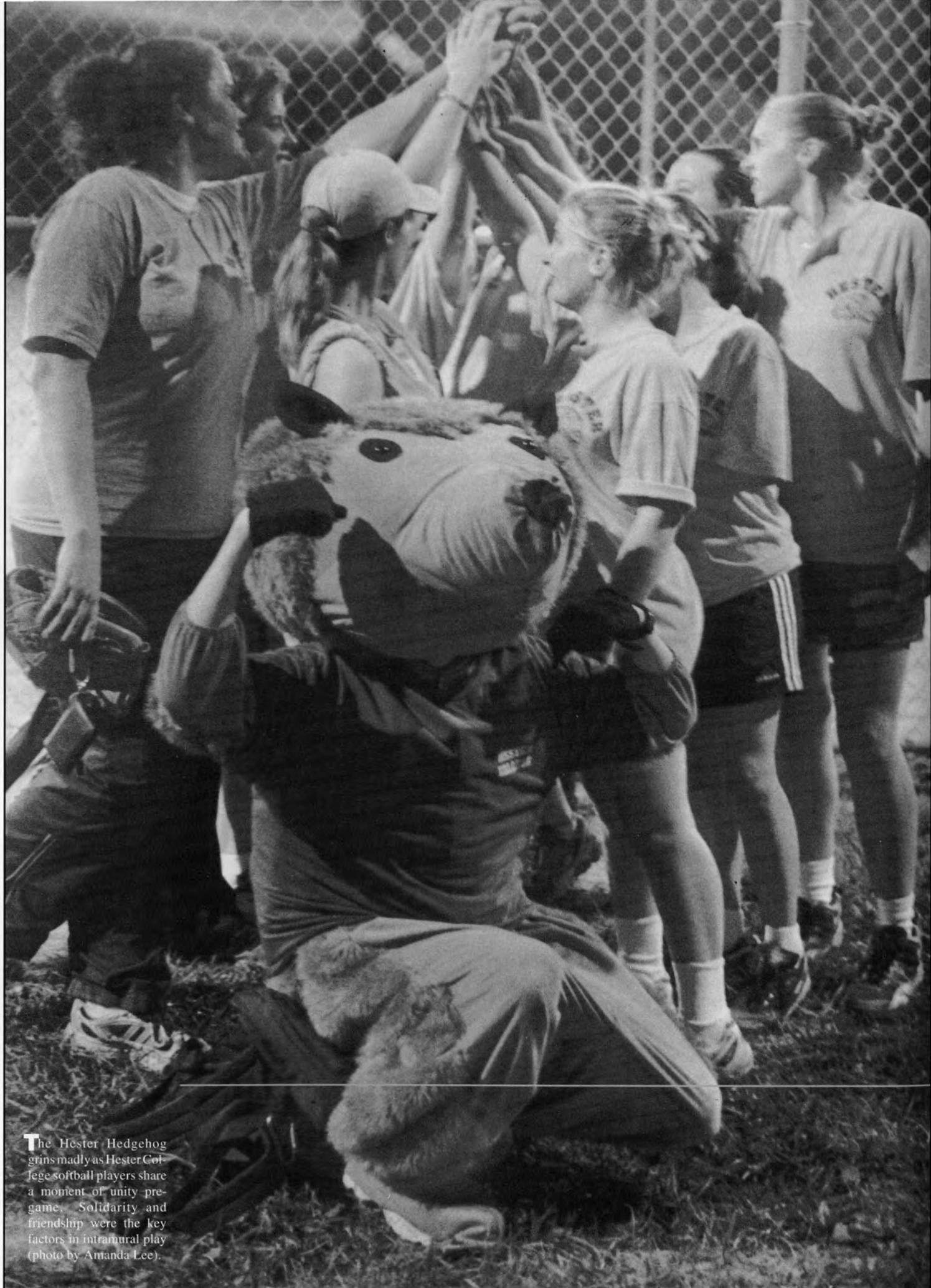


B.J. Buford

B.J. Buford, senior of Owensboro, took a fencing class in 1999 and was hooked. The 22-year-old was president of the fencing club in 2001 and an avid fencer himself.

A volunteer instructor's assistant during scheduled classes, Buford specialized in the foil and participated in several club tournaments and regional tournaments.

"B.J. has one of the best fencing forms I've ever seen," said John Castelee. "His technique is his strength."



The Hester Hedgehog grins madly as Hester College softball players share a moment of unity pre-game. Solidarity and friendship were the key factors in intramural play (photo by Amanda Lee).



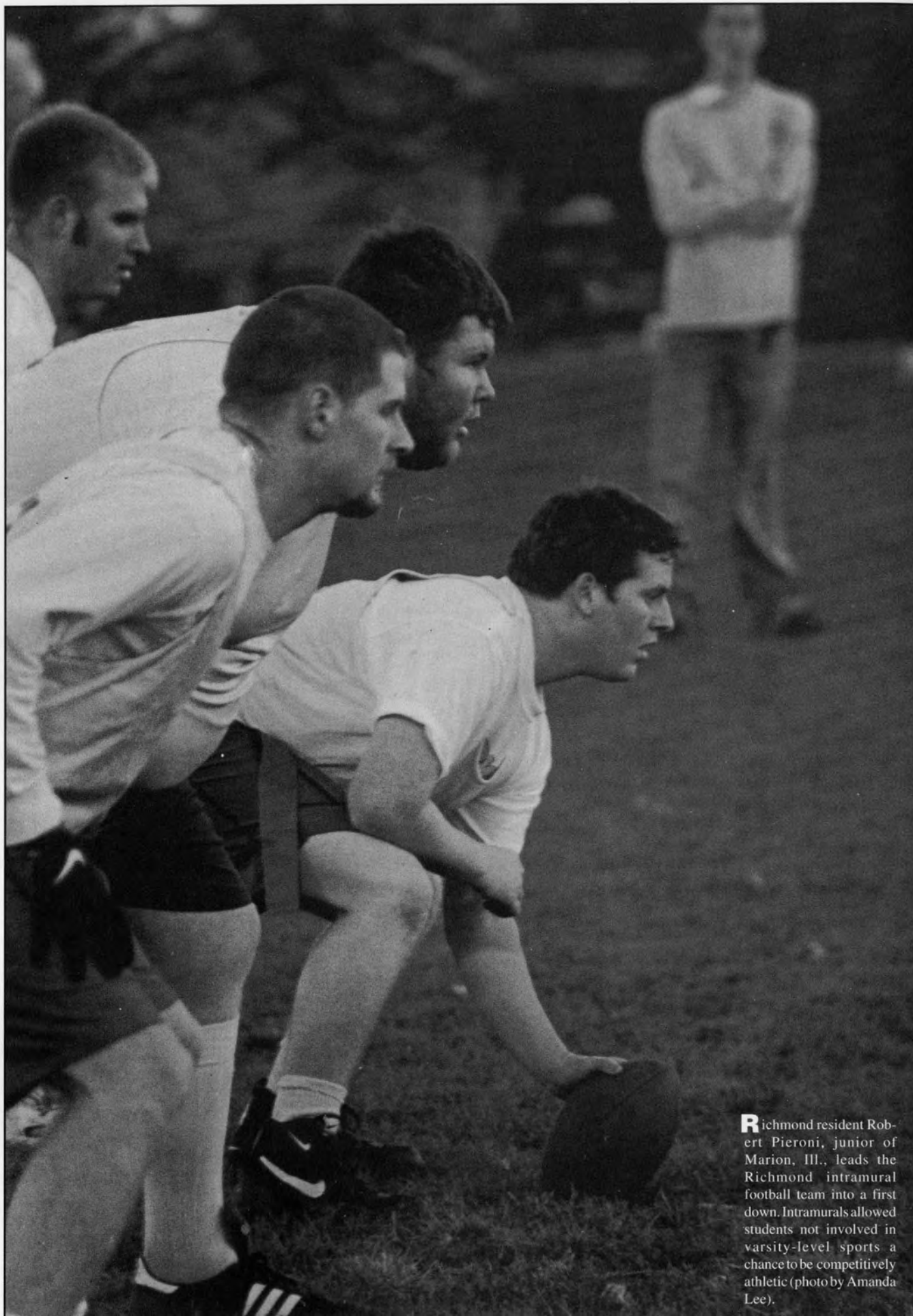
With a mighty reach, Robert Beyer, senior of Paducah, grabs at a Hester College player's flag during a heated flag football game. Flag football was one of a number of fall intramural sports (photo by Amanda Lee).



Richmond College residents watch their softball team battle from the bench. Residential colleges, Greeks, and even a few independents found ways to express pride in their groups through intramural play (photo by Amanda Lee).

For the love of the game

Athletes from all across MSU come together to play



Richmond resident Robert Pieroni, junior of Marion, Ill., leads the Richmond intramural football team into a first down. Intramurals allowed students not involved in varsity-level sports a chance to be competitively athletic (photo by Amanda Lee).

For the love of the game

Intramural Results

GOLF (FALL 2001)

Fraternity:

1. Alpha Tau Omega
2. Lambda Chi Alpha
3. Pi Kappa Alpha
4. Alpha Sigma Phi
5. Sigma Chi
6. Sigma Phi Epsilon

SOFTBALL (FALL 2001)

Residential College Men:

1. Regents
2. Clark
3. Franklin (tie)
3. Richmond (tie)
5. White
6. Hester

Residential College Women:

1. Regents
2. Elizabeth
3. Springer
4. White (tie)
4. Hart (tie)
4. Hester (tie)
4. Clark (tie)

Fraternity:

1. Alpha Sigma Phi
2. Alpha Tau Omega (tie)
2. Lambda Chi Alpha (tie)
4. Sigma Chi (tie)
4. Alpha Gamma Rho (tie)
6. Pi kappa Alpha
7. Sigma Pi

Sorority:

1. Alpha Gamma Delta
2. Alpha Omicron Pi
3. Alpha Sigma Alpha
4. Sigma Sigma Sigma

FLAG FOOTBALL (FALL 2001)

Fraternity:

1. Alpha Tau Omega (tie)
1. Pi Kappa Alpha (tie)
3. Alpha Sigma Phi
4. Sigma Chi
5. Lambda Chi Alpha
6. Alpha Gamma Rho
7. Sigma Phi Epsilon

Sorority:

1. Alpha Gamma Delta
2. Alpha Sigma Alpha
3. Alpha Omicron Pi
4. Sigma Sigma Sigma

Residential College Men:

1. Franklin
2. Hester
3. Clark
4. Hart (tie)
4. Regents (tie)
6. Elizabeth (tie)
6. White (tie)
6. Richmond (tie)

Residential College Women:

1. Hart (tie)
1. White (tie)
1. Regents (tie)
4. Hester
5. Clark
6. Springer
7. Elizabeth

RACQUETBALL (FALL 2001)

Fraternity:

1. Lambda Chi Alpha
2. Sigma Chi
3. Alpha Sigma Phi
4. Pi Kappa Alpha

Residential College Men:

1. Clark
2. White
3. Hester
4. Franklin

BASKETBALL (SPRING 2001)

Fraternity:

1. Alpha Tau Omega
2. Kappa Alpha Psi
3. Pi Kappa Alpha
4. Lambda Chi Alpha
5. Sigma Chi (tie)
5. Alpha Sigma Phi (tie)
5. Alpha Gamma Rho (tie)
8. Sigma Pi

Sorority:

1. Alpha Omicron Pi
2. Alpha Gamma Delta (tie)
2. Alpha Sigma Alpha (tie)
2. Sigma Sigma Sigma (tie)

Residential College Men:

1. Clark (tie)
1. White (tie)
3. Franklin
4. Hart
5. Regents
6. Richmond
7. Hester (tie)
7. Elizabeth (tie)

Residential College Women:

1. Hart
2. Springer
3. Regents
4. Hester
5. Clark
6. Elizabeth

VOLLEYBALL (SPRING 2001)

Fraternity:

1. Alpha Gamma Rho
2. Lambda Chi Alpha
3. Alpha Sigma Phi
4. Sigma Phi Epsilon (tie)
4. Pi Kappa Alpha (tie)
6. Alpha Tau Omega
7. Sigma Chi
8. Sigma Pi

Sorority:

1. Alpha Omicron Pi
2. Alpha Sigma Alpha
3. Alpha Gamma Delta
4. Alpha Delta Pi

Residential College Men:

1. Regents (tie)
1. White (tie)
3. Clark (tie)
3. Hester (tie)

Residential College Women:

1. Hester
2. Regents
3. Richmond

BOWLING (SPRING 2001)

Residential College Men:

1. Richmond
2. Clark
3. Regents
4. Hester
5. White

Residential College Women:

1. Richmond
2. Elizabeth
3. White
4. Regents (tie)
4. Clark (tie)
6. Hester

SOCCER (SPRING 2001)

Fraternity:

1. Lambda Chi Alpha
2. Pi Kappa Alpha
3. Alpha Tau Omega
4. Sigma Chi
5. Alpha Sigma Pi

Sorority:

1. Sigma Sigma Sigma (tie)
1. Alpha Sigma Alpha (tie)
3. Alpha Gamma Delta (tie)
3. Alpha Omicron Pi (tie)

Residential College Men:

1. Clark
2. Franklin
3. Hester
4. Regents
5. Richmond

Residential College Women:

1. Regents
2. Hester
3. Springer
4. Clark
5. White
6. Hart

TENNIS (SPRING 2001)

Fraternity:

1. Alpha Sigma Phi
2. Alpha Tau Omega
3. Lambda Chi Alpha
4. Pi Kappa Alpha (tie)
4. Sigma Chi (tie)

Sorority:

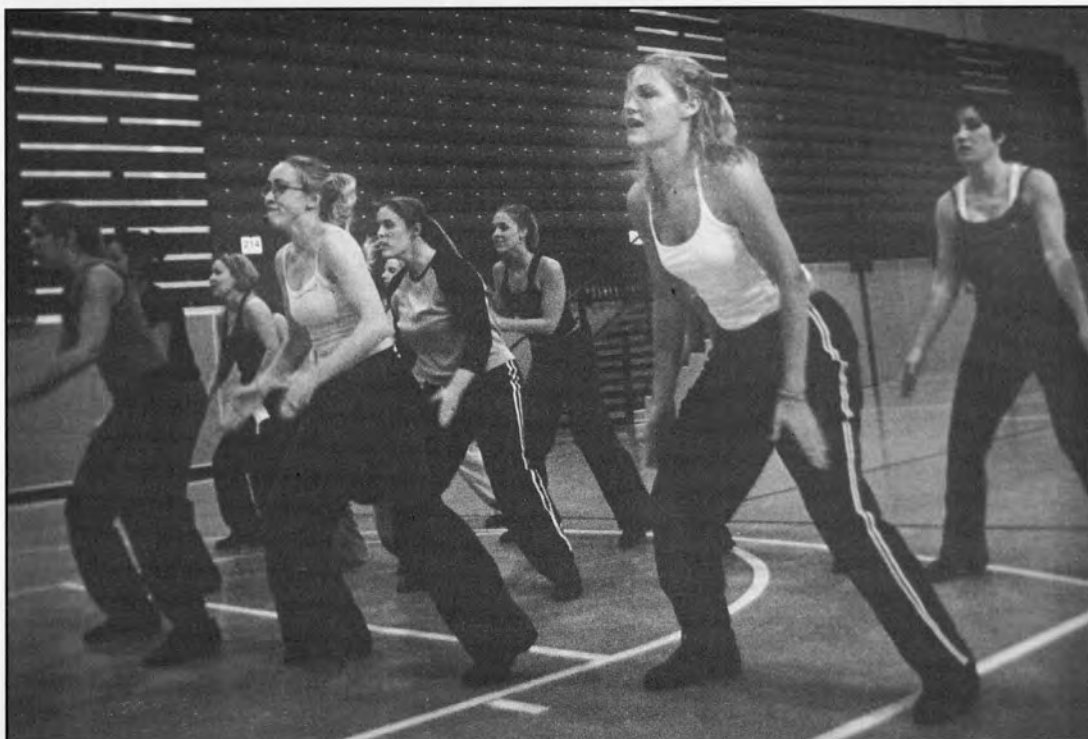
1. Alpha Sigma Alpha (tie)
1. Alpha Omicron Pi (tie)
3. Alpha Gamma Delta
4. Alpha Delta Pi

Residential College Men:

1. Hester (tie)
1. Clark (tie)
3. Regents
4. Franklin

Residential College Women:

1. Hester
2. Clark
3. Regents



Shimmying and shaking, the Racer Girls practice another energetic routine in the RSEC. The girls performed at several Murray State athletic events throughout the year (photo by Jeremy Kirk).

Racer girl Dana Dobson, senior of Paducah, gets the crowd pumped up at another basketball game. Dobson and the Racer girls performed at Murry State basketball and football games (photo by Barry Johnson).



Twisting to the beat, two Racer Girls show their energy and enthusiasm during a routine. The Racer Girls were always a highlight at Racer home games (photo by Barry Johnson).

Dance Facts

- There are 14 members
- Original Racer Girls named the Phillies, in the 70's
- Members of all abilities and experience
- Club sport



Entertainment has brought a whole new meaning to Murray State athletic events since the Racer Girls made its comeback a few years back.

Originally started in the 1970s when it was called The Phillies, the Racer Girls of 2001-2002 helped in promoting school spirit at football and basketball games, minus the fishnet hose of the 70s. The Racer Girls made its comeback in 1994, said Dot Newbern, third-year coach for the team.

"We promote school spirit at other events too, like Homecoming," said Katie Dunman, junior of Jeffersonville, Ind. "We dance with music on the sidelines and during halftime and get out there and get the adrenaline going."

Unlike the cheerleaders however, the Racer Girls focused much of its energy on dancing rather than cheering.

"Basically, there are no cheers involved, it's more dancing than anything else," Dunman said. "Most of the

girls (on the team) either cheered or danced in high school and most since the age of three, so we have a lot of history in dance."

Since the Racer Girls were a club sport, very little money was given to the team by the university. Because of what the girls gave to the athletic department (school spirit at games) however, some money was given to the team, said Neil

"Basically, there are no cheers involved, it's more dancing than anything else."

**Katie Dunman,
junior of
Jeffersonville,
Ind.**

McMillion, coordinator of residential colleges and director of the Racer Girls.

"The girls are such a big part of basketball games that the athletics department gives us money, and that is very nice of them," McMillion said. "We also have a partnership with (Electric) 96.9 for promotion purposes and the rest is all fund-raisers."

While the team was not very large, there were tryouts with two cuts. During the second week of school in the fall, tryouts were held where techniques and skills are learned, followed by a performance.

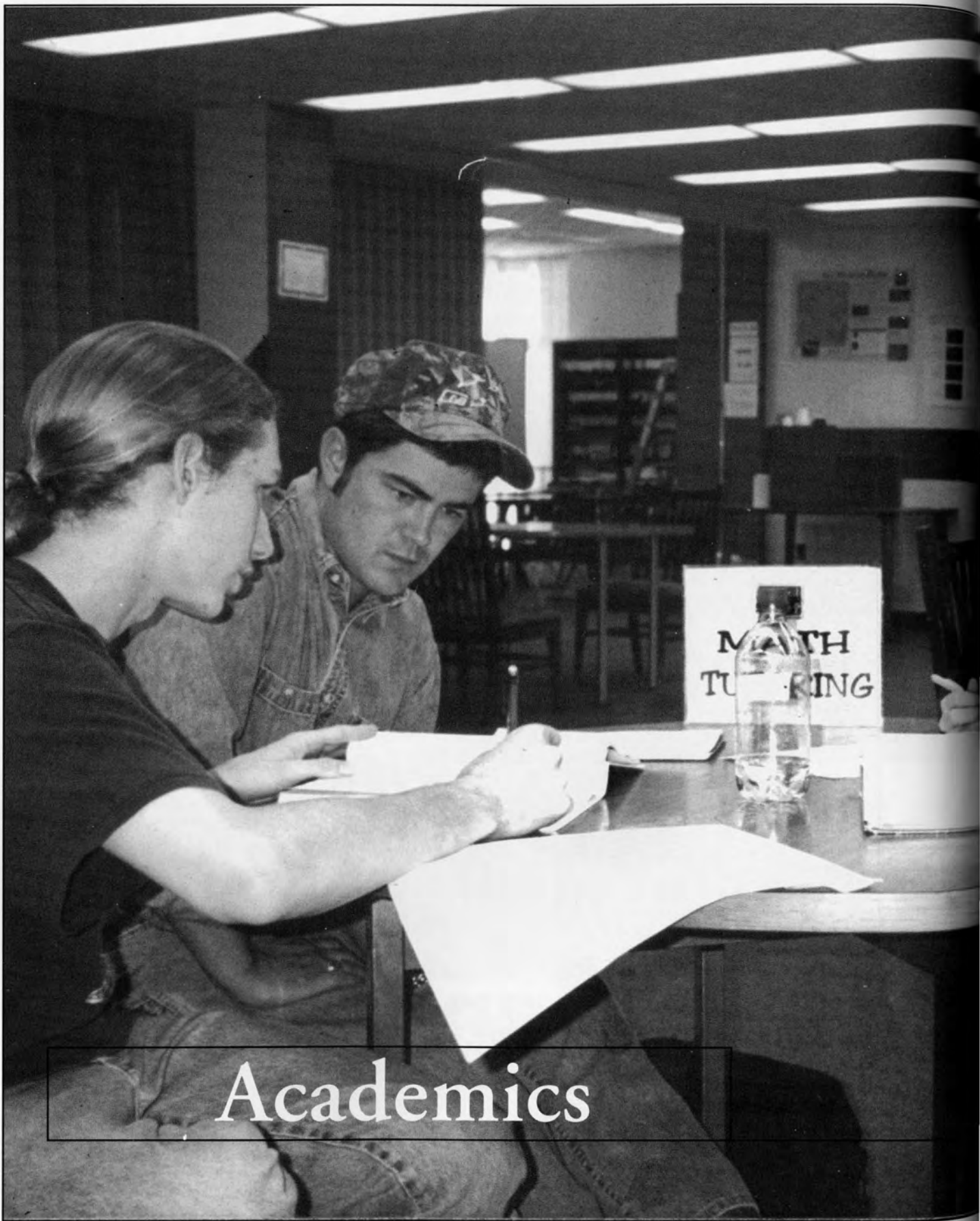
Said McMillion: "They are really willing to work hard to get their name out and are very excited about the opportunity to promote spirit."

**by Jeremy Kirk,
Writer/ Photographer**

Movers and shakers

The Racer Girls pump up crowds at athletic events despite few numbers

Academics



Academics



WQTV

172

Magic Silver Show

174

Non-Trad. Students

176

Lowry Center Tutors

178

P.E. Classes

180

Agriculture Dept.

182

Several students work together to understand their math homework. The Lowry Center offered free tutoring in all lower level University Studies courses (photo by Jeremy Kirk).

Station Education

WQTV provides students with an educational working environment

Murray State's WQTV offers its student workers invaluable practical experience as well as a casual yet professional working environment.

Murray State acquired WQTV in 1998 as a private donation. The station was located on the eighth floor of the Price Doyal Fine Arts Building and employed approximately 22 paid student workers.

Stan Marinoff, station manager, said not all of the students are journalism and mass communication majors.

"A lot of them are business majors, like marketing, public relations, and advertising," he said.

Students received training in all areas including producing, editing, and announcing. They even get practice in doing voice overs and anchoring.

Jeff Hellmueller, senior of Louisville, a producer and anchor at WQTV, said that working at WQTV forced him to step up to a more professional level.

"I gather the news from various websites," Hellmueller said. "I then write it out for broadcast and send it to the editors for approval."

After gathering and preparing his information, Hellmueller read a seven minute news cast.

The news included local news, sports, regional news, and weather. The editor arranged these into the proper order and got the graphics for the box behind the anchor, as well as a few other things.

Josh Maxwell, junior of Murray, worked as a segment editor for the station.

"I do the High School Sports Magazine, and the Sunday church program directly from First Methodist Church," Maxwell said.

The real world setting of WQTV proved to be invaluable for students working there. Those students came away from WQTV with a working knowledge of television production.

Edwin Richerson, senior of Murray, announced programs and did the voice overs for commercials at WQTV. He said he enjoyed the visual aspect and working with people.

"I get hands on experience without a degree," said Richerson, "I even have a job here after graduation if I want it."

"I get hands on experience without a degree," Edwin Richerson, senior of Murray, said.

Story By Tessa Hack

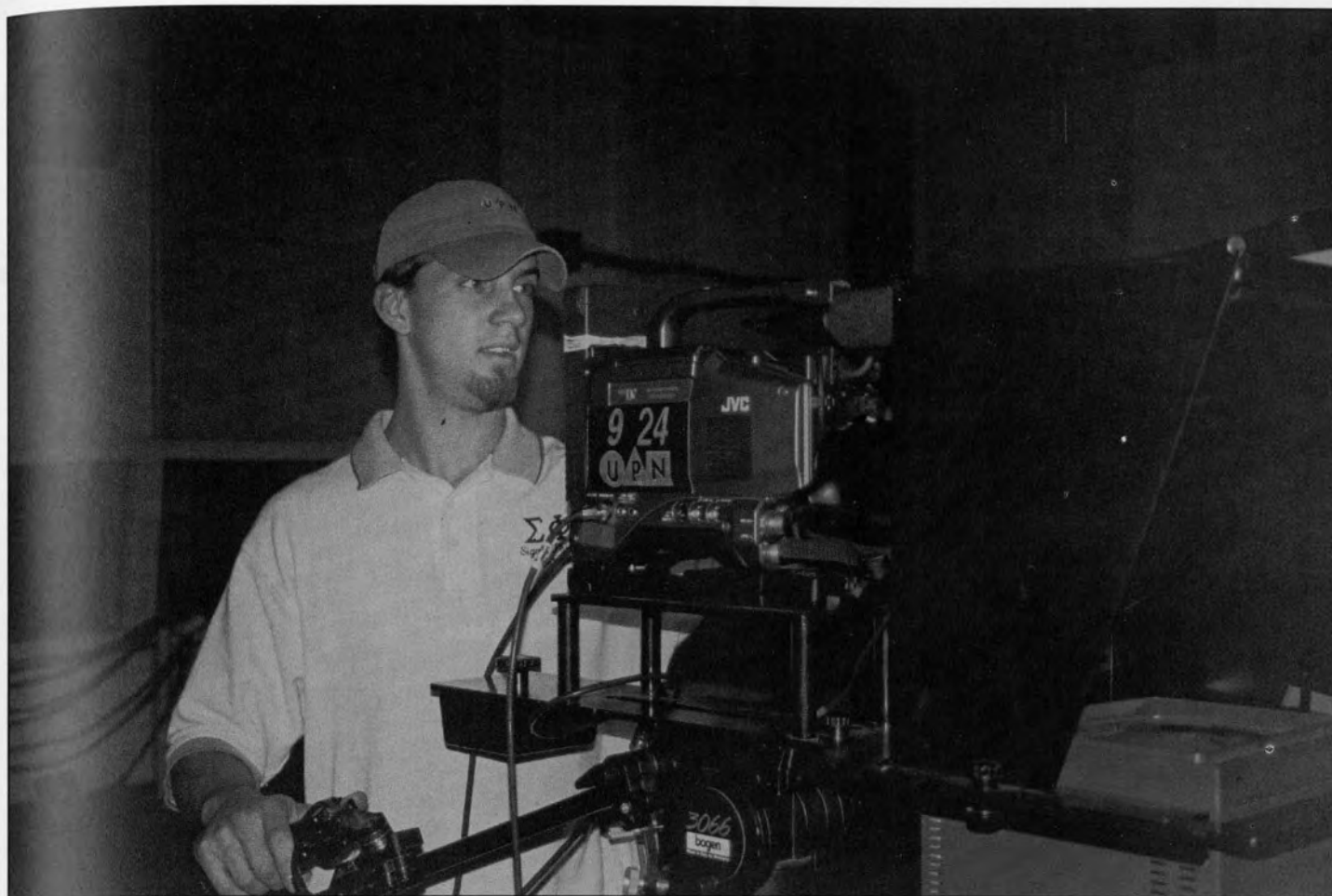


The entire operation of WQTV emanated from inside the master control room. Among those with jobs in the control room were Kevin Burcham master control operator and senior of Murray, Crystal Page, freshman of Murray, and Tim Frye of Murray (photo by Nikky Dalton).

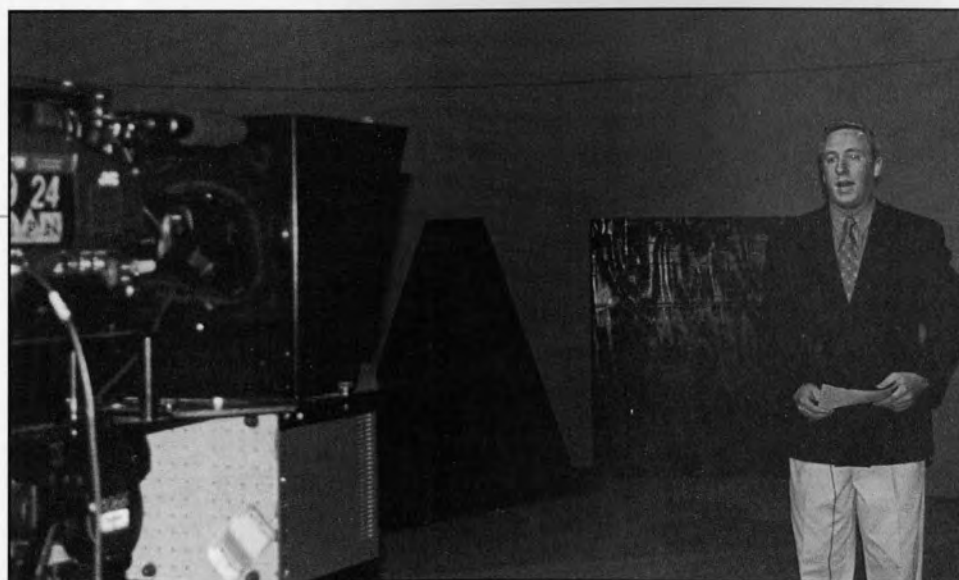
WQTV Facts

- WQTV came on the air in 1990 as a WB affiliate and was not affiliated with the school.
- The station was donated to the school on April 1, 1998.
- WQTV moved to campus in July 1998.
- In April 2000, WQTV

- became a UPN affiliate.
- WQTV reaches 155,000 homes.
- WQTV reaches homes in Paducah, Caper Girardeau and Harrisburg.
- WQTV employs 7 full-time staff and approximately 22 student workers.



Focusing on the program in front of him, Josh Maxwell, junior of Murray, operates the station camera. Operating the studio cameras was one job held by students at WQTV (photo by Nikky Dalton).



Anchoring for the news, Jeff Hellmueller, senior of Louisville, reads WQTV's 7 minute newscast. Hellmueller was also a producer for WQTV (Photo by Nikky Dalton).

Magic Silver Returns

Art department hosts internationally recognized photo exhibition

Following a two year hiatus, the Magic Silver Show returned to the Clara M. Eagle Gallery, showcasing 50 national and international photographs. The 2001 show was open to all forms of photographic art and was judged by a visiting artist, and money raised in entry fees went to cash prizes for first, second and third place prizes.

The show was founded by Murray State photography instructor Michael Johnson in 1975. Johnson said the Magic Silver Show was once one of the main international venues for photography competition and presentation.

Johnson said Murray State began to present the show biannually after the relocation of former president Dr. Constantine Curris, sharing the rights to the show with Northern Iowa University. According to Johnson, the show went on hiatus in 1999 for two years before being revived by the cooperative work of Johnson and newly hired gallery director Jim Bryant.

Johnson said in the 1980s the show boasted minimum entries of 500 to 1000 pieces and helped to jump-start numerous photography careers.

One such award winner was photographer Greg Erf, who won

the Magic Silver Show's first place award in 1981. A nationally recognized photographer, professor at Eastern New Mexico University and columnist for Photovision Magazine, the 1981 show was the first venue he had ever shown his work in and it helped him make the decision to continue doing photography. Erf returned to Murray State to judge the 2001 show.

"It can be a springboard for many professional photographers and teachers," Johnson said.

The 2001 show consisted of 50 photographs chosen out of 240 entries. While photographers from all across the country were represented, the show was not without local flavor as well. Three Murray State photography students--Patrick Abanathy, senior of Boaz; Joni Boyd, senior of Paris; and Shad Fox, senior of Murray--were all selected to have work hung in the show.

Bryant said he and Johnson hoped to see the show increase in size and broaden in foreign entries in the coming years. Bryant also said Murray State was discussing bringing the show

back to annual status from Northern Iowa as soon as next year.

However, he said he didn't want to lose the intimate feel of the current show.

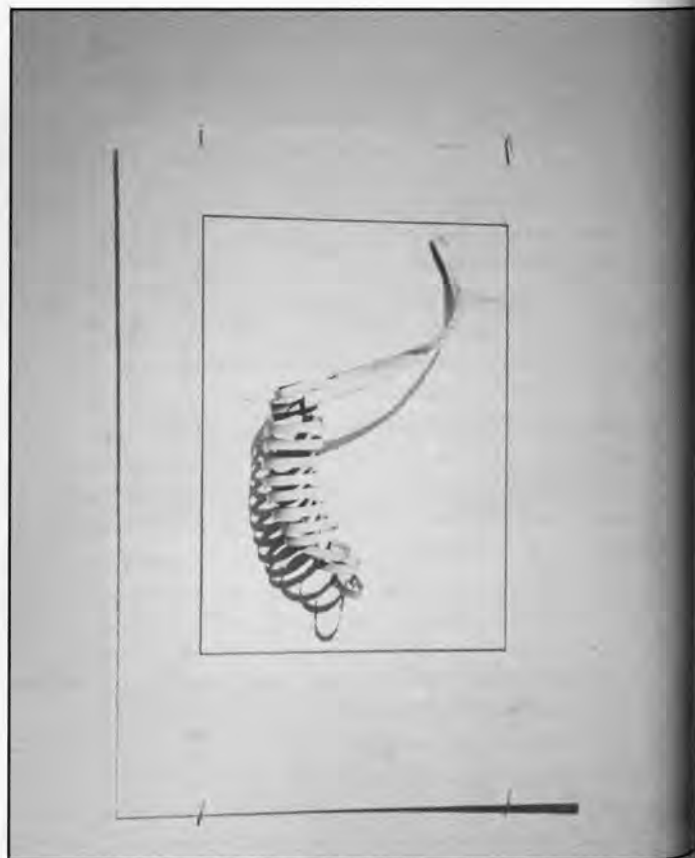
"It [the size of the show] allows for more individual attention to artists," Bryant said.

"It can be a springboard for many professional photographers and teachers," Michael Johnson, photography professor, said.

Story By Nikky Dalton

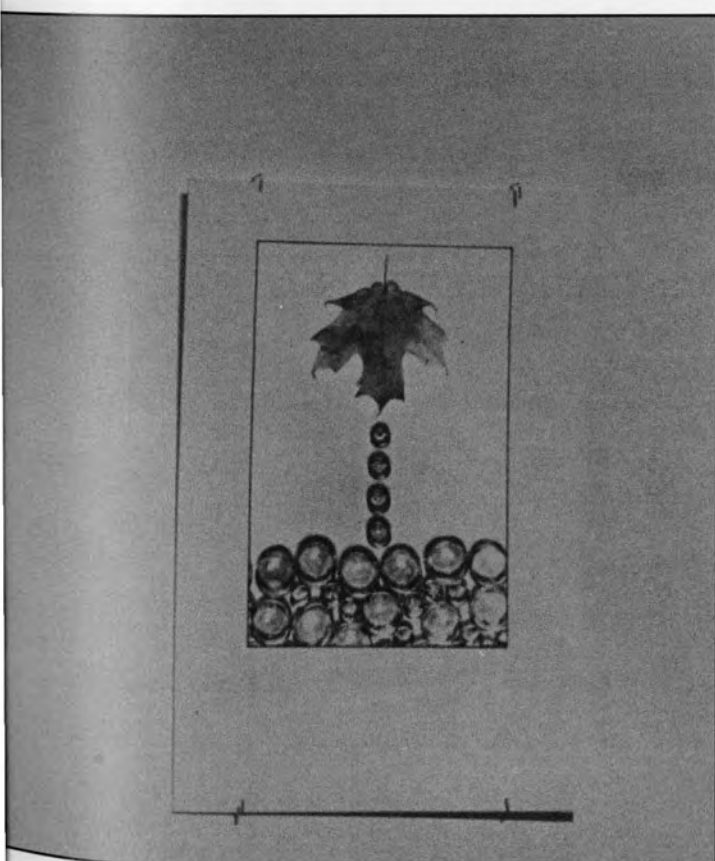
Magic Silver Show Facts

- | | |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ul style="list-style-type: none">• Started at MSU in 1975 by MSU photography professor Michael Johnson• Held at MSU biannually, with Northern Iowa University hosting the alternate years• Shows in the 1980s drew as many as 1000 entries | <ul style="list-style-type: none">• Three MSU students showed work in 2001 show: Patrick Abanathy, senior of Boaz; Joni Boyd, senior of Paris; and Shad Fox, senior of Murray• Open to amateur and professional photographers from every part of the world |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|





Students pass through Clara M. Eagle Art Gallery on their way to class as the chosen photography for the Magic Silver Show is set up. There were 240 entries from around the world submitted for the show (Photo by Nikky Dalton).



These two photographs by MSU student Patrick Abanathy, senior of Boaz, hang in this year's Magic Silver Show. He was one of three MSU students to have work chosen (Photo by Nikky Dalton).



Non-traditional students Tracey Davidson and Daniel Kauppinen make their way to a class in Faculty Hall. Non-traditional students were people who had taken a break in their schooling (Photo by Jeremy Kirk).

Time to Focus

Older students at Murray State find it difficult to manage time

While many students venturing into college straight from high school have a difficult time making decent grades and finding time to do homework, nothing compares to that of being a non-traditional student (NTS).

Full-time jobs, families, commuting and being out of school for a number of years were just a few obstacles a NTS must encounter when returning for a college education.

"I go to school at night, so I can't do much with my kids," said Daniel Kauppinen, 35, and father of three children. "I sacrifice my home life. In fact, I have no life except for here (school)."

"They want conveniences which include extended hours, services and classes at night and on the weekends," said Billie Burton, coordinator of adult outreach. "I'm not sure how much they want or need," referring to getting NTS involved throughout campus. "That is hard when they have to commute and manage their jobs and families."

Jennifer Dillinger, 36, and mother of three children ages 3,

9, and 14, said, "Every single day is crazy. The biggest issue is time management. If you can't get that down, you're screwed."

Helping NTS with time management, for example, was an issue

Burton tried to help with. At the beginning of every year, Burton helped with back-to-school workshops and summer orientation. There, she explained the entire process of how to get admitted, what to do about the SAT and how to schedule for classes.

Burton also helped organize events for non-traditional students that promote interaction on campus. Dog Day, for example, held every April in the quad, was an event organized by the non-traditional students to give themselves recognition.

"It (Dog Day) is probably one of their biggest events and it is always successful," Burton said. "They give

away about 1,500 hot dogs every year and it is a simple way to get recognition."

Said Dillinger: "Dog Day is an event so we can interact and show appreciation toward traditional students and professors. It's also a way to make us feel like we are part of the university."

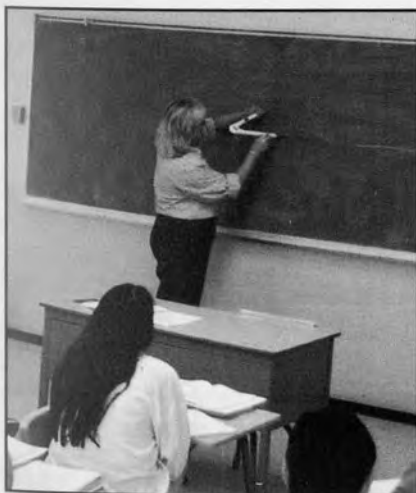
"Every single day is crazy," Jennifer Dillinger, non-traditional student, said. "The biggest issue is time management."

Story by Jeremy Kirk

Non-Traditional Student Facts

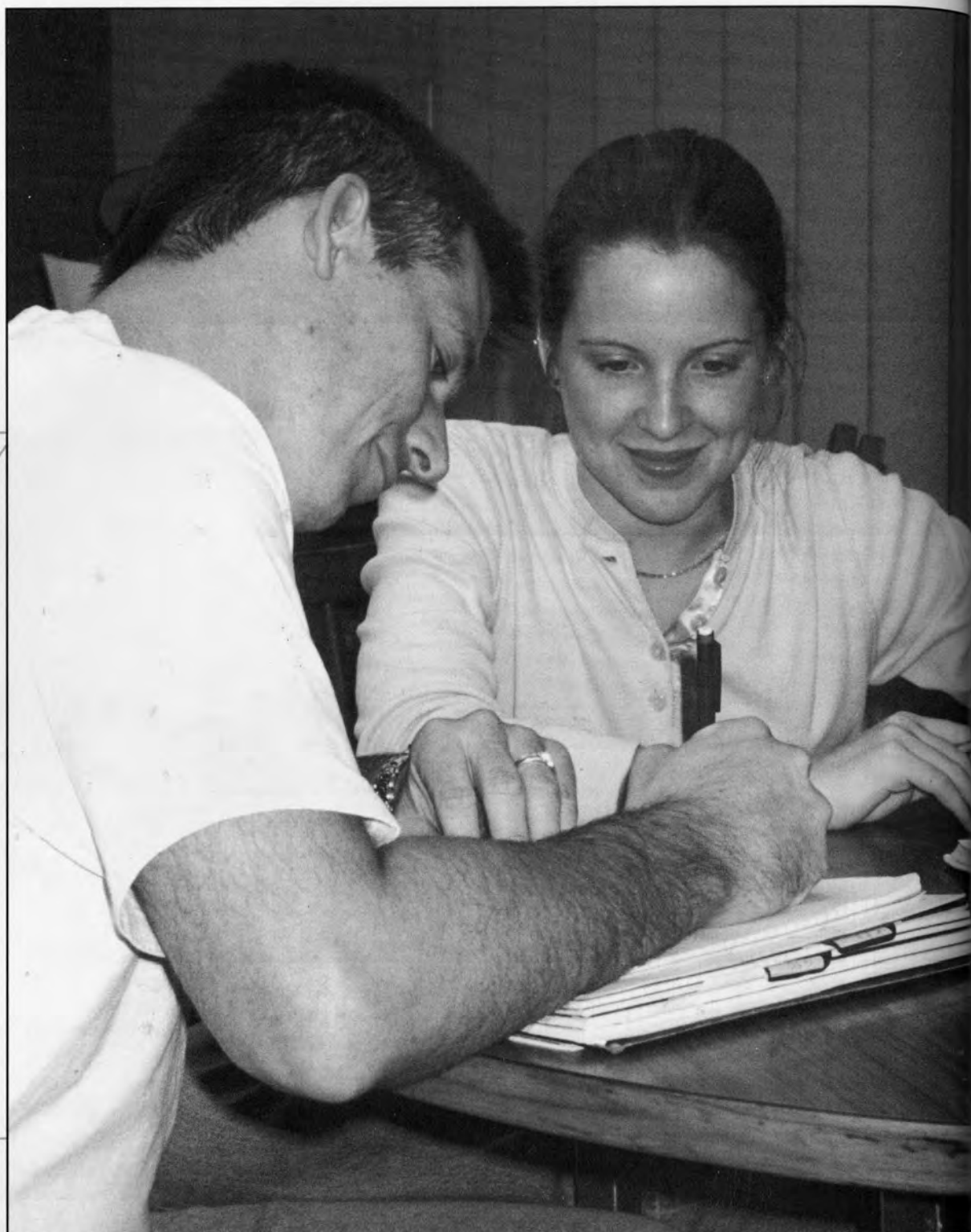
- Billie Burton started the Non-Traditional Student program in 1981.
- Definition of a Non-Traditional Student- anyone who has had a break in their schooling.
- The Non-Traditional Student Program is for students to learn about the school system, to make it easier and to help them fit in in school.

Tracey Davidson, a 35-year-old non-traditional student, looks over her notes before class. Non-traditional students were notable for their tendency to ask more questions in class (photo by Jeremy Kirk).



Studying to become a teacher, Tracey Davidson explains to her classmates how to use a compass. Davidson was demonstrating how to construct identical triangles with a compass (Photo by Jeremy Kirk).

Patently explaining a math problem, Stacy Lawler, of Charlotte, Tenn., helps a student with math homework. Lawler was tutoring for her second year (photo by Jeremy Kirk).



Lowry Center Facts

- The Lowry Center provides free tutoring in biology, chemistry, world civilizations, math, writing, geography, science, physics, and Spanish.
- The Lowry Center began offering free tutoring in 1973 when they received a grant.
- The Lowry Center employs 26 student workers. Some of the students are paid for the tutoring while others are fulfilling scholarship requirements.



Gesturing with a pencil, Rhonda Wright, of Mayfield, explains basic math to a student in need. Tutoring was offered in many lower level classes (photo by Lana Jennings).

Sharing the fruits of her experience, Laura Hancock, a junior English tutor of Dyersburg helps Ulysses Odons, freshman of New Orleans, La. with his paper. Student tutors were always available for students (photo by Jeremy Kirk).



Hidden Gold Mine

Few students take advantage of the Lowry Center's free tutors

Tucked beneath two stories of brick from the Lowry Center, Murray State's community college was probably the best kept secret on campus this year.

Located in the first floor of the Lowry Center, the community college offers a quite atmosphere for studying, classrooms, and free tutors.

"This (the free tutoring) is too well kept a secret," said Lana Jennings, director of the community college. "This is free, it just takes awhile for students to discover the gold mine."

The free tutoring in biology, chemistry, math, writing, geography, science, physics, and Spanish, all taught by Regent's scholarship recipients or volunteers, is a way for students to get help and feel comfortable.

"Tutoring coming from peers is very important because it is a bigger struggle to go in during professor's office hours," Jennings said. "I know there are people out there who need help. There's no shame in coming in for tutoring. The shameful thing is not coming

in."

Though low attendance is common at the beginning of a semester in subjects such as writing, subjects like math, however, are concerning to

Jennings and tutors.

"In the fall, we are usually packed in math," Jennings said. "The first few weeks of fall we were packed, but since then it has been very slow. It's frustrating and I'm concerned about students in math and physics."

Math tutor Mark Wilkins, freshman of Muhlenberg County, Ky. said there is a good side to not having a lot of people receiving free help.

"It makes me feel better, knowing that the professors are doing a good job," Wilkins said. "I've seen signs posted all over campus, so if students don't know about the program, then it's because they don't pay attention."

Said Jennings: "We are a very dedicated program and though you have to remember that you can't save the world, it is very rewarding helping students in need."

"There's no shame in coming in for tutoring," Lana Jennings, Lowry Center director, said. "The shameful thing is not coming in."

Beginners learn to swing in social dance, one of MSU's P.E. classes.

Janey McClain, senior of Murray High School and Jamie Griffith, sophomore of Mayfield, were partners (Photo by Nikky Dalton).



Struggling to make the lift, Missy Wood, senior of Mayfield, does push-ups between punches to strengthen her muscles. Kickboxing required a great deal of strength and stamina (photo by Nikky Dalton).



Students practice kicks and punches at Tang Dinh's studio, Martial Arts America. The class was made up of students and people from the community (Photo by Nikky Dalton).

P.E. Classes Facts

- P.E. Classes are listed as recreational classes, or REC.
- REC classes are traditionally for majors in the department of wellness and therapeutic science, but non-majors can take them for fun and fitness.
- Among the REC classes offered at MSU are aerobics, kickboxing, karate, swimming, weight lifting, fencing, tennis and golf.

Working Out

P.E. Classes provide a fun environment for learning

There were always those times when everyone rushed around to gather up some classes for scheduling. For some students, it was hard to decide what classes to take. For others, they knew exactly what to take.

Tucked away in the back of the bulletin was a section of classes with the prefix REC. These physical education classes were primarily for those students who had majors in the department of wellness and therapeutic science. However, a great deal of students took them for fun, fitness or both.

Kristen Rone, senior of Benton Ill., said she took a P.E. Class because she loves to exercise.

"I have no time to exercise unless I put it in my schedule," Rone said.

Melissa Forman, senior of Frankfort, had a slightly differ-

ent reason for signing up for an REC class.

"I had to take a P.E class, and I would rather take Aerobics rather than Golf," Forman, an education major, said.

"I have no time to exercise unless I put it in my schedule," Kristen Rone, senior of Benton, Ill. said.

Students sometimes take these classes for an easy "A", but soon find out that the classes are harder than they seem. Forman said while P.E. classes were fun, they were a lot of work as well.

"Whatever we do, she works us hard, and we always leave sweating," she said.

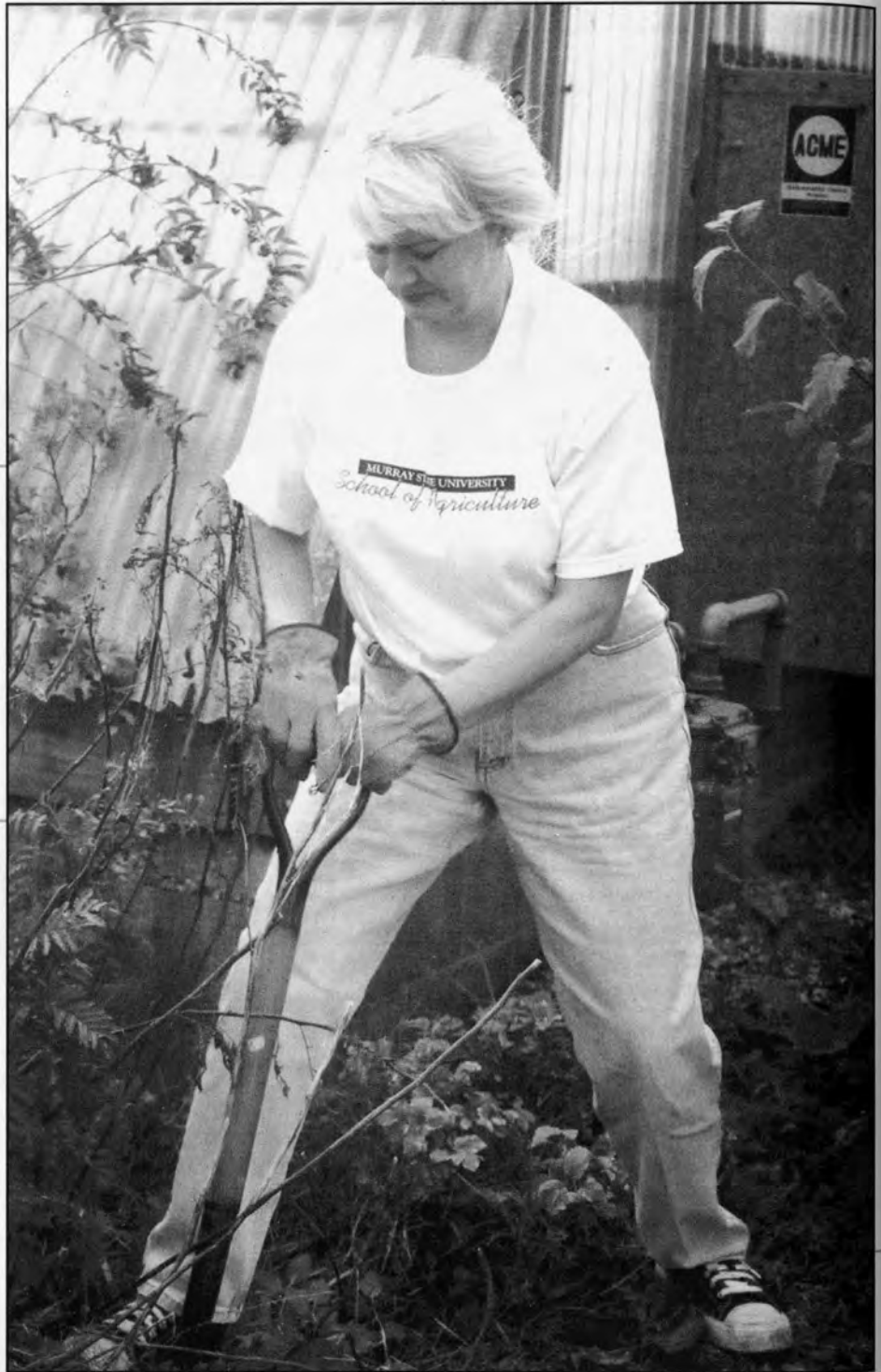
Megan Alvey, sophomore of Louisville, said taking a P.E. class was hard at first, but

has given her the ability to go longer during exercising without breathing so hard.

Some of the P.E. Classes included Aerobics, Kickboxing, Thi Chi, Swimming, Golf, Tennis, and Karate.

Story by Tessa Hack

Digging deep, Cath Wimberley, senior of Paris, Tenn., prepares a new flower bed for the old greenhouse. Several students worked together to restore the old greenhouse (photo by Nikky Dalton).



Lecturing his AGR 360 class, Dr. Pat Williams demonstrates greenhouse management techniques at the MSU Horse Farm. MSU operated three farms, all of which were the site of numerous agriculture classes (photo by Nikky Dalton).

School of Agriculture Facts

- The Pullen Farm sold about 6000 mums to the university to use in landscaping.

- The Pullen Farm is named for the husband and wife who donated it to the university in the 1930's.

- The Dairy Farm spends at least \$65,000 annually just to feed the cows.

- In addition to selling milk, the Dairy Farm sometimes sells calves in the spring.

The greenhouse production and management class prepare a flower bed for a old greenhouse. Sammy Parsley, junior of Glasgow, and Dusty Vincent, senior of Princeton, placed rocks around the flower bed (photo by Nikky Dalton).



Farming On Their Own

MSU agriculture students learn the ins and outs of running a farm

Murray State's various farms gave agriculture students the opportunity to work in a real world environment.

On the Pullen Farm, which has belonged to Murray State since the 1920's, student workers in the greenhouse learned not only how to take care of plants, but also how to make money from them.

"It helps them gain experience that they can take with them into the real world," Dr. Patrick Williams, professor of horticulture, said.

While some of the money for the farm's greenhouse comes directly from the university, most of it is raised through plant sales. Every spring, the greenhouse sold bedding plants to the university.

They also sold plants biannually on campus, although generally students did not seem very interested in buying.

"They're not as profitable as we would like them to be," Williams said.

He said he hoped to be able to move the sales from the Curris Center to the Pullen farm because it was cumbersome to have to relocate everything.

As of fall 2001, the Pullen Farm was not set up for public viewing or sales. Williams said they had plans to create a welcome center for their

farm to make it more accessible to customers.

In the meantime, the people who benefited from the farm were the four student workers and other agriculture students who were there learning greenhouse operations firsthand.

The student workers at the West Farm complex's dairy facility also learned about farm operations. Five student workers fed and cleaned up after the milk cows and assisted the farm manager in the milking. In this way, they contributed to making money for the Dairy Farm.

The milk went to the Dairy Farmers of America, a co-op that handled sale and distribution.

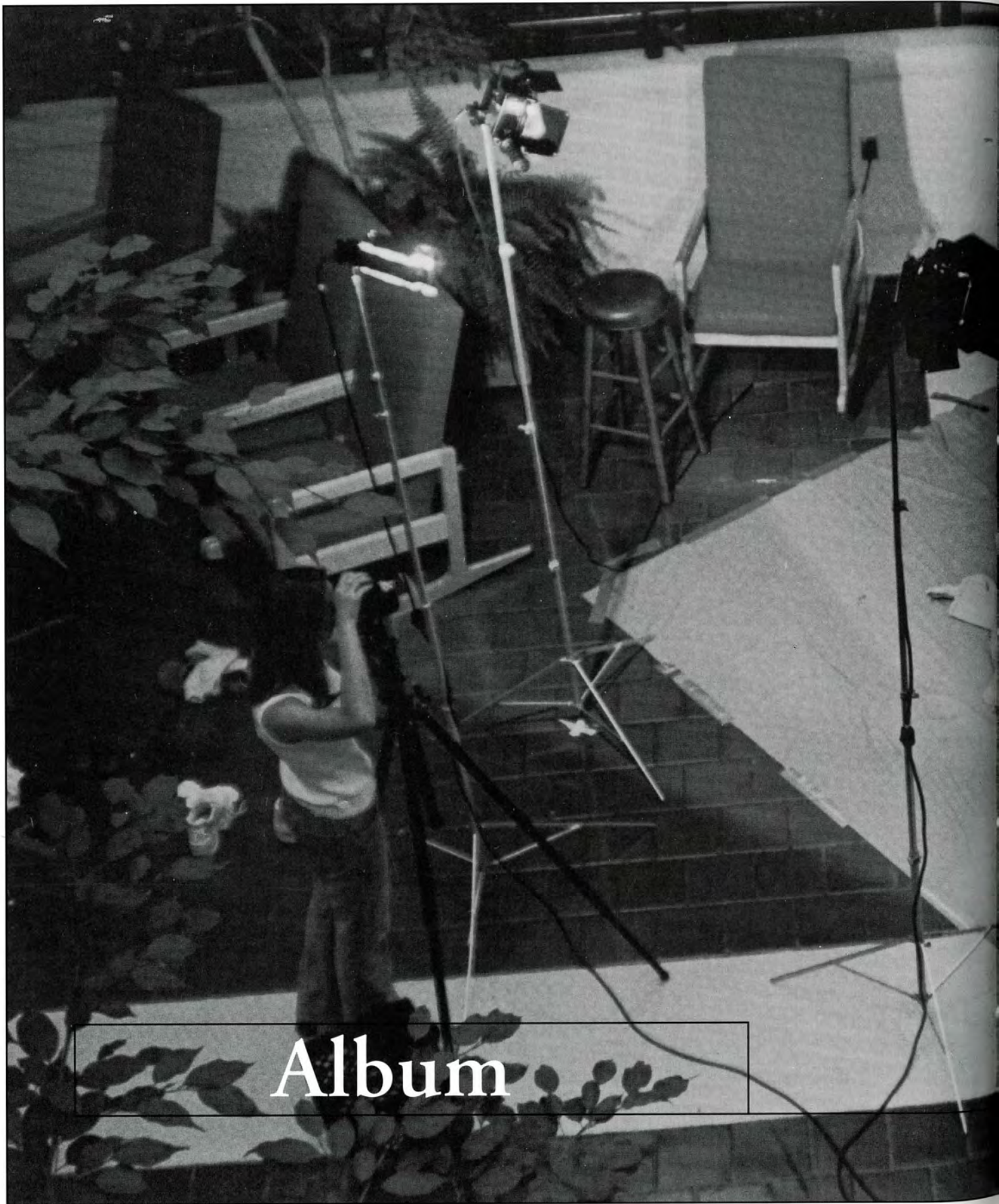
Barry Simmons, Murray State's farm manager, said they raised over \$100,000 a year, which seemed like a huge sum until the cost of the feed was added in.

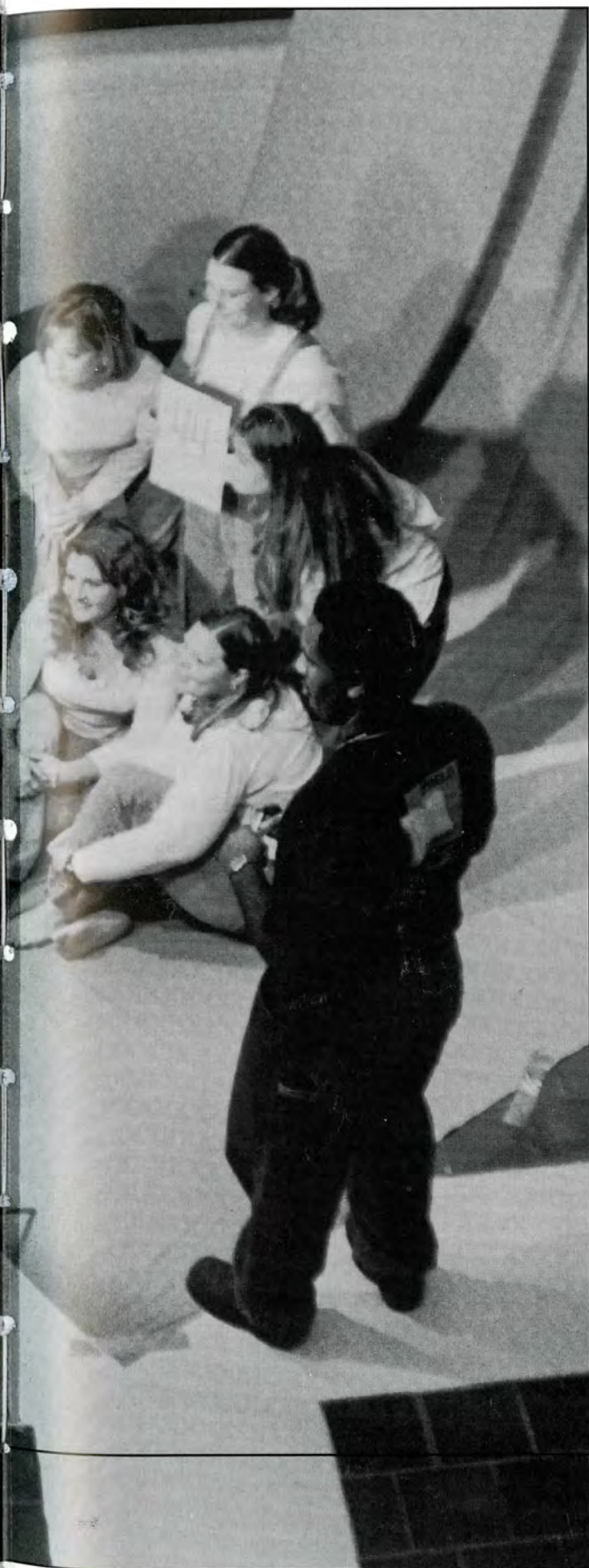
That is what made the supplement from the university important. The money was spent on the upkeep of equipment and facilities. Grants and university money, though, did not mean much without the revenue the farms produce. University students were, therefore, a big part of farm operations at Murray State.

"It helps them gain experience," Dr. Patrick Williams, professor of horticulture, said.

Story by Kate Matheny

AlbumAlbumAlbumAlbum





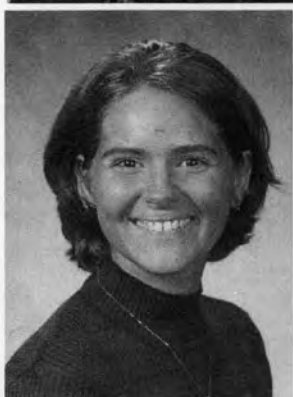
Shield staff members supervise Bust Our Bulbs, a promotion in which students could get a free picture made for the book with props and friends. The event was held in the Curris Center (photo by Barry Johnson).

Seniors

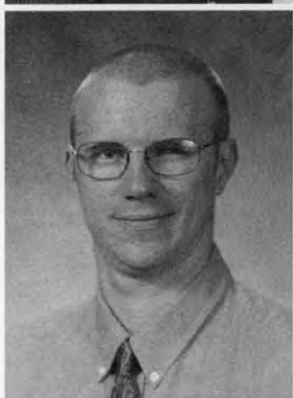
Patrick Abanathy, Paducah
Toya Acosta, Murray
Denise Akoury, Buchanan, Tenn.
Allie Alexander, Fulton



Alicia Allen, Greenville
Christina Andolina, Frankfort, Ill.
Robin Arant, Paducah
Colette Austin, Calhoun



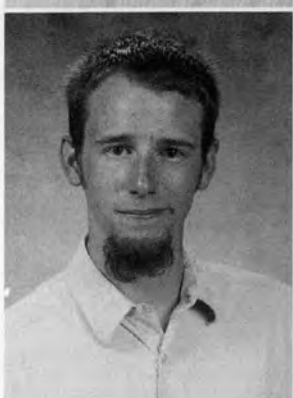
Stacy Avery, Murray
John Bandura, Memphis, Tenn.
Jamie Barnwell, New Madrid, Mo.
David Barrow, Paris, Tenn.

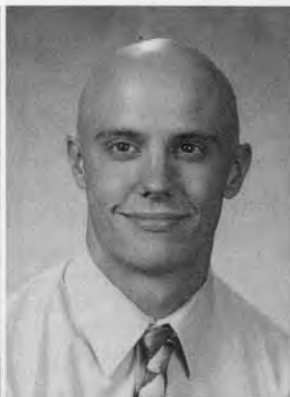


David Baumgardner, Madisonville
Kelly Beadles, Murray
Anita Beeler, Paducah
Jamie Bell, Reeds Spring, Mo.



Brad Bennett
Jessica Benton, Paris, Tenn.
Jason Billingsley, Buncombe, Ill.
Valerie Blair, Murray





Jennifer Blalock, Kevil
Donna Bomar, Mayfield
Dave Bowersox, Owensboro
Holly Brandon, Murray



Nicole Brandon, Murray
Kimberly Breeden, Buncombe, Ill.
April Brewer, Benton
Joe Ed Bridges, Cadiz



Maria Brock, Murphsboro, Ill.
Julia Brown, Jackson, Tenn.
Lisa Brown, Evansville, Ind.
Rebecca Bryant, Litchfield



The infamous shoe tree, a symbol of longevity on the MSU campus, stands out among an impromptu lake. The lake formed in the Quad during a torrential rain storm which hit campus during the summer break (photo by Barry Johnson).

Seniors

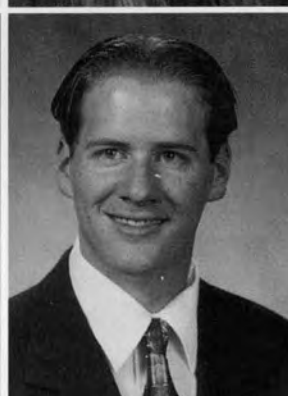
Ariel Buffum, Sugar Land, Texas
Thalya Burdan, Paducah
John Byerly, Symsonia
Jennifer Callicoatt, Adamsville, Tenn.



Eileen Camerson, Murray
Rebecca Cansler, Murray
Allison Cantrell, Murray
Clayton Carbaugh, Jackson, Mo.



Sarah Cardin, Paducah
Lynn Carlisle, Wildwood, Mo.
Brian Carlton, Owensboro
Krystal Carnahan, Flora, Ill.



Kelly Caudill, Ashland
Natalie Chandler, Murray
Charles Chatman, Murray
Jessica Cherry, Arlington



Patrick Childers, Troy, Ill.
Yvonne Clanton, Mulberry Grove, Ill.
Allison Clark, Mount Washington
Djenara Clark, Murray, KY





Surrounded by the names and faces of departed Phi Mu Alpha brothers, Stephen Keene, senior of Louisville, takes a moment to consider his life. Keene, an eighth-year senior, said he was taking his time getting his degree so he could better enjoy his time in school (photo by Jeremy Kirk).

Stephen keene

After starting his singing career in church while growing up, to becoming president of Murray State University's Phi Mu Alpha chapter, Stephen Keene, eighth-year senior of Louisville, has made singing a large part of his life.

"My mother is a minister of 42 years so I sang in church while I was growing up," Keene said. "I've sang all my life and always enjoyed music and I was probably singing before I could talk."

Keene also made schooling a large part of his life as well. From taking classes as a student at Murray to working as a full-time staff member in the library, taking the opportunity to do things he liked was better than graduating in five years and working the rest of his life in the real world, Keene said.

"I am definitely getting my degree, I just don't think it's hurting me to slow things down and get them done as I need to get them done," said Keene. "I have theories toward college that if I see an opportunity, like the opportunity to perform and do things I like, then it's not hurting me."

Performing has offered a lot to Keene while at Murray State. Singing at Mr. MSU as well as other university functions, to putting together a new band gave Keene chances to sing solo or with a group.

A number of things attracted Keene to singing which include the response crowds get from hearing somebody sing well, to using the

medium as a release of frustration. Keene also enjoyed the performing aspect of working with the crowds to get them going, he said.

"At Mr. MSU we sang two patriotic songs at the beginning in dedication to everything that happened in New York and that was the first time that half way through a song I had a standing ovation," Keene said.

"I also sang Lean On Me for the entertainment part at the end of the show and ended up having the audience sign back up for me; it was really cool."

"The first time I heard Stephen Keene's voice was in The Review at Murray State and I thought he had an incredible voice," said Molly Varner, senior of Louisville.

Keene built his resume as well, for two years working as president of Phi Mu Alpha, a national music organization. Times were rough however, as the chapter was shut down for hazing allegations, but reinstated because of a constitutional error in its expel.

"We've (Phi Mu Alpha) been strong for 65 years and our biggest problem was figuring out how to fix everything," Keene said. "Our numbers are small right now, but everyone that went through everything, did because of their dedication to this chapter and the fact that this chapter will continue to grow."

**by Jeremy Kirk,
Writer/ Photographer**

Seniors

Cullan Couleas, Nashville, Ill.
John Davidson, Wickliffe
Tracy Davidson, Wickliffe
Dustin Davis, Gilbertsville



April Day, Owensboro
Matt Day, Murray
Kim DeArmond, Greenville
Louis DeFreeze, Bowling Green



Jessica Dickirson, Lawrenceville, Ill.
Andrew Dill, Beechmont
Jeremy Dixon, Corydon
Jason Dotson, West Paducah



On a brisk November afternoon, Women's Center student worker Leslie Rowland and director Jane Ethridge hand out informational flyers detailing ways to avoid stress during finals. The Women's Center also provided numerous services to women on campus, from counseling to pregnancy information (photo by Barry Johnson).





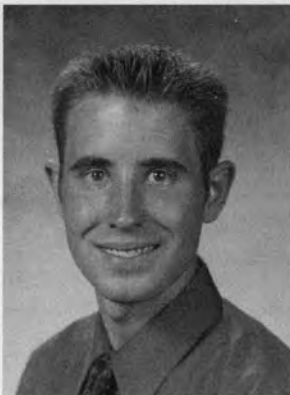
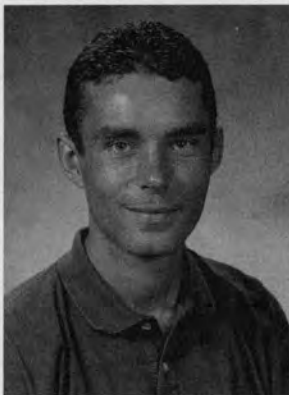
Jason Douglas, Bonne Terre, Mo.
Melissa Drake, Hopkinsville
Melissa Drish, Fredonia
Heather Dublin, Mayfield



Jennifer Dunbar, Dawson Springs
Robert Dunn, Wickliffe
Christy Edwards, Cadiz
Harmony Elder, Philpot



Jacob Falwell, Murray
Brettani Farris, Hazel
Julia Fauerbach, Gainesville, Fla.
Lyssa Fazzolare, West Frankfort, Ill.



Angela Field, Murray
Andy Flynn, West Paducah
Timothy Followell, Paducah
Dana Freeland, Paris, Tenn.



Carrie Funk, Mount Vernon, Ind.
Carla Futrell, Murray
Heather Gaal, Paducah
Carrie Garland, Paducah



From her apartment, Leslie Hamilton, senior of Murray, shows off with her two-year-old son, Keaton. Despite the difficulty in raising a son and going to school at the same time, Hamilton said she was still on track to finishing her degree (photo by Jeremy Kirk).

leslie hamilton

Many seniors strive to graduate with honors, and Leslie Hamilton was no exception. However, her path to graduation was a little different than the typical college student's.

What made Hamilton's story unique? On the surface, not much. She graduated with a major in public relations and a minor in advertising. She hoped to work as a special events planner/promoter in the future, possibly running her own business.

Two days a week, Hamilton worked for Hibbett and was training for a management position there. Like many seniors, she also had an internship. At Murray-Calloway County Hospital she got real-life experience with public relations.

Hamilton had a busy life; her list of activities was a mile long. What set her apart from the crowd was her two-year-old son, Keaton. Born when Hamilton was 22, Keaton made a great deal of difference in her life, including her education.

"It didn't really get hard until I had Keaton," she said. Hamilton, a 1996 graduate of Calloway County High School, said having her son had

a positive effect on her education in some ways. Since his birth, she had been on the dean's list. She said Keaton's presence in her life made her much more organized.

"Having a child helped me learn time-management, for sure," Hamilton said. She said before, when her life was less complicated, things were different.

"I didn't make time to do stuff because I didn't have anything to make time around," she said.

Having Keaton required giving up a lot of her time, especially during her pregnancy. Hamilton was bedridden for nearly six months because of complications. The last two months of that time she spent in Louisville, trying to bring Keaton to term.

Hamilton recalled the experience as scary for not only herself but everyone close to her. Her pregnancy was an ordeal, but the end result was positive. While it made getting out of college a little harder, she said she was glad to have Keaton in her life.

Said Hamilton: "It was worth every minute of it."

**by Kate Matheny,
Staff Writer**



Bree Gillman, Fayetteville, Ark.
Ermal Gjergji, Murray
Leann Gray,
Kelly Green, Madisonville



Lilith Gunn, Murray
Tiffany Hale, Hazel
Ashley Hailston, FPO AP, Calif.
Julie Hallemeier, O'Fallon, Mo.



Christina Hamby, Puryear, Tenn.
Audrey Hamilton, Murray
Lesley Hamilton, Murray
James Hampton, Hopkinsville



Tabitha Hankins, Galatia, Ill.
Jonathan Hardison, Benton
Elizabeth Harney, Georgetown
Elizabeth Harper,



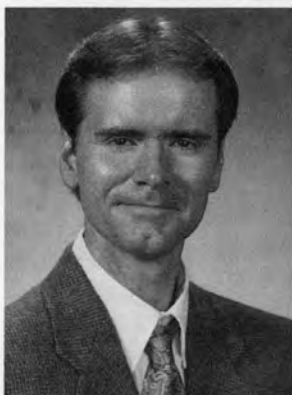
Jennifer Hatcher, St. Charles
Heather Hedges, Paris, Tenn.
Nicholas Helton, Murray
Amber Henderson, Bardwell

Seniors

Kenita Henderson, Benton
Kyle Hensley, Cadiz
Lisa Henson, Benton
Molly Eve Hester, Murray



Kent Higgins, Bardwell
Karen Hill, Paducah
Jean Hiter, Benton
Megan Hosford, Paris, Tenn.



Jerrol Howard, Eddyville
Jeramie Howell, Wickliffe
Holly Hudson, Sullivan
Jennifer Huffines, Franklin



Under the auspices of getting a haircut, M'Lynn, played by Heidi Krug, junior of Benton, Ill., takes an opportunity to catch up with girlfriends in the play *Steel Magnolias*. Written by Robert Harling, the play centered around a hair salon, set in Chinquapin, Louisiana, and the six women who frequented it as an escape from the everyday world (photo by Justin Toon).





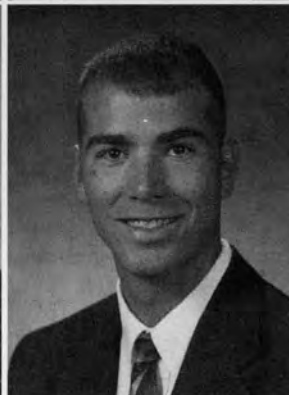
Sarah Huffman, Metropolis, Ill.
Jeff Huppenthal, Eddyville
Atsuko Isomae, Murray
Jason Jennings, Greenville



Ginny Jones, Brandenburg
Kelli Jones, Benton
Carsten Jung, Murray
Andrea Keen, Murray



Richie Kemp, Mayfield
Erin Kilgore, Joelton, Tenn.
Jeremy Kirk, Aloha, Ore.
Kelly LaMar, Evansville, Ind.



Amber Larson, Paducah
Kristen Larson, New Providence, N.J.
Carrie Lattus, Hickman
Randy Lawrence, West Frankfort, Ill.



Summer LeClaire, Murray
Jennifer Leet, Providence
Christina Leete, Panama City, Fla.
Erin Lewis, Paducah

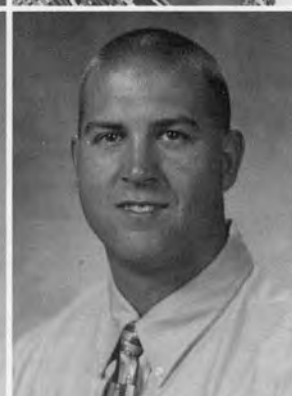
Arther Lidzy, Murray
Brad Lile, Greenville
Matthew Lile, Bremen
Kristy Linn, Murray



Brian Lovett, Benton
Jason Lovett, Murray
Shea Lowe, Murray
Rosalin Lowery, Murray



Ashley Luker, Fulton
Laura Maier, Calvert City
Jeri Mains, Covington
Travis Mangold, Hickman



Crystal Mardis, Dexter
Alison Marr, Cecilia
Jason Mason, Philpot
Adriane Mayes, Southfield, Mich.



Jennifer Mays, Paducah
Greg McClain, Monticello
Jonathan McGregor, Benton
Jeremiah McGuire, Memphis, Tenn.



Profile

Looking over her notes and textbooks, Megumu Nakamura, senior of Nagasaki, Japan, prepares for her next seminar. Nakamura was majoring in public relations, but said she had already earned a degree in agriculture from the Tokyo University of Agriculture and Technology in her home country (photo by Melanie Heltsley).

megumu nakamura

Megumu Nakamura was a young girl when she dreamed of studying in the United States.

Raised in Nagasaki, Japan, Nakamura began studying English at age 12. However, she only learned grammar and not speaking. Nakamura said she hoped studying in the United States would improve her English skills.

Although Nakamura graduated from the Tokyo University of Agriculture and Technology in March 2000, she said she still wanted to continue her education.

"I like agriculture, but I thought that I could make use of my writing ability through journalism," she said. "I eventually want to do public relations for an environmental organization."

While browsing the Internet for a school in the States, Nakamura said Murray State stood out from the crowd because of its affordability.

"Murray State was rather cheap for international students compared to other universities," she said. "I also wanted to go somewhere where there

were not a lot of Japanese students. When you are studying in another country, it is important not to only get together with the same people from your country."

Nakamura said Japanese and American universities were very different.

"In Japan, it is harder to get accepted to a university," she explained. "The test is very hard, but once you get accepted it is easy to graduate. In the U.S. it is much harder to pass a class."

Nakamura also compared American students to Japanese students.

"People are very friendly here," she said. "I like when I am walking to class and people say 'hi' to me that I do not know. This does not happen in Japan. We are more wary of strangers."

Nakamura said she was scheduled to graduate from MSU in May 2002 with a major in public relations. She also said she hoped to continue living in the United States after graduation.

**by Melanie Heltsley,
Assistant Designer**

Seniors

Emily Miller, Mt. Vernon, Ill.
Linda Miller, Murray
Ashley Milikan, Eddyville
Bonnie Mimms, Murray



Christina Moody, Fulton
Bethanie Morgan, Paducah
Sarah Morgan, Lexington
Mandi Murdock, Murray



Christine Myers, New Athens, Ill.
Allison Nall, Smithfield
Lindsay Newlin, Georgetown
Jessica Newton, Benton

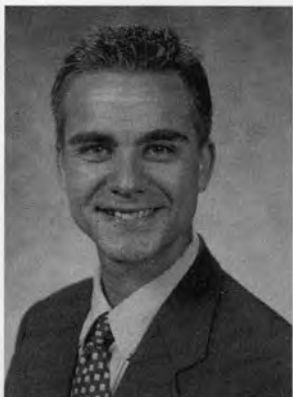


Matt Noffsinger, Bremen
Julie Norris, Kuttawa
Jeremy O'Neal, Murray
Christina Oppold, Richmond, Vt.



Scott Pile, Constantine
Erin Powell, Murray
Erin Powell, Benton
John Poynor, Murray





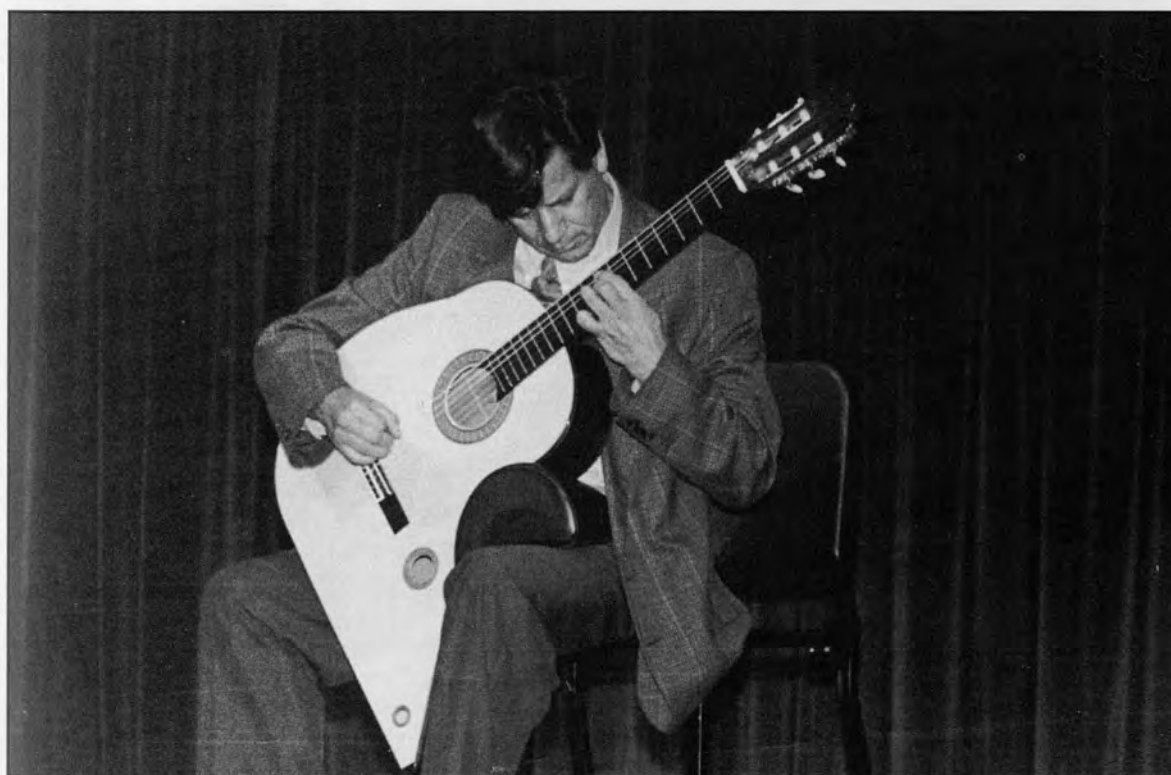
Chad Price, Owensboro
Kristi Proper, Paducah
Russell Pruiett, Sikeston, Mo.
Jarrett Puckett, Fancy Farm



Kelly Purcell, Mattoon, Ill.
Emily Pyle, Murray
Grant Quartermours, Paducah
Nick Redfern, Owensboro



Misty Reid, Paducah
Henry Renleman, Paris, Tenn.
Deanna Richardson, Murray
Edwin Richerson, Hazel



Internationally renowned guitarist and composer Terry Pazmino, of Quito, Ecuador, demonstrates his exceptional prowess on his specially designed acoustic guitar. Speaking through interpreter Mike Waag, a professor of modern languages at MSU, Pazmino described how the European and African cultures both influenced current-day Latin American music, including the use of stringed instruments, a concept introduced to indigenous Latin Americans by the European settlers (photo by Justin Toon).

His works on all sides, Nick Helton, senior of Murray, takes a moment to think while planning his next painting. Helton was an accomplished painter and printmaker (photo by Jeremy Kirk).

nick helton

The works of painters hundreds of years ago which included such technical skills and imaginative work to be considered revolutionary for its time was one of many things that inspired Nick Helton, senior of Murray, to be an artist.

"Basically, everything inspired me to be an artist," Helton said. "I'll either see something or I'll feel a connection whether it's something from another person or ideas in general philosophy that inspire me to make something."

Like many different genres, looking at or hearing a piece of work can easily be copied and rendered to put a personal touch to it. An experienced songwriter for instance can copy music by listening to a song once.

"When you see a painting, you need to take it to a different level when you want to copy it," said Helton. "You put a different unique touch to it, like looking through a different pair of glasses where it changes your views of the art."

Helton does not put a large emphasis on copying art however, as a lot of times he works from his head and sees things that way, he said.

"I've practiced a lot with rendering of life and for the most part when

I see something I'll be able to copy it, but I don't want to make a straight copy of it," said Helton.

Most of the work produced by Helton, mainly drawings and paintings, are presented in art shows. While putting together an art show takes a lot of work, from making the art to promoting the show and sending invitations, all the work is worth it in the end, Helton said.

"It is very rewarding when you work really hard at something and to get recognition," Helton said. "When the people are effected by the art, whether it's positive or negative, I like the reaction. There is one way to become a better artist and that is to find out what people, who have seen your work, think what works and what does not work."

While Helton puts most of his attention toward drawing, he has also put emphasis on print making, or reproducing a number of his works in order to sell them. Making a living as an artist is very difficult, he said, which leads him to wanting to become a teacher in his field.

Said Helton: "The physical act of making art is really one of those things where if I did not have art to make, I don't know what I would do."

**by Jeremy Kirk,
Writer/ Photographer**



Omar Riversol, Murray
Todd Robertson, Paducah
Amanda Ross, Murray
Calista Rowland, Mayfield



Kelly Ryder, Murray
Jennifer Schaad, Owensboro
Bryan Schmitt, Evansville, Ill.
Stacy Schroeder, Murray



Rodney Schroeder, Mount Vernon, Ill.
Leslie Shaw, Louisville
Brittany Shelton, Paducah
Corinne Shelton, Mayfield



Deborah Sims, Cadiz
Shelley Singleton, Marion
Dorothy Slemmer, Murray
Bonnie Smith, Hopkinsville



Pauletta Smoot, Paducah
Lisa Snyder, Athens, Ala.
Shannon Somero, Murray
Shawn Spaw, Somerset

Seniors

Robyn Sprague, Florence
Terry Stewart, Madisonville
Sean Stonecipher, Murray
Yovita Sutanto, Indonesia



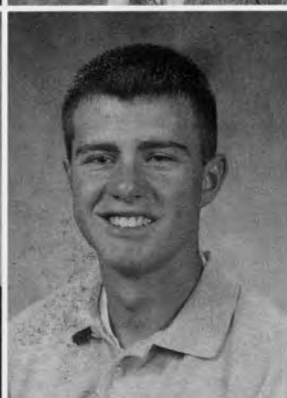
Susan Tackett, Bidwell, Ohio
Travis Tandy, Owensboro
Andrea Tanner, Murray
Sally Teague, Ledbetter



Carla Terrett, Hickman
Wendy Threlkel, Elkton
Justin Toon, Louisville
Stacy Tribble, Fulton



David Troutman, Paducah
Michelle Troutt, Mount Vernon, Ill.
Jarred Tynes, Mount Vernon, Ill.
Amanda Van Dyke, Murray



Molly Varner, Louisville
Melissa Villaflor, Murray
Dustin Vinson, Fredonia
Amelia Vreeland, Rolling Meadows, Ill.





Allison Wadkins, Benton
Amanda Wallace, Murray
Aaron Walters, Jasonville, Ind.
Lynsey Walters, Brandenburg



Stephanie Warford, West Paducah
Lauren Watson, Henderson
Hollis Webb, Murray
Kimberly Webb, Paris, Tenn.



Shane Whartenby, Bowling Green
Jill Wheeldon, Eubank
Amanda White, Cisne, Ill.
Kristina Wilkinson, Indianapolis, Ind.



Luke Willett, Cunningham
Casey Williams, Nicholasville
Nicole Williams, Deerfield, Ill.
Ashley Wilson, Wardell, Mo.



Stacy Wyatt, Murray
Brent York, Carmi, Ill.
Amy Young, Fulton
Krista Zurkamer, Murray

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Jeffrey Anderson, Chair/Prof. Chem.
Larry Anderson, Asst. Dir., Env. Safety & Health

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Ed Armstrong, Assoc. Prof., Soc.
Bassam Atieh, Assoc. Prof. Occ. Safety & Health
Squire Babcock, Assoc. Prof., English & Philos.
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Lori Barrett, News Director, WKMS-FM
R.B. Barton, Prof., Mgt, Mkt, & Bus. Admin.
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Joseph Baust, Prof./Dir. Env. Ed. Center
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Wayne Beasley, Prof., Hist.
Jeanne Beaver, Asst. Prof., Art
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Wayne Bell, Prof., Math & Stat.

Ted Belue, Sr. Let., Hist.
Donald Bennett, Chair/Prof., Math & Stat.
Bill Benriter, Dir., Food Service
James Benson, Assoc. Prof. Ind. & Engin. Tech.
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Tabby Bewley, Asst. Prof., Adol. Career & Spec. Ed.

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Randall Black, Prof., Music
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Betty Boaz, Coord. Acad. & Std. Svcs., CE Paducah Campus

Rose Bogal- Allbritten, Prof./Chair, Soc. Wk.
George Boger, Asst. Prof., Comp. Sci.
Margaret Boldt, Asst. Prof., Acct.
James Bolin, Assoc. Prof., Hist.
Jim Booth, Prof. Regents, Org. Comm.
Kenneth Bowman, Assoc. Prof., Agr.

Tony Brannon, Prof., Agr.
David Brasfield, Prof., Econ. & Fin.
Ed Brewer, Asst. Prof., Org. Comm.
Pamela Brewer, Lct., Eng. & Philos.
Gary Brockway, Provost/VP Acad Aff.
Judy Brookhiser, Asst. Prof. Wellness





James Broughton, Chair/Prof. Wellness & Therapeutic Sci.

Meg Brown, Chair/Prof. Mod. Lang.

Stephen Brown, Prof., Music

Susan Brown, Lect./Aud. Clinic Wellness & Therapeutic Sci.

Elizabeth Brubaker, Cord. Lab. Safety Chem

Phil Bryan, Spec. Proj. Coord. Admissions & Registrar

Billie Burton, Coord. Comm. College

Bethany Call, Staff CTLT

William Call, Assoc. Prof., TSM

Terry Canerdy, Assoc. Prof., Animal Health Tech.

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Kenneth Carstens, Prof., Geo. Sci.

Jimmy Carter, V.P. Inst. Advancement

Michael Cartner, Cntr. Dir./Mgt. Consul.

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Doris Cella, Lect., Comm. College

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Stephen Cobb, Chair/ Prof., Physics & Engineering

Michael Cohen, Prof., Eng. & Philos.

Crystal Coleman, Lect., Org. Comm.

Wendy Collins, Nurse/Health Services

Raymond Conklin, Prof., Music

Harry Conley, Prof., Chem.

Donald Cook, Adm. Couns., Sch. Relations

Geneva Cooper, Asst. Prof., Nurs.

William Cornell, Assoc. Prof. Microbio.

Ricky Cox, Asst. Prof., Chem.

Stephen Cox, Intm. Chair/Asst. Prof., Org. Com

John Crofton, Assoc. Prof. Physics & Engin.

Jetta Culpepper, Assoc. Prof. Lib.

Lillian Daughaday, Assoc. Prof., Soc.

James Davis, Prof., Agr.

E.W. Dennison, Athletic Director

Thomas Denton, VP Fin. & Admin. Svcs.

Terry Derting, Assoc. Prof., Bio. Sci.

Lori Dial, Financial Aid Asst. Dir.

John Dillon, Prof., Jou. & Mass Comm.

Manocher Djassemi, Assoc. Prof., Ind. & Engin. Tech.

Robert Donnelly, Asst. Prof., Math & Stat.

Dick Dougherty, Chair/Prof., Art

John Dressler, Prof., Music

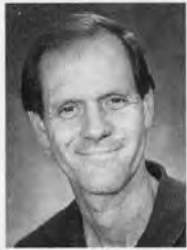
Dwane Driskill, Prof., Agr.

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Don Duncan, Assoc. Prof., Phys. & Engin.
Leon Dubinis-Gray, Assoc. Prof. Bio.Sci.
James Earnest, Prof., Eng. & Philos.
David Eaton, Asst. Prof., Econ. & Fin.
Warren Edminger, Asst. Prof., Eng. & Philos.



Harvey Elder, Prof. Emeritus, Math & Stat.
Scott Erickson, Assoc. Prof., Music
Jane Etheridge, Couns./Lct./Dir, Women's Cent.
Laura Ewald, Ref. Librarian/Lect., Lib.
Kenneth Fairbanks, Prof., Math & Stat.
Harry Fannin, Prof., Chem.



John Fannin, Lct./Asst. Dir of Mus.
Kathleen Farrell, Lct., Nursing
David Fender, Asst. Prof., Occ. Safety & Health
David Ferguson, Asst. Prof., Agr.
Annazette Fields, Dir./EEO Office
K. Renee Fister, Asst. Prof., Math & Stat.



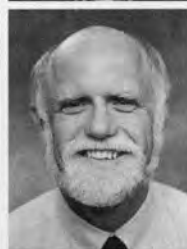
Richard Flynn, Asst. Prof., Math & Stat.
Sandra Flynn, Assoc. Prof., Ed. Stud., Ldsp. & Couns.
Bill Foreman, Asst. Prof., Eng. & Philos.
Nancey France, Assoc. Prof., Nurs.
William Franklin, Assoc. Prof./Dir., Teach. Qual. Inst.
Joseph Fuhrmann, Prof., Bio. Sci.



James Galt-Brown, Lct., Hist.
Gene Garfield, Assoc. Prof., Pol. Sci.
Roberta Garfield, Dir. Health Svcs
Carmen Garland, Dir. Univ. Scholarships
Katy Garth, Snr Lect., Nurs.
David Gibson, Assoc. Prof., Math & Stat.



Lissa Graham-Schneider, Asst. Prof., Theatre & Dance
Marlin Greer, Assoc. Prof., TSM
John Griffin, Asst. Prof/Head Cir., Lib.
Milton Grimes, Prof./Dir. KIIS, Mod. Lang.
Larry Guin, Chair/Prof., Econ./Fin./TSM
Sarah Gutwirth, Asst. Prof., Art



Alma Hale, Asst. Prof., Art
Arlene Hall, Assoc. Prof., Adol. Career & Spec. Ed.
Chekita Hall, Asst. Prof., Eng. & Philos.
Jane Hall, Snr. Lect./RC Head, Acct.
Jo-Ann Hammons, Assoc. Prof., Well. & Therap. Sci.
Nicole Hand, Asst. Prof., Art



Roger Haney, Prof., Jou. & Mass Comm.
Jacqueline Hansen, Asst. Prof., Elem. Ed.
Dana Harader, Asst. Prof., Adol., Career & Spec. Ed.
Coy Harmon, Prof./Dean, Lib.
Donna Harris, Assoc. Reg., Admissions
Dannie Harrison, Dean/Prof., Business





On Howard Brandon's farm, art professor Jerry Speight, paints with watercolors. Speight enjoyed incorporating his surroundings into his on-site work, even Brandon's old cars (photo by Jerry Speight).

jerry speight

In a small office above the Clara M. Eagle art gallery, Jerry Speight spreads himself thin with a variety of projects.

Although he was an art professor, Speight's interests and hobbies included photography, video production and writing. He said he thought having multiple interests could be detrimental, but they seemed to make his life a little more interesting.

Speight, a native of Murray, never planned on being a teacher. Then he took an education class.

"I had so much fun, it was at that moment that I wanted to be a teacher," Speight said.

Speight loved teaching students, whether they were serious about art or just taking his classes for general studies.

"A good student is a good student," he said. "It is a pleasure to have someone who works or tries."

In addition to large art appreciation classes, Speight also taught basic design. Art professors were also required to produce a certain amount of their own work. Speight enjoyed doing on-site watercolors, especially at a friend's farm.

Another specialty of Speight's was using automobile paint to

lacquer images on metal. He began experimenting with that process during graduate school, when his assignment was to come up with a new medium for an artistic project. His father was a car dealer, so he immediately thought of using automobile paint.

Apart from his teaching duties, Speight filmed student art shows. His office was littered with tapes and old video technology. He said it may have been old, but it got the job done. The tapes went to high school art teachers so they could give their students an idea of what to expect in college.

Despite being an art professor, Speight had not painted very much in the last year. Instead, he had been working on a novel, which he finished in the fall. He said he found writing to be just as fun as painting, but in a different way.

With all his different hobbies, Speight said teaching was still his focus.

"It's a fun job," Speight said. "They pay me to learn." Judging from all his activities, he is doing his best to keep up his end of the bargain.

by **Kate Matheny, Writer**

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A prolific author and scholar, English professor Jean Lorrach, displays her numerous published works. The books ranged from discussions on pagan religion to Star Trek-based fiction (photo by Jeremy Kirk).



jean lorrach

Although she grew up in mundane, working-class, dreary neighborhoods, writing science fiction and fantasy came almost naturally for Jean Lorrach, English and philosophy professor at Murray State.

"People who live boring lives like to read exciting things, and I loved exploring colorful worlds," said Lorrach. "I started reading as a child because it was magic. The concept of words and somebody else being able to read them was amazing to me."

Lorrach, publisher of more than 20 books and short stories combined, also developed a web site which included the biggest and most popular book review site on the Internet, Lorrach said.

With the help of fellow writer Jacqueline Lichtenberg, scigem was founded, offering writing workshops and reviews.

"Writers write, it's what they do, and I've always wanted to write and tell stories," said Lorrach. "As a kid, I read books by authors such as H.G. Wells and Bradbury; I wanted to be one of them."

**by Jeremy Kirk,
Writer/ Photographer**

While developing ideas to write a story was never a problem for Lorrach, when starting out, she said she had a difficult time coming up with a conflict, something she said is a typical problem in writing workshops.

"Writers beat them (ideas) off with a stick," Lorrach said. "There are many more ideas than you can write in a lifetime. The problem with many writers is coming up with conflict."

Because of this, Lorrach always gave her classes one of her books to read once a semester. The idea behind this method is the students can ask the writer and questions they have.

"I've learned that you go for the worst-case scenario, then you have it happen, and then try to fix it," Lorrach said.

Aside from her works, Lorrach is an avid Star Trek fan and is aware of Klingon, the fastest growing language, Lorrach said. On a shelf in her office lays *The Klingon Hamlet*, Hamlet translated in Klingon.

Said Lorrach: "Klingon is the fastest growing language because it has native speakers and they are teaching it to their children."



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Myra Yates, Dir., Upward Bound



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Performing a simple trick with a watch, nationally-recognized hypnotist Tom DeLuca plays with the mind of Dani Gee, a student of Calloway County High School. DeLuca, a regular visitor to MSU, played with the minds of several MSU students a few minutes later when he hypnotized several of them (photo by Justin Toon).



A horned helmet on the desk of professor James Galt-Brown hints at his passion for history. Galt-Brown's intense interest with history enriched his world civilizations classes(photo by Jeremy Kirk).

james galt-brown

Three things made teaching easy for James Galt-Brown, history professor of four years at Murray, entertainment being number one.

"Everybody is not here to learn history," said Galt-Brown. "In fact, students probably find it more entertaining shaving their heads with a rusted cheese grater than learning history. From that, I've learned three things to be successful: you have to be entertaining, you have to like people, and no one is interested in history unless you can relate it to their lives."

Galt-Brown was remembered by from his students because of those three factors.

"He's like a big cartoon character in that he acts out what he's talking about," said Brandon Lancaster, freshman of Central City. "I learned a lot more from his class than a regular lecture class because he was creative with his lectures, making it easier to pay attention."

"The thing I strive for most is seeing the light-bulbs coming on," Galt-Brown said. "When that happens, I know I've done my job."

It was not always easy for Galt-Brown, however, who did not realize

he wanted to teach until he started.

"I was awful when I started teaching for the first time," said Galt-Brown. "Now, I have no problem getting up to do my job because it is so much fun."

"He kept leaning interesting and entertaining and he was interested in teaching and liked working with the students," said Devin Wilber, junior of Wakeman, Ohio.

With more than 10 years of teaching experience, Galt-Brown has seen many things and said students can follow their dreams from Murray State.

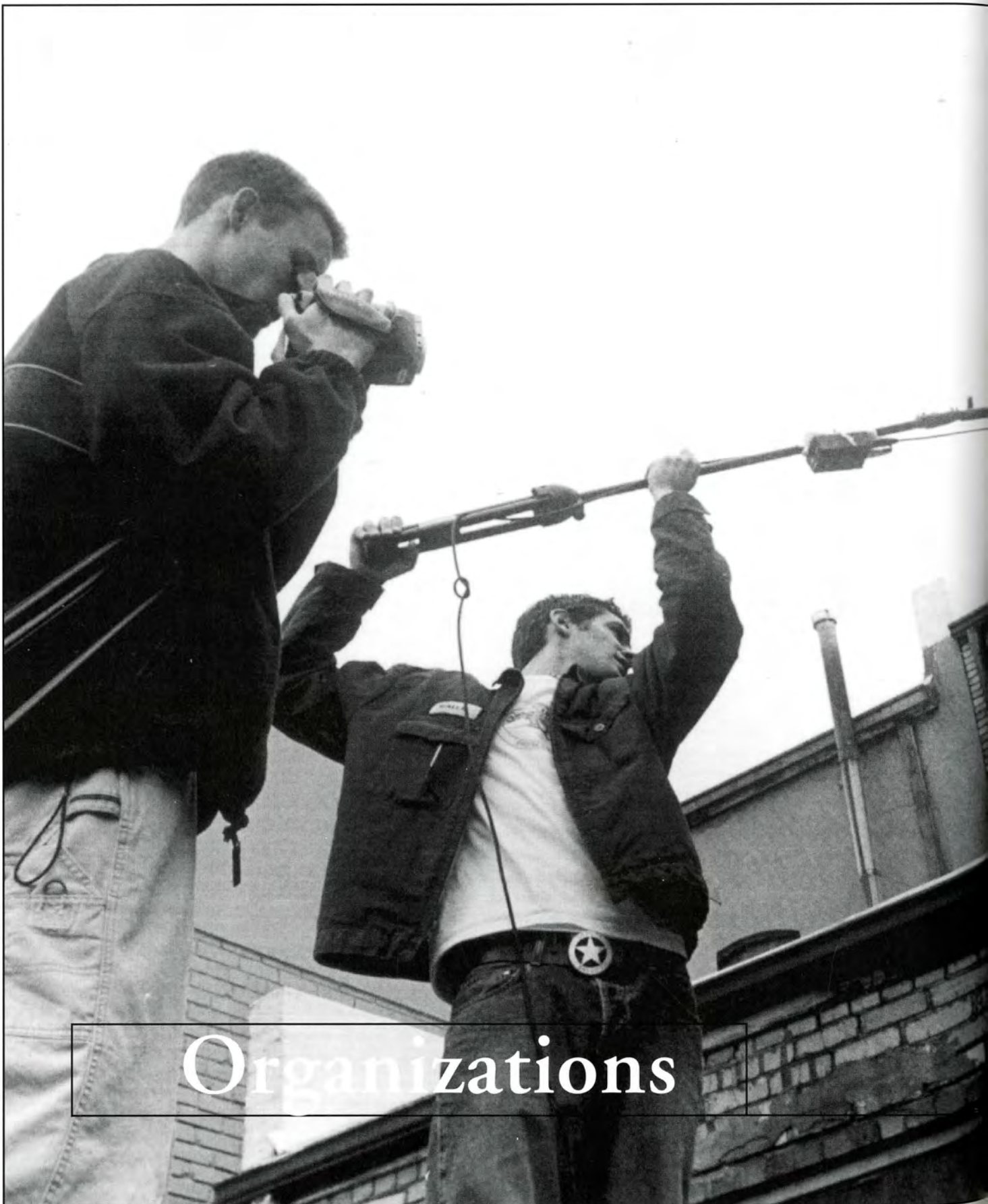
"This university provides a top-flight education," said Galt-Brown. "I'll put (Murray) graduates up against any school in state and any school that borders this state."

Galt-Brown saw a fundamental difference between learning and teaching, where understanding something is far easier than explaining something.

"Nothing is as fulfilling as teaching," Galt-Brown said. "If I beheld the genie's lamp and was granted a wish, this is my wish."

**by Jeremy Kirk,
Writer/ Photographer**

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Organizations

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OMAS

218

UCSC

220

MIFA

222

Agribusiness Club

224

Thai Student Org.

226

Gamma Beta Phi

228

Newman House

230

Alliance

232

On an overcast day, Brandon Smith, junior of Louisville, and Aaron Dixon, junior of Owensboro, work on the production of their film "8TE." The movie was produced by several members of the Murray Independent Filmmakers Association (photo by Justin Toon).

Artwork of all media and themes fill the Clara M. Eagle gallery in the Doyle Fine Arts Building during the annual OMAS Student Art Show. The show was the biggest opportunity of the year for art students to have their work exhibited, with numerous cash prizes given out during the show's reception (photo by Barry Johnson).



First Row: Gill Welsch, Christina Oppold, Joanna Conklin, Dave Smith, Amanda Sounders and Chris Woodall. Back Row: Julie Janes, Ryan Fondaw, Stephanie Minix, Jeremiah McGuire, Danny Frotefendt, Amit Nagpal and Deanna Richardson.

ADS CLUB



First Row: Robin Wilhelm, Michelle Hargrove, Andrew Stokes and Matt Thomas. Back Row: Jessica Dickinson, Jessica Parham, Jennifer Rister and Brent York.

AG LEADERSHIP COUNCIL

MURAL MENTOR

MURRAY ART STUDENTS HELP AROUND THE
COMMUNITY AND GIVE OTHERS THE OPPORTUNITY
TO ENJOY THEIR WORK

For some people, the word "artist" conjured up an image of a lonely, solitary figure hunched over a canvas with a palette in one hand and a brush in the other. Others envisioned small, closed circles of artists who only associated with one another.

The Organization of Murray Art Students, or OMAS, sought to shatter those presumptions. The group was not just open to art majors, but to anyone who had taken an art course, said Tanna Konemann, OMAS president.

**"WE'RE HELPING
THEM PAINT A
PORTABLE MURAL,"
TANNA
KONEMANN,
SENIOR OF
METROPOLIS, ILL.,
SAID.**

Konemann, senior of Metropolis, Ill., said members of the group were frequently active in art-based activities around the community of Murray.

"Some of the OMAS members worked on sets for Playhouse in the Park," Konemann said.

Konemann also said several members were working with students at Calloway Middle School.

"We're helping them paint a portable mural to commemorate the events of September 11," she said, referring to the terrorist attacks in New York City, Washington, D.C. and Pennsylvania. "The kids are painting most of it, and we're mentoring them and applying finishing touches."

OMAS was also active in several events on the MSU campus as well. Konemann said that the biggest event of the year for the organization was the annual Student Art Show. The show was open to all students, and it was judged by artists and art professors from other schools.

The group also sponsored life drawing sessions for students every week. Konemann said the 2001-02 year was the first year for the sessions. She said that she started them because she wanted students to have the option of working on their drawing skills at the sessions if they needed to.

STORY BY JUSTIN TOON

Visitors study the assorted works of MSU students and come to their own conclusions and interpretations. The Student Show was a high-profile way for student artists to be recognized, and some even managed to sell a piece or two during the course of the show (photo by Barry Johnson).



First Row: Elissa Baertschi, Megan Alvey, Maryl Chinn, Katrina Miller, Andrea Stocker and Becky Oesterritter. Back Row: Casey Clark, Shawna Rushing, Sadie Hutchings, Christina Simms, Ginny Jenkins, Jackie Minniear and Amy Keller.



First Row: George Boger, Julie Norris, Mitchum Owen, Jessica Russell, Omar Riverol, Victor Raj and Al Grant. Back Row: Shane Shoemaker, Morgan Simpson, Brandon Pope, Wade Kingston, Ryan Shafer and Andrea Hardesty.

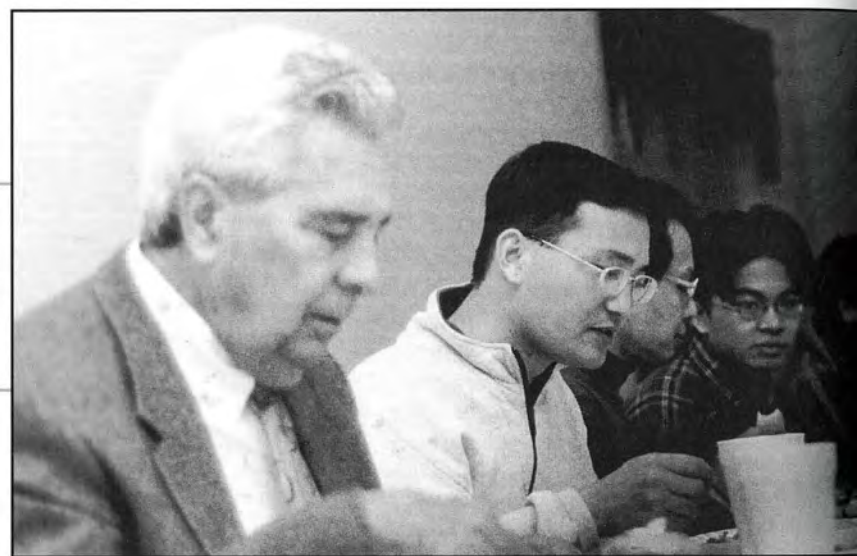
AHT/PRE-VET CLUB

AITP



Church members sing after a meal in the addition. The new facility gave the ministry a place to hold weekly worship services (photo by Jeremy Kirk).

International students and University Church of Christ members share Thanksgiving dinner. The meal provided students with a chance to get an early start on the holiday break (Photo by Jeremy Kirk).



Lynsey Winfrey, Jennifer Liles, Eva Mullican, Megan Hicks and Tony Burba.

ALPHA LAMBDA
DELTA



Pam Sanders, Laura Maier, Catina Johnson, Carol Arnold, Tracy Davidson and Billie Burton.

ALPHA SIGMA
LAMBDA

GROWING IN FAITH

UNIVERSITY CHRISTIAN STUDENT CENTER'S NEW ADDITION PROVIDES MORE CONVENIENT PLACE FOR FELLOWSHIP

The University Christian Student Center enjoyed the new addition to its building, which had housed the ministry since 1967, holding some of their annual events on campus for the first time.

Work began on the building, which sat at the corner of Fourteenth and Olive, during the spring of 2001. A group of retired Christian couples known as the Sojourners came to town to pour the foundation and set up the walls.

The Sojourners worked without pay to help the UCSC, said Charley Bazzell, campus minister for the group since 1984. The money for the addition came from an anonymous donation of \$50,000 and from other funds from local churches. After covering the cost of the materials, little was paid for labor.

"MOST OF THE HOUSE WAS BUILT BY LOCAL VOLUNTEERS," CHARLEY BAZZELL, UCSC CAMPUS MINISTER, SAID.

"Most of the building was built by local volunteers," Bazzell said. Both University Church of Christ members and people from the community took up the task of completing the project. During the summer, the residents of the house also helped.

Open to the public in August, the new facility began to be used like the rest of the house. Students were provided a place to study, rest, eat, or simply hang out. Thursday-night devo-

tionals that were once held in the cramped living room moved to the addition, along with men's and women's small-group studies.

The ministry brought several activities to the new facility. In September, the UCSC hosted "The Jesus Painter," who created a painting of Jesus while students watched. In October, students were able to share their talents over coffee.

A bonus to the new space was more activities took place on campus.

"We don't have to go to the church building for everything," said Mitch Gallimore, senior of Puryear, Tenn., a resident of the house.

One such activity was the annual Thanksgiving dinner. For the first time, the large group could meet on campus, which was found to be much more convenient.

"The main goal was to provide students the opportunity to be together and enjoy a meal," said Bazzell.

Not only was that the goal of the meal, but it was also the goal of the ministry. According to Jack Smith, senior of Graves County, the new addition was a big help. He said it would continue to be.

Said Smith: "I'm excited about how the addition will expand the possibilities of us spreading God's word on Murray State's campus."

STORY BY KATE MATHENY



First Row: Philip Logsdon, Addie Bozarth, Lindsay Newlin, Monica Wilsa and Hanae Takamine. Second Row: Lori Larrison, Stephanie Blackley, Amber Henderson, Emily Miller, Stacey Rigby and Lesley Hart. Back Row: Carlos Perera, D. Bryan Sisk, David Herring, Travis Konemann and Chris Krempasky.



First Row: Jace Rabe, Christina Oppold, Lare Allen, Molly Varner and Jeanie Morgan. Second Row: Ben Gross, Lori Larrison, Sarah Allen, Maria Brock and Katrina James. Back Row: Billy Hansen, Travis Tandy, Chad Price, Rebecca Francis, Tim Stark, Beth Mahoney and Brett Keohan.

BETA ALPHA PSI

CAMPUS ACTIVITIES BOARD

CAMERA ACTION

MSU FILM STUDENTS BRING A BIT OF HOLLYWOOD TO MID-AMERICA THROUGH A COOPERATIVE FILM PROJECT

Visions of sunny southern California or northern Vancouver often came to mind whenever someone mentioned moviemaking. On the contrary, the small town of Murray generally was not seen as a prime spot for filming.

However, close to a dozen students filmed and produced a film in Murray during the spring of 2001. Entitled "8TE," the film was an intended parody of the movie "Seven," and featured a serial killer who killed boxes of cereal, said Brandon Smith, sophomore of Louisville.

Many of the students involved with the project were members of the three-year-old Murray Independent Film-makers Association. However, Smith, who acted as writer and cinematographer for the half-hour movie, stressed the film was not an MIFA project, but rather a class assignment.

"Several of us wanted to take another cinema course after the first level," Smith said, referring to Introduction to Cinematography, offered through the art department. "MSU doesn't offer another level up, however."

Smith said he and others eventually proposed to take ART 490, an independent study course, as an upper-level cinematography course with art professor Michael Johnson.

"We went in with the desire to make a large project," Smith said. "We wanted it to display our total skill and demonstrate the best of what we were capable of."

Smith said the group was required to propose an idea to Johnson prior to filming. The idea for the film's plot came, ironically enough, from a short filmed skit which Smith and several other friends produced with former student Jakob Bilinski.

"WE WANTED [THE FILM] TO DISPLAY OUR TOTAL SKILL AND DEMONSTRATE THE BEST OF WHAT WE WERE CAPABLE OF," BRANDON SMITH, SOPHOMORE OF LOUISVILLE, SAID.

Smith said the group put out a general callout for people interested in project. The result included students from several disciplines. Jilon VanOver, senior theatre major of Walnut, Calif., was cast in the role of Mills, one of the detectives in the film.

"I heard about the project through a friend and decided to audition," VanOver said.

VanOver said that while he was a theatre major, his real interest was in film. He said he had done a few minor film projects, including a weekly TV show on MSU TV-11.

Leva Bates, junior of Madisonville and a makeup artist for MSU Theatre, did makeup for the project. She said doing makeup for film was a lot different from theatre.

"In theatre, you see people from a long distance," Bates said. "In film you're not supposed to see lines. There's a lot more blending."

The entire project was filmed in March and April, primarily during six consecutive weekends, according to Smith. He added that certain scenes were filmed on weekdays as well.

Smith said the group also received a lot of community support for the film.

"We were able to shoot one scene in the Calloway County Hospital morgue," he said. "We also received an orange jumpsuit from the state penitentiary in Eddyville."

Other locations included a local grocery store, a back alley behind a bank in downtown Murray and a church rectory in Paducah, Smith said.

Smith said the planned public premiere date for the film, which was still in the editing process at press time, was April of 2002 at a film festival in Lexington.

STORY BY JUSTIN TOON



First Row: Elissa Baertschi, Andrew Stokes, Ronza Childress, Jacob Falwell, Olivia Grace and Brian Hobbs. Second Row: Kristy Board, Kristen Stephens, Tiffany Deal, Laura Whitsitt, Jessica Dickerson, Wendy Robinson and Michael Denney. Back Row: Ashley Anderson, Mary Gawarecki, Hillary Spain, Kandra Walker, Theo Jackawicz, Josh Magsig, Allen Besand and Justin Ferrell.

COLLEGIATE FFA



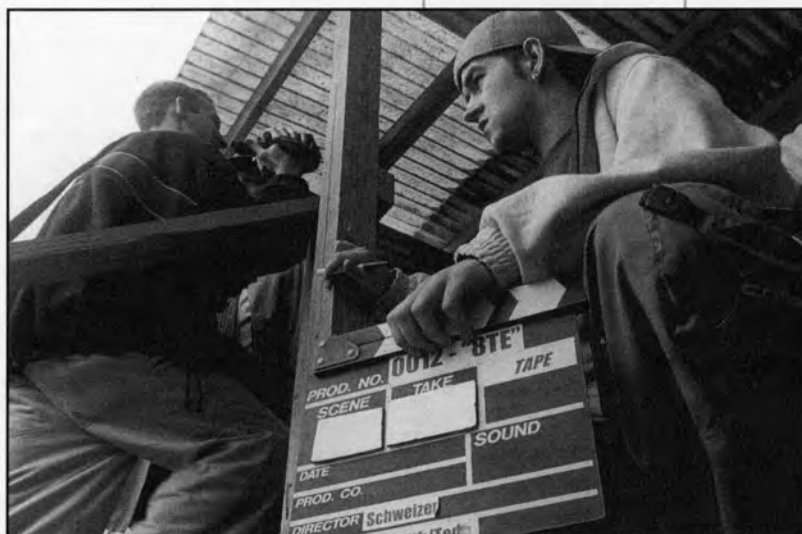
Katrina VanCleave, Michelle Barber, Brent Dolen, Derek Hunter, Joshua Rose, Anlander Young and Mathew McArthy.

COLLEGE
REPUBLICANS



As overcast skies loom overhead, the cinematography team of the production "8TE" await the next take. The team consisted of Clint Todd and Brandon Smith (Photo by Justin Toon).

Taking a breather during filming, assistant director Chris Schroeder rests with the clapper against his leg. Schroeder's primary responsibility was to keep track of scenes and mark the start of filming (Photo by Justin Toon).



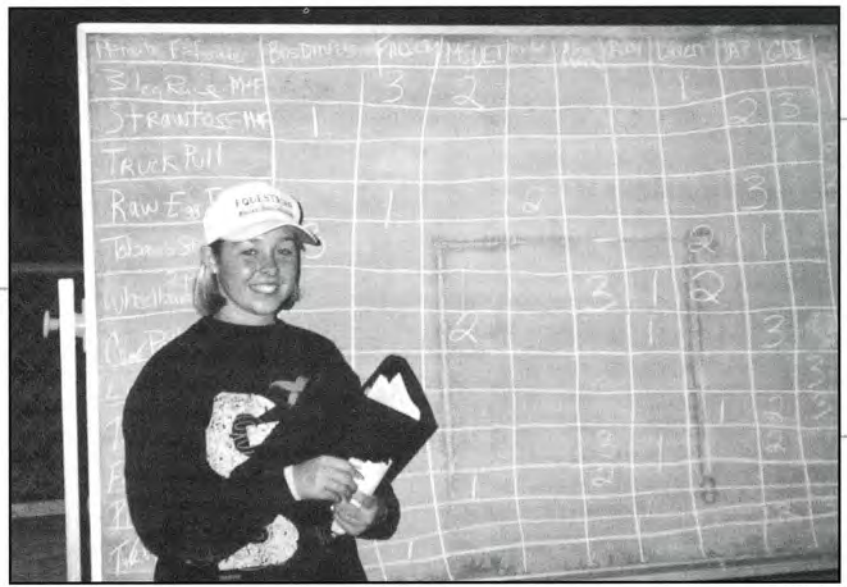
First Row: Bob McGaughey, Amie Powers, Alicia Ray, Hannah Beard, James McKee, Levi Burkett, Walter McCord and Robert Valentine. Second Row: Sarah N. Dixon, Laura Mattingly, Stacy Cook, Neeley Hart, Ray Stokes, Liz Haley and John Underwood. Back Row: Ryan Hartmann, Eric O'Reilly, Jennifer Rister, Cindy Keeling, Jacob Dunman and Chris Schwerdtferger.

ELIZABETH COLLEGE
RCC

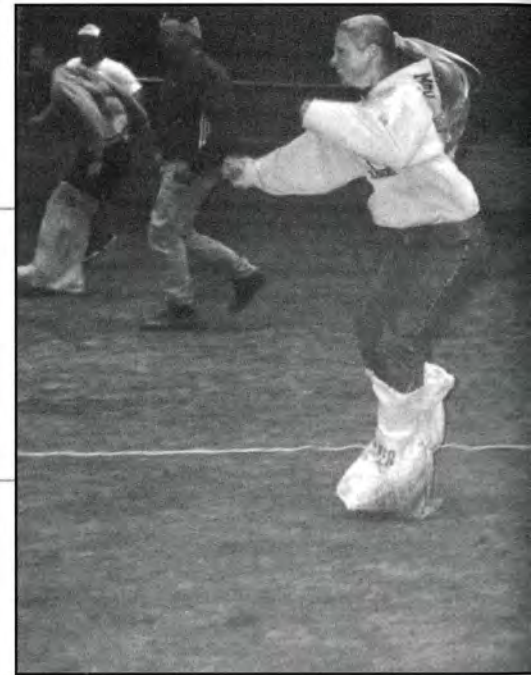


Josh Mason, Katrina VanCleave, Carol Arnold, Michelle Barber, Catina Johnson, Leon Bodevin and Benjamin Wilhelm.

FOREIGN LANGUAGE
CLUB



Students hop to it during the potato sack race, one of several events at the Hillbilly Olympics hosted by the Agribusiness Club. Hannah Lovell, of Greenville, edged out her Alpha Gamma Rho rival at race's end (photo submitted by the Agribusiness Club).



First Row: Evey Maddox, Kathryn Cason, Kary Pomeroy, Audra Todd and Anthony Orr. Back Row: John Vessa, Rachel Trussell, Jenny Bodinof and Kimberly Ross.

GAMMA EPSILON TAU



First Row: Myriah Conaughty, Courtney Shaw, Emily Wells, Dana Extrait and Kyser Lough. Second Row: Kacie Houghland, Sabrina Ford, Sarah McKenzie, Lindsay Spaulding and Jason Jennings. Third Row: Michael Marcland, Termaine Shellman, Jay C. Powell, Kelly Swartz, Jennifer Handel and Ron Cella. Back Row: Ryan Monar, Ken Ashlock, Dave Blair, Casey Schwartz, Mikaela Scott and Scott Gibson.

HESTER COLLEGE RCC

RURAL ATHLETICS

THE AGRIBUSINESS CLUB SPONSORS THE HILLBILLY OLYMPICS WHILE SENDING THE MESSAGE TO STAY IN SCHOOL

The big green chalkboard is the final authority at the Hillbilly Olympics, dividing the winners from the less fortunate. Mandy Partridge was responsible for faithfully recording scores from every event, which numerous organizations across campus participated in (photo submitted by the Agribusiness Club).

Hillbilly Olympics may sound a little unusual to some, but for agriculture students it was a time for fun and getting to know each other.

The Agribusiness Club sponsored the Hillbilly Olympics at the Exposition Center during the spring. Competitions occurred between different faculty members and agriculture organizations, such as Future Farmers of America, Alpha Gamma Rho and the Agronomy Club.

The competitions included the three-legged race, the straw toss, the tobacco-stick javelin, wheel barrow races, corn spitting, milk chugging, the raw egg toss and tug-of-war.

"My favorite to watch was the milk chugging contest," said president Whitney Oliver, junior of Princeton. "They had to chug whole chocolate milk."

"MY FAVORITE WAS THE MILK CHUGGING CONTEST," WHITNEY OLIVER, JUNIOR OF PRINCETON, SAID.

She also said that this club was good to join because it was a good way to get involved with the major.

The club was also involved with Christmas and Halloween parties, spring trips, a toy drive and a bonfire.

Dr. Kenneth Bowman said the Christmas and Halloween parties were just for fun, but the spring trip was for learning experience.

"This past year we went to New Orleans," Dr. Bowman said. The students got to investigate the agriculture in the area where they went.

"They got to see the largest container facility in the world," Dr. Bowman said.

He also said the club was proud of the toy drive.

"We have raised almost \$6,000 in the past five years," Dr. Bowman said. This was done at Christmas, and all agriculture students are encouraged to bring presents for Toys for Tots.

The Agribusiness Club was for students in this major or any other agricultural major. It was strictly for fun and a way to keep students in school.

STORY BY TESSA HACK



First Row: Brett Keohan, Tony Burba, Andrea Tanner, Stephanie Warford, Alison Marc, Debra Lanham, Shaina Murray, Mary Cash, Lori Lanham and Eric Geissler. Back Row: David Herring, Lora Tucker, Tom Cecil, DeAnn Ital, Erin Richards, Justin Toon and Liz Trice.



First Row SGA Executive Council: Billy Hansen, Jace Rabe, Nikki Key, Brett Keohan, Joshua Rose and Jeanie Morgan. Back Row SGA Judicial Board: Brent Dolen, Beth Harney, Brad Forrester, Julie Hallemeier and Ashley Hailston.

HONORS PROGRAM

SGA JUDICIAL BOARD/ EXECUTIVE COUNCIL

KEEPING CLOSE TIES

THAI STUDENTS SUPPORT ONE ANOTHER WHILE
BEING ACTIVE ON CAMPUS

One of the international organizations on campus was the Thai Student Association. The group was an opportunity for Thai students across the campus to come together and act as support for one another.

"Our union holds all the students from Thailand, from graduate seniors to freshman," said Woody Khuntiusahakul, graduate student of Bangkok, Thailand.

"OUR UNION HOLDS ALL THE STUDENTS FROM THAILAND," WOODY KHUNTIUSAHAKUL, GRADUATE STUDENT FROM BANGKOK, THAILAND.

Khuntiusahakul said the Thai Student Organization contained around 200 students. They were active in their own events and also on campus. He said during Homecom-

ing they exhibited things which they had brought from home, and also objects constructed by residents from Thailand while living in the United States.

The Thai Student Association held parties twice a year to welcome new students from Thailand to the United States, Khuntiusahakul said. He said that Thai students on the MSU campus were very close and that seniors often would help new freshman who needed the assistance. He also said that students in the group would offer one another rides or help in finding places to live.

STORY BY MAHMOUD ABDUL-FATTAH



First Row: Kristin King, Jenny Cameron, Amber Wallace, Liz Harper and Jacqueline Hansen. Back Row: Beth Wilcox, Thomas Alderdice and Elizabeth Rigdon.

KEA-SP



Grant Quertermous, Carol Arnold, Jennifer Corneal and Ken Carstens.

LAMBDA ALPHA

In an attempt to increase their visibility on the campus of Murray State, two members of the Thai Student Organization carry the banner in the Homecoming Parade. The organization acted as a support group for Thai students on campus (Photo by Nikky Dalton).



Bonnie McNeely, Ryan Hutchinson, Lori Hoffman, Rebekah Cansler, Ermae Gjergji, Lissa Braddock and Sam McNeely.



First Row: Kyle Rickard, Chris Williams, Aik-Wisanu P. Krutngoen, Shelly Jeffries, Rena Baker, Ross Broadway, Matt Weaver and Bill Benjamin. Second Row: John Robison, Jesse Breneman, Kelly McDaniel, Tim Johnstone, Tom Cecil, Thomas Williams, Eric McDonald and Biggie McDaniel. Back Row: Patrick Mulcahy, William O'Nan, Allen Besard, Andrew Kinee, Todd Wilson, Adam Weckman, Shannon Gilkey.

MANAGEMENT AND MARKETING CLUB

MEN'S CREW



Gamma Beta Phi officer Wyatt Anderson presents inductee Ann Harper, of Russellville, with her member packet at the annual induction ceremony. The induction, held in the fall, allowed new members to be recognized for being accepted into the organization (photo submitted by Gamma Beta Phi).

LEADING SERVICE

For many, earning a 3.5 GPA or higher and maintaining that every year in college is very difficult.

For some, however, maintaining a GPA that puts them in the top 20 percent of their class is good enough to make them a member of Gamma Beta Phi, a nationally recognized honor and service organization.

Murray State recognizes its own chapter, where sophomores and above who attain the rank can be members.

"GAMMA BETA PHI IS THE GENERAL HONOR SOCIETY FOR THE ENTIRE UNIVERSITY," CASEY JOHNSON, PRESIDENT OF GAMMA BETA PHI, SAID.

"The national standard used to be 10 percent, but then it was changed to 20 percent a few years back," said Casey Johnson, president of Gamma Beta Phi. "Once a person becomes a member, they must remain in the top 20 percent and must earn at least 15 points per semester."

Points are earned to recognize good standing of a member by attending meetings, participating in

service projects and activities, or bringing items in for service projects, Johnson said.

"Typically, we help with long term care at Calloway County Hospital, usually at Thanksgiving in the fall and Valentines Day in spring," Johnson said. "The long term care is for patients who need more visitors, so we make them baskets and stuff them with items they need."

Other services include walking pets for the animal shelter and helping out a boys and girls sports club in Paducah.

"Gamma Beta Phi is the general honor organization for the entire university, and as a member, you receive a gold seal on your diploma," Johnson said.

Being a nationally known and recognized organization, Gamma Beta Phi members typically find it a little easier to find a job, Johnson said.

"There are some [employers] who don't know about Gamma Beta Phi, but some do, and it [being a member] doesn't get you a job, but it sure helps," Johnson said. "It is hit or miss like everything else, but it looks good to have leadership capabilities."

STORY BY JEREMY KIRK

GAMMA BETA PHI MEMBERS PERFORM SERVICES FOR THE COMMUNITY WHILE MAINTAINING AN HONORABLE GPA



First Row: David Montgomery, Neil K. Vowels, Annika Hill, Granger Odum. Second Row: Kathryn Clifton, Lindsey L. Rogers, Elaine Henderson and Christy Meredith. Back Row: Andrew Latimer, Shawn Harvey, Clint Weis, Jeff Wortham, Melanie Rodgers and Rachel Schroeder.

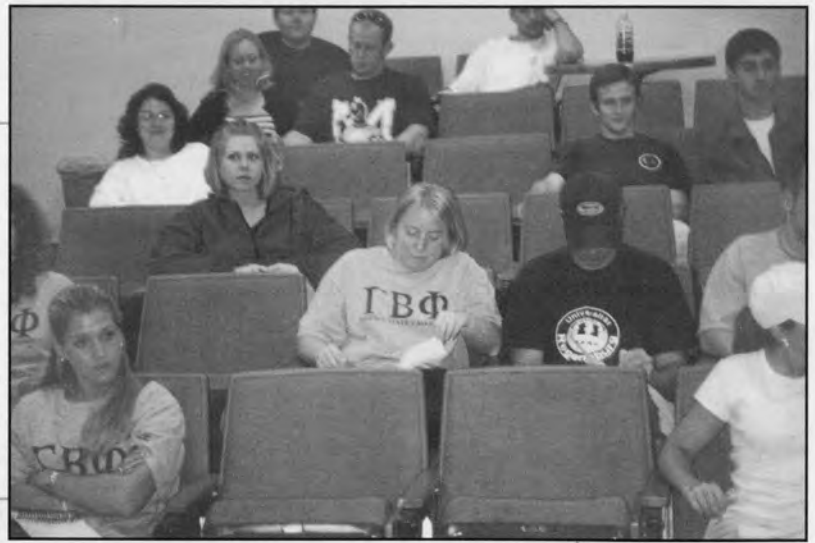


First Row: Larissa Cook, Leslie Bradley, Trevor Pervine, Amy Ross and Victoria Gilmore. Back Row: Ken Stratton, Molly Chaney, Dan Stigall, Leigh Ann Defew, Brett Ovey and Jessica Sommer.

MINISTRY OPEN TO ALL

MSU LIONS CLUB

Members listen attentively to president Casey Johnson, senior of Symsonia, at one of the group's monthly general meetings. Attending the meeting with a Gamma Beta Phi shirt on was an easy way to get some of the 15 points required each semester (photo submitted by Gamma Beta Phi).



Gamma Beta Phi members such as Jennifer Blalock, senior of Kevil, decorate Valentines to hand out at the long term care facility in Calloway County Hospital. Members performed community service projects each semester (Photo submitted by Gamma Beta Phi).



First Row: Chris Compton, Allison Nall, Tara Chandler, Nichole Fontaine and Kyra McDonald. Back Row: Jeff Bryant, David Mobley, Stephanie Elder, Lindsay Wiggishoff, Adrienne Dumke, Lauren Horton and Jeff Prater.

NBS/AERHO



First Row: Tony Burba, Beth Southard, Jennifer Ripperda, Sarah Roper and Mary Kathryn Cash. Second Row: Mary Gawarecki, Stephanie Bumm, Laura Gabel, Candace Makowski and Liz Haley. Back Row: Kelly Fineman, John Coomes, Luke Willett, John Underwood and Justin Toon.

NEWMAN HOUSE



Playing his guitar, Justin Taylor, junior of Fulton, serenades Beth Southard, graduate student of Madisonville, after a full day of painting at the Christian Social Service Center in Morehead. Nine students went on a mission trip to the Frenchburg area for Spring Break (Photo by Jennie Ripperda).

AWAY FROM HOME

The Newman House gave Catholic students the chance to hang out with friends and to grow spiritually.

Murray State's Newman House was just one of many across the country. For at least 25 years, Catholic students had been gathering together on campus. For Sister Mary Matthias Ward, the campus minister, it provided an important service.

"We're a minority," Ward said. "It is sometimes good to get together with people who believe the same as you do."

Students gathered at the Newman House various times during the week. In addition to Bible studies, students ate at 5 p.m. every Wednesday.

The house was also open for students to spend time in during the day. Ward, who lived at the house, said she did not mind people coming in and out.

"It's a home away from home for the students," Ward said. She had worked with the Newman House at Murray State for six years, and she said she enjoyed spending time with the students.

The Newman House also gave students a chance to do service

projects, such as cleaning up around the house and at St. Leo's Catholic Church. John Underwood, who participated in activities, said they helped the Knights of Columbus pass out Tootsie Rolls and collect donations. A mission trip to eastern Kentucky was planned for spring break.

According to Underwood, senior of Louisville, students participated in social activities, too. Each semester, the students had a cookout. They also went to Lexington twice for statewide meetings for Newman House participants.

Ward said she felt it was important for the students to grow in their faith as well as grow close to one another. Students were given the chance to participate in a Busy Person's Retreat each semester. For up to an hour a day, they were invited to come to the house to spend time meditating or discussing their

faith.

"We're a support system," Ward said. For anyone, regardless of Christian denomination, she said she hoped the Newman House would be a good place to spend time.

STORY BY KATE MATHENY

THE NEWMAN HOUSE PROVIDED A HOME AWAY FROM HOME ATMOSPHERE FOR STUDENTS ON CAMPUS



Gene Garfield, Reagan Parrent, Stephanie Judy, David Perlow and Jessica Benton.



First Row: Stephanie McCarty, Sandy Smith, Ellie Quirk and Drew Barnard. Back Row: Kristen Timm, Jason Schwenker, Tasha Knoth and Nancy Neidlinger.

PHI SIGMA ALPHA

PSYCHOLOGY CLUB



Always willing to help a fellow student, Thomas Holcomb, Jr., senior of Murray, supports the efforts of Mary Kathryn Cash, freshman of Fancy Farm, while she washes windows. In the fall, students washed windows and helped with the yard work around the house (Photo by Jennie Ripperda).

Always with a smile, Sister Mary Matthias Ward, the Newman House director, serves dinner to the students. The Newman House hosted a free, weekly dinner every Wednesday as a way for Catholic student to gather and meet new people (Photo by Jennie Ripperda).



First Row: Morgan Hardy, Marybeth Harris, Lauren Johnston, Stephanie Warford, Whitney Holland, Dawn Johnson, Jennifer Payne and Brooke Flick. Second Row: Karen Hill, Kaci Greer, Jayme Duncan, Jeremiah McGuire, Kyle Hensley, Casey Naber and Daniel Bollard. Back Row: Keith Schawacker, Whitney Burroughs, Brandon Powell, Eric Espey and Jeremy Jones.

SGA SENATE



First Row: Jenny Thomas, Emily Wells, Kenya Ricand and Joanna Cooper. Second Row: Jessica Linenfelser, Chasidy Kind, Laura Hurt, Stacy Cook and Londiwe Mkhize. Back Row: Michael Glisson, Jay C. Powell, John Coomes, Matt Flynn and Adam C. Spalding.

SGA SENATE

EQUAL IMAGE

For years, minority groups faced discrimination and stereotypes, which degrade and lower self-esteem of its members. Alliance, however, Murray State's gay, lesbian, bisexual, and transgender (GLBT) group, gives members the opportunity for members to come together to escape stereotypes and get support.

"Alliance is a support group and a place for people to come together," said Eric Helton, sophomore of Martin, Tenn. "When you tell someone you are gay or lesbian, they automatically have this image, but in the Alliance, the pressures of the outside aren't there and everything is equal."

Aside from Murray's own support group, which is common in high schools, colleges and universities across the nation, the National Coming Out Day also gave support to GLBT people.

"ALLIANCE IS A SUPPORT GROUP," ERIC HELTON, SOPHOMORE OF MARTIN, TENN., SAID.

In a human rights brochure, Candace Gingrich, human rights campaign manager said, "Its goal is to educate America about the lives of GLBT people and celebrate the community's achievements."

"It's a good day for people who are afraid to come out and shows them there is support," said Charley Allen, junior of Graves County. "It's also comforting know-

ing that it's [National Coming Out Day] not just here on campus, but across the country as well."

"So many people have fought to let us have an opportunity like this and shows that it (being a GLBT person) is real on campus and people are behind us," Helton said.

Alliance had meetings once a week where members discussed national issues that may have affected them and allowed members to get issues off their chests. Some issues include adoption, gay marriage, classroom discrimination, and role models.

Said Allen: "Alliance was good in that one day a week I could go and be honest instead of being afraid."

STORY BY JEREMY KIRK

GAYS, LESBIANS, BISEXUALS AND TRANSGENDER STUDENTS
AT MURRAY STATE FIND COMFORT AND SUPPORT IN
JOINING ALLIANCE



First Row: Allison Light, Ashley Sumner, Andrea Lancaster, Katheryn, Mackie, Kristin King and Melanie E. Martinez. Second Row: Bree Scholl, Brooke Houston, Angela Madden, Stephanie McCarty, Angela Taylor, Alissa Oakley and Tanna Konemann. Back Row: Maggie Gitu, Jennifer Speciale, Sarah Bowers, Jessica Beckham, Nola Goehman, Bethany Clyatt, Kathy Dobbins, Renee Saidon and Hannah Maddy.

SIGMA ALPHA IOTA



First Row: Jane Hall, Jenna Marshall, Breanne Runge, Brittany West and Roxye Hill. Second Row: Nancy Alderdice, Amanda D. White, Laura Hurt, Kyra Peters, Liz Trice and Phillip Lane. Back Row: Jason Henderson, George Boger, Andy Carr, Amy Lunch and Rhonda Fetts.

SPRINGER/FRANKLIN RCC

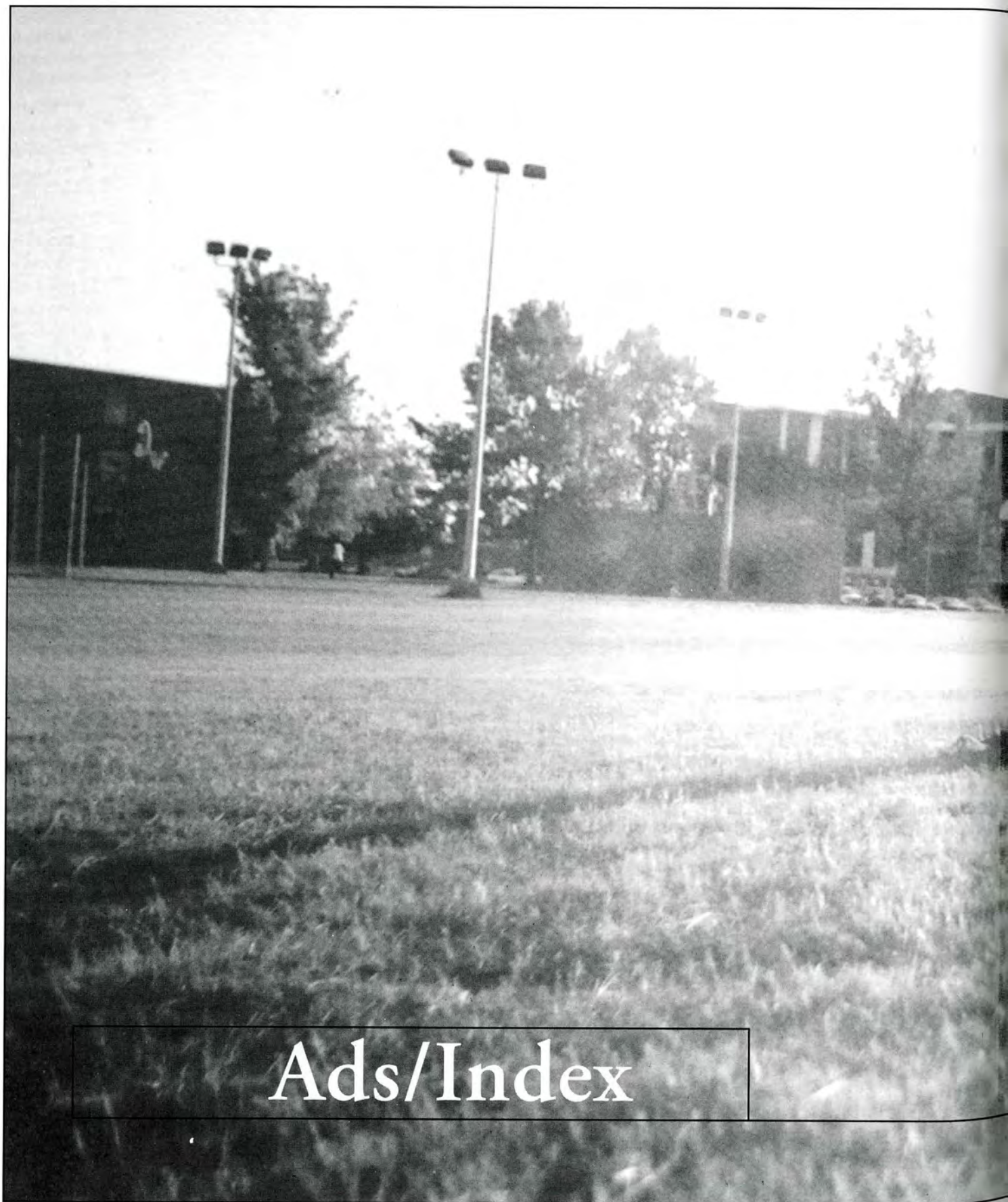
Lori Wilson and Danielle Walsh hand out pride ribbons and information about the club in the Curris Center. National Coming Out Day for Alliance was October 11. (Photo by Jeremy Kirk).

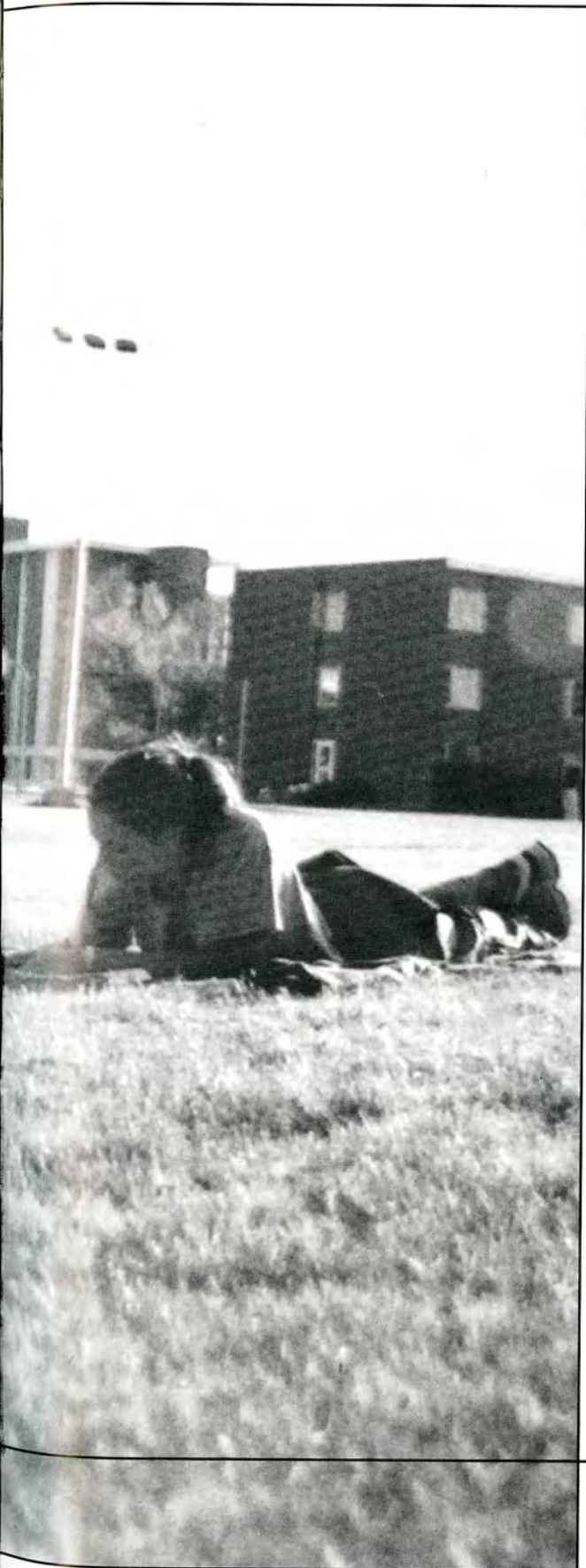
Attending to Alliance's NCOD booth, Lori Wilson, Danielle Walsh and Tim Gallagher provide information on coming out issues and display magazines. Wilson, Walsh and Gallagher also told interested students when the club met (Photo by Michelle Barber).



Wendy Robinson, Kimberly Webb and Holly Hudson.

STUDENT ASSOCIATION OF SOCIAL WORKERS





As sunlight streams across the grass, Tama Page, freshman of Owensboro, studies for her classes while relaxing near the football practice fields. For many students, the allure of good weather was enough to warrant a trip outside (photo by Jeremy Kirk).



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Taking a brief moment to pause from their studies, the 2001-02 group of exchange students from the University of Regensburg in Germany pause for a spontaneous moment in the Quadrangle. Murray State maintained a healthy exchange program with Regensburg and exchanged large groups of students each year. Front row: Carsten Jung and Andrei Golgojan. Second row: Michael Bertlein, Stefanie Lindner, Ariane Mühlbauer, Stephanie Hoepner and Philipp Matthes. Back row: Florian Rauscher, Patrick Dittforth, Christian Klein, Stephan Ott, Ulrich Ruckdäschel, Sebastian Haitzer, Daniel Trompa, Karsten Ebert, Thorsten Nelle and Michael Schmidbauer (photo submitted by exchange students from the University of Regensburg).



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PARENTS & PRAISE

Jessica Dickirson,

Keep smiling and always dream!

Love ya, Mom

Jeramie W. Suiter,

We are so very proud of you and what you have accomplished. Love you always!

Mom and Dad

Roderick C. Thomas,

Dreams are for believing
You'll find it's true
Ask any of God's creatures
because there's a dream for you!

Catherine Morrisette

Christine M. Corts,

We are so proud of you! Keep your goals high. We know you will be successful.

Love, Mom and Dad

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GOOD LUCK RACERS!



Four drawing students enjoy a little sun as they spray their drawings with adhesive to protect them during a Intro to Drawing Class. Murray State offered a full-featured art program for creatively inclined students, including graphic design, painting, sculpture and ceramics among others. Some of the classes, including Intro to Drawing, were open to non-majors who were interested in learning a bit more about drawing or were simply wanted a way to express their feelings and ideas (photo by Nikky Dalton).

"AKA... The Big Cow!"



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PARENTS & PRAISE

Julia Catharine Brown,

Dear Juju,

The college graduate! We are so proud of your success at MSU!

All our love, Mom and Dad

David D. Sarrfox,

We know what you are thinking but it is all over now. We are always proud of you but we are even prouder now. We love you so much. Congratulations from all of us.

Your family and friends

Murry D. Rhodes,

Your achievements have set a standard for our family. Greatly noted and admired.

Love, "The Bunch"

Kenneth Shields Jr.,

Nurturing you from birth to adulthood was worth seeing you achieve your goals. Continue to reach.

Love, Momma

Mark Marino,

Congratulations, Mark! We are so proud of you!

Love, Mom, Dad and Gina

Sarah Cardin,

With brains in your head and shoes on your feet – Oh, the great places you'll go. Congratulations!

Love, Mom and Dad

Jason Billingsley,

Congratulations Jason! We are very proud of you. You have done a fantastic job. We love you.

Mom and Dad

Michael Calef,

Congratulations Mike. Take your future in your hands – "Grip it and rip it!"

Love, Mom and Dad

PARENTS & PRAISE

Valerie Lynn Blair,

Congratulations "Lynn," it's about time!

Love, Mom, Dad, Rob, Suzie,
Sugar, and all the Blairs

David W. Honey,

We are very proud of what you have
accomplished.

Mom and Dad

Harmony Lea Elder,

One journey completed with doors now to open.
Use your resources wisely and follow your heart.

I love you, Mom

Ryan Amanda Fondaw,

Congratulations!! How about this month of May?
We are proud!!!

All our love, Dad, Mom, and Megan

Carrie Elizabeth Garland,

Dear Carrie,

We are very proud of you. Now go out and make a
difference in the world.

Love, Taylor, Dad and Mom

Bethanie N. Morgan,

Thank you for being such a blessing in our lives.

We are very proud of you! Philippians 4:13

Love always, Dad and Mom

Jason B. Douglas,

You have overcome one of life's greatest
challenges' through faith, strength, and
determination. You preserved! We are all so
proud of you!

Love, Dad, Grand-Mom Warren,
Grand-Mom & Grand-Pop Douglas
and family

Patrick Abanathy,

For all the hard work, good grades, and love you
have shown us. Congratulations!

Love your proud parents!

Congratulations 2002 MSU Graduates from your friends at the



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• Newspapers

During a reception following his speech at Lovett Auditorium, which was free to students, actor Danny Glover signs autographs for fans. Glover, who appeared in the "Lethal Weapon" series as well as numerous movies, read poetry by Langston Hughes and Dr. Martin Luther King Jr., and also spoke from personal experience. He spoke in February as part of Black History Month, courtesy of the Student Government Association (photo by Jeremy Kirk).



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PARENTS & PRAISE

Beth Harney,

For all you've accomplished; for all you are; for
all you will be; congratulations. We love you.

Dad, Sarah, Mom

Robyn Sprague,

We are so proud of you! May your future with
horses always be successful!!!

Love, Mom and Dad

Amanda Herdel,

Don't "??@!" up!

Love, Dad

Jill Livesay Wheeldon,

We are very proud of your academic success, and
your M.S.U. Rifle Team accomplishments. We
love you.

Mom and Dad



A lone student waits for a ride just outside the Lowry Center as the glass walkway connecting it to Pogue Library looms overhead. The school's tutoring programs, including remedial classes and services for learning disabled students, were based out of the center, which also featured free tutoring for University Studies classes. The walkway allowed easy access from the center to the Pogue, which was the oldest library on campus and contained a large variety of specialized collections (photo by Nikky Dalton).

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PARENTS & PRAISE

Allison Wadkins,

We are so proud of you. May God bless and
guide you.

Love, Dad, Mom, Tia, and Nicole

Randy Lawrence,

As you take another big step in life, remember that
I am always by your side. Congratulation.

Love, Melody

Randy Lawrence,

Congratulations. We love you and are so proud of
you. May God bless you always.

Love, Mom and Dad

Aaron R. Walters,

Congratulations on a job well done! We are so very
proud of you.

Love, Dad and Mom

Jonathan McGregor,

Words can't express our enormous pride and
abounding love. May your destiny bless you and
others as you have your parents.

William "Chris" Woodall,

Chris,

Congratulations! You've made us proud! Hold on
to your dreams! Work hard to achieve them!

Love, Mom, Dad, Terry, and Rebecca

Susan M. Tackett,

Susan,

We often marvel at your strength and determina-
tion. Your dad and I are so proud of you.

Love, Mom and Dad

Ariel Buffum,

You finished with a flourish; welcome to your
future. Congratulations from Texas.

Love, Mama and Papa!

Jeffrey Hunter Jones,

He who lives wisdom loves his own best interest
and will be a success. Proverbs 19:8

Love, Mom

Renowned jazz musician Ron Jones entertains a receptive crowd with his saxophone skills during Scribes and Vibes, the popular poetry and music showcase sponsored by the Campus Activities Board. Jones appeared at Murray State on February 8. The event, which was held several times a year, was sponsored by multicultural awareness chair Travis Tandy, senior of Owensboro (photo by Jeremy Kirk).



PARENTS & PRAISE

Emily Lynn Adams,

Emily, I'm proud of all your achievements and for slogging it out against the odds.

Love, Mom,

Maria Brock,

Mia, you continue to make us proud. Our love and best wishes go with you as you graduate from MSU.

Love, Mom and Dad

Tara Koosak,

Tara Koosak, Earning a B.S. degree in just three years is amazing! Congratulations on your outstanding accomplishments and awards. We're very proud.

Love, Mom and Dad

Luke Andrew Willett,

Luke, we thank God daily that he has blessed us with you. We are proud of your accomplishments at MSU.

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The Racers face off against Gardner-Webb University on their home court in the Regional Special Events Center. The Racers played valiently but lost 80-66. In addition to serving at the home territory for the Racers, the RSEC also hosted concerts and conventions.(photo by Barry Johnson).



Leah Kennedy, Tama Page

We would like to thank everyone
who came out to support the Shield
at Bust Our Bulbs!

PARENTS & PRAISE

Travis L. Tandy,

We love you, we are proud of you may God
forever bless you.

Love, Daddy and Mom
David and Carolyn

Rodrick Averyhart,

Watching you grow and sharing your life has
brought us much joy, pride, and happiness.

Love, Mom and Dad

Angela D. Higginson,

Congratulations!

I'm very proud of you, and I know you are going
to do great things.

Your loving husband, William

Joe Ed Bridges,

Joe Ed, We are proud of you!

Mom and Dad

thank you.

The Shield would like to thank the following people and businesses:



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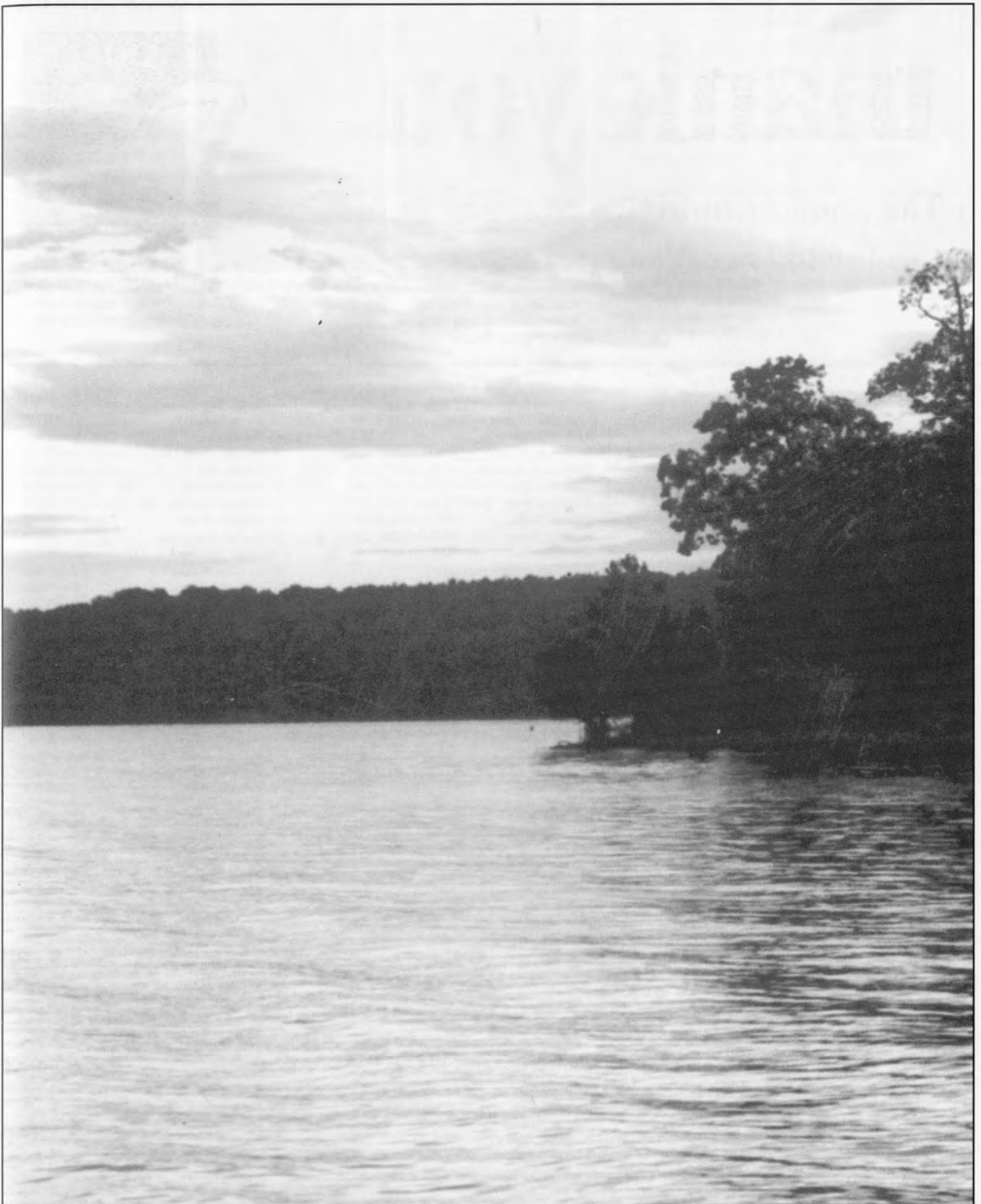
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The shimmering waters of Blood Water, located in the Land Between the Lakes, reflect the light of a setting sun one autumn afternoon. LBL, as the area was commonly known, was host to a number of lakes, rivers and campgrounds, and students often used the area as a retreat from schoolwork. Both MSU rowing teams also practiced on Kentucky Lake, one of the two lakes which formed LBL (photo by Jeremy Kirk).

Bust Our Bulbs 2002

Students, staff and faculty were invited on two separate occasions to pose for spontaneous pictures for the 2002 Shield in the second annual edition of Bust Our Bulbs



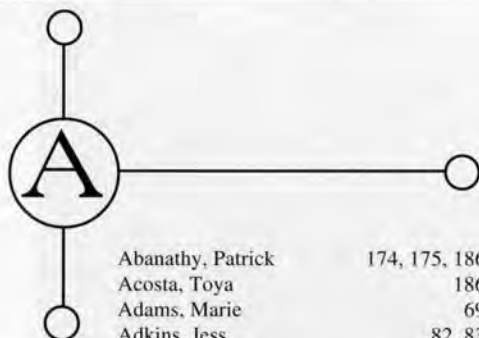
Melanie Burns, Dr. Danny Claiborne, Tina Andolina, Kelly Caudill, Carrie Funk, Patrick Phelps



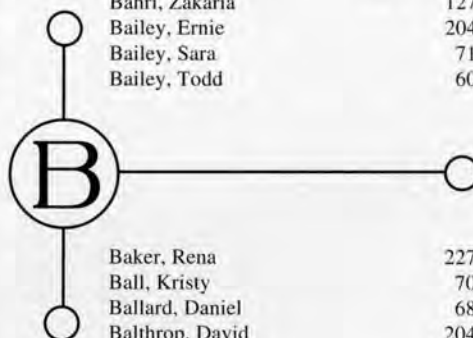
Ronald Lane Jr., Jonathan Dylces, Bryan Belvin



Michelle Barber, Josh Mason



Abanathy, Patrick	174, 175, 186
Acosta, Toya	186
Adams, Marie	69
Adkins, Jess	82, 83
Ads Club	218
Ag Leadership Council	218
Agribusiness Club	217, 224, 225
Agronomy Club	225
Aguiar, Sarah	204
AHT/Pre-Vet Club	219
AITP	219
Akins, Alison	92
Akoury, Denise	186
Alderdice, Nancy	204, 232
Alderdice, Thomas	226
Alexander, Allie	186
Alexander, F. King	2, 4, 12, 20, 21, 54
Alexander, Kern	2, 20
Alkibsi, Sharaf	116
Allbritten, Bill	204
Allen, Alicia	186
Allen, Charley	232
Allen, Lare	221
Allen, Sarah	221
Alliance	217, 232, 233
Almquist, Bradley	204
Alonte, Maria	128
Alpha Chi	62
Alpha Delta Chi	57, 67
Alpha Delta Pi	13, 58, 63
Alpha Gamma Delta	57, 58, 59, 61, 62, 70, 71
Alpha Gamma Rho	167, 225
Alpha Kappa Alpha	55, 64, 65
Alpha Omicron Pi	8, 9, 14, 18, 19, 58, 61, 62, 63, 68, 69
Alpha Phi Alpha	8, 62, 64, 65
Alpha Sigma Alpha	58, 60, 67, 69
Alpha Sigma Lambda	220
Alpha Sigma Phi	18, 59, 68, 167
Alpha Tau Omega	60, 62, 167
Alvey, Megan	104, 181, 219
Alvis, Amanda	87
Anbujar, Jorge Jr.	27
Anderson, Ashley	123, 222
Anderson, Chelsea	14
Anderson, Jeffrey	204



Anderson, Larry	204	Bates, Kay	204
Anderson, Thayle	204	Bates, Leva	222
Anderson, Trevester	148	Batts, Nick	103
Anderson, Wyatt	228	Baumgardner, David	186
Andersson, Samantha	123	Baurer, Jim	204
Andolina, Christina	186	Baust, Joseph	204
Andrews, Macy	67	Bazzell, Charley	221
Andrus, Shane	136	Beadles, Kelly	186
Aracic, Nikola	126, 127	Beahan, Charlotte	204
Arant, Robin	186	Beard, Hannah	82, 87, 223
Ark, Kim	134	Beasley, Wayne	204
Arment, Sara	103	Beaver, Jeanne	204
Armstrong, Ed	204	Beckham, Jessica	232
Armstrong, Lura	46, 47	Beeler, Anita	186
Arnold, Carol	220, 223, 226	Begdjanova, Bahargue	112
Arszman, Megan	123	Begley, Thomas	204
Ashby, Jim	92	Bell, Jamie	186
Ashlock, Ken	224	Bell, Wayne	204
Atieh, Bassam	204	Belt, Danielle	61, 70
Atzinger, Nicholas	130	Belue, Ted	204
Austin, Catherine	66, 69	Benjamin, Bill	227
Austin, Colette	186	Bennett, Brad	186
Avery, Re'nita	45	Bennett, Donald	204
Avery, Stacy	186	Benriter, Bill	204
Avila, Severo	81	Benson, James	204
Babbage, Jerry	141	Benton, Jessica	67, 186, 230
Babcock, Squire	119, 204	Bernard, Drew	230
Baertschi, Elissa	116, 219, 222	Bernard, Tracey	204
Bahri, Zakaria	127	Berry, Alicia	111
Bailey, Ernie	204	Besand, Allen	81, 222
Bailey, Sara	71	Beta Alpha Psi	221
Bailey, Todd	60	Bewley, Tabby	204
Baker, Rena	227	Beyer, Louis	204
Ball, Kristy	70	Beyer, Robert	165
Ballard, Daniel	68	Beyl, Ashley	69
Balthrop, David	204	Bidwell, Zach	138
Bandura, John	186	Billingsley, Jason	11, 19, 51, 186
Banon, Melissa	69	Binfield, Kevin	204
Barber, Michelle	111, 222, 223	Bishop, Steve	204
Barger, Wendy	67	Black, Randall	204
Baril, Beth	70, 78, 81	Blackley, Stephanie	221
Barner, Vanacia	111	Blair, Dave	94, 224
Barnes, Scott	204	Blair, Valerie	186
Barnwell, Jamie	67, 186	Blalock, Jennifer	187, 229
Barrett, Lori	204	Blalock, Patricia	81
Barron, Adam	45	Blodgett, Betty	204
Barrow, David	186	Board, Kristy	222
Barton, R.B.	204	Boarman, Kelly Jo	111
Barwig, Dawn	66, 68	Boaz, Betty	204
Basile, Michael	204	Bodevin, Leon	223
Baskey, Stephanie	134, 135	Bodinof, Jenny	224
		Boesko, Brian	138
		Bogal-Allbritten, Rose	204
		Boger, George	204, 219, 232
		Boldt, Margaret	204
		Bolin, James	204
		Bollard, Daniel	231



Adriane Mayes, Justin Grooms, Kenny Shields, Marquise McIntire



Michelle Meyer, Jessica Wood, Katie Dunman



Courtney Wood, Michelle Hargrove, Grace Page



Adriane Mayes, Monika Gadson, Stacey Holmes, Khadija Head, Denise McDonald, Kenny Shields



Kenya Ricard, Lara Pruitt, Taneka Thomas, Candace Jeffries

Bomar, Donna	187
Boone, Bethany	66, 68
Booth, Jim	204
Boulard, Leah	61
Bowers, Sarah	232
Bowersox, Dave	120, 140, 187
Bowman, Kenneth	204, 225
Boyd, Joni	174
Bozarth, Addie	221
Braddock, Lissa	227
Bradley, Brian	160
Bradley, Leslie	228
Brandon, Holly	187
Brandon, Nicole	187
Brannon, Tony	204
Brasfield, David	204
Bray, Camille	104
Breathitt, Ed	3
Breeden, Kimberly	187
Breneman, Jesse	227
Brewer, April	187
Brewer, Ed	204
Brewer, Melanie	66, 69
Brewer, Pamela	204
Bridges, Amy	117, 225
Bridges, James	136
Bridges, Joe Ed	187
Briscoe, Ear. .e	98
Broadway, Ross	227
Brock, Maria	70, 187, 221
Brockway, Beth	54
Brockway, Gary	54, 204
Brookhiser, Judy	204
Broughton, James	205
Broughton, Sarah	71
Brown, Arivia	29
Brown, Julia	187
Brown, Kendra	66, 68, 116
Brown, Meg	205
Brown, Rachel	87
Brown, Stacey	78
Brown, Stephen	205
Brown, Susan	205
Brubaker, Elizabeth	205
Brumley, Lisa	67
Bruner, Erin	66, 69
Bryan, Phil	205
Bryant, Jeff	229
Bryant, Jim	174
Buchner, Beth	53
Buck, Traci	144, 145
Buffum, Ariel	188
Buford, B.J.	162, 163
Bumm, Stephanie	229
Burba, Tony	220, 225, 229
Burcham, Kevin	172
Burda, Thalya	188



Burdine, Justin	149
Burkeen, Jamie	60
Burkeen, Jeremy	84
Burkett, Levi	82, 83, 223
Burnett, Katie	67
Burroughs, Emily	71
Burroughs, Whitney	71, 231
Burton, Billie	176, 177, 205, 220
Byars, Gerner	138
Byassee, Michele	69
Byerly, John	188
Cain, Sarah	66, 68
Calef, Mike	131
Call, Bethany	205
Call, William	205
Callicoatt, Jennifer	188
Cameron, Jenny	226
Camerson, Eileen	188
Canerdy, Terry	205
Cansler, Rebecca	188
Cansler, Rebekah	227
Cantarella, Anthony	205
Canup, Ashley	69
Cappa, Kim	145
Carbaugh, Clayton	188
Cardin, Sarah	188
Carlisle, Lynn	67, 188
Carlton, Brian	188
Carnahan, Krystal	188
Carpenter, Floyd	205
Carr, Andy	232
Carranachio, Carrie	69
Carstens, Ken	205, 226
Carter, Amanda	69, 123
Carter, Jimmy	205
Cartner, Michael	205
Cash, Mary Kathryn	225, 229, 231
Cason, Kathryn	224
Castele, John	163
Caudill, Kelly	188
Cecil, Jessica	111
Cecil, Tom	160, 225, 227
Cella, Dorris	205
Cella, Ron	94, 205, 224
Cetin, Haluk	205
Chamberlain, Don	205
Chamberlain, Lindsay	14, 15, 68
Chandler, Natalie	188
Chandler, Tara	229
Chaney, Joseph	205
Chaney, Molly	228
Chatman, Charles	188

Cherry, Jessica	188
Chester, Bobbie	87
Childers, Patrick	188
Childress, Ronza	222
Childress, Stewart	136, 137
Childs, Ashley	70
Chinn, Maryl	219
Choate, Janna	71
Christian, Katie	225
Claiborne, Daniel	205
Clanton, Yvonne	188
Clark, Allison	188
Clark, Carl	138
Clark, Casey	219
Clark, Christina	71
Clark, Djenara	188
Clark College	73, 75, 76, 77, 167
Claywell, Gina	205
Cleaver, Emily	69
Clemson, Cindy	205
Clifton, Kathryn	228
Clinger, Andy	160
Club, Foreign Language	223
Club, MSU Lions	228
Clyatt, Bethany	232
Clymer, Aimee	69
Cobb, Stephen	205
Cocke, Kara	66, 68
Cohen, Michael	205
Coleman, Crystal	205
Coleman, Whitney	45
College, Hart	88, 89
College, Regents	119
College Republicans	222
Collegiate FFA	222
Collins, Heather	67
Collins, Wendy	205
Combs, Seth	103
Combs, Shannon	46, 47
Compton, Chris	229
Conaughty, Myriah	224
Condict, Kacey	66, 68
Congdon, Kyle	131
Conklin, Joanna	218
Conklin, Raymond	205
Conley, Harry	205
Cook, Donald	205
Cook, Jennifer	98
Cook, Larissa	228
Cook, Stacy	223, 231
Coomes, John	229, 231
Cooper, Geneva	205
Cooper, Joanna	231
Cooper, Rhiannon	87
Corneal, Jennifer	226
Cornelius, Stanshaw	142, 143
Cornell, William	205



Lynsey Walters, Scott Grant,
Jennifer Gourley, Christina
Ebelhar, Jill Krahwinkel



Carl Clark, Ron Brown



Travis Tandy



Idarion King

Couleas, Cullan	188
Cox, Stephen	205
Crockett, Jessica	98
Crofton, John	205
Crook, Ashley	66, 68
Crowe, Antoine	64
Crump, Maruce	64
Cruse, Annie-Leigh	69
Culpepper, Jetta	205
Cunningham, Kevin	98
Curtis, Chantal	143
Curtsinger, Amanda	29
Dalton, Nicole	92
Dason, Amanda	66
Daughaday, Lillian	205

Daugherty, Eric	55
Davidson, John	190
Davidson, Laura	66, 69
Davidson, Tracy	

176, 177, 190, 220

Davis, Ashley	70
Davis, Brooke	69
Davis, Dustin	190
Davis, James	205
Davis, Jeremy	136
Davis, Joe	141
Davis, Kevin	87
Davis, Ryan	141
Davis, Wendy	11
Dawson, Amanda	87
Day, April	190
Day, Matt	190
Deal, Tiffany	222
Deardorff, Naomi	162
DeArmond, Kim	190
Defew, Leigh Ann	228
DeFreeze, Louis	64, 190
Denney, Michael	222
Dennison, E.W.	130, 205
Dennison, Lane	71
Denton, Thomas	205
Derting, Terry	205
Dial, Lori	205
Diamond, Helene	79, 81
Dickirson, Jessica	190, 218, 222
Diel, Erin	67
Dill, Andrew	190
Dillinger, Jennifer	176
Dillon, John	205
Dinh, Tang	181
Dixon, Aaron	217
Dixon, Jeremy	190
Dixon, Sarah	223

Djassemi, Manocher	205
Dobbins, Kathy	232
Dobson, Dana	168
Dolen, Brent	222, 225
Donahower, Lizzy	70
Donnelly, Robert	205
Donner, Jamie	67
Doron, Krista	61
Dotson, Jason	190
Doty, Bob	140, 142, 143
Dougherty, Dick	205
Douglas, Jason	190
Dove, Crystal	155
Doyle, Eddie	138
Drake, Jenny	66, 68
Drake, Melissa	191
Drake, Sara	71
Drane, Kelly	69
Dressler, John	205
Drish, Melissa	191
Driskill, Dwane	205
Dubinis-Gray, Leon	206
Dublin, Heather	191
Dublin, Steven	206
Dueker, Johannah	66, 68
Dugan, Gordan	138
Dumke, Adrienne	229
Dunavant, Beth Ann	70
Dunbar, Jennifer	191
Duncan, Don	206
Duncan, Jayme	231
Dunman, Jacob	17, 223
Dunman, Katie	92, 169
Dunn, Ashley	70
Dunn, Robert	191

Earnest, James	206
Eaton, David	206
Edminser, Warren	206
Edwards, Christy	191
Edwards, Lensey	123
Edwards, Tiffany	30
Elder, Harmony	191
Elder, Harvey	206
Elder, Shawn	55
Elder, Stephanie	229
Elizabeth College	
46, 73, 75, 82, 83, 84, 85, 86, 87, 135, 167	
Elliot, Jennifer	64
Elliott, Leslie	111
Ellison, Kacie	69
Erickson, Scott	206
Ersel, Cassandra	145

Ershig, Molly	66, 69, 111
Espey, Eric	231
Etheridge, Jane	190, 206
Ewald, Laura	206
Extrait, Dana	66, 68, 224

Fairbanks, Kenneth	206
Falwell, Jacob	191, 222
Fang, Dong Ping	144, 145
Fannin, Harry	206
Fannin, John	206
Farrell, Kathleen	206
Farris, Bretteni	191
Farris, Mikael	104
Fauerbach, Julia	191
Fazzolare, Lyssa	191
Fender, David	206
Ferguson, David	206
Fernandez, Robin	111
Ferrell, Justin	222
Fetts, Rhonda	232
FFA	225
Field, Angela	191
Fields, Annazette	206
Fields, Eddie	150
Fineman, Kelly	123, 229
Finley, Pamela	111
Fish, Trena	145
Fishback, Scott	64
Fister, K. Renee	206
Flick, Brooke	67, 231
Flynn, Andy	191
Flynn, Matt	231
Flynn, Richard	206
Flynn, Sandra	206
Followell, Timothy	191
Fondaw, Ryan	51, 218
Fontaine, Nichole	229
Ford, Sabrina	224
Foreman, Bill	206
Forman, Melissa	181
Forrester, Brad	225
Foster, Thurman	64
Fox, Shad	174
France, Nancey	206
Francis, Rebecca	70, 221
Franklin, William	206
Franklin College	8, 73, 106, 107, 167
Freeland, Dana	191
Freeman, Kim	87
Freeman, Tiffany	67
French, Elizabeth	116
Protefendt, Danny	218



Severo Avila, Michelle Barber



Faith Teny, Tameika Gray, Kelli Scott



Aik-Wisanu Krutnguen, Andy Flynn



Paul Johnson, Erica Baker, Kenny Shields



Rifat Sharam, Bashar Azzeh, Sharaf Alkibsi, Ozgün Emre Akinci

Frye, Tim 172
Fuhmann, Joseph 206
Funk, Carrie 191
Furches, Janna 61, 71
Futrell, Carla 191

G

Gaal, Heather 191
Gabel, Laura 229
Gallagher, Tim 233
Gallimore, Mitch 221
Galt-Brown, James 206, 215
Gamble, Ashley 70
Gamma Beta Phi 228, 229
Gamma Epsilon Tau 224
Gamma Zeta 62
Gardner, Jarred 111
Gardner, Mike 154
Gardner, Stephon 64
Garfield, Gene 206, 230
Garfield, Roberta 206
Garfinkel, Daniel 81
Garland, Carmen 206
Garland, Carrie 191
Garland, Kalais 70
Garmon, Rebecca 87
Garrett, Lindsey 46
Garth, Katy 206
Gaston, Kate 66, 69
Gatts, Meridith 69
Gawarecki, Mary 222, 229
Gee, Dani 214
Geissler, Eric 92, 225
Gibbs, Melissa 98
Gibson, David 206
Gibson, Scott 224
Gillman, Bree 191
Gilmore, Victoria 66, 68, 228
Gitu, Maggie 232
Givens, Ashley 66, 68
Gjergji, Ermal 193, 227
Glass, Kerry-Lea 128, 129
Glisson, Michael 231
Goehman, Nola 232
Gondim, Thiago 127
Gordon, Jayme 70
Gottschalk, Ginny 123
Grace, Olivia 222
Graham, Cheryl 128
Graham-Schneider, Lissa 206
Grant, Al 219
Grantham, Jeremy 130, 131
Gray, Leann 45, 67, 193
Gray, Lesley 64

Green, Amy 67
Green, Ashley 66, 68
Green, Grant 92
Green, Johnnie 141
Green, Kelly 193
Green, Melissa 116
Greene, Scott 138
Greene, Susan 69
Greer, Kaci 71, 104, 231
Greer, Marlin 206
Gregory, Angela 104
Griffin, John 206
Griffith, Jamie 180
Grimes, Milton 206
Grommet, Ellen 66, 68
Gross, Ben 221
Groves, Lindsey 24
Guess, Brad 19
Guilky, Shannon 160
Guin, Larry 206
Gunn, Lilith 193
Gustafson, Lindsay 146, 152
Guthrie, Jennifer 69
Gutwirth, Sarah 206

H

Hailston, Ashley 71, 193, 225
Hal, Jordan 111
Hale, Alma 206
Hale, Tiffany 193
Haley, Elizabeth 87
Haley, Liz 223, 229
Hall, Arlene 206
Hall, Chekita 206
Hall, Erin 78, 80
Hall, Jane 107, 108, 206, 232
Hallemeyer, Julie 193, 225
Hamby, Christina 193
Hamilton, Audrey 193
Hamilton, Leslie 192, 193
Hammond, Tezzy 18
Hammons, Jo-Ann 206
Hampton, James 193
Hancock, Laura 179
Hand, Nicole 206
Handel, Jennifer 224
Haney, Rager 206
Hankins, Tabitha 193
Hansen, Billy 221, 225
Hansen, Jacqueline 206, 226
Harader, Dana 206
Hard, Kelly 66, 68
Hardesty, Andrea 219
Hardin, Robert 98

Hardison, Jonathan 193
Hardy, Morgan 63, 231
Hargrove, Michelle 218
Harless, Brandi 70
Harmon, Coy 206
Harney, Beth 62, 70, 225
Harney, Elizabeth 193
Harper, Ann 228
Harper, Elizabeth 193
Harper, Liz 66, 68, 226
Harris, Brooke 70
Harris, Donna 206
Harris, Marybeth 231
Harrison, Dannie 206
Harrison, Elizabeth 92
Hart, John 208
Hart, Lesley 221
Hart, Neeley 223
Hart, Sharon 208
Hart College 7, 20, 22, 23, 73, 75
Hartman, Karen 208
Hartmann, Ryan 223
Harvey, Shawn 228
Hassan, Seid 208
Hatakeyama, Yoko 208
Hatch, David 208
Hatch, Melissa 208
Hatcher, Jennifer 193
Hayden, Jason 78
Head, MaryBeth 111
Hearn, J.T. 155
Hebert, Roger, Jr. 131
Hebert, Roger, Sr. 131
Hedges, Heather 193
Hedges, Joe 208
Hedley, Cuyler 134, 135
Heine, Meghan 69
Hellmueller, Jeff 172, 173
Helton, Eric 232
Helton, Nick 193, 200
Helton, Roy 208
Henderson, Amber 193, 221
Henderson, Elaine 98, 228
Henderson, Jason 232
Henderson, Kenita 193
Hensley, Kyle 194, 231
Henson, Brandon 130, 131
Henson, Emily 53
Henson, Lisa 194
Herbert, Roger Sr. 81
Hereford, James 208
Herndon, Emily 142, 143
Herndon, Orville 208
Herring, David 221, 225
Heshelman, Erica 128
Hesley, Preston 138, 139
Hester, Molly 194



Atsuko Isomae, Shannon Somero



Karina Tucker, Chantal Curtis, David Kilkenney, Joan Lettman



Holly Kelly, Melanie Heltsley



Becky Prince, Tammy Seaborn

Hester College
73, 75, 94, 95, 97, 164, 165, 167
Hewitt, Buddy 130, 131, 132, 133
Hewitt-Ball, Noah 160
Hibbs, Jennifer 98
Hicks, Megan 220
Hicks, Morgan 154, 155
Higdon, Sarah 55
Higgins, Kent 194
Higginson, Bonnie 208, 225
Hijazi, Linda 81
Hill, Annika 228
Hill, Karen 194, 231
Hill, Roxye 107, 232
Hille, Amy 69
Hiter, Jean 194
Hixon, Holly 66, 68
Hobbs, Brian 222
Hobbs, Marcia 208
Hobbs, Richa 11
Hoffman, Lori 98, 227
Holcomb, Tom 208, 231
Holder, Alesha 71
Holland, Whitney 231
Hollman, Jason 160
Holmes, Stacey 150
Holmes, Stacy 116
Holmes, Terence 208
Homa, John 208
Hooks, Janice 208
Horne, Darla 98
Horning, Andy 148
Horton, Lauren 229
Horwood, Stephen 77, 78, 79, 208
Hosford, Megan 194
Hosford, Patricia 208
Houghland, Kacie 224
House, Beth 155
Houser, Matthew 18
Houston, Brooke 232
Howard, Jerrol 194
Howell, Jeramie 194
Hoyem, Alex 127
Hudson, Holly 71, 194, 233
Huffines, Jennifer 194
Huffman, Lori 98
Huffman, Sarah 194
Hughes, Vicki 208
Hulick, Charles 208
Hulick, Chuck 89, 91
Hulick, Paula 208
Hunt, Eddie 132
Hunter, Derek 222
Hunter, Lauren 66, 68
Huppenthal, Jeff 195
Hurt, Laura 26, 231, 232
Hutchings, Sadie 219

I
Hutchinson, Crystal 66, 69
Hutchinson, Ryan 116, 227

International Student Association 27
Iota Phi Theta 65
Irwin, Christian 71
Isaacs, Savannah 92
Isomae, Atsuko 195
Ital, DeAnn 225

J
Jackaawicz, Theo 222
Jackson, Chad 55
Jackson, Kara 123
Jacobs, Martin 208
James, Katrina 66, 69, 221
Jamison, Merri 159, 162
Janes, Julie 218
Japanese Student Organization 34
Jarboe, Beth 69
Jarett, Elizabeth 98
Jeffers, Bruce 64
Jeffreys, Nikki 81
Jefries, Shelly 227
Jenkins, Casy 70
Jenkins, Ginny 219
Jennings, Christi 111
Jennings, Jason 11, 195, 224
Jennings, Lana 208
Jesswein, Kurt 208
Johns, Vanessa 89
Johnson, Ashley 67
Johnson, Barry 208
Johnson, Casey 228, 229
Johnson, Catina 220, 223
Johnson, Dawn 71, 231
Johnson, Dennis 208
Johnson, Edward 136, 137
Johnson, Marcia 208
Johnson, Michael 174, 222
Johnson, Micky 208
Johnson, Paul 64
Johnson, Zelbert 136
Johnston, Karla 208
Johnston, Lauren 231
Johnston, Tim 208

K
Johnstone, Tim 227
Jones, Gary 208
Jones, Ginny 67, 195
Jones, Jeremy 231
Jones, Jessica 70
Jones, Kelli 195
Jones, Kristen 145
Jones, Lauren 91
Jones, Patti 208
Jones, Steve 208
Jordan, Sandra 208
Judy, Stephanie 230
Julian, Frank 208
Jung, Carsten 195

Khuntiusahakul, Woody 226
Kilgore, Erin 195
Kim, Hajin 34
Kimball, Miles 208
Kind, Chasidy 231
Kind, Thomas 208
King, J.L. 131
King, Kristin 226, 232
Kingston, Wade 219
Kinkade, Megan 111
Kipphut, George 208
Kirk, Frank 160
Kirk, Jeremy 140, 141, 146, 195
Knippen, Brian 140
Knoth, Tasha 230
Kobraei, Hammid 208
Koenecke, William 208
Koester, Krystal 67
Konemann, Tanna 219, 232
Konemann, Travis 221
Kraemer, David 208
Krause, Andrew 116
Krempasky, Chris 221
Krena, Danielle 67
Krutgoen, Aik-Wisanu 227

L
Lacewell, Steve 209
LaMar, Kelly 195
Lambda Alpha 226
Lambda Chi Alpha 62, 167
Lambert, Eric 160
Lancaster, Andrea 232
Lancaster, Brandon 215
Landini, Ann 209



David Kilkenny, Eboné Jones



Ashley Anderson



Kenny Shields, Roderick Averyhart



Carl Clark, Adriane Mayes



Shannon Stewart, Tressa Stewart, Tessa Hack

Lane, Phillip 232
 Langston, Robyn 66, 68
 Lanham, Debra 225
 Lanham, Lori 111, 225
 Lanier, Michael 209
 Larkins, Kristen 44
 Larrison, Lori 67, 221
 Larson, Amber 195
 Larson, Kristen 195
 Latimer, Andrew 228
 Lattus, Carrie 195
 Lawler, Stacy 178
 Lawless, Janna 81
 Lawrence, Randy 195
 Lawson, Annie 66, 69
 LeClaire, Summer 195
 Lee, Jaime 67, 87, 128
 Leet, Jennifer 195
 Leete, Christina 195
 Lelly, Sarah 22
 Lencki, Brooke 153
 Leneave, Rachel 46
 Leonard, Andrea 209
 Lettman, Joan 143
 Lewis, Erin 195
 Lewis, Scott 209
 Lewis, Vanessa 123
 Leys, Dale 17, 209
 Lidzy, Arther 196
 Lidzy, Sheryl 209
 Light, Allison 232
 Lile, Brad 195, 196
 Lile, Matthew 196
 Liles, Jennifer 128, 129, 220
 Lindner, Stefanie 34
 Linenfelser, Jessica 231
 Linn, Kristy 196
 Liu, Jin 209
 Lochte, Kate 209
 Lochte, Robert 209
 Locke, Scott 209
 Logsdon, Philip 221
 Loosenort, Bob 157
 Lorrain, Jean 210
 Lough, Kyser 224
 Lough, Tom 209
 Lovell, Hannah 225
 Lovett, Brian 196
 Lowe, Russell 98
 Lowe, Shea 196
 Lowery, Rosalin 196
 Lucko, Paul 209
 Lueck, Travis 136, 137
 Luecke, Kari 69
 Luecke, Katie 69
 Lukefahr, Laura 66, 69
 Luker, Ashley 196



Lunch, Amy 232
 Lyle, Judith 209
 Lyle, William 209
 Lyon, Kylee 143
 Lyons, Robert 209
 Mabry, Brittney 111
 Mackie, Kathryn 8, 232
 Madden, Angela 232
 Maddox, Evey 224
 Maddox, William 209
 Maddy, Hannah 232
 Magee, William 209
 Magsig, Josh 222
 Mahoney, Beth 221
 Maier, Laura 196, 220
 Mains, Jeri 196
 Makowski, Candace 229
 Malinauskus, Mark 209
 Mallard, Joseph 111
 Management and Marketing Club, 227
 Mangold, Glynn 209
 Mangold, Travis 196
 Manley, Dan 209
 Manning, Kent 62
 Marc, Alison 225
 Marcland, Michael 224
 Mardis, Crystal 196
 Margherio, Kristen 134, 135
 Marino, Mark 100, 103
 Marinoff, Stan 172, 209
 Marr, Alison 196
 Marshall, Jenna 232
 Marshall, Susan 92
 Marshall, Tina 134, 135
 Martin, David 209
 Martin, Emily 134
 Martin, Jennifer 66, 68
 Martin, Robert 209
 Martin, Shirley 209
 Martinez, Melanie 232
 Mason, Eileen 209
 Mason, Jason 196
 Mason, Josh 223
 Massie, Shirley 209
 Masthay, Mark 209
 Mateja, John 209
 Mathis, Gilbert 209
 Mathis, Maegan 70
 Matthias, Sister Mary Ward 230, 231
 Mattingly, Laura 223
 Mattingly, Mike 131
 Matzke, Michelle 66, 68

Maxwell, Josh 172, 173
 Mayes, A.D. 142, 143, 196, 225
 Mayes, Jennifer 196
 Maynard, Amber 67
 Mazzier, Andy 138
 McCarthy, Mathew 222
 McCarthy, Maeve 209
 McCarty, Rick 138
 McCarty, Stephanie 230, 232
 McClain, Greg 196
 McClain, Janey 180
 McClain, Sherry 209
 McClure, Anna 104
 McCord, Walter 223
 McCoy, James 209
 McCraw, Donna Jo 92
 McCreary, Terry 209
 McCutchan, Brett 7, 125, 138, 139
 McCutchen, Pat 209
 McDaniel, Biggie 227
 McDaniel, Kelly 160, 227
 McDaniels, Stephanie 69
 McDonald, Denise 150, 151
 McDonald, Eric 227
 McDonald, John 209
 McDonald, Kyra 229
 McGaughey, Robert 83, 84, 85, 86, 209, 223
 McGehee, John 45
 McGill, Kristen 66, 68
 McGregor, Jonathan 196
 McGuire, Jeremiah 196, 218, 231
 McKee, James 223
 McKeel, Josh 136, 137
 McKenna, Sharon 209
 McKenzie, Sarah 224
 McKinney, Brandi 66, 69
 McKnatt, Ashley 67
 McLaren, John 209
 McMillion, Neil 169
 McNeary, Paul 209
 McNeely, Bonnie 209, 227
 McNeely, Sam 209, 227
 Meckin, Christopher 209
 Medina, Jorge 209
 Medlin, Amanda 70
 Medlock, Rebecca 67
 Medlock, Vince 209
 Mehringer, Natalie 67
 Meloan, Ross 209
 Melton, Chandy 209
 Melton, Kayla 104
 Melton, Lindsey 46, 70
 Menchinger, Brent 209
 Meredith, Christy 228
 Meyer, Michelle 92
 Mikulcik, John 211
 Milan, Rebort 64



Markenny Hammonds,
Marteze Hammonds



Lauren Johnston, Jennifer
Payne, Raegan Morton,
Amanda Carter



Darla Horne, Christina
Boyer



Kevin Davis

Milikan, Ashley 198
Milkman, Martin 211
Milkman, Velvet 134, 135, 211
Miller, Andrea 69
Miller, Creighton 211
Miller, Emily 198, 221
Miller, Fred 211
Miller, Katrina 219
Miller, Linda 198
Miller, Merry 211
Miller, Rosemary 211
Mills, Paul 92
Mimms, Bonnie 198
Mimms, Felicia 64
Minielli, Michael 146, 152
Ministry Open To All, 228
Minix, Stephanie 123, 218
Minnear, Jackie 219
Minor, Ann 211
Mitcham, Bridget 67
Mitchell, Rhiannon 67
Miyao, Nobue 34
Mkhize, Londiwe 231
Mobley, David 229
Monar, Ryan 98, 224
Montgomery, David 228
Moody, Christina 198
Moore, Billy 138, 139
Morgan, Bethanie 198
Morgan, Jay 211
Morgan, Jeanie 29, 211, 221, 225
Morgan, Marilee 62, 66, 69
Morgan, Mike 211
Morgan, Sarah 198
Morris, Charles 92
Morris, Jennifer 111
Morris, Kim 67
Morris, Vikki 24
Morton, Raegan 69
Moss, Jenny 71
Mulchay, Patrick 160
Mullican, Eva 220
Mulligan, Bill 211
Murdock, Mandi 198
Murphy, Janis 211
Murphy, Michael 24
Murphy, Peter 211
Murray, Shaina 225
Murray State News 11, 16, 17, 19, 51
Muscio, Oliver 100, 211
Muuka, Nkombo 211
Myatt, Sharon 211
Myres, Christine 66, 198



Naber, Casey 231
Nabrezny, Paul 211
Nagpal, Amit 218
Nakamura, Megumu 197
Nall, Allison 198, 229
Nance, Jennifer 111
Naugle, Burl 211
NBS/AERHO 229
Neelon, Ann 211
Neidlinger, Nancy 230
Newbern, Dot 169, 211
Newlin, Lindsay 30, 198, 221
Newman House 217, 229, 230, 231
Newton, Jessica 198
Nicholas, Lori 211
Nichols, George 211
Nichols, Jennifer 111
Nichols, Patsy 211
Niffenegger, Phillip 211
Nixon, Laura 25
Nobel, Christina 22, 23, 92
Noffsinger, Matt 198
Noonan, Mike 138
Norris, Julie 198, 219
Northcutt, Lindy 145
NTO 176, 177
Nygaard, Nancy 211



O'Brien, Susan 211
O'Connell, Jodi 71
O'Daniel, Rebecca 66, 68
O'Neal, Jeremy 198
O'Reilly, Eric 223
O'Rourke, Josie 66, 69
Oakley, Alissa 232
Oates, Russell 55
Oberschelp, Kathleen 25
Odons, Ulysses 179
Odum, Granger 79, 228
Oesterritter, Becky 219
Ohl, Jennifer 211
Oliver, Michael 120
Oliver, Whitney 225
Oliver, William 211
Oliverio, Jennifer 66, 68
Olson, Ashley 18



OMAS 217, 219
Omega Psi Phi 65
Oppold, Christina 198, 218, 221
Orazine, Nikki 117, 134
Orr, Anthony 224
Orr, Grant 29
Orvino-Proulx, Robin 211
Osborne, Bart 138
Osborne, Carol 211
Ovey, Brett 228
Owen, David 211
Owen, Marci 51
Owen, Mitchum 111, 219
Owens, Alyson 111
Owler, Mary 71
Owusu-Ansah, Edward 211
Page, Crystal 172
Page, Tama 235
Parham, Doris 211
Parham, Jessica 218
Park, Brittany 150, 151
Parker, Clint 136
Parm, Jan 211
Parm, Marcie 116
Parrent, Reagan 230
Parsley, Sammy 183
Partin, Mary 67
Partridge, Mandy 224
Paschall, Kimberly 211
Paschel, Kevin 149
Patmor, George 211
Pauley, Robbyn 111
Payne, Bill 211
Payne, Chris 111
Payne, Jennifer 61, 231
Payne, Judy 211
Pazmino, Terry 199
Peach, Bart 138
Pendleton, Laura 66, 68
Perdue, Sara 67
Perera, Carlos 221
Perkins, Janine 71
Perlow, David 230
Perlow, Michael 211
Perry, Kyle 138
Pervine, Trevor 63, 228
Petermeyer, Kelli 62
Peters, Kyra 232
Pettit, Annie 18
Pettit, John 18
Petway, Lesley 66, 68
Peyton, Paula 49



Yovita Sutanto, Ligia
Rosario Vega



Shaina Murray, Tama Page,
Leah Kennedy



Ernesto Xiu, Julia
Fauerbach



Haley Hausman, Adrian
Benton, Pitchy, Art, Batman,
Nun

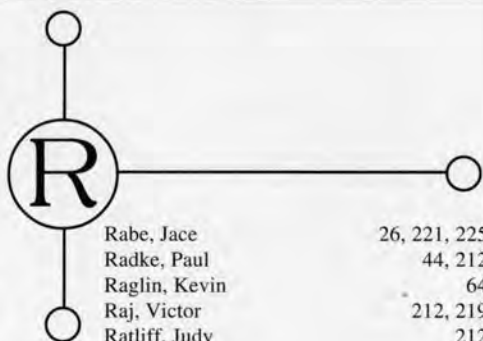


Shawna Rushing, Brooke
Harris, Mary Owler, Maegan
Mathis

Phi Beta Sigma	64, 65
Phi Mu Alpha	8, 189
Phi Sigma Alpha	230
Pi Kappa Alpha,	167
Pierce, Cami	211
Pierce, Kristine	111
Pile, Scott	11, 18, 198
Pilgrim, Robert	211
Pittman, Louis	211
Pogue, Janna	67
Poletti, Jenny	160
Pollock, Courtney	66, 68
Pomeroy, Kary	224
Pope, Brandon	219
Porter, Lauren	67
Posey, Marian	211
Posey, Thomas	211
Powell, Brandon	231
Powell, Elizabeth	211
Powell, Erin	198
Powell, Jay C.	224, 231
Powell, Sarah	70
Powers, Amie	223
Poynor, Anita	211
Poynor, John	138, 198
Prater, Jeff	211, 229
Price, Bill	212
Price, Chad	29, 198, 221
Price, Derek	55
Price, Kathleen	212
Pritchett, Ashley	70
Proper, Kristi	199
Pruitt, Russell	199
Psychology Club	230
Puckett, Jarrett	199
Pulinkala, Ivan	212
Purcell, Bennie	127
Purcell, Kelly	199
Purcell, Ken	212
Purcell, Mel	127
Purcell, Traci	212
Purdum, Sherry	212
Putnam, April	66, 68
Pyle, Emily	199
Pyle, Kristin	71



Quartermous, Grant	199, 226
Quast, Desiree	104
Quirk, Ellie	230



Rabe, Jace	26, 221, 225
Radke, Paul	44, 212
Raglin, Kevin	64
Raj, Victor	212, 219
Ratliff, Judy	212
Ray, Alicia	223
Rea, Stephanie	212
Redfern, Nick	199
Reed, Charles	92
Reed, Eleanor	145
Reed, Mary	212
Rees, Megan	134, 135
Reeves, Kate	212
Reeves, Kelly	70
Regents College	26, 46, 47, 73, 75, 118, 167
Reichmuth, Roger	212
Reid, Emily	53
Reid, Misty	199
Remington, Rebecca	150
Renleman, Henry	199
Residential College Association	26, 97, 103
Rhoades, Jesse	138
Ricand, Kenya	231
Rice, George	212
Rice, Pamela	212
Richards, Erin	159, 225
Richardson, Deanna	199, 218
Richerson, Amy	87
Richerson, Edwin	172, 199
Richerson, Ginny	68, 212
Richie, Keith	111
Richmond College	73, 75, 100, 101, 103, 165, 167
Rickard, Kyle	227
Ridgway, Josh	138
Ridley, Renee	212
Rigdon, Elizabeth	226
Rigsby, Stacey	221
Riley, Mario	140
Ripley, Fredrick	212
Ripperda, Jennifer	87, 229
Rister, Jennifer	218, 223
Riversol, Omar	199, 219
Roach, David	212
Roberts, Amanda	92
Robertson, Don	212
Robertson, Franklin	212
Robertson, Jeanie	212
Robertson, Sandy	67

Robertson, Todd	201
Robinson, John	227
Robinson, Wendy	222, 233
Robison, John	160
Rodgers, Melanie	228
Rogers, Amy	70
Rogers, Kelly	212
Rogers, Lindsey	228
Rogers, Sandra	212
Rone, Kristen	181
Roper, Elaine	45
Roper, Sarah	87, 229
Rose, Jack	212
Rose, Joseph	212
Rose, Josh	26, 222, 225
Rose, Winfield	212
Ross, Amanda	201
Ross, Amy	228
Ross, Kimberly	224
Roster, Leah	69
Roulston, Helen	212
Rowland, Calista	201
Rowland, Leslie	190
Rowland, Richard	18
Rowlett, Lori	212
Rudd, Lauren	117
Rudolph, Holly	212
Rudolph, James	212
Rudolph, Kayla	123
Runge, Breanne	232
Runnels, Brian	212
Rushing, Shawna	71, 219
Russelburg, Aaron	138, 139
Russell, Jessica	219
Ryan, Tony	53
Ryder, Kelly	201



Saidon, Renee	232
Salata, Corey	98
Salmon, Brandon	81
Sanders, Bobby	136
Sanders, Pam	220
Sartz-Knudsen, Nina	128
Sarver, Chester	64, 65
Sasso, Paul	212
Satterfield, Todd	138
Sawyer, Marlie	98
Scafella, Jeanne	212
Schaad, Jennifer	201
Schawacker, Keith	231
Schell, William	212
Schenk, Rachel	66, 68
Schmitt, Bryan	201
Schmitt, Sara	145



Jacquis McDuffie, Roderick Averyhart, Justin Grooms



Betty-Jean Usher-Tate, Devin Tate



James Kirchner



Melanie Burns, Carrie Funk, Jenny Schaad, Tina Andolina

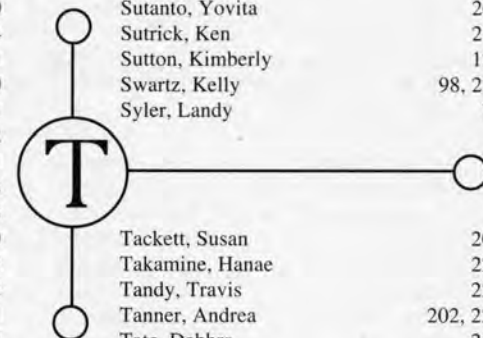


Liz Haley, Carrie Burton, Sarah Roper, Jennie Ripperda

Schneiderman, Steven	212
Scholl, Bree	232
Schroader, Stacy	201
Schrock, Peggy	212
Schroeder, Chris	223
Schroeder, Rachel	228
Schroeder, Rodney	201
Schuyler, Chalise	69
Schwartz, Casey	224
Schwenker, Jason	116, 230
Schweper, David	144
Schwerdtferger, Chris	223
Scott, Mikaela	67, 224
Scott, Richard	212
Seay, Robert	212
Seay, Ryan	138
Seets, Ronnie	138
Serre, Camille	212
Settle, Brian	62
SGA	11, 12, 15, 26, 27, 28, 29, 84, 85
SGA Executive Council	225
SGA Judicial Board	225
SGA Senate	231
Shadrick, Jennifer	67
Shafer, Jamie	70
Shafer, Ryan	219
Shaw, Courtney	224
Shaw, Leslie	201
Sheets, Brenda	212
Shelby, Lynn	212
Shellman, Termaine	92, 224
Shelton, Brittany	201
Shelton, Corinne	201
Shelton, Raven	111
Shemwell, Tiffany	70, 92
Sherrill, Megan	66, 68
Shock, Darin	16, 17
Shoemaker, Shane	219
Shoulders, Ben	111
Sickel, James	212
Siebold, Burt	212
Siefker, Andrew	212
Siefker, Connie	212
Sigma Alpha Iota	8
Sigma Chi	55, 59
Sigma Phi Epsilon	63, 167
Sigma Pi	167
Sigma Sigma Sigma	8, 58, 62, 66, 67, 68, 69
Simmons, Barry	183, 212
Simms, Christina	66, 68, 92, 219
Simms, Raymond	213
Simpson, Craig	213
Simpson, Morgan	67, 219
Sims, Deborah	201
Sims, Justin	92
Sinclair, Kim	146, 152

Singh, Shri	213
Singleton, James	148, 149
Singleton, Shelley	201
Sisk, D. Bryan	221
Slemmer, Dorothy	201
Smetana, Zbynek	213
Smith, Ashley	67
Smith, Bonnie	201
Smith, Brandon	217, 222, 223
Smith, Dana	70
Smith, Dave	218
Smith, Jack	221
Smith, Jake	160
Smith, Kelly	87
Smith, Matthew	111
Smith, Sandy	230
Smith, Tim	24
Smoot, Pauletta	201
Smothers, Kevin	160
Snyder, Lisa	201
Somero, Amanda	92
Somero, Shannon	201
Sommer, Jessica	66, 68, 228
Sounders, Amanda	218
Southard, Beth	229, 230
Southerland, Mittie	213
Spain, Hillary	222
Spalding, Adam	81, 231
Spaulding, Lindsay	97, 224
Spaulding, Lindsey	96
Spaw, Shawn	201
Speciale, Jennifer	232
Speicher, Jill	67
Speight, Jerry	5, 207, 213
Spencer, Melissa	128
Spencer, William	213
Sprague, Robyn	201, 202
Springer College	8, 26, 73, 106, 107, 167
Springer/Franklin College	75
St. Paul, Therese	212
Stadler, Lauren	111
Stambaugh, Tommy	213
Staples, Katie	67
Stark, Kacey	29
Stark, Matt	130, 131
Stark, Tim	221
Starr, Michelle	92
Steele, Sheena	92
Steele, Whitney	70
Steen, Annetta	128
Steffa, John	213
Steffy, Jamie	111
Steiger, Richard	213
Stephens, Kristen	222
Stewart, Casey	55
Stewart, James	213
Stewart, Terry	202

Stigall, Dan	228
Stocker, Andrea	219
Stokes, Andrew	218, 222
Stokes, Ray	223
Stolt, Karen	67
Stone, Staci	213
Stonecipher, Sean	202
Stratton, Ken	78, 81, 228
Straughn, Christy	66, 68
Strickland, Mike	132
Strieter, Terry	213
Strow, Robin	160
Student Association of Social Workers	233
Sumner, Ashley	232
Sundsten, Alex	127
Sutanto, Yovita	202
Sutrick, Ken	213
Sutton, Kimberly	123
Swartz, Kelly	98, 224
Syler, Landy	70
Tackett, Susan	202
Takamine, Hanae	221
Tandy, Travis	221
Tanner, Andrea	202, 225
Tate, Debbra	213
Taylor, Angela	232
Taylor, Jacob	111
Taylor, Justin	230
Taylor, Nathan	138
Taylor, Scott	83
Teague, Sally	67, 202
Teasley, Jenny	66, 68
Tenzer, Susan	213
Terrett, Carl	202
Terry, Devon	142
Thai Student Organization,	217, 226, 227
Thiede, Ted	213
Thieke, Mike	138, 139
Thomas, Jared	49
Thomas, Jenny	92, 231
Thomas, Matt	157, 218
Thomas, Scott	156
Thomas, Tara	66, 68
Thomasson, Janice	213
Thome, Edward	213
Threlkel, Wendy	202
Tidwell, Kristy	66, 68, 98
Tillson, Lou	213
Timm, Kristen	230
Timmons, Catherine	213
Timmons, Thomas	213
Todd, Audra	224
Todd, Clint	223





Billy Hansen, Nikki Key,
Jeanie Morgan



Ben Gross, Kaci Greer,
Jennifer Payne, Whitney
Burroughs



Raciquel Edwards, Raiana
Miller



Deirdre-Ophelia Mims,
Jonathan Zellner



Sara Buss, Kim Sinclair,
Shelley Corwin, Erin
Blackman

Todd, Shelley	213
Todd, Tim	213
Tolliver, Erin	61
Tomes, Shawn	138
Tooley, Lindsay	70
Toon, Justin	202, 225, 229
Torian, Odelisa	213
Tribble, Stacy	202
Trice, Liz	111, 225, 232
Trites, Latrica	213
Troutmann, David	202
Troutt, Michelle	202
Trowel, Rush	8
Trussell, Rachel	224
Tucker, Lora	225
Turner, Jesse	92
Tynes, Jarred	202

U

Umar, Farouk	213
Umstead, Eric	213
Underwood, John	85, 87, 223, 229
USCS	217, 221

V

Valentine, Robert	83, 84, 85, 86, 213, 223
Van Dyke, Amanda	202
VanCleave, Katrina	111, 222, 223
VanOver, Jilon	222
Varner, Molly	66, 68, 189, 202, 221
Vaughn, Christine	66, 69
Vaughn, Jack	213
Vaughn, Janice	213
Vaughn, Michelle	157
Venjar, Sebastian	128
Vessa, John	224
Victor, Cuthbert	149
Vierkant, Jamie	66, 69
Villaflor, Melissa	202
Vincent, Dusty	183
Vinson, Charles	213
Vinson, Dustin	202
Volp, Alissa	48
Volp, Robert	213
Vowels, Neil	228

W

Whartenby, Shane	203
Wheatley, Ashley	69
Wheatley, Garrett	111
Wheeldon, Jill	203
Wheler, Tammy	214
Whitaker, William	214
White, Allen	214
White, Amanda	203, 232
White, David	214
White, Heather	104
White, Stephen	214
White College	46, 53, 73, 75, 225
Wiggins, Matthew	214
Wiggishoff, Lindsay	66, 68, 229
Wihelm, Benjamin	223
Wilber, Devin	146, 215
Wilcox, Beth	226
Wilhelm, Robin	218
Wilkins, Mark	123
Wilkins, Shari	214
Wilkinson, Kristina	203
Willett, Kelly	70
Willett, Luke	203, 229
Williams, Casey	203
Williams, Chris	160, 227
Williams, Jai	64
Williams, Lesley	71
Williams, Nicole	203
Williams, Pat	182, 183, 214
Williams, Thomas	227
Willis, James	214
Wilson, Ashley	203
Wilson, Brenda	214
Wilson, Ginger	98
Wilson, Lori	233
Wilson, Monica	221
Wilson, Todd	160
Wilson, Velvet	214
Wimberley, Cath	182
Winchester, Gina	34, 35, 51
Winchester, Woody	138
Wine, Erin	66, 68
Winfrey, Lynsey	220
Wisanu, Aik	160
Witherspoon, Dusty	66, 68, 98
Witsitt, Laura	222
Wolf, Kenneth	55, 214
Wood, Courtney	49
Wood, Jessica	145
Wood, Missy	180

Y

Woodall, Chris	218
Woods, Joey	49
Wortham, Jeff	228
Wren, Kelly	134, 135
Wright, Rhonda	179
Wright, Tara	4
Wurgeler, Pamela	214
Wyatt, Chad	98
Wyatt, Jonathan	62, 64
Wyatt, Stacy	203
Wylie, Jeffrey	214

Yates, John	214
Yates, Myra	214
Yeatts, Dewey	214
Yeatts, Mary	214
Yonts, Ellen	70
York, Brent	203, 218
Young, Alexander	81, 222
Young, Amy	203
Young, Ashlynn	225
Young, Courtney	66, 68
Young, Dana	52, 53
Young, Jennifer	214
Young, Jolene	123
Young, Mike	214

Z

Zelesky, Jessica	48
Zellner, Jonathan	64
Zenner, Ashley	66, 68
Zeta Phi Beta	64, 65
Zirbel, Jay	214
Zou, Guangming	214
Zurkamer, Krista	203



Bottom, on stairs: Louis DeFreeze III, Kate Matheny, Jennie Ripperda, Severo Avila. Far left: Shawna Rushing, Amanda Lee, Nicole Dalton. Back, sitting on banister: Michelle Barber, Justin Toon, Melanie Heltsley, Mahmoud Abdul-Fattah.

SHIELD

Bust our Bulbs

Shield Staff Edition

The Shield staff couldn't resist getting caught up in the excitement of Bust Our Bulbs, as these pictures demonstrate



Editors Justin Toon and Michelle Barber command the Shield staff with an iron fist.



Sports Editor Severo Avila uses his own unique blend of wit and sarcasm to promote Bust Our Bulbs on campus.



The Shield photography team—Nikky Dalton, Jeremy Kirk and Shawna Rushing—take their craft seriously.



Photographer and writer Jeremy Kirk gets a little fresh with Britney—but is that a rival beverage in his hand?

Shield 2001-2002

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Taking a break from poolside security, Lead Designer Louis DeFreeze shows his White College colors during a pool party. DeFreeze was also an active member of Phi Beta Sigma fraternity (photo by Scott Fishback).

The times we lived in on this world were always in a constant state of transition. Life at Murray State University was no different.

In the latter half of the school year, students, staff and faculty found the strength to continue after the events of September 11, 2001. While no one could ever forget the terrible images of that infamous day, life continued as it always had; such was a testament to the strength of the human spirit.

Despite consistent budget cuts from the state, Murray State still managed to top 13 categories in a statewide survey of college graduates, more than any other school. Graduates from Murray consistently said they were more satisfied with their educational experience than all other schools in the state.

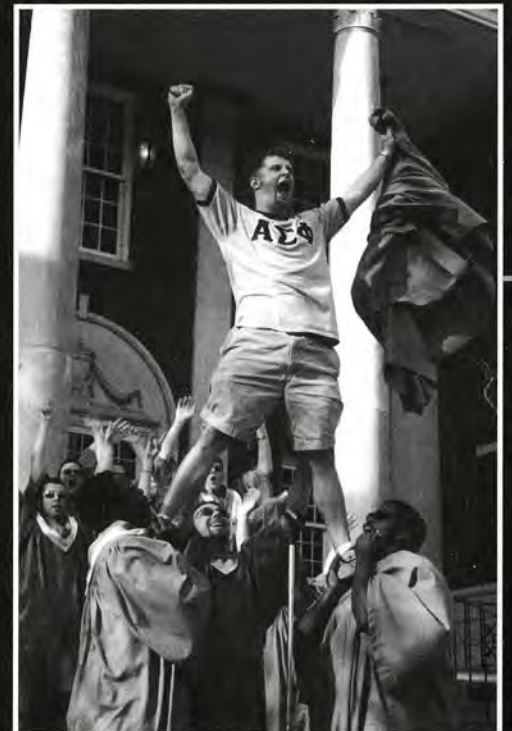
Facilities Management also said construction projects,

such as the new science facility, were still on track despite the budget cuts.

Hart College was closed for the entire fall semester for essential water line maintenance and repair, as well as assorted renovation. Residents were scattered among the remaining colleges and some spent the fall semester at the Calloway Inn, a nearby motel. The building reopened ahead of schedule in December and 95% of the original residents moved back in.

The Student Government Association, in an effort to eliminate the image of Murray State as a “suitcase campus,” sponsored a series of weekend events during the spring semester under the title “Unpack Your Suitcase.” The comedy stylings of Drs. Robert McGaughey and Bob Valentine, both professors at MSU, opened the

Continued on page 263





Autumn leaves litter the concrete walkways of the Quadrangle as a solitary student walks to class. The Quad was host to a wide range of activities, from studying to relaxing to frisbee golf (photo by Nikky Dalton)

An Alpha Sigma Phi brother sheds his robe and his gospel sensibilities during the fraternity's All-Campus Sing production. The fraternity focused on traditional gospel music (photo by Nikky Dalton)



Graduates coordinate their mortar boards to send out a Mother's Day message to mothers everywhere during the Spring 2001 commencement. Creative use of the traditional mortar board was increasingly common and on occasion elaborate displays such as this could be seen (photo by Barry Johnson)

A thunderstorm rages across Murray as rain pours down on Ordway Hall on the south edge of campus. Ordway was home to a number of student services such as Career Services, counseling and the MSU Women's Center (photo by Nikky Dalton)



Faces and figures reflect off the plate glass windows of Winslow Cafeteria on an autumn afternoon. Winslow and the adjacent convenience store Fast Tracks, located in the center of the residential college complex, were often a focal point for hungry students (photo by Nikky Dalton).

Alexander Hall, the brand-new expansion of the old Special Education building, stands at its new location on 16th Street. Following the building's completion, the College of Education relocated to the new building in November (photo by Nikky Dalton).





first weekend. Each residential college sponsored a separate weekend, and events ranging from Old-School Wrestling to karaoke competitions worked to keep students on campus during weekends.

The school announced in the fall that final grades would no longer be mailed and would only be available on the online P.I.N. system. Many students embraced this new step, while others criticized the school's increased reliance on new technology.

The Campus Activities Board brought two major shows to the campus in the spring. In February, actor Danny Glover read poetry, spoke from personal experience and took questions from the audience in honor of Black History Month. Glover read selections from the poetry of Langston Hughes and the writings of activist Martin Luther King Jr. in honor of Black History Month.

CAB also booked rapper Nelly to appear in March along with his former group, the St. Lunatics, as a way of bringing more cultural diversity to the school.

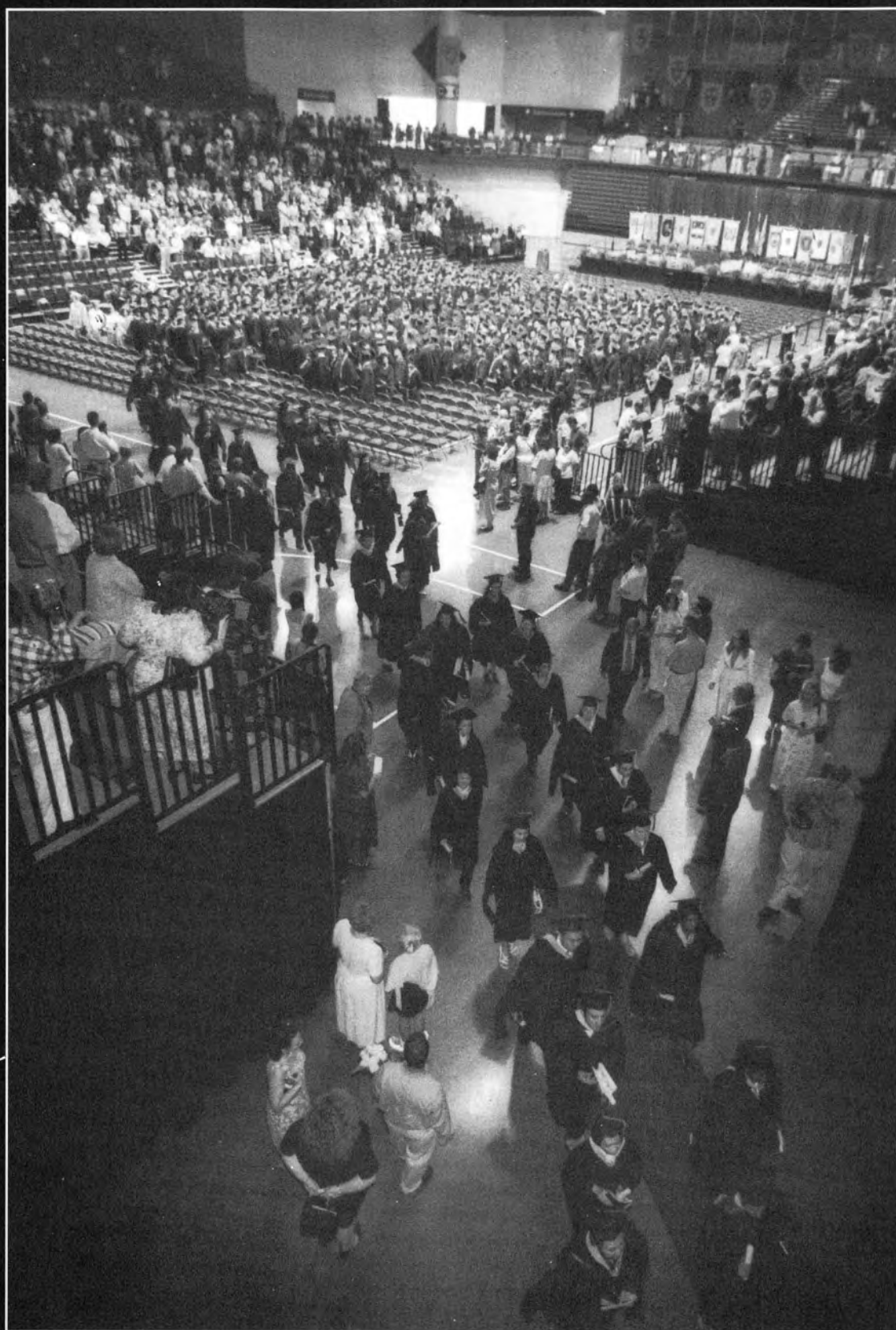
In March, SGA announced the return of the MTV Campus Invasion tour, which first visited the MSU campus in fall of 1999. Alternative band Nickelback, which opened for 3 Doors Down in the fall of 2000, headlined the show in April, with support from bands Default and Injected. The tour also brought the MTV Village, a large-scale collection of booths, games and other activities.

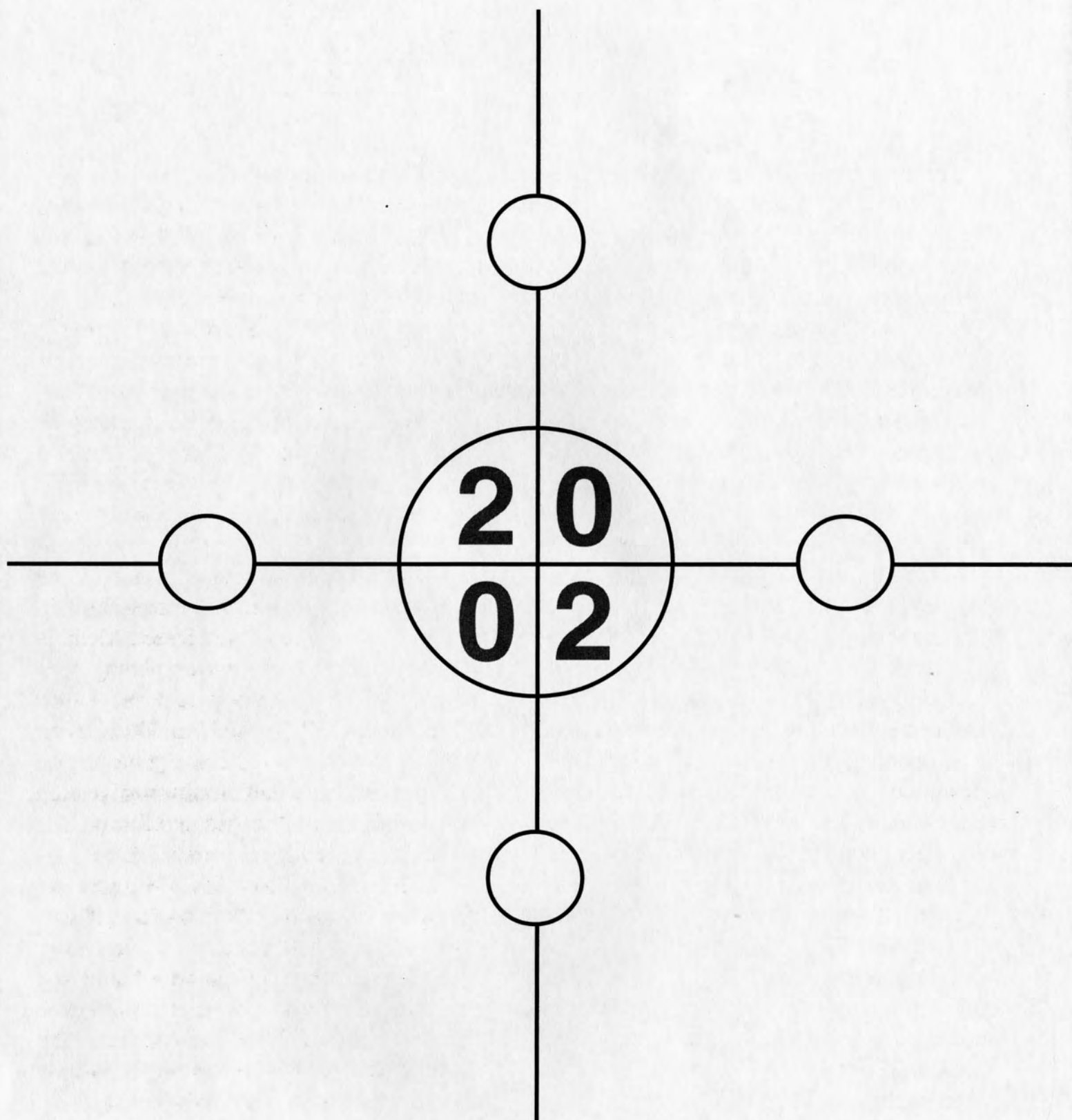
As students came and went, life at Murray State University was never stagnant or boring. Rather, it was always in a state of continual transition, as new ideas, thoughts and happenings imprinted themselves upon the school.



SHELDON

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SHIELD

COLOPHON

The 2002 Shield, volume 78, was created by a student staff and printed by Jostens Printing and Publishing Company, Clarksville, Tenn. Harold McGehee served as our representative. Julie Belt served as our publication consultant.

All pages were produced using two Macintosh iMac G3 computers and a Macintosh Performa 6216CD. All pages were produced using Adobe PageMaker 6.5 and submitted on 100MB Zip disks. Images submitted digitally were scanned and cropped using Adobe Photoshop 5.5. All stories were written using ClarisWorks 3.0 and AppleWorks 6.0.

The theme was developed by Shield staff members. The visual motif for the book, including the cover, was designed by Louis DeFreeze III using Adobe Illustrator 9.0. The opening, closing and endsheets were designed by Louis DeFreeze III using PageMaker 6.5. Opening, closing and endsheet photographs were taken by Nicole Dalton, Jeremy Kirk, Justin Toon and Barry Johnson. The cover text was set in Helvetica. The opening and closing were set in Times and EngravrsRoman BT. The cover was printed on 150 point heavyweight binder's board using foil stamping and emboss. The book was printed with black ink using offset lithography.

All body copy was set in 9pt Times and captions were set in 8pt Times. Headlines in Campus Life were set in Bodoni PosterItalic, with subheads set in Times. Headlines in Greek were set in Veljovic Black, with subheads set in Times and Eras Bold. Headlines in Residential Colleges were set in Garamond BoldCondensedItalic, with subheads in Times. Headlines and subheads in Academics were set in Veljovic Black. Headlines in

Sports were set in Helvetica Black with subheads set in Times. Headlines and subheads in Organizations were set in Lithos Regular. Greek organization names were set in Veljovic Black and other organization names were set in Lithos Regular. The index was set in 8pt Times with dividers in EngravrsRoman BT. Folio text was set in EngravrsRoman BT.

Most black and white photographs were taken and developed by Shield staff members on Polycontrast F paper using the Shield darkroom, 120F Wilson Hall. Faculty portraits were taken by Barry Johnson. Individual student portraits were taken by Dave Mihalko of Contemporary Photography Studio, Inc., 707 North Court Street, Medina, Ohio 44256. Current events photographs were supplied by Associated Press World Wide Photos, 50 Rockefeller Plaza, New York, N.Y. 10020. All color photography was taken by Shield staff members and printed by Wal-Mart and Rite-Aid of Murray. All photos had 1pt tool lines around them.

The 2002 Shield contains 264 pages and had a press run of 1,000 books. It was distributed in April and cost \$40. The Shield is a member of the Columbia Scholastic Press Association, the Associated Collegiate Press and the College Media Advisers. The Shield is located on the campus of Murray State University at 228C Wilson Hall.

The Shield has been the official yearbook of Murray State University for 78 years. Editorial content does not necessarily reflect the views of the University. Address inquiries to: Editor in Chief, Shield yearbook, 114 Wilson Hall, Murray KY 42071. Inquiries may also be directed via phone at (270) 762-4495, fax at (270) 762-2390 or via e-mail at yearbook@murraystate.edu.