Spring 4-27-2018

O - /

Tristan Miller
tmiller32@murraystate.edu

Follow this and additional works at: https://digitalcommons.murraystate.edu/art498

This work is licensed under a Creative Commons Attribution-Noncommercial-Share Alike 4.0 License.

Recommended Citation
https://digitalcommons.murraystate.edu/art498/24

This Art Portfolio Package is brought to you for free and open access by the College of Humanities and Fine Arts at Murray State's Digital Commons. It has been accepted for inclusion in B.F.A. Practicum Exhibition (ART 498) by an authorized administrator of Murray State's Digital Commons. For more information, please contact msu.digitalcommons@murraystate.edu.
Tristan Miller

Spring 2018 "O-/+" BFA exhibition

Massogropher 1B

Steel, Found Object, Lamp Cord, Lightbulb

3’x6”x6”

Reads the mass rift energy of viewer to calculate rough estimate of multiversal pair numbers
Massogropher 2-13
Steel, Found Object, Lamp Cord, Lightbulb
3′x6”x6”
Reads the mass rift energy of viewer to calculate rough estimate of multiversal pair numbers
Miller submerged himself inside this unit under water for two hours while wearing a pressure suit to complete the convergence gate ritual.
Pressure Suit
Fabric, Wood, Plastic Sheet, Found Objects, Leather Gloves, Boot Liners
4’x2’x2’

The pressure suit was worn by Miller inside the unit, one glove maintained connection with the gate while the other served as a tracker/monitor, the beacon staff was the brightest of all signs in the multiverse.
GATE 1

Plastic Sheet, Nails, Latex Paint, Gallery

Size Varies depending on location

The ritual of gate opening happens within this space with the help of the fuel source and the harvesters “Massogrophers”. The room is one big battery, highway, tunnel, and switch board at the same time.