



Spring 4-14-2023

Scavenging For Narrative

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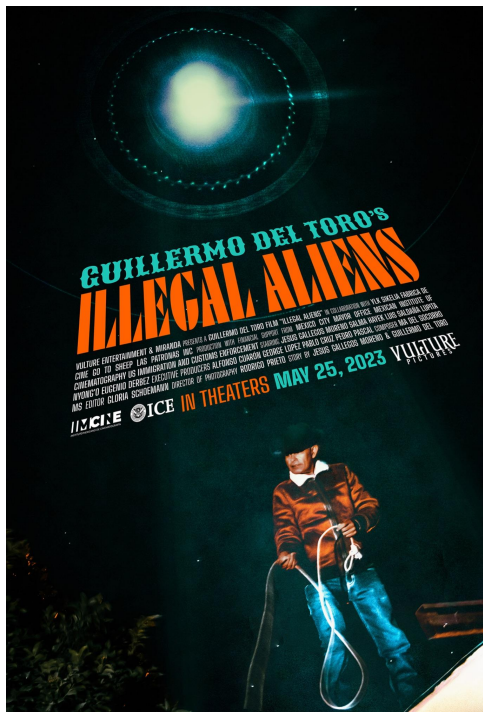
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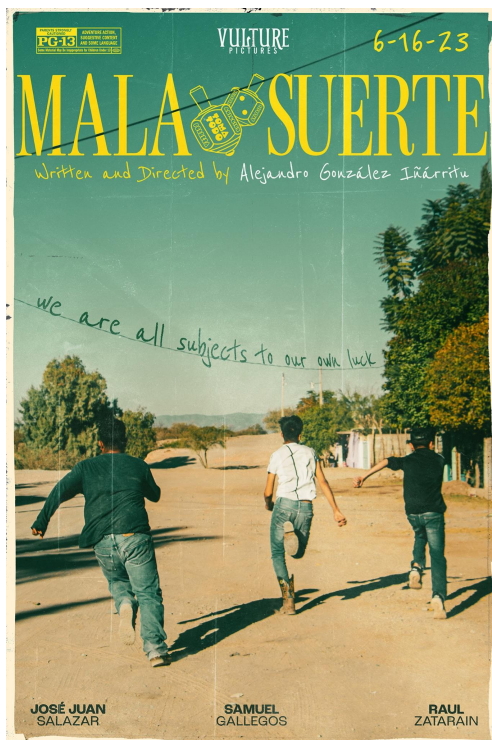
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THUMBNAIL IMAGES - Jesus Gallegos Moreno

Illegal Aliens, Poster: 24" x 36"



Mala Suerte, Poster: 24" x 36"

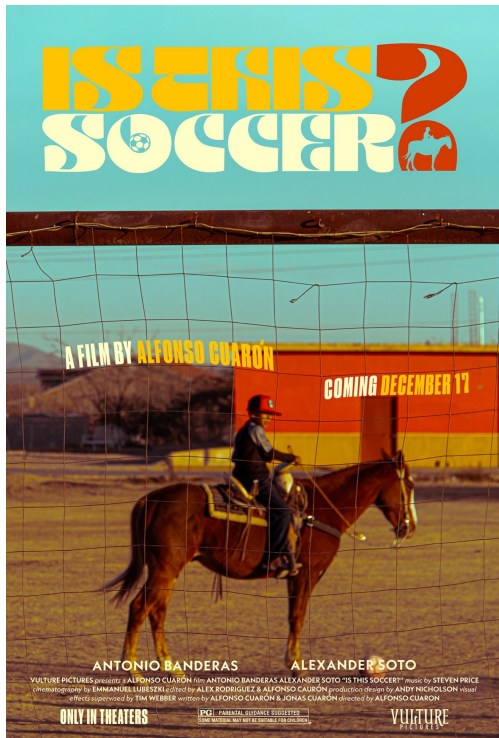


THUMBNAIL IMAGES - Jesus Gallegos Moreno

Con Bolos Sin Balas, Poster: 24" x 36"



Is This Soccer?, Poster: 24" x 36"



THUMBNAIL IMAGES - Jesus Gallegos Moreno

The Last Meal Of The Year, Poster: 24" x 36"

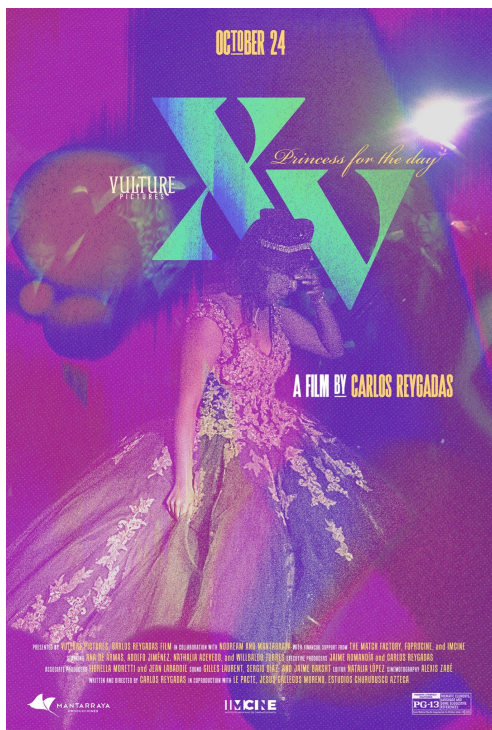


Quieres?, Poster: 24" x 36"



THUMBNAIL IMAGES - Jesus Gallegos Moreno

XV: Princess for the Day, Poster: 24" x 36"



Sin Gas, Poster: 24" x 36"



THUMBNAIL IMAGES - Jesus Gallegos Moreno

Work Work Work Work, Poster: 24" x 36"

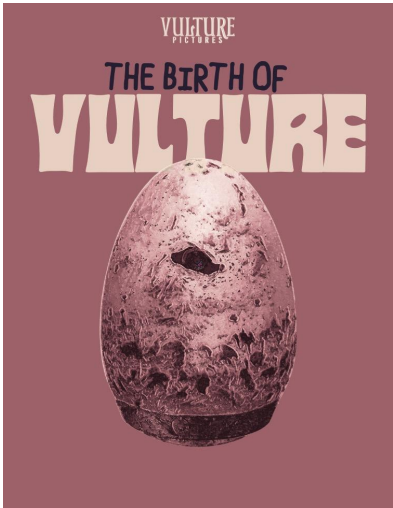


El Musico, Poster: 24" x 36"

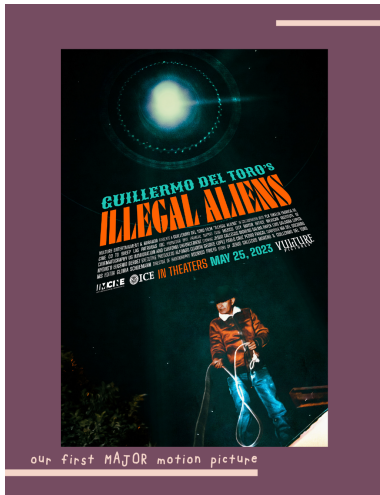
THUMBNAIL IMAGES - Jesus Gallegos Moreno



The Birth of Vulture, Zine: 5" x 6.5" (start of magazine thumbnail)



THUMBNAIL IMAGES - Jesus Gallegos Moreno



WILL BE RELEASED 5/25/2023

ILLEGAL ALIENS

ILLEGAL ALIENS LOOSELY TALKS ABOUT THE RIDICULOUSNESS OF THE MEXICAN IMMIGRANT LABEL, ILLEGAL ALIENS, THAT GROUPS SOME OF MY RELATIVES WITH GIANT HEADED GREEN BEINGS FROM OUTER SPACE. THE FILM SHOWS BOTH A "ILLEGAL" AND A "ALIEN SPACESHIP", BY SHOWCASING CULTURALLY IMPORTANT PARTS OF BOTH MEXICO AND DURANGO, THE COWBOY CULTURE IN DURANGO AND THE PROCESS OF HANGING UP A PINATA, GUILLERMO DEL TORO DOES IT AGAIN!

The Sixth of Vulture Pictures

5

WILL RELEASED 6/16/2023

MALA SUERTE

SAMUEL RANGEL GALLEGOS IS A MAN BOTHERED BY THE STAGNATION OF HIS VILLAGE. AFTER A TOMA TODO GAME WITH HIS FRIENDS, HE IS FORCED TO MOVE TO THE UNITED STATES ILLEGALLY WHILE TAKING ON ODD JOBS THAT DON'T QUESTION HIS LEGAL STATUS. ANOTHER TURN OF BAD LUCK MAKES HIM QUESTION WHETHER OR NOT HE WILL ALWAYS BE SUBJECT TO HIS OWN LUCK OR IF HE CAN SOMEHOW CONQUER "SUERTE."

6 *The Sixth of Vulture Pictures*

WILL RELEASED 6-16-23

6 *The Sixth of Vulture Pictures*

THUMBNAIL IMAGES - Jesus Gallegos Moreno



COMING 12/17/2023

IS THIS SOCCER?

A FILM BY ALEXANDER SOTO

COMING DECEMBER 17

ANTONIO BANDERAS ALEXANDER SOTO

ONLY IN THEATERS VULPINE PICTURES

ALEXANDER SOTO PORTRAYS OUR MAIN CHARACTER "IKER," A BOY IN LOVE WITH FOOTBALL BUT ALSO HORSES. IKER FINDS IT RIDICULOUS THAT THE OTHER KIDS WILL NOT LET HIM PLAY FOOTBALL WHILE RIDING HIS HORSE. HIS HORSE, VOICED BY ANTONIO BANDERAS, FANCIES HIMSELF AS QUITE A FOOTBALL STAR. WILL THE PRODIGY STORY END BEFORE IT EVEN BEGINS?

The Birth of Vulture Pictures 9

WE ARE VULTURE PICTURES



WE STARTED OUT AS A FIVE PERSON TEAM STRAIGHT OUT OF USC'S FILM PROGRAM AND NOW WE HAVE OVER 500 EMPLOYEES



OUR GOAL EVER SINCE WE STARTED THE YOUTUBE SHORT FILMS AND SERIES HAS ALWAYS BEEN THE SAME. IT IS TO


CREATE AND AMAZE AND ENTERTAIN.



10 The Birth of Vulture Pictures

VULTURE PICTURES

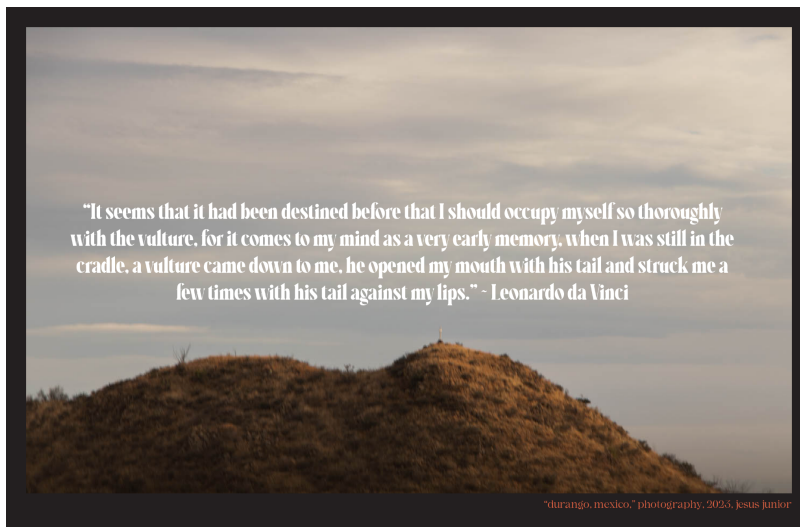
ZINE #1
(DEC 2022)



(end of magazine thumbnail)

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Soaring, Zine: 5" x 6.5" (start of magazine thumbnail)



THUMBNAIL IMAGES - Jesus Gallegos Moreno

**WORK
WORK
WORK
WORK**

Releasing in Mexico on July 12 and will be available early December internationally.

Title:
Work Work Work Work.

Directed by:
Amat Escalante

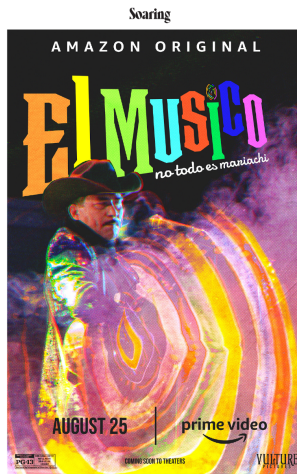
Produced by:
Jesus Gallegos Moreno

A family man, Oscar Rodriguez, is a hardworking man that can't seem to make ends meet even with multiple jobs. His family of 5 back home in Mexico depend on his money for food, but he suddenly gets laid off from all of his jobs within a week.

Desperate to feed his family and pushed by the Latino working culture, he takes a mysterious job as a button clicker. A single button he has to click sporadically for 14 hours straight or more. Did he finally catch a break from his streak of terrible jobs or did he suddenly find himself in something unexpectedly morally wrong?



5



6

Releasing on Amazon Prime on August 25th and coming to theaters early 2024

El Musico

Title:
El Musico

Directed by:
Annelly Gallegos

Produced by:
Amazon Prime Video

Bringing color to this world is every musician's purpose, according to Alvaro Fernandez. He has worked his whole life towards becoming a world class guitar player and signer. After finally forming his own band and succeeding in Mexico, Alvaro Fernandez decides to leave Mexico for fresh land to conquer.

His band is afraid of how all Mexican music is viewed as mariachi abroad and decides to stay in Mexico. After an emotional split from his band, he finds great success initially, as his talent is recognized, though his music is still thought of as mariachi until he accused of being a front for a Cartel..

Quieres?

Releasing in Theaters everywhere on November 5th

Title:
Quieres?

Directed by:
Arturo Ripstein

Produced by:
Salma Hayek, and Hector Ripstein

Arturo Ripstein's new masterpiece centers around the corruption and lies of the government. The main character is Diego Astrain a politician in Mexico City who suddenly finds himself in the sights of the Cartel. Refusing to assist them means death in Mexico. He discovers who, out of his closest friends in politics, he can trust or who will sell him out for the Cartel's support.

Diego ends up going an adventure that he would have never expected. Filled with action, but entirely sincere and gore-filled, "Quieres?" has a brutal depiction of Mexican government corruption.



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(end of magazine thumbnail)

Devour, Zine: 5" x 6.5" (start of magazine thumbnail)



THUMBNAIL IMAGES - Jesus Gallegos Moreno

OR BURNS THAT SH-T DOWNS



SIN GAS
SIN GAS
SIN GAS

In places like Simon de Bolivar, Durango, Mexico, people are transitioning away from their gasoline-powered vehicles. A sharp rise in gasoline prices is affecting almost everyone, but rural areas in third world countries are being affected unproportionally.

People have stopped being able to afford gas, so now gas stations can only afford to be open on certain days, causing even more people to find or rely on other ways of transportation. Don Benito started to bicycle from home to his farm as a result of this great change.

directed by *Tatiana Huezo* releasing worldwide in 2023

DEVOUR 5

VULTURE

DIRECTED BY TATIANA HUEZO RELEASED IN THEATRE IN 2023

6 DEVOUR

XV XV
XV
XV XV XV
XV XV

Turning 15 in Mexico is a big deal, both culturally and socially. *anybody who has ever been anybody* has always had a quincera as their coming of age party. Melisa hates quinceras because *every* single birthday party has always gone wrong for Melisa. She hates the idea of having one, but her parents insist.

Melisa's parents had never even thought there would be a young teenager who wouldn't want to be a princess for a day (at least the closest thing to it in a tiny village in the middle of nowhere). Melisa struggles getting her parents to listen her, while trying her best to be a good daughter.

a film by *Carlos Reygadas* coming out on oct. 24th

DEVOUR 6

OCTOBER 24

VULTURE

XV

Princess for the Day

A FILM BY CARLOS REYGADAS

DEVOUR PRESENTS A FILM BY CARLOS REYGADAS PRINCESS FOR THE DAY OCTOBER 24TH

THUMBNAIL IMAGES - Jesus Gallegos Moreno

PATRICIA RIGGEN'S

THE LAST MEAL OF THE YEAR

The last meal of the year in El Diecisecho de Marzo, Durango, Mexico is a very important annual event. Family dinners, cookouts, and parties are very common on the last day of the year. Emanuel Moreno portrays Edgar, who, after a scrap with his family, was banned from the last meal of this year.

To make matters worse, Edgar found out that it would be his last chance on this earth, after discovering that he has a terminal illness that he can't afford to treat. Counting his days till the last meal of the year dinner, we follow Edgar's wholesome road to redemption.

directed by *Patricia Riggen* releasing on *sept. 16*

DEVOUR 9



PATRICIA RIGGEN'S
THE LAST MEAL OF THE YEAR

SEPTEMBER 16

DEVOUR 10

CON BOLOS SIN BALAS

The Mexican government under the past couple of MX presidents have been fighting their war against drugs for quite some time. Despite ALMO's promises to stay with his electoral policy called "Hugs Not Bullets" he has repeatedly shown the willingness to use the full military force in the fight against Cartels.

With this military involvement, cops have been deemed as corrupt, bad and inept officials, who have no power and are just morale boosters. Alejo and Alex are cop partners, who embody the inept and morale boosters part of public notions. Eugenio Derbez delivers comedy again!

a film by *Eugenio Derbez* coming out on *july 2023*

EVEN HUGS NOT BULLETS ISN'T AS STUPID


CON BOLOS SIN BALAS

EUGENIO DERBEZ



COMING IN JULY 2024

ZINE S05
MARCH 2025



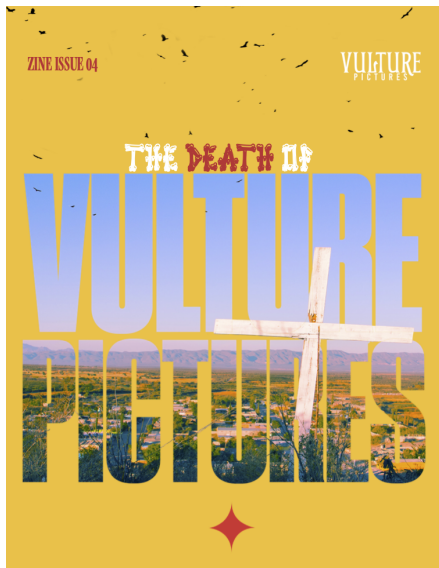
THE DEATH OF VULTURE

VULTURE
PICTURES

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(end of magazine thumbnail)

The Death of Vulture, Zine: 5" x 6.5" (start of magazine thumbnail)



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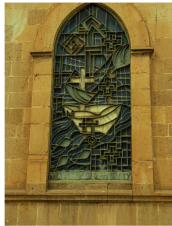
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DEATH IS
A SOLEMN
MOURNING

THE DEATH OF VULTURE



EXTRAS AND BEHIND THE SCENES

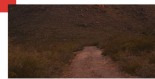


THE DEATH OF VULTURE

6

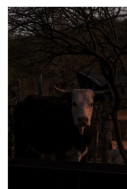
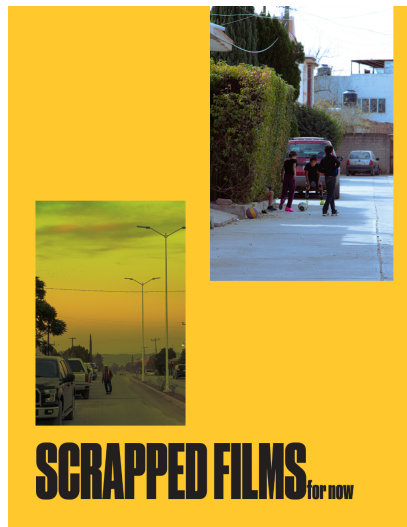


AND SOME MORE...

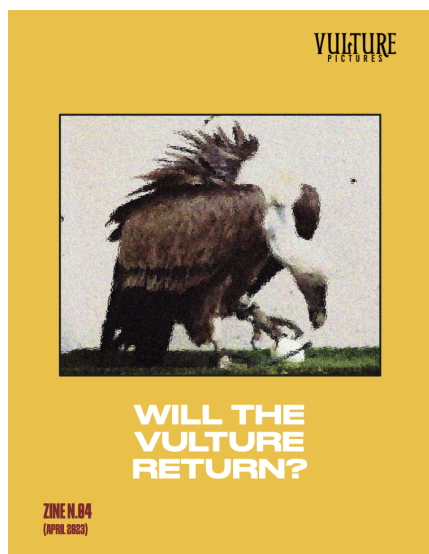


8 9

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11



(end of magazine thumbnail)

Vulture Collateral, Stickers: Various sizes ranging for 3"x 3" to 4"x 5"

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18 de Marzo, Kinetic Poster: 1920x1080p, 20 seconds



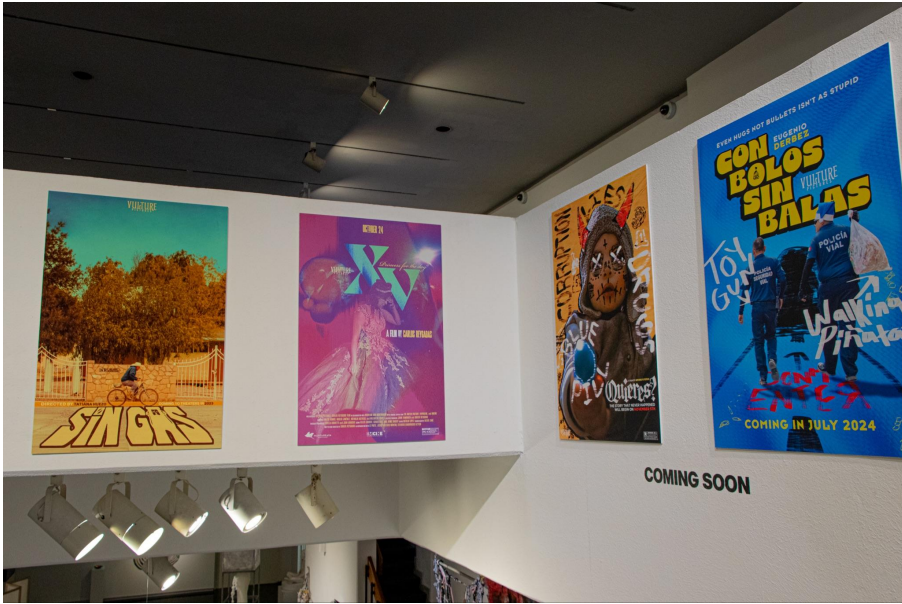
Olé, Kinetic Poster: 1920x1080p, 14 seconds

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Gallery Images

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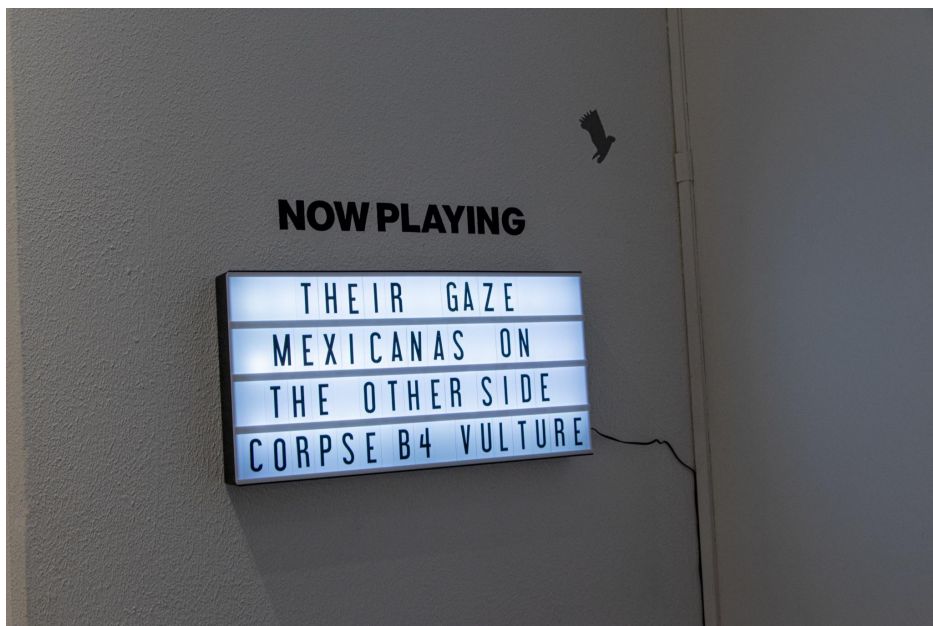
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“Show Poster” 2022 11x17

