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Fulton County News

Your Farm And Home Paper - Superior Coverage

VOLUME FIVE

FULTON, KENTUCKY, FRIDAY, SEPTEMBER 3, 1937

NUMBER THIRTY-THREE

NEW FULTON THEATRE OPENS SATURDAY

THOUSANDS WILL ATTEND NEW SHOW OPENING SATURDAY

Saturday night marks the opening of the new Warner Bros. Fulton Theatre when the feature picture will be "The Good Earth" with Paul Muni. The box office opens at 3 p. m. Saturday afternoon in order that patrons may purchase their tickets early and avoid the crowd when the doors open that night at 7:15 p. m. The performance is scheduled to begin at eight o'clock with the Beauty Pageant to be held prior to serialization of the feature picture.

The beauty pageant will feature charming and beautiful girls of Fulton and surrounding communities, with the winner to be crowned "Miss South." First prize winner.

(Continued To Back Page)

FRANK MERRYMAN IS POPULAR BUILDER

Frank Merryman, well known contractor, was a busy man supervising general carpentry work and finishing it at the new Fulton Theatre. Frank, as he is known by his friends, can always be depended



upon to get the job done.

Mr. Merryman has been active in the building trade here for many years, and many homes and business places in this section have been built and remodeled under his skilled craftsmanship. So when the task of erecting the new theatre came up, Mr. Merryman qualified for the job, and got busy preparing the old building for the large steel beams that support the roof. And from that time until the show house was finished, Mr. Merryman was bending every effort to aid in completing the job on time.

It will be remembered that when the old cigar factory had to be enlarged and remodeled, Mr. Merryman as a contractor and builder was engaged for the job. Today the new addition to the factory makes it one of the outstanding industrial buildings in West Kentucky.

It is such able contractors and builders as Mr. Merryman who create and carry out new ideas in the building trade, and the work that they do keep the city improvement-conscious. Fulton should be proud of such men as these.

Three Fulton Men Play Important Role in Getting Warner's New Fulton Theatre



Joe D. Davis



R. H. White



J. E. Fall

Three Fulton men—J. E. Fall, Joe D. Davis and R. H. White—are back of the project which led up to a contract with Warner Bros., and the opening of the new Fulton Theatre. These men purchased the old Franklin building, had it remodeled and constructed along lines suitable for the theatre company. Then Warner installed the proper equipment, acoustics and other paraphernalia.

The approximate cost of the building and the entire equipment is estimated to have cost in the neighborhood of \$100,000, and represents the finest playhouse in this territory.

Mr. Fall is engaged in the insurance business here, while Joe D. Davis operates a cotton business in season and is connected with the City Coal Company. R. H. White is proprietor of the Bob White Motor Company. All men are prominent in business and civic circles of this community.



BURGESS WALTMON (City Manager for the Two Theatres)

BENNETT ELECTRIC BUSINESS GROWS

Bennett Electric on Fourth-st., owned by Paul Bennett, is one of the most thriving radio and electric refrigerator dealers in this section. Mr. Bennett himself is assisted by

a sales force which operates in Fulton, Hickman and Graves counties.

This firm carries a complete line of radios, including RCA Victor, Grunow, Philco, Zenith, Crosley and Motorola for the car, as well as a complete stock of electric refrigerators, such as Crosley, Sylvania, Electrolux and others. Other electric equipment such as fans, vacuum cleaners, and radio batteries and recharge service are offered by this firm.

A MESSAGE FROM MR. BERNHARD

LET'S GO TO THE MOVIES! I have seen the first of the new product. I have studied the story material and surveyed the production plans. From all these indications Hollywood will demonstrate in the season 1937-38 such triumphant superiority as the world's creator of popular en-



Mr. Joseph W. Bernhard

tainment that no other form of amusement for the masses can adequately compete with the movies in class, quality, variety and novelty.

When these pictures hit the screen of the Warner's New Fulton Theatre, everyone will get the greatest enjoyment of their life.

The people of Fulton and vicinity will be given the new season's superior Product with superior Service, the utmost Efficiency in Projection and Sound, besides one of the most beautiful theatres in the country.

Everyone is sure to say: "LET'S GO TO THE MOVIES. THE NEW WARNER FULTON THEATRE IS THE PLACE I LIKE BEST."

Operating Personnel of Warner's Theatres



Billie Stephenson (Chief Usher)



Jack Edwards (Chief Doorman)



Helen Exum (Chief Cashier)



Howard Strange (Chief Projectist)



Jessie Smith (Maid)



James Batts (Usher)



Jack Parker (Doorman)



Virginia Meacham (Cashier)



Lewis Bizzle (Project)



La Fayette Patterson (Porter)

OUR COMPLIMENTS

For more than a year we have been expecting Warner Bros. to open a new theatre in Fulton. It was inevitable, with the tremendous crowds of patrons that have been pouring into this city to attend the theatre. It gives us utmost pleasure to extend our deepest congratulations to Warner Bros., Howard Waugh, Zone Manager of Memphis, and Burgess Waltmon, local manager of the Warner Theatres.

Fulton is proud to welcome this new playhouse, which represents the finest in design and equipment, and is beyond a doubt the outstanding show house in this entire territory.

The new Fulton Theatre will make history in the show world. Warner Bros. studios are tops in their profession. Howard Waugh ranks among the South's foremost showmen. And Burgess Waltmon who has labored right here in our own community as manager of the Orpheum Theatre has an enviable record. Hail to you all!

FULTON COUNTY NEWS

"The Good Earth" Will Be New Theatre's Opening Film

The dramatic story of China's teeming millions, their struggles, their hardships, and the intensely human heartbeat of the great and little known nation, is transcribed from Pearl S. Buck's epic novel and the stage adaptation by Owen Davis to the talking screen in "The Good Earth", starring Paul Muni

and Luise Rainer, and opening Saturday night at the Fulton Theatre. Fruit of four years of research and preparation, of the work of a film expedition that passed a year in China filming exteriors, studying details and bringing back thousands of authentic properties—the picture in which thousands of Oriental players appear—is one of the most gigantic tasks ever undertaken by Metro-Goldwyn-Mayer.

Sidney Franklin directed the ambitious production, filmed on locations covering hundreds of acres on which farm villages, towns and even a large city in China were reproduced.

Muni plays Wang Lung, the farmer. Star of "Louis Pasteur," "I Am a Fugitive," "Dr. Socrates" and other distinguished screen character roles, his new Chinese characterization in "The Good Earth" is one of his most outstanding feats.

Luise Rainer, Viennese heroine of "Escapade" and Anna Held of "The Great Ziegfeld", plays the intensely dramatic role of the wife O-Lan.

Prominent players in the large supporting cast include Walter Connolly as the uncle, the European dancer Tilly Losch, as Lotus, Charley Grapewin as the old father, Jessie Ralph as Cuckoo Soo Yong as the aunt, Keye Luke as the elder son, Roland Lui as the younger son, Suzanna Kim as Little Fool, Chingwah Lee as Ching, Harold Huber as the cousin, Olaf Hytten as the grain merchant, William Law as the gateman and Mary Wong as the little bride.

General Theodore Tu, loaned by the Chinese government as technical aide, traveled all over the Pacific Coast with Muni, recruiting Chinese players from among farmers, business folks and others who spoke English. More than three hundred tests were made. Aside from the nine principal characters there are 68 speaking parts, all filled by Chinese players most of whom never appeared before a camera previously, and thousands of extras.

The story of "The Good Earth" deals with Wang Lung, a poor farmer who is given O-Lan, a slave girl, for wife. Her devotion and tireless effort help him to prosper. The famine destroys the

farm and Wang and O-Lan go to the city. The Republican uprising makes the city a turmoil and during the mob hysteria O-Lan succeeds in getting jewels from a looted house. The jewels make them wealthy. They return to their village in which Wang becomes an overlord. Then he takes a second wife and apes other tricks of the rich, to find, on the death of the faithful first wife, the estrangement of his son, and other evils, that his life as a farmer was all that counted.

Huge crowd scenes include the uprising in the teeming city, the looting, the exodus of a population from the stricken drought area. The dramatic highlights include the marriage, the struggle in the city, the looting of the rich man's house, the injury of the wife, the discovery of the second wife's friendship for the eldest son, and the death of the faithful wife on the eve of the eldest son's wedding.

Pearl S. Buck's novel, "The Good Earth", is one of the greatest best-sellers of the last decade. It is the recipient of two prizes, having been selected as the Book of the Month and also winning the Pulitzer Prize for the best novel of the year.

It was adapted to the stage by Owen Davis and Donald Davis,

and was presented by the Theatre Guild with Nazimova and Claude Rains featured in the stage cast.

SCREEN AND STAGE ULTRA-MODERN IN DESIGN AT NEW SHOW

The screen at the new Fulton Theatre is the largest in West Kentucky, and represents the latest in this type of equipment. The stage is artistically arranged, draped in beautiful side curtains of gold, which are banded back by gold quilt plush. The curtains open and close automatically by an electric arrangement of remote control from the projection booth.

The screen and stage with appointments lend a decided touch to the new theatre which is certain to appeal to the theatre patrons of this territory.

IN 'BUCCANEER'

Walter Brennan has been given a principal comedy role in the next C. B. DeMille production for Paramount, "The Buccaneer," in which Fredric March, Franciska Gaal and Akim Tamiroff will be featured.

HOLLYWOOD NEWS

5000 COSTUMES

More than 500 separate costumes were provided by the Paramount wardrobe department for the production of "High, Wide and Handsome," tuneful epic of the discovery of oil in Pennsylvania in 1859.

GIVE 'EM A CALL

Claudette Colbert has had her private phone number changed seven times in the past two months. Carole Lombard has solved the problem of unwanted calls by having two separate numbers; one is for her regular household use and the other an unlisted number known only to her closest friends.

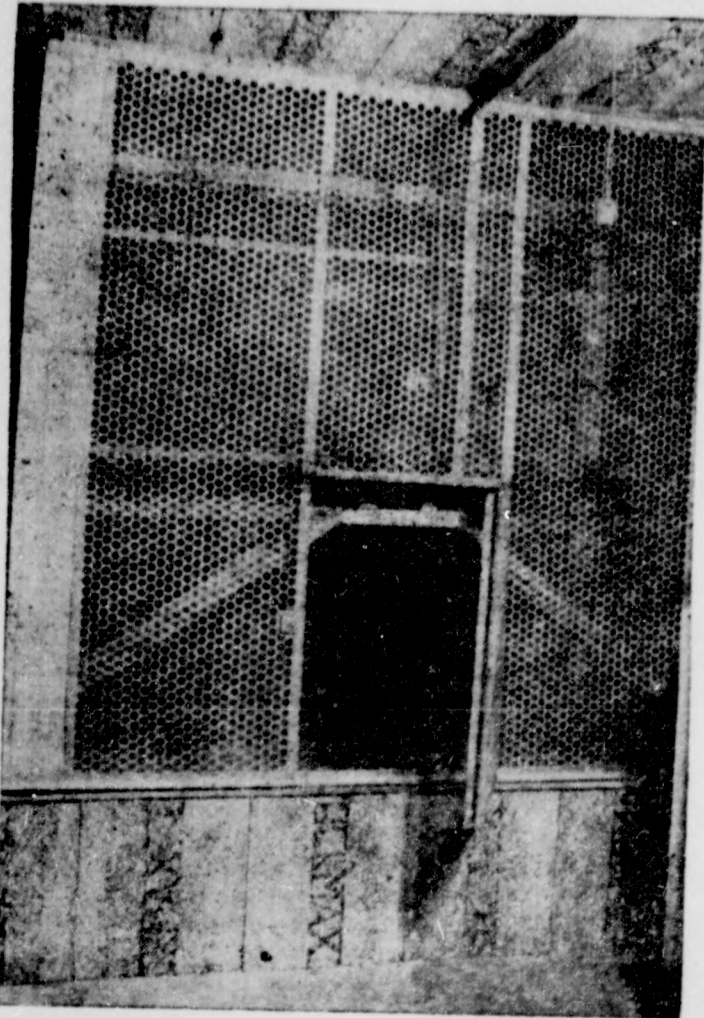
CITIZEN DIETRICH

Marlene Dietrich, now appearing in Ernest Lubitsch's "Angel" does not forfeit her citizenship application by returning to Europe for a vacation. The star's status remains unchanged as long as her trip abroad is under one year. She will be gone for three months only.

'BARRIER' COMPANY BACK

After a month's location at Mount Baker, Washington, Paramount's company filming the Rex Beach story, "The Barrier," has returned to Hollywood.

AIR-CONDITIONING UNIT TO BE USED IN NEW FULTON THEATRE



OUR COMPLIMENTS TO THE NEW WARNER BROS. FULTON THEATRE

WE ARE READY FOR THE NEW FALL SEASON, SHOWING A COMPLETE LINE OF

Fall Merchandise!

You are invited to visit us for your family clothing requirements. Below we quote some of the values in store for you.

LADIES FOOTWEAR

In Black, Brown, Blue, Multi-Color Suedes.
\$1.98 \$2.49 \$2.98

LADIES COATS

In Sport and Fur Trimmed Styles
\$9.95 to \$16.85

NEW MILLINERY

For Ladies and Misses
98c and \$1.95

Complete line of Men's Dress and Work Shoes. Also footwear for children.

FAST COLOR PRINTS

YARD 15c

LADIES FALL DRESSES

\$3.95 \$4.95 \$5.95

MEN'S HATS

New Fall Styles
\$1.95 to \$3.50

MEN'S FALL SUITS

\$12.50 to \$19.50

MEN'S DRESS SUITS

FAST COLORS
98c

L. Kasnow's

418 LAKE STREET

FULTON, KY.

"The Bargain Theatre!"

WARNER BROS. ORPHEUM FULTON, KY.

"The Bargain Theatre!"

PROGRAM WEEK OF SUN., SEPT 5

SUNDAY 2 HITS!

Guy Kibbee in "Big Shot"
Roscoe Karns in "Night of Mystery"

Monday-Tuesday Margaret Lindsay in "Song of the City"

Wednesday-Thursday Wm. Powell Louise Rainer in "Emperors Candlesticks"

Friday-Saturday 2 Hits Gene Autry in "Yodeling Kid from Pine Ridge"

Ra Hould (Child Sensation) in "Dangerous Holiday"

COMING BARGAINS

Chester Morris in "Flight from Glory"

Marlene Dietrich Robt. Donat in "Knight Without Armnor"

Frank McHugh in "Marry the Girl"

Will Rogers in "David Harum"

Marx Bros. in "Horsefeathers"

Harry Carey John Beal in "Border Cafe"

Gladys George in "Valiant is the Word for Carrie"

Ann Dvorak in "She's No Lady"

"The Bargain Theatre!"

New Bargain Policy!

WEEK DAYS ---

(NO MATINEE SHOW)

ADULTS 16c
BOX OFFICE OPENS 6:45 p.m. LAST SHOW 9:30 P.M.

SATURDAYS ---

(CONTINUOUS FROM 1 P. M.—LAST SHOW 9:30 P.M.)

ALL SEATS 10c
TIL 5:00 P. M.

AFTER 5:00 P. M. ADULTS 16c

SUNDAYS ---

(CONTINUOUS FROM 1 P. M.—LAST SHOW 9:30 P.M.)

ALL SEATS 10c
TIL 5:00 P. M.

AFTER 5:00 P. M. ADULTS 16c

CHILDREN Anytime 10c

SUNDAYS — 2 Big Features

MON.-TUES. — Single Feature

WED.-THURS. — Single Feature

FRI.-SAT. — 2 Big Features

WARNER BROS. ORPHEUM FULTON, KY.

COMING BARGAINS!

Patsy Kelly in "Nobodys' Baby"

Wm. Powell Kay Frances in "One Way Passage"

Eleanor Whitney Johnny Downs in "Blonde Trouble"

Charles Ruggles in "Mind Your Own Business"

Bruce Cabot in "Bad Guy"

Karen Morley in "On Such Night"

John Trent in "Great Gambini"

Jean Madden in "Talent Scout"

Edward E. Horton in "Wild Money"

"Down to the Sea" with Ben Lyon

Marsha Hunt in "Murder Goes to College"

"Bulldog Edition" with Ray Walker

"THE PAINTED STALLION SERIAL"

"Wings of the Morning" in Technicolor with Henry Fonda

"Hotel Haywire" with Mary Carlisle

"The Bargain Theatre!"

Latest Development in Air-Conditioning Installed by New Fulton Theatre

COMBINED HEATING AND COOLING SYSTEM INSURES PERFECT COMFORT FOR PATRONS

The new Fulton Theatre has one of the most modern methods of air-conditioning known today, the system being the Typhoon Air Conditioning Co., Inc., of New York City, under the supervision of Mr. Beck.

It is generally known by most theatre owners that air conditioning means more than comfort cooling. Designed for comfort and the health, air conditioning must do year 'round duty, and so heating should be included. Involved in year 'round air conditioning are problems which a system for summer or winter does not present, so the cooling and heating system is combined in the new Warner Theatre here.

The building is heated in winter by supplying air at a temperature higher than the room temperature. This warmer air compensates for the normal loss of heat through the walls. In summer the opposite condition exists and air colder than that in the room is supplied, which compensates for the outside heat that leaks through the walls and for heat of occupants.

The new theatre is cooled, ventilated and heated by a modern system innovated by the Typhoon Com-



Photograph of the deep well that will furnish pure, cold water for the air-conditioning system and other needs of the new Fulton Theatre.

pany, which guarantees an even distribution and circulation of air, which is kept the right temperature by adjusting the plant so it will be suitable at any season of the year. Occupants can sit in any part of the spacious auditorium

and enjoy the clean, healthful and invigorating air as supplied by this system. Installation of this type of air conditioning system in the theatre here is indeed an innovation to this community, and one that will be appreciated by theatre patrons who will attend this show.

SCHEDULE OF HOURS, POLICY AND PRICES OF NEW THEATRE

Burgess Waltmon, manager of the Warner Theatres here, announces the following policy and admission prices and showing hours at the New Fulton Theatre:

Continuous show Sundays, starting at 1 p. m., with the last show beginning at 9:30 p. m. This same policy will prevail on holidays. Admission prices day and night, 30c for adults including tax.

On week days, not including Saturday, box offices opens at 2:30 p. m., with picture starting at 2:45 p. m. Box office closes at 3:30 p. m. and reopens at 6:45 p. m. for the night shows, with the last showing beginning at 9:30 p. m. Matinee admission price 19c including tax for adults, 10c for children. Nights, 30c adults, 10c children.

Saturday continuous shows will be run from 10 a. m., with the last show starting at 9:30 p. m. Preview of the Sunday picture every Saturday night starting at 11 p. m. Saturday morning matinee until 1 p. m. 10c to all; until 5 p. m. 19c, after 5 p. m. 30c for adults. Children any time for 10c.

ORPHEUM TO CONTINUE OPERATOR

Opening of the new Fulton Theatre by Warner Bros. will not change the policy of the Orpheum Theatre, which will remain open showing the screen's outstanding productions. Burgess Waltmon, manager of the local Warner Bros. theatre states.

Following is a schedule of the prices and hours of showing at the Orpheum:

Continuous show on Sundays, starting at 1 p. m., with the box office closing at 9:30 p. m. At the Sunday matinee from 1 to 5 p. m. the admission price will be 10c to all; from 5 to 9:30 p. m., adults 16c and children 10c.

On week days, not including Saturdays, no matinees will be given, with the first show starting at 7 p. m. and the last show at 9:30 p. m. Admission prices will be 16c for adult and 10c for children. On Saturdays, starting at 12 noon

there will be a continuous showing with the last show starting at 9:30 p. m. Admission prices will be 10c to all from 12 to 5 p. m., and from then on 16c for adults and 10c for children.

Two double feature programs will be shown each week at the Orpheum; one Sundays, and another on Fridays and Saturdays with a serial Mondays and Tuesdays a single feature with shorts will be on the program. Pictures change again on Wednesdays and Thursdays, with a single feature and shorts program.

SEATING CAPACITY OF NEW THEATRE WILL TAKE CARE OF CROWDS

Warner's Orpheum Theatre here has been unable to accommodate the crowds that have been attending the show over the week-ends, and this was one of the reasons that the new \$75,000 theatre was constructed. Out-of-town patrons need be troubled no longer about getting a seat, for the new Fulton Theatre offers the largest seating capacity in this area.

The seats are properly spaced with spacious aisles making any part of the theatre readily accessible. The seats themselves are of the improved type, providing a comfortable seat that will guarantee restful and enjoyable entertainment.

One is struck by the delightful manner which the interior of the new theatre is done. Entering at the lobby, you walk down a long and beautifully carpeted aisle with never a sound to mar the enjoyment of the new playhouse. The lobby, foyer, auditorium, rest rooms, offices, booth and every part of the new show, is designed not only to express beauty, but to provide proper acoustics, and to keep out all unnecessary noise.

Every part of the building is laid with deadening felt, overlaid with beautifully designed carpeting. The aisles, in the lobby, foyer up the stairways to the rest rooms and projection booth and manager's office, these carpets provide a noiseless walkway. To really appreciate the effect of this artistic touch, one must visit the theatre themselves.

Patronize Our Advertisers

Fulton Should be Proud...

OF THE NEW
WARNER BROS.

Fulton Theatre

WE ARE GLAD TO HAVE CONTRIBUTED TO THE CONSTRUCTION OF THE NEW THEATRE, FURNISHING--

LUMBER
WINDOWS-DOORS
BUILDERS' SUPPLIES

Murrell Lumber
Company

Congratulations! TO THE NEW Fulton Theatre

After the Show You Are
Invited to

...LOWE'S...
Rainbow Room
DINE and DANCE

LOWE'S CAFE

—LAKE STREET—

Open Day and Night

Plumber's Delight!

The system and beauty of the arrangement of the plumbing work at the NEW FULTON THEATRE is something which theatre patrons of this territory are certain to appreciate.

The new theatre is commodiously arranged to satisfy the entertainment lover's exquisite taste and in appreciation thousands of people will attend this show place in the next few months.

OTTO VANCIL
Plumber

Our Sincere Congratulations

—TO THE NEW—

FULTON THEATRE

"The Show Spot of West Kentucky"

It has been a pleasure to have played a part in getting this fine theatre ready for opening. It is indeed the outstanding place of entertainment for theatre-goers in this section. Modern and conveniently arranged in every respect, it is an asset to Fulton.

..Wallis Koelling..
Electrician

"MAGIC VOICE OF SCREEN" AT FULTON THEATRE

**FULTON'S NEW PLAYHOUSE HAS RCA'S
NEWEST DEVELOPMENT IN TALKING
PICTURE REPRODUCTION**

**NEW SPEAKER SYSTEM GIVES
EQUAL SOUND DISTRIBUTION**

With the showing of "The Good Earth" featuring Paul Muni, as the opening vehicle, Burgess Waltman manager of the new Fulton Theatre, announces the public inauguration Saturday night of the revolutionary new RCA Victor sound reproducing system, the Magic Voice of the Screen, which has been installed in the new Fulton Theatre in the last few days.

RCA Victor sound engineers have installed and tested the elaborate new sound system and reported it ready. A new loud speaker system which insures uniform distribution of all sound frequencies to every part of the new theatre, has been put in place behind the screen. The sound-waves penetrate tiny perforations in the screen which are invisible from the auditorium and flow out from around the top and sides of the screen. In the projection booth a "high fidelity" sound-head has been incorporated into the picture projection system and powerful amplifier racks installed. A cable connects the sound projection apparatus with the loud-speaker system and the stage is set for the inauguration of the new "Magic Voice of the Screen."

Technical progress in the sound motion picture art has been so rapid since the time when speech and music were added to the image on the screen, that sound reproducing systems of the earlier days are now hopelessly inadequate for recreating the finely recorded pictures of the present day, said Mr. Waltman. Where previous systems have been able to reproduce tones as low as 100 cycles and as high as 6,000 cycles at the very best, the new RCA equipment can faithfully reproduce tones as low as 60 cycles, and as high as 10,000 cycles. The range of volume, too, has been improved so that the merest whisper of the wind in the grass, the thun-

dering niagra of sounds, or the great crescendo of a symphony orchestra may be reproduced with equal fidelity.

The development of the new Magic Voice of the Screen and of the sound system comes as the culmination of years of persistent research. This same group of engineers was responsible for most of the major advances in the phonograph, broadcasting and in marine and trans-oceanic communications.

With the installation of this remarkable new sound system in the new Warner Bros. Fulton Theatre, which opens here Saturday night in a special community chest showing, motion picture fans of Fulton and vicinity can enjoy sound of the same high quality as that in the two finest theatres in the world, the Center Theatre and Radio City Music Hall, of Rockefeller Center, New York, for the sound systems are practically identical in operation and quality of reproduction.

**WARNER BROS. WILL
BRING LATEST HITS
TO NEW THEATRE**

The screen's outstanding productions are scheduled to be shown at the local Warner Bros. theatres in the next few months, Burgess Waltman, manager states. Screen successes from all the leading studios, including Warner-First National, Metro-Goldwyn-Mayer, Paramount Republic, 20th Century-Fox, and United Artists, are booked for the new Fulton Theatre and the Orpheum Theatre in Fulton.

Among those from the Warner-First National studios are such features as, "Tonight's Our Night", with Claudette Colbert and Charles

Boyer; "That Certain Woman," with Bettie Davis and Henry Fonda; Melvyn LeRoy's, "They Won't Forget"; "Confession" with Kay Francis; Errol Flynn in "Perfect Specimen"; Dick Powell in "Hollywood Hotel."

United Artists productions are slated for appearance here such as: "Adventures of Marco Polo," with Gary Cooper; "Adventures of Tom Sawyer," with Tommy Kelly; Sylvia Sydney and Joel McCrea in "Dead End"; Dorothy Lamour in "The Hurricane"; Carol Lombard and Frederick March in "Nothing Sacred"; Barbara Stanwyck and John Boles in "Stella Dallas"; Walter Wanger's "Vogues of 1938."

Tentieth-Century Fox brings to Fulton theatregoers such outstanding features as: "Allie Baba Goes to Town," with Eddie Cantor; Shirley Temple in "Heidi"; Tyrone Power and Alice Faye in "Old Chicago"; Loretta Young and Don Ameche in "Love Under Fire"; Warner Baxter and Loretta Young in "Wife, Doctor and Nurse."

RKO Studio offers Gene Raymond and Joe Penner in "Life of the Party"; Barbara Stanwyck in "Love Like That"; Bobby Breen in "Make a Wish"; Ginger Rogers and Katharine Hepburn in "Stage Door"; Edward Arnold in "Toast of New York"; Fred Astaire in "Damsel in Distress."

From the Paramount Studios will come the following productions: Gary Cooper and George Raft in "Souls at Sea"; Marlene Dietrich in "Angel"; Mae West in "Sapphire Sal"; "Ebb Tide" in technicolor; "Spawn of the North"; Bing Crosby and Martha Raye in "Double or Nothing"; Irene Rich in "High, Wide and Handsome"; Big Broadcast of 1937" with an all-star cast; "Beau Geste" in technicolor.

And many of those always interesting shorts are slated to appear with the regular feature programs such as Pop-Eye Cartoons, Betty Boop Cartoons, Micky Mouse Cartoons, Merrie Melodies, Looney Tunes, Pete Smith Special, comedy hits, Broadway Musical Hits, Comedies, Our Gang Comedies, Floyd Gibbons Thrills, News and other outstanding short hits.

Patient—What will this operation cost me?

Doctor—At least \$200.

Patient—But Doctor, I want just plain sewing—not hemstitching.

"NEWS ADS BRING RESULTS"

THE : NEW : WARNER : BROS.

FULTON THEATRE

Air Conditioned

—BY THE—

**Modern Cooling,
Ventilating and
Heating System**

—INSTALLED BY—

TYPHOON

Air Conditioning Company

NEW YORK CITY

NEW THEATRE OFFERS NICE REST ROOMS

The New Fulton Theatre, which opens Saturday, will have for the convenience of its patrons complete rest room and toilet facilities.

Much care has been taken in the providing and the equipping of these rooms. Finished in modern style and incorporating the very latest and most beautiful fixtures, the rest rooms of the new Fulton Theatre are the very latest word in facilities of this type.

No expense has been spared to make the new Theatre convenient

and restful for the theatre-going for both ladies and gentlemen at the new playhouse.

AN INSPIRATION

"I shall pass this way but once. Any good thing, therefore, that I can do or any kindness that I can show to any human being, let me do it now."

A MODERNISTIC TOUCH

IN THE NEW
WARNER BROTHERS

Fulton Theatre

WE are proud to have had a part in furnishing materials for the new theatre, and congratulate the management upon this fine place of entertainment.

The ceilings of the Main Auditoriums, the Foyer and Adjoining Store Building are of GRAYLITE TILE—which lend beauty and charm. We also furnished

**BRIXMENT — CEMENT
LUMBER — ACCESSORIES**

Framing was furnished the C. H. Kenney Studios of New York City, which installed the drapery on walls to provide proper acoustics or sound effects.

Pierce-Cequin Lumber Co.

FULTON, KENTUCKY

A Thing of Beauty

.....
**Warner's New
...FULTON THEATRE...**

is indeed a place of beauty, and marks another step forward in the progress of this city.

It has been our privilege to assist in construction of this theatre, and we are proud to congratulate Warner Bros. upon the opening of this fine place of entertainment.

It is another construction job in which we are proud to have had a part.

Frank Merryman

CONTRACTOR-BUILDER

BEST BANDS OF NATION APPEAR IN SHORT SUBJECTS AT WARNER'S NEW FULTON THEATRE

The nation's finest and best known orchestras that have risen to fame on the radio, in night clubs and on the stage have been signed for the one-reel "Melody Master" series. These include the orchestras of Phil Spitalny, Leon Nara, Mal Hallett, Carl Hoff,

Henry King, Eric Madriguera, Carl Deacon Moore, Tommy Dorsey, Clyde McCoy, Milt Britton, Clyde Lucas, Russ Morgan and Rubinoff.

This year's series of 13 one-reel "Color-Tour Adventures" produced by E. M. Newman will

present a number of Far Eastern beauty spots.

A series of 12 one-reel novelty subjects will include unusual entertainers and personalities plus favorites of the stage, night clubs and radio. Already scheduled are Edgar Bergen and Charlie McCarthy, radio sensations of the Rudy Vallee Hour, Mr. and Mrs. Jesse Crayford, outstanding organists, Sallie's Puppets, Clem McCarthy, ace sports announcer the Radio Hamblers, Miss Juliet and an "Unreal News Reel" announced by Paul Douglas. Four of Vitaphone's "Big Time Vaudeville" reels featuring variety headliners will complete the cast.

The tremendous popularity of Leon Schlesinger's cartoon series this year has prompted the company to increase the number of "Merrie Melody" cartoons in Technicolor to 20. The number of "Looney Tune" cartoons remains at 16. All of these will be produced at the West Coast studios by Leon Schlesinger and his augmented staff of gagmen, animators and musicians.

This popular series inaugurated last year will consist of 12 one-reel subjects appealing especially to women, but planned for general audience entertainment. Sequences as follows:

- (1) A black and white novelty including comedy material, manufacturing of oddities, believe it or not material, etc.
- (2) "The Hollywood Lowdown"—showing stars of the screen off of the lot, and at play.
- (3) A sport sequence with Clem McCarthy as narrator. Such sports as golf, tennis, baseball, football, boxing, wrestling, etc. will be shown.
- (4) The latest show fashions, furs, clothes, etc. in natural color. This last sequence will always be filmed in natural color.

KEEP DOCTOR AWAY

Louise Campbell, New York stage star now in films, is an inveterate apple eater. During the production of Paramount's "Bulldog Drummond Comes Back" in which she plays the leading feminine role, Miss Campbell averaged four apples a day during working hours.

PERSONNEL OF THEATRES IS AN- NOUNCED BY LOCAL MANAGER

With the opening of the new Fulton Theatre, several positions were created for local persons with the following personnel announced for the Orpheum and the Fulton theatres, by manager Burgess Waltman:

At the Orpheum—Doorman and Utility Man, Jim Boh Roberts; Usher, Linsey Johnson; Cashier, Evelyn Drysdale and Winna Frances Price; Projectionists, Nathan and James Wheelis.

At the Fulton—Projectionist Howard Strange, chief, Louis Bizze; Chief Cashier, Helen Exum, Virginia Meacham; Chief Doorman, Jack Edwards, Jack Parker; Chief Usher, Billie Stephenson, James Batts; Porter, Lafayette Patterson;

Maid, Jessie Smith; Manager, Burgess Waltman.

Brief News About The Movie Stars

RENEWED ACQUAINTANCE
When Oscar Momolka, noted European star, was playing "The Ringer" in Berlin 10 years ago, a man came backstage one evening to praise his performance. The visitor was Ernest Lubitsch. They met again recently in Hollywood.

STILL ON JOB
Although his Paramount contract was renewed at Paramount Colin Tapley won't know about it for three weeks. Word has been sent to him by his agent in the Malay jungles, where he is playing the lead in the adventure-picture, "Boo-oo".

NEW TITLE SET
"Blossoms on Broadway," theme

song by Leo Robin and Ralph Rainger, has been adopted as the title for B. P. Schulberg's musical extravaganza for Paramount, formerly called "Park Avenue Follies."

CANOVAS IN FILM
Judy, Anne and Zeke Canova, "hillbillies" from the flatlands of northern Florida, have been set for featured roles in Paramount's "Thrill of a Lifetime."

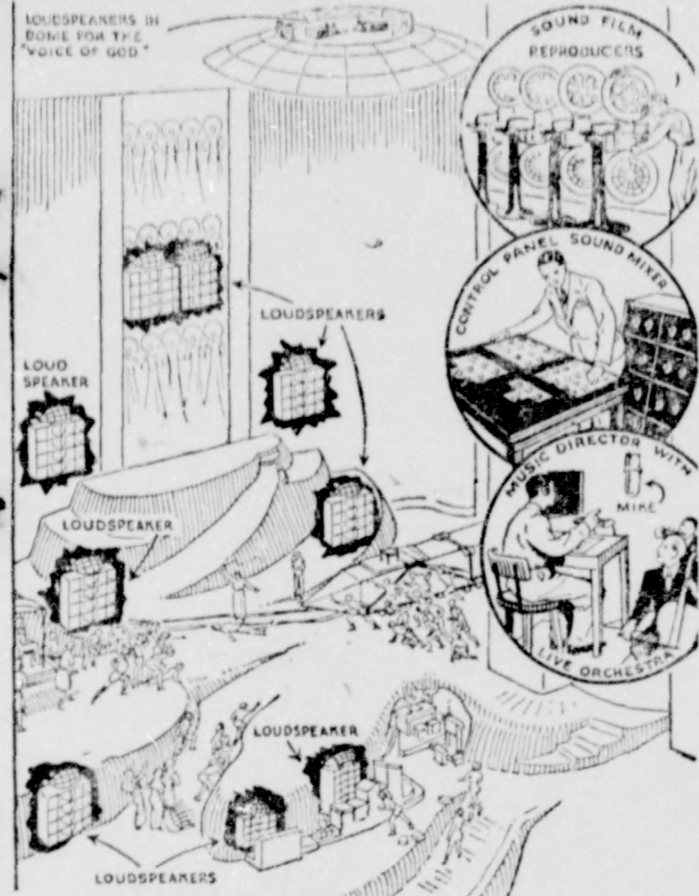
STUDY ACCENTS
Franciska Gaal is learning to talk a Dutch accent and Fredric March is brushing up on his French for their respective roles in Cecil B. DeMille's "The Buccaneer."

BACK IN SOUTH
John Mack Brown, who has been trying to lose his Southern accent now finds himself portraying a Southerner in Frank Lloyd's new Paramount production, "Wells Fargo," with Joel McRea, Francis Dee, Bob Burns and others.

Patronize Our Advertisers

MAGIC SOUND MAKES SHOW HISTORY

MAX REINHART'S MUSIC-DRAMA "THE ETERNAL ROAD"



Sketch shows stage and location of elaborate sound equipment for the Max Reinhardt play "Eternal Road" in New York. Use of sound-film recordings made by new ultra-violet light process and concealed loudspeakers gave perspective to music and chorales. Operator controlled volume and direction of sound. Hidden orchestra supplied supplementary music. A "heavenly chorus" of angels was heard in the rear center. The audience saw no mechanisms and was unaware of origin of music. Similar sound reproducing equipment has been installed by RCA Victor engineers

Down through the years--

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FOREVER"**

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COMES THIS NEW PLAYHOUSE. WE ARE PROUD TO
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More and more, the big Hollywood motion picture companies are turning to RCA sound recording equipment to insure perfect sound for their productions. To match the fidelity of recording, and thereby insure your complete enjoyment, we have chosen the latest RCA sound reproducing equipment—so utterly flexible that it has been named the "Magic Voice of the Screen." For a new thrill, come in and see your favorite screen star brought to life with this new kind of sound!

HONORED BY THE INDUSTRY
RCA Sound Equipment has recently been honored by three awards for merit from the Academy of Motion Picture Arts and Sciences.

RCA Victor

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AND
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We will be glad to demonstrate the RCA in your home. Why not enjoy the best in radio entertainment with an RCA. Our easy payment plan will help you own one at small monthly cost.

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ELECTRIC**
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RCA Victor in Your Home Means Greater Radio Enjoyment!

**TOP-NOTCH MUSICAL ATTRACTIONS HEAD
OPENING WEEK'S PROGRAM AT THE
WARNER'S NEW FULTON THEATRE**

The management of the Warner's New Fulton booked one of the best Saturday programs that ever played a theatre for the opening week's program. Heading the list is Warner's Singing Cowboy, DICK FORAN in "Prairie Thunder". George O'Brien brings a thrilling sea picture "Windjammer" to the screen while the First Episode of "DICK TRACY SERIAL" from the famous newspaper cartoon opens on the same program.



Hail! Hail! The gangs all cheer. They all went to college, but they didn't go for knowledge. From left to right are Sterling Holloway, Lee Dixon, Dick Powell, Fred Waring and the two Lane sisters in "Varsity Show" at the Warner's New Fulton Theatre Sunday and Monday.



Sonja Henie is lovelier than ever as she is starred with Tyrone Powell in the gayest and most magnificent musical of this or any year, "Thin Ice" opening Wednesday for 3 days at the Warner's New Fulton Theatre.



George Zucco, Virginia Field, George Murphy in "London By Night"

"London By Night" introducing 3 new stars to the screen, Rita Johnson, Leo G. Carroll and George Murphy showing Tuesday only at the Warner's New Fulton Theatre is a unique mystery filled with thrills and chills.

**BENNETT ELECTRIC
MAKES PROGRESS**

"Overflowing concert halls and opera houses, phenomenal sales of phonograph discs and rapidly expanding of an unprecedented public interest in tone quality which at least one leading radio manufacturer has been quick to sense," declared Mr. Bennett, of the Bennett Company.

"Announcement by RCA Victor of the development by its Camden engineers of a remarkable Sonic-Arc Magic Voice acoustic system, which has been incorporated in many of the new radio sets just announced,

fits in with the new high standards of sound quality which the listening public has grown to recognize and demand in every form of entertainment," said Mr. Bennett.

"To understand the operation of the Sonic-Arc Magic Voice acoustic system in the new receivers we must take into consideration the fact that almost as much sound comes from the back of a radio set as from the front," explained Mr. Bennett. "These back radio waves cause a great deal of trouble in ordinary radio receivers because they tend to make the lower tones, as from a bass instrument in the orchestra or male human voice. Then, too, since most radio sets are placed against the wall of a

**THOUSANDS WILL AT-
TEND NEW SHOW
OPENING SATURDAY**

(Continued From Page One)

ner will be awarded a round trip ticket to the Centennial at Dallas, Texas by the American Airways. Second award will be a round trip via the Illinois Central System to Chicago, and third prize will be a round trip to New Orleans by the Illinois Central Railroad.

The new and sensational Warner Bros. Hit, "Varsity Show", starring Dick Powell and Fred Waring and his Pennsylvanians, will be on the screen at the new theatre here Sunday and Monday, when continuous shows will run starting at one o'clock.

Thousands of theatre patrons are expected to visit the new theatre over the week-end, many of them out-of-town guests from neighboring communities, and Fulton is expected to become one of the liveliest spots in West Kentucky as a place of amusement and entertainment.

room, the back waves bounce off the walls and interfere with the sound coming from the front of the cabinet to produce what engineers call "out-of-phase" distortion."

RCA Victor engineers have solved the problem by sealing the loud-speaker in a scientifically constructed sound chamber shaped like an arc, in a sturdy cabinet. By this means the back waves are controlled and directed through measured openings in the bottom of cabinet so that the back waves blend with the sound coming out of the front. The result is remarkably realistic tone quality. The objectionable "boom" is eliminated and the lower registers of sound are extended naturally. With the Magic Voice acoustic system speech and music sound thrillingly life-like and have a brilliant quality comparable only to be original sound.

Automatic electric tuning by means of which stations are instantly and precisely tuned in by merely pressing a push button; arm-chair control by the same push button arrangement; an "overscan" radio system and dial which actually makes the tuning of foreign radio programs easier than tuning domestic stations; "beauty-tone" cabinets, styled by master craftsmen and industrial designers for almost every conceivable purpose and in a wide price range are some of the many new and outstanding features incorporated in a complete new series of thirty-nine different RCA Victor instruments which have just been received in this city by the Bennett Electric company.

KING'S DAUGHTERS

Shirley Ross, singing star of B. P. Schulberg's Paramount musical, "Blossoms on Broadway", is a direct lineal descendant of Henry the Fourth, originator of the Tudor line which ruled England for four centuries. Her real name is Gaunt.

FROM PAL GARY

A landscape painting of Catalina Island hanging in George Raft's dressing room at Paramount was given him by Gary Cooper. Gary did the painting when they were on location together at Catalina Island for "Souls at Sea."

TO FILM RUNYON STORY

Damon Runyon's famous comedy of the steep-chase course, "Money From Home", will be filmed by Paramount with the newly-signed Bob Hope, Broadway juvenile, and Shirley Ross in the leading roles.

IN AIR EPIC

Fred McMurray and Ray Milland will head the cast of Paramount's aviation epic, "Men With Wings", which will be filmed in technicolor under the direction of William A. Wellman.

WHOLESALE ORDER

Frances Farmer sent to the still department at Paramount for 50 photographs which she has promised to people she's met since playing stock in Mount Kisco, New York.

Custom plants have been known to send their root systems to a depth of six or eight feet.

The city of Vienna has one candy store for every 738 people.

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FULTON**

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IN MUSICALS!

DICK POWELL
FRED WARING
and his Pennsylvanians

Varsity Shows



SUNDAY • MONDAY
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ADULTS 30c — CHILDREN 10c

"THE PRIDE
OF KENTUCKY"
\$100,000
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AIR-CONDITIONED
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LOUNGE ROOMS!
GORGEOUSLY
DECORATED!

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or cost spared to make this
the most modern and
finest theatre in this section!

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TUESDAY ONLY! 3 NEW STAR
DISCOVERIES
GEORGE MURPHY
RITA JOHNSON
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"London by Night"

THRILLS! MYSTERY! ROMANCE!
3 DAYS — WED.-THURS.-FRI. — 3 DAYS

A GAY AND GORGEOUS MUSICAL
OF SHIMMERING MAGNIFICENCE!



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CONTINUOUS FROM 10 A.M.—30c AFTER 5 P.M. CHILD. 10c 10c TH. 12 P.M. — 10c TH. 5 P.M.
DICK FORAN THE SINGING COWBOY
"PRAIRIE THUNDER"
EPISODE NO. 1
"DICK TRACY"
SERIAL
GEORGE O'BRIEN
IN
"WINDJAMMER"
IS A THRILLING SEA HIT

\$ MONEY-NITE \$ EVERY WEDNESDAY AND
STURDAY ABOUT 8:15 P.M.

Comic Section

FULTON COUNTY NEWS

Magazine Section



THE FUNNY SIDE OF LIFE



CLEAN COMICS THAT WILL AMUSE BOTH OLD and YOUNG

WHO'S NEWS THIS WEEK...

By Lemuel F. Parson

NEW YORK—Alonso B. See, the elevator man, has long been this reader's favorite epistolarian. His letters to the newspapers caused more people to hit the ceiling than did his elevators. Just now his A. B. See Elevator company, which he founded fifty-four years ago, is being dissolved and its properties sold to Westinghouse. It is hoped he now will have time to catch up with his letter-writing. His son, Alva B. See, who has managed his business affairs recently, did not follow in his father's pen-tracks.

Mr. See's first big turn in the headlines came in 1922 with his insistence that, for the good of all concerned, we ought to burn down all the women's colleges. He was a vehement opponent of feminine education, "beyond knowing their A B C's forward and backward." In support of this view, he offered the findings of his own research, which were that women's brains were, on the average, five ounces lighter than men's brains. "No college woman can be a fit parent," he contended.

He assailed pedagogues, and all contemporary educational techniques, writing and publishing a book called "Schools," in 1929, in which he insisted education should be "under the guidance of men who have the intelligence to own and run a shop."

He was a porcine individualist, denouncing governmental parasites and tax-eaters and hinting that Herbert Hoover ought to be examined for his sanity in governing by commission. Cigarettes, high heels, extremes in style, slang and a thousand other betes noir enraged him.

He is a benevolent appearing elderly gentleman, with steel-rimmed spectacles and white hair, living in a nice house in Brooklyn, where he has lived all his life, building his elevators and registering dissent.

This writer never caught himself agreeing with Mr. See on anything, but hopes he will keep on kicking. Most businessmen, when they get angry about something, sluice it off in some desiccated chamber of commerce committee which takes all the sap out of it. Dissent is too refined these days. I once got all the "Letters to the Editor" contributors together at a picnic and published the first photograph of "Vox Populi" ever taken. They were a quarrelsome lot and we almost had to call out the militia, but you couldn't help liking them.

SENATOR ELLISON D. (COTTON ED) SMITH of South Carolina still follows the cotton boll as his political lode star. Like other southern senators, he has been shaken off-base by the recent Democratic split, but now he is out for the New Deal subsidy medicine, "to keep excesses off the market."

Seventy-three-year-old Senator Smith, in congress 29 years, has a sizable cotton patch which was granted to his family by George III in 1747. In the senate, he has been the leading champion and defender of cotton. With his southern colonel's blow-torch mustache, and his chivalrous defense of southern womanhood, he is the most authentic survival of the days of "Pitchfork Ben" Tillman.

He walked out on the Democratic convention last year, because they had a negro speaker. He remarked, "I don't believe in the Fourteenth or Fifteenth amendments."

As chairman of the agricultural committee of the senate, he is an important figure in the reshaping of farm legislation, to be taken into account in the new agrarian drive for subsidies.

NORMAN EBBUTT, Berlin correspondent of the London Times, loses his four-year battle against Nazi opposition. The German foreign office asked the Times to withdraw him and makes it clear that, if this is not done, he would be expelled. This is the culmination of continuous disagreement between Mr. Ebbutt and the Reich.

The foreign office asked that he be replaced by a correspondent who will "more nearly reflect the official version of the achievements of the regime." Mr. Ebbutt has written his own and not the official version of events in Germany.

In 1933, Mr. Ebbutt was president of the Association of Foreign Correspondents in Berlin. The day before the election which put Hitler in power, he wrote a dispatch in which he said many citizens were afraid to vote for fear of which would reveal them as oppositionists. This angered the Nazis and they demanded retraction. He sent another dispatch, substantiating his story. Many times threatened with expulsion, he has stayed on the job—until now.

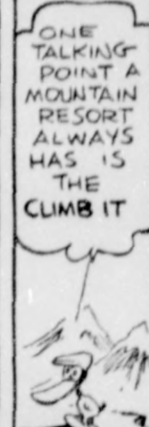
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THE FEATHERHEADS

By Osborne

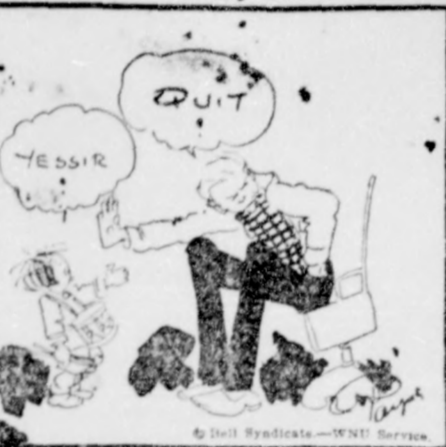


At the Peak



SMATTER POP—A Saxophone Otta Be a Moneymaker Also

By C. M. PAYNE



MESCAL IKE

By S. L. HUNTLEY



Tourist Information



FINNEY OF THE FORCE

By Ted O'Loughlin

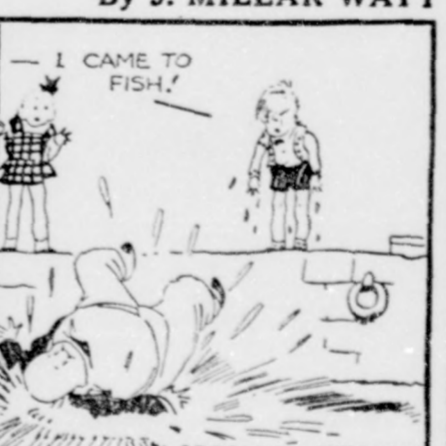


Over the Plate



POP—Foolish Question

By J. MILLAR WATT



Curse of Progress



English Lesson

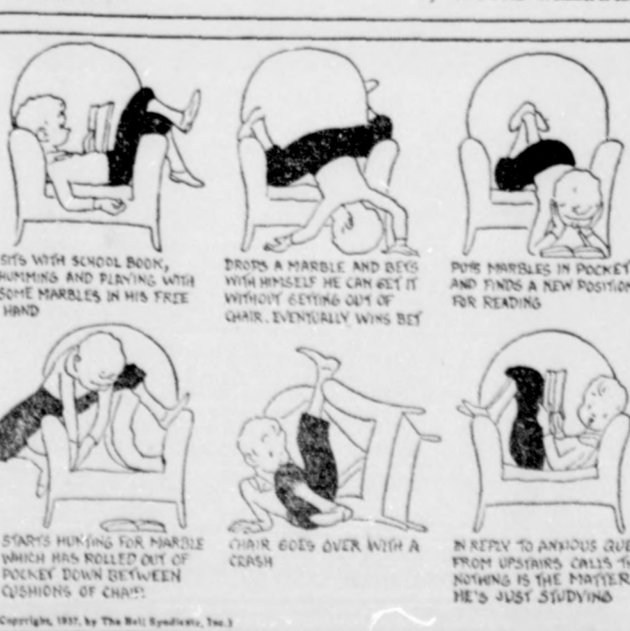
It was Timothy's first day at school. He walked up to the teacher's desk and announced: "I ain't got no pencil!" Shocked at his expression, the teacher explained, "Oh, Timothy, I have no pencil." A sympathetic look crossed the small boy's face and he replied: "You ain't either, 'cause we've both in the same fix."

Discreet
Young Man—Vine, do you keep a parrot?
Very Old Man—Because I like to bear it talk. The parrot is the only creature gifted with the power of speech that is content to repeat just what it hears without trying to make a long story of it.

A Baptism!
Minister (at baptism)—What is the baby's name, please?
Father (proudly)—Robert William Montgomery Morgan Maxwell.
Minister (to assistant)—More water, please.—Wall Street Journal.

STUDYING

By GLUYAS WILLIAMS



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Business and Professional Directory of Fulton

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 FOURTH STREET—OPPOSITE PARISIAN LAUNDRY
 WE BUY AND SELL USED TIRES AND TUBES
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News Review of Current Events
CONGRESS ENDS SESSION
 Dodges Most of 'Must' Legislation . . . Shelves Wages
 and Hours Bill . . . Shell Hits U. S. Flagship in China



A breathing spell! Members of 75th congress, happy in adjournment at last, file out of the Capitol in Washington.

Edward W. Pickard
 SUMMARIZES THE WORLD'S WEEK
© Western Newspaper Union.

Hooray! School Is Out!
 EVEN if there were more than a few threats of "Wait'll I get you after school," the nation's lawmakers were happy as schoolboys at the end of the term, as the first session of the Seventy-fifth congress came to a close at last. The senators and representatives, fairly bogged down with months of wrangling, much of it futile, through the intolerable Washington summer, were glad to release, even if such release carried the implication that there might be a special session in October.

But the legislators left the Capitol in the realization that the session just ended will probably become known less for what it did than what it did not do.

Four out of five of President Roosevelt's major "must" measures it did not pass; the fifth it passed only with reservations which put a new complexion upon it.

Congress did not pass the wages and hours bill. After being passed by the senate in unacceptable form, with the understanding that it would be improved in the house, the bill was still buried with the house rules committee when the bell rang. Congress did not pass the new crop control bill which includes Secretary Wallace's "ever-normal granary" project. It was agreed that this legislation be brought up during the first week of the January session or the special session.

It did not pass the President's desired legislation for re-organization of the executive department. It did vote the White House six new secretaries, though.

It did not pass the proposal to increase the membership of the Supreme court by six justices, who would apparently be selected with a view to insuring the constitutionality of New Deal measures. By a vote of 70 to 20 it permitted a substitute measure, which would have added the justices one at a time, to die a natural death in committee.

In addition to failing to enact this legislation demanded by the chief executive, congress defeated the Norris bill to create seven "little TVA's," and the crop insurance bill, proposing a revolving fund of \$100,000,000. The senate failed to ratify the sanitary convention with Argentina, modifying the restrictions on imports of meat and live stock.

However, congress did: Pass the Wagner low-cost housing bill, but with restrictions on the unit cost which will, it is charged, make the program virtually unavailable for New York and other large cities which constitute the principal slum problems. The \$525,000,000 measure was on the President's "must" list.

Pass a sugar quota which may be vetoed by the President. He threatened to veto such a bill if it limited the output of Puerto Rico and Hawaii to 125,000 and 29,000 short tons annually, and it does just that.

Extend the neutrality law to prohibit the shipment of arms, ammunition and implements of war to belligerents or extension of credit to them.

Pass the Guffey act, creating a commission to fix prices and control the marketing of bituminous coal. Appropriate \$1,500,000,000 for work relief in the current fiscal year.

Pass a bill to outlaw personal holding companies and other alleged means of tax evasion.

Passed a reform bill for the lower courts, designed to speed appeals to the Supreme court and permit the Department of Justice to intervene in cases involving the constitutionality of a statute.

Ratified the Buenos Aires "peace

treaties," which include a consultative pact for common course of action when war anywhere threatens the American republics. Extended the CCC three years. The President had asked that it be made permanent.

Passed a farm tenancy bill to help share croppers buy their own farms. This provides for the expenditure of \$10,000,000 the first year, \$25,000,000 the second year and \$50,000,000 in succeeding years.

Appropriations for the session totaled \$9,389,468,893; this was \$946,910,379 less than for the 1936 session, which included \$2,237,000,000 for the soldiers' bonus.

Guffey's Unholy Three

SINCE the fight on the President's court plan began in the senate, it has become more and more obvious that a serious split impends in the Democratic party ranks. It was not a secret that certain of the senators and representatives were marked for extinction, fish fries and harmony dinners notwithstanding.

But few expected the bombshell that broke when Sen. Joseph F. Guffey of Pennsylvania, in a radio speech just before the end of the session, openly named Senators O'Mahoney of Texas, Burke of Nebraska and Wheeler of Montana as senators who would not return to Washington after the next elections.

Burke summed up reply of the three men attacked when he said that if Guffey's statement were true "we might just as well forget about Jefferson Island and harmony dinners and get ready for a real battle." Wheeler, on the senate floor, said that if the "Democratic bosses . . . want to drive us out of the Democratic party they will not have any difficulty in doing so. I say to you (Guffey) that if you nominate your governor of Pennsylvania or yourself for President of the United States, you will not have to drive us out."

Admiral Yarnell Protests

UNCLE SAM was brought nearer than ever to the unofficial war in North China when a shell exploded on the deck of the Augusta, flagship of the United States' Asiatic fleet, killing Freddie John Falgout, a seaman, and wounding 18 others of the crew. The ship was lying at anchor in the Whangpoo river in the heart of the International Settlement of Shanghai. It was impossible to determine whether the shell had been fired by the Chinese or Japanese.

Admiral Harry E. Yarnell, commander of the fleet, warned the governments of both nations against shellfire over American and foreign warships. The President and the State department were inclined to leave diplomatic overtures to the military, naval and diplomatic officers in China. The President declared that under the circumstances accidents such as the one which beset the Augusta were bound to occur.

Premier Sees Long War

PREMIER FUMIMARO KONO declared in Tokyo that there would be no settlement of the undeclared war until Japan had "punished" the Chinese army. He admitted that he believed the fighting would be of long duration.

The Japanese foreign office was said to have rejected a British plan to establish a neutral zone in Shanghai. A spokesman said the Chinese soldiers must withdraw far enough beyond the limits of the demilitarized zone of 1932 to make an attack impossible.

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 THEY WEAR EASY — THEY LAST LONGER

Best of Attention Given Shoe Repairing
 With Guaranteed Service At All Times

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"THE SHOE MAN"

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Avoid Disease! Send your Laundry and Dry Cleaning to Us, where it will be COMPLETELY STERILIZED
PARISIAN LAUNDRY-CLEANERS
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 Mack's Donuts and Pies are Tempting and Delicious

TRY THEM AT YOUR FAVORITE CAFE OR
 ORDER SOME FROM YOUR GROCER

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STAR DUST

Movie • Radio

By VIRGINIA VALE

SAMUEL GOLDWYN is taking bows again for succeeding where many other motion picture producers have failed. He has made a new version of an old picture that is even better than the old one—and the first "Stella Dallas" was the best picture of its year, some twelve years ago.

This picture is frankly a tear-jerker, the story of a millhand's daughter who married a gentleman, but could never become a lady. But "Stella Dallas" was fine and courageous enough to see to it that her daughter had a chance to become one of her father's set rather than "Mrs. Barbara Stanwyck gives a sincere and gripping performance as Stella."

If you would rather laugh than cry, Paramount and Twentieth Century-Fox are all ready for you with two mad musical extravaganzas. Paramount's contribution is "Artists and Models" and it stars Jack Benny. Twentieth Century's new one is "You Can't Have Everything," and in it the Ritz Brothers are madder and merrier than ever, Alice Faye sings sad songs and Don Ameche is a pleasant hero. Funny part about this picture is that you will adore Phyllis Brooks who plays one of the most unpleasant parts you have ever seen—a soubrette whom everybody in the cast loathes with good reason.

Gene Autrey sets a pace that it is tough for other cowboys to maintain. Now producers expect them all to sing. Buck Jones hasn't fallen for vocal lessons yet, but he has hired a heavy for his new picture, "Sudden Bill Dorn," who can warble Western ballads with the best of them. His name is Harold Hodge.

Anna May Wong, who will return to the screen this fall under the auspices of Paramount, playing a sort of female Charlie Chan, spent her time meanwhile playing summer theaters in the East. At Mount Kisco, where Frances Farmer had made a tremendous hit, Anna Mae made a decorative and charming "Princess Turandot" in a play adapted from the opera of that name.

Dorothy Day, one of the famous clothes models who worked in Walter Wanger's "Vogues of 1938" came to New York for a brief vacation, and when she returned to Hollywood, she learned that she had a brand new name. Mervyn Le Roy, who gave her a contract to make pictures for him decided that Dorothy Day was not a good name because there are several actresses and two authors already using it. He is going to bill her as Vicki Lester, the name of the character that Janet Gaynor played in "A Star Is Born."

When you saw "I Met Him in Paris" you must have wondered why Robert Young fled from such an attractive wife as the one played by Mona Barrie. Well, she explained all when she recently in New York recently to rehearse for a stage engagement. It seems that there were long scenes that explained their differences, but the picture was too long, and Mona landed on the cutting room floor. She hopes for better luck in the picture that she just finished, James Cagney's "Something to Sing About." She plays a comedy role, a sort of female Mischa Auer, and she had so much fun doing it that she doesn't see why Grand National had to pay her a salary.

ODDS AND ENDS—Everybody wonders of Frances Farmer's costumes in "The Toast of New York" were responsible for the revival of bustles in the big Paris fashion showings. . . . Benny Veneta, whose songs are so popular on the air, got her start dancing in the same ballet with Myrna Loy. . . . Burgess Meredith used to sing in the same church choir with Lanny Ross. . . . Eddie Cantor eats his lunch between scenes on the set these days, because he uses his regular lunch hour to dash over to the antique store he has bought to see how business is doing. . . . Ina Claire's Sunday night radio dramas on NBC's blue network are growing so popular that movie she won't come back to make motion pictures, after all. . . . Gary Cooper has bought a ranch for the old cowboys who used to work with him in Western dramas. . . . Because she loves sun-bathing Bette Davis will have to stay away from the Warner studio for a month, most of the time in a darkened room.

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Washington Digest

National Topics Interpreted By WILLIAM BRUCKART NATIONAL PRESS BLDG. WASHINGTON, D. C.

Washington. — Some years ago, when New England's sharp-tongued George H. Moses sat in the presidential officer's chair as president pro tempore of the senate, I used to marvel at the speed with which he got rid of legislation. The Republicans were in control of the senate.

The late Senator Charles Curtis of Kansas was the Republican leader. Between the astute Curtis and the nimble-witted Moses, the senate many times really ran in high gear. To me, it was reminiscent of the old days, therefore, when I watched Vice President "Jack" Garner operate in the senate the other day to get the judiciary reform bill through that body without permitting a deluge of debate. I think Mr. Garner performed on that occasion with even greater finesse than did Senator Moses because Mr. Garner did not wait for cues from the floor of the senate; he simply took charge and, knowing what the job was, saw to it that things were accomplished in record time.

But the significance of this incident should not be overlooked. It was noteworthy, of course, that the senate should pass the court bill and send it to the house in a total of six hours. It was noteworthy that the Vice President established a precedent by granting permission to senators to include in the Congressional Record speeches they would have made if the debate had been prolonged. And yet it was the implication of the senate action that seems to me to be the most important phase of that situation.

The way I see the picture is this: The ease with which that bill was put through demonstrates that those who opposed the original bill to add six new justices to the Supreme court were objecting only to the court packing and not to the reforms in procedure.

The bill as it becomes law provides for a number of changes in court procedure to the end that adjudication of controversy can be accomplished much more quickly than has been the case in the past. It does not include any addition to the membership of the Supreme court and it does not include any provision for sending hand-picked justices into the various circuits and districts as the White House and the Department of Justice may decide. In other words, the new law leaves the judiciary system independent and again establishes it as a coordinate branch of the government, equal in all respects to the legislative, which is congress, and the executive, which is the President and the executive departments. There can be no doubt that this piece of legislation is worthwhile although to the layman the benefits may not immediately appear. It must be regarded, however, simply as a piece of legislation that cuts much legal tape and those who must avail themselves of the courts or those who are forced under jurisdiction of courts will come more nearly obtaining justice than heretofore.

I have said in these columns before that when the senate refused to accept the President's orders and pass legislation that would permit him to appoint six new justices to the Supreme court at one time, the President suffered one of the worst political defeats he has ever encountered. He probably will never meet with another such disastrous setback.

It was obvious to the vast majority of senators and representatives and to observers here within six weeks after Mr. Roosevelt submitted the court packing bill that he could not force it through. He refused nevertheless to admit defeat. In consequence, it took nearly six months of bitter and futile wrangling in the senate to convince the President that he was on the wrong side of the question as far as public sentiment was concerned.

So, congress has wasted nearly all of the 1937 session on a proposition for which it was not responsible. It may be said that congress should remain in session under those circumstances and give all of the time that is necessary to deliberation of measures before it. Yet, facts are that through all of the months prior to adjournment scores of members were wearing their noses down fighting against a proposition with which they could not agree. In the meantime, Washington's summer settled down. Washington's summer is a completely-hot and humid summer. Most of the members of the senate and house are no longer boys of college age. They cannot withstand the physical rigors of heavy work under weather conditions that prevail in a Washington summer. Thus it is not strange at all that as July passed and August were on, most of the members wanted to go to places more comfortable than the Capital city and that constituted a terrific urge to get rid of whatever it was before them with the ery

minimum of effort. In consequence there has been some very bad legislation and congress is now wholly to blame for it. . . . A friend of mine, a well-known doctor, who is not a politician, knows nothing about politics—a New York's Fight man, in short, who minds his own business and tries to do the best job of which he is capable, asked me a question the other day that precipitated this discussion. He asked me why the newspapers throughout the country were giving so much space, front page space at that, to the political fight over the Democratic nomination for mayor in New York. My doctor friend observed that which is true, namely, that the mayor of New York is only mayor of that city and has no jurisdiction or power anywhere else; he observed as well that New York City is simply a subdivision of the state of New York and that New York state is only one state out of forty-eight in our nation. Further, he suggested that he, and he believed millions of others, could not possibly have any interest in whether Tammany or the New Deal faction of Democrats in New York City should win the nomination and their mayoral candidate. Superficially, the doctor was right. His thoughts, however, do not touch the root of that situation. Fundamentally, the battle between Tammany and the Democrats in New York is a battle between the old line, conservative Democrats throughout the nation and the New Deal faction of the party which is headed by President Roosevelt. It is vitally important also to the Republicans for the reason that the Presidential election of 1940 is almost certain to be a campaign in which we will find conservatives from whatever party aligned on one hand and radicals from whatever party aligned on the other side. To that extent, the New York primary and mayoral election is the beginning of the 1940 presidential campaign. The bitterness that is going to prevail from here on has been given something of a preview by the charge by Senator Copeland, the Tammany candidate, that President Roosevelt was interfering in a purely local fight. Senator Copeland's activities in the senate have been almost wholly antagonistic to the President and the New Deal generally. Where the President has been sound, as the conservatives recognize sound policies, Senator Copeland has fought alongside of the New Dealers. Otherwise, he has not concealed his opposition to radical New Deal proposals. This when Senator Copeland broke openly and accused the President of stooping to local politics, he opened the way for conservatives everywhere to strike back at the political machine managed by Postmaster General Jim Farley in Mr. Roosevelt's behalf. As one house member suggested: "Senator Copeland has put fire into the fight."

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Ask Me? Another

A Quiz With Answers Offering Information on Various Subjects

1. Who was the greatest woman financier of all time?
 2. Is the "only child" in a family superior, as compared with a child who has brothers or sisters?
 3. What is the proper way to address a letter to the President?
 4. From how many acres up is considered a farm?
 5. What trees are said to build islands?
 6. How many miles can a man walk an hour?
 7. Who was Casabianca?
 8. What makes a violin's tone, the varnish or the wood?
- Answers
1. Hetty Green had the reputation of being the greatest woman financier in the world.
 2. Psychologists find that the "only child," aged five, in a family is apt to be superior in health, intelligence, play habits and other points, as compared with a child of five who has brothers or sisters.
 3. The President, Washington, D. C. Salutation, Sir, or informal, My Dear Mr. President.
 4. In taking the census, anything from three acres up is considered a farm. No tract smaller than this is recorded as a farm unless it produces \$250 in crops annually.
 5. Trees that actually build islands are the mangroves, common on shallow shores in the American tropics and subtropics. They collect mud in their tangled roots.
 6. In 1928, N. Altmani of Italy walked 8 miles, 566 yards in one hour.
 7. Louis Casabianca was a French revolutionist and naval officer. At Aboukir bay, in 1798, he was in command of the Orient, which caught fire. He refused to quite his ship and his young son refused to desert him. This event is the basis for Mrs. Hemans' poem.
 8. It has been found that wood fiber, not varnish, has a vital effect on violin tones.

OF INTEREST TO THE HOUSEWIFE

- Removing Shine From Serge Suits.**—Some of the shine can be taken off blue serge suits and coats by sponging lightly with vinegar before pressing.
- Wash Light Bulbs.**—For better light—don't forget to wash the dust off electric light bulbs and fixtures occasionally.
- Spread for Hot Breads.**—Some honey mixed with a bit of cinnamon is a good topping for hot breads. Spread it on before baking.
- A Tasty Salad.**—Open a jar of beet pickles and add them to plain lemon gelatin. Topped with mayonnaise or salad dressing, this makes a tasty salad. Chopped celery or cabbage may also be added.
- Removing Alcohol Stains From Furniture.**—Alcohol stains on polished furniture may be removed by rubbing olive oil over the spot as soon as the alcohol is wiped off.
- WNU Service.



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