Bride of Today Described.

Her Engagement, Her Outfit and the Ceremony Itself Have Changed During the Generation.

The wedding of today is very different from the wedding of fifty years ago. Nothing is the same, everything has changed. Even the secrets of the hen's nest have been changed.

In the first place, people do not marry as early as they did. Companions come and a probable coilsage is made of the young bride. But there are no secrets any more. Marriage is no longer a secret. It is an open book for everyone to read.

Now, too, a long engagement is very rare. Most couples who get married today are already engaged. In the first place, the only thing is to get engaged, and in the second place, there is no time. People are too busy. They have no time for such things.

Also, the wedding is a very different thing. In the olden days, the bride would wear a white dress, and everything would be done in a proper manner. But today, people do it their own way. The bride may wear any color she likes. She may wear red, blue, green, or even black. And she may wear whatever shoes she likes. The only thing is that she must look pretty.

The ceremony is also very different. In the olden days, the ceremony was very elaborate. There were flowers, music, and many special arrangements. But today, people do it in a simpler manner. They may have a simple ceremony, or they may have a very elaborate one. The only thing is that it must be simple.

The reception is also very different. In the olden days, the reception was very elaborate. There were flowers, music, and many special arrangements. But today, people do it in a simpler manner. They may have a simple reception, or they may have a very elaborate one. The only thing is that it must be simple.

But the most important thing is that the wedding is not a secret any more. It is an open book for everyone to read. And people are very interested in it.
The Complexion Beautifier

PREPARE for the Horse Show

This event, the first in Paducah, will be an occasion of much demand. Along with the fine horses will go the finest clothes. We are preparing to meet your requirements for FULL DRESS or business wear.

Rain Coats and Top Coats - - - $10 to $25
Tourist and Belt Overcoats - - - 10 to 30
H. 8. & M. Suits and Overcoats - 15 to 25
To Atterbury System Suits and Overcoats, 22.50, 25.00, 30.00, 35.00

Special showing of fine neckwear. New shirt designs in foreign and domestic fabrics. Furnishings for Full Dress or Semi-Dress. Knox silk and opera hats. An exposition of styles correct and acceptable for this gala occasion.

Vallerstein's CLOTHING AND FURNISHINGS 360 BROADWAY

Copyright 1903 by Hart Schaffner & Marx

SEE OUR HORSE SHOW WINDOWS.
THE KENTUCKY

Return Engagement
of the Favorites

THE FRANK L. PERLEY OPERA CO.
INDEPENDENT ATTRACTION

THE GIRL AND THE BANDIT

Original Production and cast which ran for 16 weeks at The Statehouse, Chicago.

Greatest singing company in America. Circle 156-

Notice to Patrons

In order that exhibitors and visitors to the Horse Show may witness "The Girl and the Bandit" in its entirety, arrangements have been made to open the performance at 9 o'clock.

AN AUGMENTED ORCHESTRA

For the benefit of the people who have taken the trouble to see this production.

THE KENTUCKY

MATINEE AND NIGHT
SATURDAY, OCT. 21ST

W. B. COLEMAN

SEATS ON SALE THURSDAY 9 A.M.

PARSIFAL

ADAPTED BY WM. LYNCH ROBERTS

"Parsifal" is a grand mystery play which has been presented in the form of an opera. It is based on the legends of the Holy Grail. The production is to be seen at The Kentucky on Wednesday night. Ticket orders will be promptly forwarded on receipt of orders.

Prices: $1.50, $1.00, 75, 50, 35, 25c

Seats on sale Saturday

THE KENTUCKY

TELEPHONE 548

ONE NIGHT ONLY-
WEDNESDAY, OCT. 18

Return Engagement of the Favorites

THE FRANK L. PERLEY OPERA CO.
INDEPENDENT ATTRACTION

THE GIRL AND THE BANDIT

Book and Lyrics by Mrs. A. C. Tyler. Score by Frederick C. Wight.

"The Man From Vermont" by Louis James, the eminent actor, will appear at The Kentucky. The Girl and the Bandit, the performance in which he is known to all, will be performed at The Kentucky. The Girl and the Bandit is a grand mystery play which has been presented in the form of an opera. It is based on the legends of the Holy Grail. The production is to be seen at The Kentucky on Wednesday night. Ticket orders will be promptly forwarded on receipt of orders.

Prices: $1.50, $1.00, 75, 50, 35, 25c

Seats on sale Saturday

THE KENTUCKY

TELEPHONE 548

THURSDAY NIGHT
October 19
A DRAMATIC FESTIVAL

Louis James

SUPPORTED BY

Norman Hackett

And acapella company of paper glasses:

Charles Stimson,
Joseph F. Young,
Harry C. Bartun,
Tanner Douglass,
Anna Marie Shafer,
Viola Gillette,
Phoebe L. Brower,
Oliver Jones,
C. N. Stark

Under the management of L. O. COULMAN

Promoting a Savings Bank of Leisure:

VIRGINIUS

Promotional Historical Costume: Charles A. Taft
Costumes: Mrs. A. C. Tyler
Set design: W. B. Colemen
Music: W. B. Coleman

FRIDAY NIGHT, October 20

The Girl and the Bandit, the production of the Frank L. Perley Opera Company, will be seen here at the Kentucky Theatre. The Girl and the Bandit, the production in which he is known to all, will be performed at The Kentucky. The Girl and the Bandit is a grand mystery play which has been presented in the form of an opera. It is based on the legends of the Holy Grail. The production is to be seen at The Kentucky on Wednesday night. Ticket orders will be promptly forwarded on receipt of orders.

Prices: $1.50, $1.00, 75, 50, 35, 25c

Seats on sale Saturday

THE KENTUCKY

TELEPHONE 548

FRIDAY NIGHT, October 20

Under the management of the Trimble Company

VIRGINIUS

Promotional Historical Costume: Charles A. Taft
Costumes: Mrs. A. C. Tyler
Set design: W. B. Coleman
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Seats on sale Saturday
EDUCATION AND IDEA.

In West Kentucky the people are awakening to a real interest in the education of their children, with the result that the schools today are making rapid progress. This is due in a large measure to the efforts of the teachers themselves, who are now beginning to appreciate the value of education and to work towards its advancement.

In Westmoreland, the town where the newspaper is published, the schools are experiencing a marked improvement. The superintendent, Mr. John Brown, has been doing excellent work in organizing and renovating the school system. Under his guidance, the schools have become more efficient and better equipped to meet the needs of the community.

The people of Westmoreland are taking a keen interest in education and are doing all in their power to improve the schools. The support of the public has been essential in making the schools a success, and it is hoped that this trend will continue in the future.

A note on the tendency of "business ethics" and the reports of investigation have been sent to the Editor of the paper, and will be published in the next issue.

The weekly income of the paper is $25.00, and the cost of production is $15.00. The paper is buying 1000 copies per week, and is sold for five cents each.

The owners of the paper are Mr. John Brown, Mr. James Smith, and Mr. Charles Green. They are all active in the community and are interested in the welfare of the people.

The paper is published every Saturday, and is distributed throughout the town. It is available at all of the local stores, and is also sold at the post office.

Please support your local newspaper and keep informed on the latest news and events in Westmoreland.