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Letter from the Editor

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Dear Reader,

Welcome to the third issue (and our second volume!) of *Steeplechase*, Murray State's undergraduate and graduate research journal!

This semester's journal has been such a joy to work on. We have four papers in this issue, each a hallmark of some of the amazing humanities research we have here at Murray State (including a piece from one of our own editors!). Our interviews this semester, however, might be my favorite part. We conducted not just one, but *two* group interviews: one between two students doing research on hip-hop, and another between our soon-to-be-graduating editors, hosted by our faculty mentor, Dr. Pizzo. We are so excited to be able to share our view on the research process with you!

Not to get too sappy on you all, but this is my final issue working as editor-in-chief of *Steeplechase*. When AJ approached the Honors College about restarting Murray's research journal, I knew it sounded like something I would like to do, but I never realized just how much I would learn along the way. I got a first-hand look at just how much time and effort goes into every single article in our journal, from the initial email to the final upload. I've appreciated every moment I've gotten to work with ORCA and the opportunity I've had to step into this leadership role. I look forward to seeing where this journal goes in the future! Murray State seems to have an endless amount of quality research to produce, and I'm so glad that I've gotten to be a part of it.

And as always, thank you to our student submitters, faculty reviewers, student editors, and everyone working with the Office of Research and Creative Activity for making this journal possible. This content wouldn't be available without their hard work and creativity.

Thanks for reading,

A handwritten signature in cursive script that reads "Rachel Wood".

Rachel Wood
Editor-in-Chief