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Murray State News, April 21, 1972

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Murray State News

Vol. XLVII

April 21, 1972

No. 23

At 'Insight' lecture

Maddox sparks crowd

By SALLY HOBACK

Lester Maddox, Lt. Governor of Georgia, urged the youth of Murray to be real, and strive for honesty, efficiency, and morality in his speech Wednesday night. Approximately 450 people gathered to hear Maddox speak on "The Political Future of Blacks in the South" as a part of the 1972 Insight program.

Maddox, however, chose to speak on Lester Maddox. He told of his early childhood and covered major events leading to the present, and listed a few of his most memorable accomplishments. Not until the question and answer period did the subject of the black American come up.

Recalling that he had been forced to drop out of school, Maddox stated that he is

constantly trying to further his education.

The main reason he sought public office was hypocrisy. He promised his people honesty, efficiency, and morality. After his election, Maddox said he opened the government to the people.

As governor of Georgia, Maddox exposed numerous officials who were using government equipment, personnel, and supplies for their personal use.

Admitting to being controversial, Maddox explained, "It's important to be controversial. If you're not against anything you can't be for anything."

Opening the lecture to a question and answer series, Maddox quickly lost control of his audience. The topic was proposed as a question by Dave

Curtis, president of the Student Government.

Maddox tried to evade the issue by answering, "You can't look at it (the blacks' political future) as black or white, but as American. The future in the South is no different than in any other region."

"Blacks vote for blacks, and whites vote for whites. Sometimes they cross over." Maddox tried to explain.

After a few more questions, Maddox had lost his temper and his audience. He had insulted blacks and whites alike, and had accused one black member of the audience as being prejudiced and biased.

James Van Leer Madisonville, appeared carrying the black nationalist flag, and a few minutes later Maddox refused to speak to anyone else.

Backstage, Maddox had regained his composure and joked with students as he signed their programs.

Tony Fiser, chairman of the Insight series stated, "I respect the man for opening the discussion to a hostile audience." Fiser then admitted that Maddox himself had made them hostile.

As far as not speaking on the topic requested, Fiser commented, "He gave a prepared speech which he uses on his tours."

The Insight lecture scheduled for Tuesday night was cancelled because the speaker, Dr. Charles Hurst, became ill. The lecture will be rescheduled in the near future.

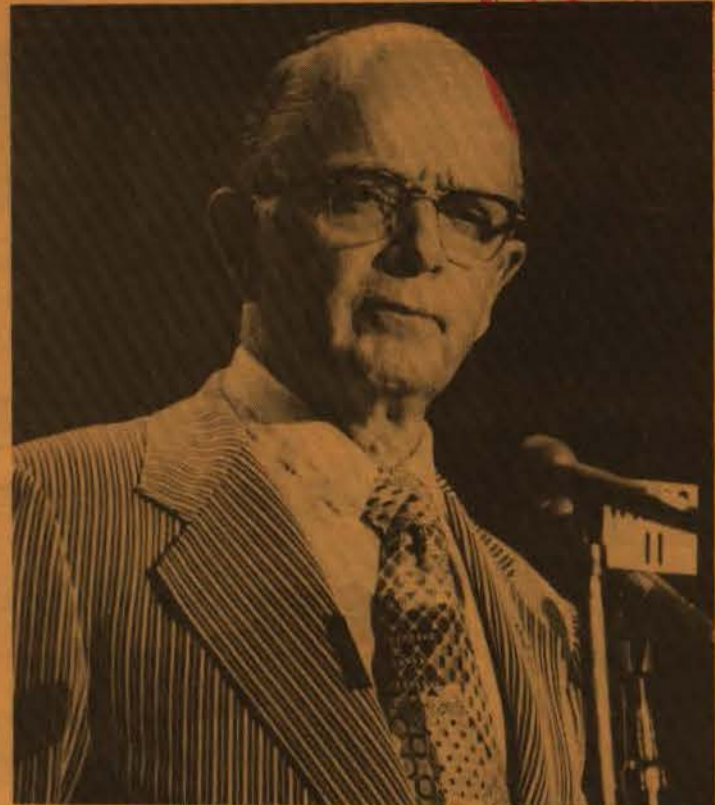


Photo by Wilson Woolley

ADDRESSING approximately 450 people at Wednesday night's Insight lecture was Lester Maddox, Lt. Governor of Georgia, who talked about his childhood, gubernatorial years, and other experiences.

Honors Day to salute some 200 students

More than 200 individual MSU students who have distinguished themselves through academic achievement and leadership will share the spotlight during the annual Honors Day program on April 30.

Scheduled at 2 p.m. in the University auditorium, the program will include presentation of grants, cash awards, certificates and citations by the University and various campus honorary and scholastic organizations.

Charles L. Eldridge, director of school relations and chairman of the Honors Day committee, said one of the largest crowds ever to attend Honors Day is expected to gather to recognize award recipients.

Raymond D. Muzia of Stanford, Conn., senior president of the student government, will preside during the honors program.

Sparks will welcome guests to the campus, and Dr. William

G. Read, vice president for academic affairs, will introduce the academic deans. The deans will preside as department heads from each undergraduate school make the invocation.

Ernie Williams of Murray, a senior pre-law student, will deliver the invocation.

Musical entertainment will be provided by the Symphonic Brass Choir of Murray State under the direction of Dr. Wayne M. Sheley, professor of music.

Among those to be recognized during the honors program are the outstanding senior woman and man, students named to "Who's Who Among Students in American Colleges and Universities," the ideal freshman woman, student government recipients and seniors who have achieved an accumulative scholastic standing of 3.3 or better of a possible 4.00.

Refreshments will be served.

University Theater to hold final play April 27, 28, 29

Scheduled for 8 p.m. each date in the University Theater located in the Price Doyle Fine Arts Center, the 17th century French farce is translated and directed by James I. Schempp, technical director and a member of the drama faculty.

Schempp describes the play as "a farce about the inadequacies of the medical

MSU Theater will present its final major production of the year, "The Imaginary Invalid" by Moliere, on April 27, 28, and 29.

profession in the 17th century, which may still have some pertinence today."

The 12-member cast is headed by Grey Hurt of Paducah in the title role of Argon. Other characters are played by Barbara Fulton, Kevin Lally, and Nancy Schempp, all of Paducah; Kay Threlkeld, Versailles; Rick Willett, Eddyville; Sue Haaker and Jim Scamahorne, Louisville; Ward Webb, Clinton; Randy Powell, Benton; Rick Stephens, Owensboro; and Paul Sargent, Ontario, Canada.

Vice-president Sparkman included

Faculty to retire 5 members

Murray State will lose at the end of this semester five faculty members, who are retiring after several years of service to the University. Retiring faculty members are: J. Matt Sparkman, vice-president for student affairs; Auburn Wells, associate professor of political science; Mrs. Elizabeth L. Ordway, associate professor clothing and textiles; Harlan C. Hodges, associate professor of educational services; and W.A. Smith, associate professor of sociology.

J. Matt Sparkman was a member of Murray State's third graduating class in 1928, and returned to his alma mater in 1948 as dean of students. In 1969 Sparkman was named vice-president for student affairs. Before returning to Murray, Sparkman was an elementary school teacher in Calloway County, a high school principal in New Concord, Benton and Frankfort and a superintendent of city schools in Paintsville.

While a student at Murray State, he was active in student government and varsity sports. He was vice-president of his junior class and president of his senior class.

He plans to travel, play golf,

fish, and hunt upon his retirement.

Auburn Wells came to Murray State in 1946, after his discharge from military duty. He is a Murray High School graduate as well as an alumni of Murray State.

As a student at MSU he was a scholar, athlete, and student leader. He was president of his junior and senior classes; earned 11 varsity letters-four in football, four in baseball and three in basketball, and graduated magna cum laude in 1929.

Wells' only definite retirement plans are to live in Murray.

Mrs. Elizabeth L. Ordway was head of home economics at Murray from 1932 to 1938. She then rejoined the faculty in 1955. She is the widow of Preston W. Ordway who was on Murray State's administrative staff for 35 years.

She received her bachelor's degree from the University of Kentucky, where she was a member of Alpha Xi Delta social sorority and earned a master's degree from Columbia University.

Harland C. Hodges has been

working with young people for the past 46 years.

Hodges received his bachelor's degree from Southern Illinois University in 1928 and his master's from the University of Michigan in 1942.

He first came to Murray State in 1948 as basketball coach and in his six seasons obtained a 109-65 record. He left Murray in 1954 for the University of Idaho and then returned to MSU in 1964.

In the past 10 years Hodges has been an associate professor in the department of educational services and supervises students who are doing their practice teaching.

W.A. Smith came to Murray State University in 1964 as a sociology professor. Before coming to Murray he taught at Northwestern Louisiana College and Bethel College.

Smith graduated from Eastern Kentucky University in 1929 and received his master's degree in 1938 from the University of Kentucky. He also has done graduate work at Peabody College in Nashville, Tenn. and the University of Georgia.

At present Smith has no definite retirement plans.



A RATHER RESERVED ROBIN has found his parking spot while the parking problem manages to keep other university students and staff up in the air. Hope appears to be on its way through a proposed 13 acre parking lot to be located across from the University School.



Photo by Wilson Woolley

TAKING ADVANTAGE of the warm spring sunshine are these MSU coeds perched atop Elizabeth Hall. When the sky is clear and the sun is hot, the sun decks on the various dorms seem to be a much more appealing place than the classrooms on campus.

MSU to offer writing workshop this summer

For the fourth consecutive year, Murray State will offer a three-week Creative Writing Workshop on the campus this summer under the direction of Kentucky author and poet Jesse Stuart.

The courses, to be offered June 26 through July 14, again will include studies of four writing forms—short story, novel, poetry and special articles—according to Dr. L.J. Hortin, director of journalism at Murray State and campus coordinator for the workshop.

In addition to Stuart, who again will teach the writing of the short story, Lee Pennington will return to teach the poetry class; Mrs. Harriette Simpson Arnow will be back for her third workshop to instruct in writing of the novel; and Dr. Hortin again will teach the writing of special articles.

Pennington, an instructor at Jefferson Community College, Louisville, got his inspiration to begin writing from Stuart, who was his high school principal. His career includes hundreds of published poems, several short stories, three plays, scores of magazine articles and many newspaper articles.

A native Kentuckian now living in Ann Arbor, Mich., Mrs. Arnow is best known for her novels, short stories and non-fiction books. Her novels include "Mountain Path," "Hunter's Horn," and "The Dollmaker."

Dr. Hortin, who has spent more than 40 years teaching journalism at two universities, Murray State and Ohio University at Athens, is widely known for his magazine and newspaper feature articles.

Students may enroll in any one of the four courses for three semester hours of undergraduate or graduate credit or for non-credit and may audit any of the other three classes without additional charge.

Informational literature as well as enrollment application

forms may be obtained by writing to Wilson Gantt, Dean of Admissions and Registrar, Murray State University, Murray, Ky., 42071.

Political science . . . Intern program involves MSU students in legislature

The political science department once again is participating in a governmental internship program. The program has two divisions, the legislative and the administrative intern programs.

The legislative program consists of two coordinated parts. The first involves working with state legislators. The second consists of seminars relating to state government and the legislative process.

Interns register at MSU and retain the status of full-time students. The University works out the mechanics of course registration. The program grants 15 hours credit for the semester's work. These are acceptable in any Kentucky university participating in the program.

Interns receive a monthly stipend of \$285 from the state.

The administrative intern program provides a seven-month internship in state government which combines an academic program with actual work experience in a department of agency. Any qualified student enrolled in a Kentucky school is eligible. This program is also worth 15 hours credit.

Internship activities center in Frankfort. The academic portion of the program is designed to give participants an overview of government and the decision-making process.

Each intern in this program receives a stipend of \$324 per

Reader's Theatre ends season

'Peanuts' concept is effective

"You're a Good Man, Charlie Brown" was presented last Thursday, Friday, and Saturday nights at the University

School auditorium. This was the last production of the season for the Reader's Theatre.

bright outlook for the future. His optimism is one that could be used by all.

Wells Hall open to parents here for graduation

Rooms in Wells Hall will be available to parents coming to MSU for the May graduation exercises. Reservations for May 12-13 are now being taken in the University Housing Office in Hart Hall.

Wells Hall will open at noon on Thursday, May 12 and will close on Saturday afternoon. Cost for the room is \$2.50 per person per night. No deposit is required at this time.

According to Robert Mobley, director of University housing, there will be no changes in men's and women's dormitories for the 1972 fall semester.

The summer school enrollment is 550. Women will be staying in Hester Hall and men will be staying in Franklin Hall.

There will be several workshop programs, an Upward Bound project and a Forestry Class from Oklahoma State University staying at Murray this summer.

Woods, Ordway and Elizabeth Halls will be closed and Hart Hall will be closed after June 8.

Room reservations for summer school and spring intercession can be picked up at the Housing Office in Hart Hall.

Jeanie Arensman, as Snoopy, was utterly fantastic in the role. One could imagine her as a dog who dreamed of being a World War I flying ace and also as the dog who was excited over every meal.

The role of Lucy was played by Jan Hammond. Miss Hammond's performance of the comic-strip character was extremely well done. Her voice and actions were always consistent to her role.

Joe Spiceland as Linus projected a little boy charm that is associated with the character. Spiceland not only acted as Linus should act, he even looked like Linus would look.

The role of Charlie Brown was played by Mark Tinsley, who did a fine job in a new characterization of the character. The old Charlie Brown is the complete underdog whereas Tinsley made Charlie Brown the underdog with a

The piano-playing Schroeder of the Peanuts gang was played by Gary Hopkins. Although he had few lines in this production, he was a true Schroeder whose only interest in life is his music.

The role of Patty was played by Nancy Merrill. She was a true "space head" as the script called for.

Mrs. Polly Zanetta, a member of the MSU speech faculty, directed "You're a Good Man, Charlie Brown." She employed a new type of Reader's Theatre in which drama is used instead of reading a script. She said the purpose was to let the audience experience the literature too.

The cast always talked to the audience and not among themselves as in a drama. A fairly new concept in Reader's Theatre productions, it was very effective in "You're a Good Man, Charlie Brown."

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Wade speaks at UCM

Communicating the faith

"My bag is communicating the faith and hope of the church to people who especially need it," Tom Wade of Owensboro explained his job in church communications media to the audience at the UCM luncheon on April 12.

Wade, a member of the Presbyterian church, works for an interdenominational organization which makes the

short radio and television "spots" concerning the relevance of religion.

"We try to help these people understand something of what faith is all about and how people can work together to help each other," he said. To illustrate, he turned on a cassette recorder and Minnie Pearl screamed "Howdy!" and began to explain the value of

cooperation to improve the community. Minnie Pearl, along with Charlie Pride and Archie Campbell, donates her time for these sketches, most of which are used in Appalachia.

When the time and talent donated to Wade's organization is totaled, it equals over a million dollars--yet the company operates on an actual annual budget of only \$10,000.

Most of the sketches are written jointly at meetings attended by members of all denominations. In addition, Wade collects ideas and sketches from people he knows or meets while working.

In addition to the country and western artists, performers such as Kris Kristofferson donate time to discuss their concepts of the meaning of life and the relevance of religion in today's society.

Lengths of these spots vary from a thirty second sketches "to prick your memory and make you think" to two hour tapes to be used in encounter sessions and study groups.

Wade emphasized the fact that he and the local radio and television station alone cannot promote the relevance or religion. For example, he showed a controversial short film dealing with open housing, and stated, "We have found that if we send this to a TV station, they are reluctant to show it. But if a group of people will go to the station and say 'We believe in this and we want this film to be shown' then the station will show it."

'YEA!' is year-long search for young entrepreneurs

"YEA!" stands for Youth Enterprise Awards, a year-long search for young entrepreneurs to celebrate the 25th Anniversary of the Jim Walter Corporation, Tampa-based nationwide building industry company.

"YEA! also is a cheer for

Business classes to rate teachers

The new Teacher Evaluation Program will be in effect next week for all classes in the School of Business.

In the Teacher Evaluation Program, each student receives a standardized evaluation sheet and "grades" the instructors on class performance.

The program was used in the School for the first time one class in the 1971 spring semester. It was used in all business classes last fall and is expected to be a part of the business curriculum.

the free enterprise system and for young people who are involved in constructive enterprise; who are doing their thing and making it . . . within the system," said Jim Walter, founder and chairman of the Corporation that bears his name.

Noting that 25 is a great age - for a person or a corporation - Walter announced the the Company is looking for 25 entrepreneurs between the ages of 18 and 25. Each young person selected will receive a check for \$1000, a silver statue and scroll, and a trip to Tampa for the Corporation's stockholder meeting in December 1972.

Any young person between the ages of 18 and 25 is eligible for Youth Enterprise Award. Further details and an entry form can be obtained by writing directly to: Mr. James W. Walter, Chairman, Jim Walter Corporation, 1500 North Dale Mabry, Tampa, Florida 33607.

Fine Arts Schedule

Activities in the Fine Arts Department scheduled for the remaining semester are as follows:

- April 22 MSU Marching Band Majorette Tryouts, 1:00 to 4:00 p.m.
- April 23 Senior Recital, Cheryl Sackman Stuart, Oboe, Farrell Recital Hall, Fine Arts Center, 4:00 p.m.
- April 24 Junior Recital, Alice Hopper, Soprano, Farrell Recital Hall, Fine Arts Center, 8:15 p.m.
- April 24- May 12 Annual Student Art Exhibition, Clara M. Eagle Gallery, Fine Arts Center.
- April 25 Brass Choir Concert, Dr. Wayne Sheley, Conductor, Recital Hall Annex, Fine Arts Center, 8:00 p.m.
- April 26 Electronic Music Lecture and Demonstration, MENC, Recital Hall Annex, Fine Arts Center, 1:30 p.m.
- April 27, 28, 29 "The Imaginary Invalid", Robert E. Johnson, Director, University Theater, Fine Arts Center, Admission \$1.50 or season ticket, 8:00 p.m.
- April 27, Senior Recital, Leonard Jenkins, Baritone, Farrell Recital Hall, Fine Arts Center, 8:00 p.m.
- April 28 Brass Ensembles Concert, Dr. Wayne Sheley, Conductor, Recital Hall Annex, Fine Arts Center, 4:30 p.m.
- April 29 MSU Marching Band Majorette Tryouts, 1:00 to 4:00 p.m.
- April 30 Senior Recital, Margaret Snyder, Piano, Farrell Recital Hall, Fine Arts Center, 2:00 p.m.
- April 30- May 10 Payso Youth Orchestra Concert, Neale Mason, Conductor, Leonard Whitmer, Manager, University Elementary School Auditorium, 2:30 p.m.
- April 30- May 10 MSU Chorus and Murray State Choir Concert, Student Union Ballroom, 3:30 p.m., Robert Baar, Conductor.
- May 2 Senior Exhibition, Rebecca Daley, Upper East, Eagle Gallery
- May 2 Senior Exhibition, David Metzger, Upper West, Eagle Gallery
- May 2 Senior Exhibition, Fred Miller, Senior East, Eagle Gallery
- May 2 Senior Exhibition, Kenneth Lynn, Senior West, Eagle Gallery
- May 2 MA Musicale, Farrell Recital Hall, Fine Arts Center, 8:00 p.m.
- May 3 Scenes From Shakespeare, Andrea Kemper, Director, University Theater, 8:00 p.m. admission free
- May 3 Senior Recital, Gene King, Trumpet, Farrell Recital Hall, Fine Arts Center, 8:15 p.m.
- May 4 Senior Recital, Larry Buchanan, Organ, Farrell Recital Hall, Fine Arts Center, 8:00 p.m.

You Are Cordially Invited
to the
Bank of Murray's
Showing of the
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2-6 p.m.
University Branch
North 12th Street
Murray, Kentucky



EDITORIALS

Latest medical report on Insight lectures: off the critical list, but not totally recovered

Just how much insight are the students of Murray State supposed to gain from the lecture series of the past two years? Last year's cancellation of a potentially informative lecture series was named as a source of insight only by its chairman. To others, the cancelled lectures provided no insight, only bitterness and misunderstandings among the students, the administration, and the Board of Regents.

Last fall's attempt to provide insight into the field of education was a noble effort, but for the student body as a whole, it cannot be called a success—at least, not when measured by such obscure guidelines as attendance to the lectures, discussions around campus, and obvious enthusiasm of the student body. This lack of interest is not to be blamed on the insight chairman or on the choice of speakers, because the idea of drafting speakers from the field of education was basically a good one

especially with the large number of future teachers on campus. But for some reason, the insight just didn't "take" and some people became seriously concerned over the future of the insight lecture series.

"The Political Future of Blacks in the South", the topic chosen for this spring's lecture series, appeared to be just the theme needed to revitalize the dying series. At the same time, it promised to provide information and insight into a topic that is so very relevant to Murray State University.

This basically good idea, unfortunately, dwindled from the anticipated enjoyment of spending two evenings (FREE, even) with two fascinating people to practically no insight at all.

Not only did these two speakers promise to inform those few who really wanted information, they also possessed adequate national publicity to attract those students who would not venture out of their cobwebs to gain the

knowledge offered by such speakers as those in the fall's lecture series (Who is John Holt, anyway?)

Dr. Hurst, because of illness, was forced to cancel his half of the discussion, but it has been reported that he will try to make his appearance on campus next week. Let's hope he has better luck sticking to the topic, "The political future of Black in the South" than did Lt. Governor Maddox. He discussed political graft, honesty in life and in politics, religion, taxes, prison reforms, and poverty. But somehow, he never touched on the topic, nor even made an attempt to relate any topic to black Americans.

Georgia's lieutenant governor was an enterprising speaker, to be sure, and even a little likeable, but when measuring the insight gained on the chosen topic, it must be maintained that no one in the audience learned anything about the political future of blacks in the South.



Lt. Gov. Maddox

Last week's election fills 1972-73 Student Org offices without benefit of candidates, competition, or voters

As a rule, campus elections elicit an editorial or two from the school paper, urging the student body to participate, stressing the importance of elections, commanding students to use their vote power, to take sword in hand, onward and upward, Excelsior, and other such inspirational phrases.

Too late, this year, for such an editorial, since the elections came and went last week without causing so much as a ripple of excitement, let alone that major characteristic of elections—competition.

The sparse number of voters went to the polls to fill all Student Government offices—at least, to fill every office having a candidate to vote for. There were no such persons for secretary of the senior

class, and many offices, including those of Student Government secretary and treasurer, had only one candidate on the ballot.

Part of this deficiency, but certainly not all of it, was the result of inadequate publicity from the Student Org about petition deadlines. The other contributor to the lack of candidates was doubtless that old characteristic and enemy of our student body—apathy.

The election was marred by several blunders, some avoidable and others unavoidable. The most outstanding of these was the disqualification of the second candidate for secretary of Student Org. Without thinking, she violated a campaign rule, was reported, and had to be disqualified by the

Judicial Board.

An attempt by this disqualified candidate to compete through a write-in campaign was disfigured by another goof. When the polls opened, the write-in ballots were not ready for use, nor was there a sign displayed regarding the voting rules for write-ins during the first half hour. Several students were allowed to vote, without the knowledge that there would be or could be a write-in ballot for their use. Although it was not a deliberately malicious action it definitely jeopardized the chances of all candidates who were hoping for a write-in election.

Another unfortunate aspect of this year's election was the fact that the Board of Regents still had not met to decide on the new Student Government constitution, so those candidates elected to office will be functioning under the inefficient old system. The new constitution, if approved by the Regents, would split the Student Government into two houses, eliminating much of the wasted time and conflict of interests which now characterize the Student Org functioning.

All of this added up to the lightest voter turnout in recent election years, as well as virtually no campaigning by the candidates. After all, why should any student invest time and money in campaigning for his office, when he has no one running against him?

All in all, the student body, whether they care or not, ended up with apparently sincere, hardworking officers for next year. Let's just hope that none of the newly elected students will do a half-way job, just because no-one challenged them for the office they now hold, or because few students showed up to give them votes of confidence.

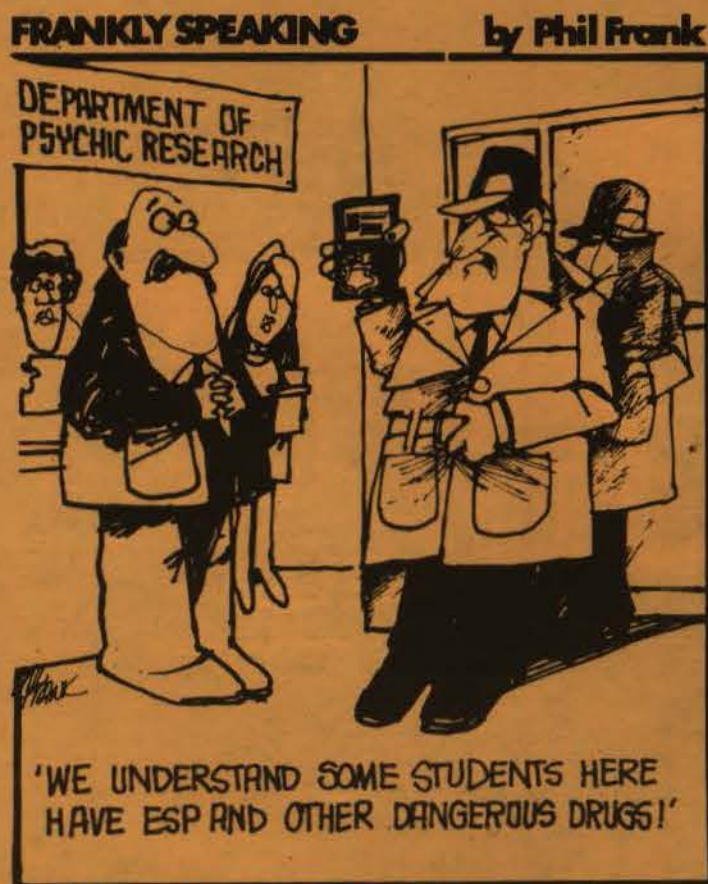
'Share and share alike' tennis courts by-word

Now that the warmer weather is here many students as well as faculty are enjoying the sport of tennis. Players find one disadvantage though, and that is full courts and an indefinite period of waiting to play.

This is not an unusual problem, especially if both tennis teams are practicing. However, during the later hours of the day consideration should be given to all the students and not just to the better, consistent player.

Known to many players, there is an hour time limit on the use of the courts, but this is usually ignored. In fairness to other players this courtesy should automatically be extended with or without the hour time limit.

Hopefully the problem of over crowded tennis courts will be relieved with the completion of the new courts planned by Regents parking lot. Until then, the students, faculty and citizens of Murray are asked to show consideration to all players having to use the present tennis facilities.



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Dave Curtis

Photo by Alan Raidt

Student body president voices interest in problems, solutions

Guest Editorial

By DAVID CURTIS

President-elect Dave Curtis of LaCenter, communicates with the students of MSU about the problems on campus as he sees them, and some of his opinions about the administrators and students.

During past years, the Student Government of Murray State has encountered difficulties working within the framework of administrative positions and policy guidelines. I'm sure that this year will be no different; there will always be disagreement among individuals. In my opinion, this problem could be contributed to many different things.

Among these are lack of communication, immaturity, poor leadership, and unrealistic outlook on campus affairs by some students, the inability of the Board of Regents to initiate new progressive programs and

policies dealing with on-campus life, and finally, and most sadly of all, the apathy of the average students.

It is my firm belief that if only fifty students would become seriously interested in campus affairs, Murray State could be transformed into a more educational and socially pleasant place to attend.

I do not wish to give the impression that I know all the answers and that things are going to change overnight. However, I do feel that the time is right for the students to sit down together and set their objectives for the future.

I feel that through reasonable and intelligent discussion, much can be accomplished during the next year. There are specific changes that I would like to see initiated

in the men's dormitories, campus entertainment, and governing policies of the student body.

The Board of Regents is not composed of a group of madmen bent on depriving the students of their rights, nor is Dr. Sparks an ogre in disguise. The men are well-qualified and, as hard as some students may find this to believe, these men act in the best interests of the University as they see it.

In conclusion, I would like to point out that I speak my own thoughts and opinions—no one else's. I am willing to listen to any suggestions any individual might have. I will encourage any and all participation in government activities, and hope that next year will be a successful one.

Ruth Baxter editorializes:

Rumors about Student Org true?

Guest Editorial

By RUTH BAXTER

Believe it or not, there is a Student Government on MSU's campus. Although some people complain that they never see or hear about the council's activities, the Student Org. does try to work for the students. Undoubtedly the students doubt the efficiencies of the Council—claiming lack of planned activities for the students. And in some cases they are right, but there are some rumors circulating about the Council that could be dispelled.

Rumor no. 1. "Student Government is made up of 'snob-nosed' greeks out for the benefit of their individual sororities and fraternities."

There are a large number of greeks on the council but there are independents too and the number grows each year. But all of the greeks on the Council can't be pushed into the "snob-nosed" category. Undoubtedly there are greek council members who ran for election last year and didn't work. They came to council meetings, voted, and went their merry ways for another week. But, then again, there have been independents who haven't worked after vast campaign promises. Since when should being a greek or independent have anything to do with selection of offices? Grecks are voted against because they are greek and independents voted down because they are independent.

I think that the past year has shown that the Student Government can only be as effective as the members who make it up. Hopefully the student body considered this when voting in the recent election, and that the new Student Government will try to fulfill the promises recently made.

Rumor no. 2. "Student Government doesn't publicize the events."

True, many of the events that Student Government sponsors are last minute things

and the Council tries in desperation to alert the student body. However, when publicity (posters, fliers, etc.) are put up, they have a way of disappearing and ending up on someone's bedroom wall. Student Government is always looking for new outlets for publicity and an increased cooperation with the MSU NEWS has resulted in better coverage of Council's events this semester.

But anyone who wants information on Government events can call the office or seek out Council members. And the Student Government could always use help if anyone wanted to distribute posters on campus.

Rumor No. 3 "Student Government doesn't consider the needs of the students in planning events."

As I said earlier, Student Gov't is always looking for suggestions or new ideas. The "Squawk Box" was taken down because there were no suggestions. But Student Gov't members constantly try to poll the student body to find out reactions to lecture or concerts.

Our meetings are open too,

and there is always some Council member in the office that would suggest your ideas at Council meetings. If you want something to be done by the Council then complain.

Rumor no. 4. "The Student Gov't office is open to Student Gov't members."

Definitely false! The office is there for the students and 90 per cent of the time there are more non-council members than council members in the office. Of course if you're looking for a place to loiter, the SUB lobby is perfect, but the office is there, open to questions or suggestions.

The main basis of the Student Gov't is the student body. Everything the Council plans is done in consideration of the whole campus, but we can only go so far. Many times dances, lecture, and concerts have gone in the hole because no one felt like supporting the Government. You have to give the Council a chance. The Student Government can continue to provide entertainment that is wanted and badly needed only if the students cooperate. So please help yourself, by supporting the Council's projects and voicing your opinions.

Officers to be installed, at Student Org banquet students, regents to meet

Thursday, April 27, will be a special night for outgoing and incoming Student Government members and guests. A banquet will be held then in order to recognize members who served on last year's council and to install the new officers.

Walter D. Huddleston from Elizabethtown, Democratic hopeful for senator, will be the guest speaker, with installation of officers being performed by MSU President Harry M. Sparks.

Approximately 110 invitations have been sent to members of the Board of Regents, some legislators, the heads of all departments and all vice-presidents of the University,

and the sponsors and members of the Student Government, Class Assembly, and Judicial Board.

The banquet, organized and financed by the Student Org members themselves, was set up to function as a time for getting acquainted.

"We hope that this banquet will provide a chance for the officers and Regents to meet each other personally," explained newly elected secretary Ruth Baxter. "We hope to start off a year of alliance between the Student Government and the Board of Regents."



Photo by Wilson Woolley

Ruth Baxter

Nixon names Earth Week

President Nixon has proclaimed the week of April 17-23 as National Earth Week.

A Proclamation

For the Nation and for the world, there are few issues of greater moment than the quality of our environment. As civilizations have evolved, man has increasingly altered his world to accommodate his needs. Today, our immense technological expansion affects the earth more than at any earlier time.

The air, water, and natural resources of the earth are not inexhaustible, yet we continue to make major and often contradictory demands on these resources. If man is to preserve the natural heritage upon which his survival and the quality of his life depend, he must make resolute choices and fix uncompromising priorities.

The environmental awakening of recent years marks a new maturity in our attitudes toward the relationship of man to his surroundings. We have made a beginning, but it is only

a beginning. Every American—and indeed, every citizen of the world—must endeavor by earnest and sustained effort to nurture his earth which we all share.

NOW, THEREFORE, I, RICHARD NIXON, President of the United States of America, do hereby designate the period of April 17 through April 23, 1972, as Earth Week.

I call upon appropriate officials of the Federal Government and of State and local governments to encourage an understanding of the purposes of Earth Week, to observe the week through appropriate ceremonies, and to give special attention to the educating of our citizens in the preservation and enrichment of our natural environment.

IN WITNESS WHEREOF, I have hereunto set my hand this twenty-fourth day of March, in the year of our Lord nineteen hundred seventy-two, and of the Independence of the United States of America the one hundred ninety-sixth.

Come rain or shine

Music to resound at All-Sing

The stage of spring is set and it's almost time for the annual All-Campus Sing which promises to be a pleasant outdoor concert.

If the weather cooperates, the event will be held Wednesday on the library steps

Open house marks Chapter Day 1972 for Phi Mu Alpha

Gamma Delta Chapter of Phi Mu Alpha Sinfonia recently celebrated its Chapter Day 1972. Phi Mu Alpha Sinfonia is the professional fraternity for men in music. Gamma Delta Chapter is 34 years old.

In honor of Chapter Day an Open House was held in the Chapter Room located in the Fine Arts Bldg. That evening a banquet and dance was held at the Murray Women's Clubhouse.

The main speaker was Dr. Robert C. Soule, national president of Phi Mu Alpha Sinfonia from New Britain, Conn. who gave an interesting report on the National Fraternity. Approximately 130 were in attendance.

near the quadrangle, beginning at 4:30 p.m. In case of rainy weather, All-Campus Sing will be held in the auditorium.

Members of Sigma Alpha Iota and Phi Mu Alpha music fraternities, sponsor of the event, will also provide some songs for entertainment, in addition to the music of competing groups.

First place trophies will be awarded in each of four divisions

AKA members attend convention in Evansville

Members of Zeta Zeta Chapter of Alpha Kappa Alpha Sorority attended the Thirty-Eighth Central Regional Convention held in Evansville, Ind. last week.

Zeta Zeta was awarded the 1st place Undergraduate Achievement Award for a campus chapter. The award was presented to Zeta Zeta by Mrs. Johnetta Haley, Central Regional Director, during an awards banquet. The theme of the Conference was "Sorority As An Agent of Change."

of competition. Choral entries include divisions for women's greek sororities, men's greek fraternities, dormitories, and independent groups.

An award will also be given for the best director of a choral group.

All of the judging will be done by three local, qualified judges. They are: Jeff Baker, a Murray piano teacher; Mrs. John Taylor, Murray, a violinist for the Louisville Symphony; and Mrs. William Keith, Mayfield, a choral director at Mayfield High School.

Club has picnic for orphanage

The Circle K Club of Murray State held a picnic for the children of Paradise Friendly Home, an orphanage located in Graves County near Tri City last Saturday afternoon. The menu included hot dogs, potato chips, homemade cupcakes and lemonade donated by Ryan Milk Company. Each weekend several members of the club visit the home.



Photo by Bob Baar
BABY BOTTLE CHUGGING was only one of the events in the fraternity competition during the ADPi 500, last week. There was a three-way tie for first place among the fraternities of Sigma Phi Epsilon, Alpha Tau Omega and Alpha Phi Alpha.



AFTER INTERVIEWS AND TRYOUTS these twelve students were selected to be cheerleaders for the MSU Racers. They are, front row, left to right: Rita Dumstore, Louisville; Nancy Coplen, Mayfield; Jennie Barker, Murray; Ann Wyman, Vincennes, Ind.; Alicia

Williamson, Mayfield; Chris Moser, Louisville. Back row, left to right: Jim Egbert, Princeton; Benny Hilpp, Lebanon; Vic Milner, Frankfort, Ind.; Mike Schmidt, Owensboro; Steve Martin, Indianapolis; Tom Walker, Murray.

Cheerleaders selected at tryouts

A new cheerleading squad was chosen Tuesday night after tryouts were held in the boys gym of the Carr Health Bldg.

Thirty-seven participated in the competition for a place on the 12 member squad. Of the 9 men and 28 women who tried out, six men and six women were selected. Six alternates were also named.

All candidates were interviewed by the judges prior

to tryouts. Judging was done on spirit, expression, voice, and coordination in the group, jumps. Participants were also appearance, enthusiasm and graded on gymnastic ability.

Home Economics Assn. elects Koenecke president

Dr. Alice Koenecke, chairman of the home economics department at Murray State University, has been elected president-elect of the Kentucky Home Economics Association.

degree at the University of Illinois, and the Ph.D. degree at Southern Illinois University.

Home Ec workshop set for teachers

Chosen during the annual meeting of the KHEA in Louisville last weekend, she will be installed as president-elect this summer and serve a year in that post before moving up to the presidency for a one-year term in the summer of 1973.

A non-credit workshop, "Preparing Youth and Adults for the Dual Role of Homemaker-Wage Earner," will be held Friday and Saturday, April 28 and 29 in the home economics department.

Another representative of Murray State, Kathy McGee, a sophomore from Middletown, Ohio, was elected to serve next year as the first vice president of the student association of the KHEA. She will also take office this summer.

Planned as enrichment for teacher educators, the workshop requires no registration fee. All teachers and future teachers of home economics, and other interested persons are invited to attend the sessions.

Mrs. Koenecke, who has headed the department at Murray State since the fall of 1969, earned the B.S. degree at Eastern Illinois College, the M.S.

The workshop will be divided into three general sessions: April 28, 8:30 to 12:00 a.m. and 1:30 to 3:00 p.m. That night from 6:30 to 9:00 p.m. a repeat of the day session will be held. The Saturday session will be from 8:30 to 11:15 a.m. Pre-registration is not required.

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Social Whirl

Weekend busy with spring formals, dances

SIGMA CHI

Sigma Chi will hold its annual spring formal tomorrow night at the Ken Bar Inn at Kentucky Dam Village. The formal will begin at 6 p.m. with an awards banquet and be followed at 9 p.m. with a formal dance. Music will be provided by "Clap Hands, Here Comes Charlie."

A post-formal "Pontoon Party" will take place on Kentucky Lake Sunday. Brothers and alums interested in the on-the-lake party should contact the Sigma Chi House, or George Kaufmann at 753-9095.

TAU KAPPA EPSILON

The members of Tau Kappa Epsilon fraternity will have their spring semester, pledge-active dance tonight at the Woodman of the World Bldg. Music will be furnished by "Stumpdaddy."

Tau Kappa Epsilon is having its annual pie throw April 26.

ALPHA TAU OMEGA

The Alpha Beta pledge class took their walkout last weekend. The pledges left Thursday night for New Orleans and returned Sunday evening.

Mike Hobart and Mark Madison received a second and fifth place, respectively, for their accomplishments in a recent NCAA national debate tournament in New Mexico.

The following women were installed into the Little Sisters of the Maltese Cross on March 8; Ann Thurman, Beth Garrison, Jayne Scott, Murray; Stephanie Peek, Salem; Jan Ulrich, Benton; Roxiann Allen, East Prairie, Mo.; Cindy Spahn, Henderson.

Cindy Carter, Pikeville; Susie Carter, Arlington; Debbie Rendleman and Carol Watts, Paducah; Patti Buchanan, Metropolis, Ill.; Connie Adams, Cadiz.

TAU PHI LAMBDA

Seven pledges were installed this week into Tau Phi Lambda sorority. They are: Pat Board, Louisville; Queretha Lowry, Hickman; Becky Smith and Connie Melton, Fulton; Karen O'Brien, Henderson; Vicky Guffy, La Center; and Marilyn Wallace, Lone Oak.

New officers have also been installed. They are: Bonnie Vittitow, Morganfield, president; Cathy Utley, Henderson, vice-president; Gilda Moore,

Louisville, secretary; Patti Wehder, Louisville, treasurer. Nine other officers were installed.

The ideal pledge award went to Queretha Lowry, Hickman; the ideal active award was presented to Toni Redden, Murray. Emilia Chaney, Hardyville, was given ideal sister award.

DELTA SIGMA PHI

Delta Sigma Phi Fraternity installed five members of the Eta pledge class into the Colony on Sunday April 16. The pledges were Steve Engle, Warrensburg, N.Y.; Lewis Peters, Trenton; Gary Russo, Walden, N.Y.; Keith Nicholson, Vansville, Ind.; and Bryan Winslow, Stony Creek, N.Y.

Steve Engle received the Best Pledge Award.

SIGMA PI

Sigma Pi social fraternity, has initiated fourteen men in the Iota pledge class. The newly initiated brothers are Mark Busche, Tom Corcoran, Louisville; Henry Elias, Jr., Cairo, Ill.; Louis Gholson, Kevil; Vernon Henricks, Cadiz; Jim Hoffee, Fairfield, Ill.; William Jackson, Fulton; Royce McDaniel, Calhoun; Phillip Owens, Owensboro; Larry Payne, Grand Rivers, Jeff Siria, Madisonville; Mark Taake, Ullin, Ill.; Tom Wills, Bumpus Mills, Tenn.; and David Yates, Hopkinsville.

Dr. Joe L. Green, a professor in the School of Education, was initiated along with the pledges as the fraternity's new adviser.

SIGMA NU

The brothers of Sigma Nu Fraternity will hold their annual White Rose Ball tomorrow night at the Royal York Hotel in Clarksville. The dance will feature "Abby" from Nashville.

The dance is from 9 to 1. Dress for the ball will be semi-formal for brothers and either formal or semi-formal for their dates.

PI KAPPA ALPHA

Pi Kappa Alpha Fraternity will hold its Dreamgirl Formal tomorrow night at the Holiday Inn in Fulton. The dance will begin at 9 p.m. to the music of "Black Oak Arkansas."

KAPPA DELTA

Kappa Delta social sorority has installed six new pledges into their spring pledge class. They are: Janice Campbell, Ballwin, Mo.; Robin Shuler, Louisville; Cathy Rhew, Hickory; Mariesa Knoth, Kuttawa; Debbie Moore, Mayfield; and Annette Calbert, Clinton.

KAPPA ALPHA

Members of Kappa Alpha fraternity will have a house party tonight, beginning at 8 o'clock. Dress is casual.

At the Kappa Alpha Old South Ball last Saturday night, Larry Alderson, Waterford, was named best pledge. Ike Saylor, Frankfort was named ideal active and ideal southern gentleman.

PHI BETA LAMBDA

Members of Phi Beta Lambda will have a picnic April 27 at the home of their adviser, beginning at 4 p.m. Those wishing to attend should pay \$1.00 to either David Peace or Randy Oliver by Monday.

KAPPA ALPHA PSI

Members of Kappa Alpha Psi are sponsoring a camping trip today for some children in the community at Kentucky Lake.

LAMBDA CHI ALPHA

Lambda Chi Alpha social fraternity will hold a Big Brother-Little Brother steak cookout at 4 p.m. this afternoon at the fraternity house. The evening will conclude with a hayride.

PINNINGS

Khadra Cain (Alpha Sigma Alpha) Mayfield, to Mike Turley (Sigma Chi), Slaughters.

Sheila Buckler, Springfield, to Teddy Parrish (Sigma Pi), Kuttawa.

Sheila Latimer (Alpha Omicron Pi), Murray, to Bill Pasco (Sigma Chi), Murray.

ENGAGEMENTS

Karen Sires (Alpha Gamma Delta), Hardin, to Myron Huey (Lambda Chi Alpha), Evansville, Ind.

Gail Rosenhack, East Brunswick, N.J. to Jeff Heher, (Kappa Alpha), Louisville.

Beverly Burken (Alpha Gamma Delta), Louisville, to Steve Bockting, Louisville.

Stephanie Peek (Alpha Omicron Pi), Smithland, to Sam Kirk (Alpha Tau Omega), Salem.

Pam Drew (Alpha Gamma Delta), Mayfield, to Mike Kuppert, Paducah.

Emilia Chaney (Tau Phi Lambda) Hardyville, to Earl Sasser (Sigma Phi Epsilon), Bogue Chitto, Miss.

Cindi Alexander (Alpha Omicron Pi), Murray, to Buzz Wilham (Sigma Chi), Murray.

Panhellenic elects Garrison president for coming year

New officers have been elected to the Panhellenic Council for 1972-73. They are: Beth Garrison, Murray, president; Sally Harris, Metropolis, Ill., vice-president; Jayne Scott, Murray, secretary; Nesie Gray, Bardstown, treasurer; Glenda Hood, Frankfort, judicial board chairman; and Marilynne Locke, Louisville, co-rush chairman.

A formal rush sign-up for the fall rush was held Monday in the lobby of the SUB.



Photo by Craig D'Angelo

AN OFFICIAL INVITATION to the Old South Ball was part of the tradition of the annual Old South celebration of Kappa Alpha social fraternity held last

weekend. Beth Tens, Louisville, does a graceful curtsy in acceptance to an invitation to the dance by Tom Murray, Valley Station, in the picture above.

Kappa Alpha Psi established as third black fraternity

A third black fraternity, Kappa Alpha Psi, officially came on campus on April 8. Through the efforts of William Wooson, polemarch (president), and the Inter-Fraternity Council, 22 men were installed into this national fraternity.

"Without the help of all our members, Kappa Alpha Psi could not have been established at Murray," said Woodson.

Woodson explained the purposes of the fraternity: to unite the blacks in a common effort, to unite all fraternities in a group effort, and to provide service to the community.

They have been working on a community project with the Social Work Club, a camping trip for children.

The fraternity has 28 Kappa Kittens, girls who help support their activities. Anita Jackson, Murray, is president of this organization.

Beverly Mitchell, a freshman from Louisville is the fraternity's Kappa Queen. Dr. James Venza, chairman of the history department is the adviser.

Members of the new fraternity are Darnell Adell, East Chicago, Ill.; Raschnell Brown, Paducah; Howard Brim and Don Owens, Hopkinsville; Don Bibbie and Marcellous Starks, Chicago, Ill.

Joe Kent, Dwight Gibson, Larry Bingham, Ralph Metcalf, William Lauderdale and Larry Spain, Louisville; Hewelett Posey, Condon; Jerry Matchen, Madisonville.

Gary Stevenson, Memphis, Tenn.; Ron Williams, Sam Townsend and Ike Wilford, St. Louis, Mo.; Jon White, Crofton; Jerry Stanley, Hayti, Mo.; Pittsfield, Mass.; George Radford, Cadiz.

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Photo by Craig D'Angelo

African sculpture, such as these statues, is on display in the Clara Eagle Gallery as a part of "Images of the Black Man." Other exhibits as a part of the Black Arts

Festival are in the library and in the Black Student Union room.



Photo by Wilson Woolley

Black Arts Festival

"Beauty as becoming to blackness, attitude, and black awareness," were some of the criteria for judging Jackie Westmoreland as queen of the Black Arts festival held this week. According to Mary Crawford, director of the festival, contestants were judged mainly for inner beauty rather than physical beauty.

"Images of the Black Man," the theme of the third annual Black Arts Festival, is aimed at showing the image and creating awareness of black through art.

During the week, paintings, sketches, sculpture, weaving,

jewelry, quilted pieces, and books—all depicting the Black Man's Image—have been on display in the Black Student room in the former University High School. Most of the art work was done by black students at MSU, while some pieces were donated by other universities and private collections.

African sculpture, consisting of masks worn by African tribes, belts, statues, and a wooden comb, are on exhibit in the Clara Eagle Gallery. The display is from the Segy Gallery in New York.

Beauty and blackness

JACKIE WESTMORELAND, a senior from Louisville, was selected in Monday night's beauty pageant to reign as queen over the activities of the Black Arts Festival. The festival, with the theme "Images of the Black Man," will continue through Sunday. The theme of the pageant was "The Beauty of Blackness."

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Photo by Craig D'Angelo

Is it still a man's world?

For centuries women have been ranked as the "weaker sex", far below the physical prowess of men in the sports world. With more and more emphasis being placed on women in all fields of life, however, it is inevitable that sports should feel women's new-found influence.

Women in what were once considered men's sports have become common sights, as evidenced by their participation in everything from football to gymnastics to karate.

The pictures to the right and left show one aspect of women athletics here at Murray, track.

What's the typical female track star like? Is her life glamorous, romantic, exciting, dignified???

One "star" has her own answer to this bed-of-roses question.



Women in sports -- 'a good life'

By
GENNIE GOODE

The life of a female athlete is glamorous, romantic, exciting, dignified HUMBUG!! The life of a female athlete is no such thing. I speak strictly from personal experience.

My athletic career started when I was 15 and a sophomore in high school. My three brothers had all been outstanding sportsmen—not in just one sport (they loved the spotlight too much to limit themselves to just one sport) but in baseball, basketball, football and track. My parents were looking to me to carry on the

tradition. I examined my resources. I had the height for basketball, but women's basketball was not competitive in Kentucky. Baseball was abbreviated to softball for women, but after diligent practice I discovered the object of that game was to hit the ball. Football was definitely out! That narrowed the field considerably. I joined the track team.

The first day of practice was a disaster. First, the track coach lined all interested girls against the wall and wanted to know in which event we wanted to participate. My first reaction was panic. I didn't even know what an event was. She started down the line and girls were spilling out events like: discus, long jump, high jump, hurdles, 440 relay, and 50-yard dash. The girl standing next to me said discus, so I said discus. Then I asked myself, "What is discus?"

Discus-ted

After I had obligated myself to "it" and all girls and events were listed, the coach told us to change into our gym clothes and warm up. I didn't know exactly what was included in "warming up" but I found out fast. That day I strained more muscles than I knew I owned, I ran (well, almost ran) a mile, and I threw up.

After a couple of weeks practice I discovered the discus and I also discovered the discus wasn't for me. The coach said

my height should make me a fantastic high jumper. What the coach didn't say was that although long legs were an attribute, a dragging posterior wasn't.

Try as I would, I couldn't get all five feet nine inches of long, lanky me (including the gluteus maximus) over that bar. I was getting disgusted. I tried running and I broke every speed record ever set at our high school. Really, I was clocked as the slowest person ever to attempt running the 100-yard dash.

Little was left for me to try. Finally, one day while watching the other girls practice (I did a lot of watching in the beginning) I discovered the shot put, rather it discovered me. I was watching the hurdlers gracefully leap over their obstacles and I was nearly struck down by an eight pound ball of steel. After gathering my senses, I picked up the shot and threw it back (later I learned people don't throw a shot, they put a shot). The coach looked at me in great astonishment and asked if I could do it again. Certainly I could do it again and I did.

Me, a Shot Putter?

The coach then informed me that from that moment on I was a "shot putter." What a title. I could see me on a date telling some poor guy I was a "shot putter." Despite the title, I worked hard because there was a possibility I could be successful.

Two long, hard months of practice found our team engaged in its first track meet. I was told where to go, but nobody bothered to tell me what time. As soon as I reached the track field I went to the shot put area.

Two hours later the rest of the participants arrived. I couldn't believe my eyes. Those girls were big—really big. I began to get very nervous as I watched participant after participant hurl the shot what seemed to be a tremendously long distance. Suddenly, someone was calling my name—it was my turn to "put."

I gathered all the wits and strength I could muster at that

point, which wasn't much, and picked up the shot. It was a lot heavier than I remembered from practice. I tried to picture in my mind all of the things my coach had taught me—crouch low at the back of the circle, keep that shot on the tips of the fingers, go across the circle as fast as possible, reverse feet and heave that monster. I did everything just like I had been taught and I stood in awe and watched the shot soar past all of my competitors' markers.

Something's wrong," I thought. Something had to be wrong. Those girls couldn't have been trying. They were so much bigger than I was, they had so much more behind that shot put.

Look, Ma: I won!

After I stepped out of the circle, I noticed a lot of surprised "putters." But nobody could have been more surprised than I was. Could it be that I was actually better than they were? ME? As incredible as it seemed at the time, I won the event and I kept winning at other meets. I was batting a thousand!

When time rolled around the the Regional Track Meet I still hadn't been beat. Tall, skinny, scrawny and successful. That day the pressure was really

A tough grueling sport

Track is no laughing matter

Track is a tough, grueling sport, and those who participate get little recognition other than that of their peers. Track usually does not create spectator interest. The six-year old Murray State women's track team, ranked ninth in the nation last year, is no exception.

As Carla Coffey, national record holder in the division of girls' and women's sports, put it, the girls work hard for what they get, and when they win, it is for their own satisfaction.

Mrs. Tom Simmons has been coaching the team since it was started. When she came to MSU six years ago, she had coached both high school and college teams. There was no women's track team at Murray State then.

on and to add to my nervousness, it was also the night of the junior-senior prom and I had a date.

At 5:30 p.m. my event had not started but the rains had. It must have been the monsoon season at that particular football stadium. I realized it was exactly two hours until I was supposed to be Cinderella in a flowing evening gown and I was standing in the rain, soaking wet, wearing my track uniform! What was I going to do?

Athletic Sacrifices

I thought frantically and made a very abrupt decision. I went to the nearest phone booth, bummed a dime off a total stranger, called my date and cancelled a glamorous evening. My first athletic sacrifice!

I won the event that day and qualified to participate in the state meet. Our team also won second place in the region. The other gold medal winner and I accepted the trophy. As we were walking away from the judges stand, proud and happy, I noticed my formerly cancelled date in the stands.

I tried to act suave and sophisticated in spite of my wet hair and sagging uniform, but I wasn't paying much attention to where I was going or what was in front of me. I tripped. I tripped

and fell flat on that same posterior that couldn't make it over the high jump bar. Right there in front of 22 male and female track teams and my broken date sat suave sophisticated me in a puddle of water that would have made Sir Walter Raleigh's chivalry quiver.

In spite of my slight disaster that evening I managed to go to and win the shot put event at the state meet and bring our

school its first gold track medal. I even set a state record which took four years to break. I had accomplished what I had set out to do. I was a member of our family's "Hall of Fame."

I learned a lot from all of my experiences. I came to realize how hard young athletes have to work to be good. I learned of the special fraternal relationship between all athletes. I saw the organization and support given by all coaches and officials for members of all teams. I saw heartbroken losers offer the most sincere congratulations to their winning competitors.

The life of a female athlete or any athlete is not glamorous or romantic. It's sessions of work and cooperation. It's learning mutual respect and fair competition. Athletes have something special. It's a darn good life.

"I was interested and several girls were interested. I wrote a letter to Dr. Woods, who was president at that time," explained Coach Simmons, "And some money was appropriated to start the team."

Such were the beginnings of the Murray State women's track team. The following spring Mrs. Simmons wrote to all the high schools in Kentucky, encouraging girls to attend Murray State and be on the team. She received many responses, out of which came Carla Coffey and Pat Ward, two of her good runners.

"Over 300 girls have come out for track in six years, but very few of them have last all four years," said Coach Simmons.

Speaking of women's athletics in general, Carla Coffey said, "I think around here it's really coming around a lot. We're showing that we can do as well as the men."

Carla emphasized that the girls must have the desire to run. "We're trying to prove ourselves. It's a lot of conditioning and a lot of time goes into it."

One thing that Carla feels is holding back the talent is that women are not given athletic scholarships. Carla emphasized, "People are pushing for track clubs."

"I guess what we're looking for is equality in sports. That may sound like women's lib," laughed Carla. "But we appreciate what we get."

Censorship and pornography; basis of a new class

098: a dirty number

098 is the number assigned by the Dewey Decimal System to prohibited books. Next spring semester, there will be a course numbered 598 offered by the department of library science and guess what it's all about!

The official title of the course is "Censorship of Library Materials," and it deals with the 098's. Several students who know about the class have affectionately labeled it "Pornographic Lit" and "Intro to Porno." Actually, it's more than that.

According to Jonathan Sparks, instructor in the library science department, censorship is something that "every

librarian faces some time or other. Most people don't know what pornography is, so we try to give them some ideas and tools to work with.

"We hope to present both sides of the pornography issue impartially so that the students can decide on their own philosophy. We want everyone to reach a philosophy on pornography that they will stand by if they have to."

Censorship has long been an area of great concern and discussion among librarians.

However, it is a relatively new topic of study at the university level. Consequently, Murray is one of a few Universities across the nation to offer such a course.

For several years, the study of censorship has been incorporated at MSU in two courses on book selection for junior and senior high school.

Next year, these classes will be merged into a class on selection of books for young people. One course will be devoted to an intensive study of censorship.

Sparks, who has done much research in the area of pornography and censorship feels there is a need to go deeper into the subject in order to fully prepare the library science student.

The censorship course will attempt to define pornography and its legal limits. The class will study court cases on obscenity, case studies in obscenity, and the characteristics of

pornography. It may also include a class study of examples of pornography.

Right now Sparks is trying out his ideas for the course on his 512 book selection class. "It's a little too early to say how the ideas are going across," he said. "I handled out an attitude questionnaire at the beginning of the study, and I'd say we have a pretty conservative class. It will

be interesting to see how many students' attitudes change."

The course in censorship is open to graduates and undergraduates. "We encourage students from outside the library science department to take the course," said Sparks. "I think it will be beneficial to the course to have a variety of viewpoints in the class discussions."

What can you do with the children?

Child care centers may be answer

By J. Renee Murray

For married students at Murray State University who have children, there is a big problem. What do you do with the kids while you are in class?

For a few, this is no problem. These are the ones whose children are of school age. Others whose children are of nursery school and kindergarten age have only a slightly larger problem.

Murray has five advertised nurseries and a small number of others which are operated by churches or other groups. These child care centers may have pre-school preparation programs.

The better nurseries are accredited by the state of Kentucky. To receive state accreditation, the center must meet certain standards. These include such things as cleanliness, nutritional meals, cheerful and safe environment for the children, and adequate personnel to care for the children.

Each of the nurseries are allotted a number of "slots" that they are allowed to fill. This is determined by the size of the building and the number of

workers. The slots may be filled by one child or combination of children coming at different times.

The next option open to student parents is a private babysitter. This is to many the most desirable solution for it gives the child the individual supervision similar to what he would receive at home. This is also advantageous because the child learns only one substitute mother.

These babysitters are at a premium. In Murray, they usually are women whose families are grown or young married women who are looking for an additional supply of income.

Parents can find a way to bypass the expensive child care route. They can set their schedules so that one parent is always at home. This can prove extremely difficult, especially when one or both are also working.


The expense of child care can be devastating to a tight family budget. Day nurseries charge three dollars a day with one ownercharging four dollars

for babies. Other nurseries refuse to accept children before they can walk. The standard rate for private care is fifty cents an hour, which averages to about

the same as nursery care. This will amount to fifteen dollars a week, sixty dollars a month, or approximately 555 dollars for a school year.


There is a new tax break for parents who must pay for baby care. This year up to forty-eight hundred dollars will be allowed on returns for care for their children.

But what can parents do? The only solution to this dilemma seems to be to dig deep in the family wallet and pray school will soon be over.



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Photo by Alan Raidt

IF MAIL MOVES THE NATION, then it certainly moves the MSU campus. Under the supervision of Hal Kingins, the MSU post office located in the SUB provides students with their link to home, friends, . . . just about anywhere. Part-time student workers help keep the post office working at an efficient level.

Postmaster tells of problems

Post Office improves efficiency

The MSU post office, located in the SUB, is certainly no exception. Hal K. Kingins, Postmaster, realizes how important mail is to students and puts every effort forward to see that it reaches them.

A large variety of mail, delivered at 9 a.m. and 1 p.m., is handled by 13 employees - one full time and 12 part-time workers. There are 24 large boxes serving some 300 faculty members and containing approximately 4,000 pieces of mail daily.

Along with the first-class mail, workers handle over 100 parcel post packages daily. About 50 per cent of these are addressed to students. The remaining packages consist mostly of books to teachers. Also, about 800 pieces of foreign mail is delivered and transferred each week.

Mail is sent to the downtown post office four times each day. A postage meter machine indicates that students spend from \$3,000 to \$4,000 monthly on postage.

Approximately \$4,000 is spent on University business.

Out of four million pieces of mail yearly, less than 100 fail to reach their destination. Kingins keeps listing of all students and their dormitory addresses.

"Many times I receive mail with only a student's name and Murray State on the envelope. Although I find the correct address, I am unable to forward them. They must be sent back downtown. To avoid delay the addresses must be complete."

Calendar of Events

TODAY

The Sea Mists, MSU - spring production by the University's synchronized swimming club, University Pool - Carr Health Bldg., tonight and Saturday night, 8 p.m., 75 cents admission, tickets available at the door.

SATURDAY, APRIL 22

Black Arts Festival - African Ball, 9:30 p.m., Student Union Ballroom, \$1.75 per person or \$2.75 per couple.

Science Fair, over 800 elementary, junior high, and high school students will exhibit projects in five areas of science, student Union Bldg., all day.

Majorette auditions, 1 to 4 p.m., University Auditorium, for applications contact Roger Reichmuth. Auditions will also be held the following Saturday, April 29.

SUNDAY, APRIL 23

Black Arts Festival - Gospel Jamboree, 2 p.m., University School Auditorium.

Senior recital, Cheryl Stuart, oboe, Columbia, Ill.; 2 p.m., Farrell Recital Hall, Fine Arts Center.

MONDAY, APRIL 24

Orchestra concert, 8:15 p.m., Recital Hall, Fine Arts Annex.

Student recital, woodwind quintet, 7 p.m., Farrell Recital Hall, Fine Arts Center.

Junior recital, Alice Hopper, soprano, Belleview, Fla.; 8:15 p.m., Farrell Recital Hall, Fine Arts Center.

TUESDAY, APRIL 25

Brass choir concert, under the direction of Dr. Wayne Sheley, 8 p.m., Recital Hall Annex, Fine Arts Center.

THURSDAY, APRIL 27

"The Imaginary Invalid", presented April 27, 28, 29; 8 p.m., University Theatre, \$1.50.

Senior recital, Leonard Jenkins, baritone, Mt. Vernon, Ill.; 8 p.m., Farrell Recital Hall, Fine Arts Center.

Senior recital, Linda Wright, soprano, Murray; 8:15 p.m., Farrell Recital Hall, Fine Arts Center.

FRIDAY, APRIL 28


Ag club field day, over 700 high school agriculture students will compete for awards in 12 areas, all day in the A. Carman Pavilion.

Recital, brass ensembles, 4:30 p.m., Recital Hall Annex, Fine Arts Center.

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Fryers lb 23¢	Kraft Marshmallow Cream 13 oz. 25¢	Rich Tex or Mrs. Tuckers Shortening 3 lb. can 59¢

Students are best recruiters

Eldridge sees enrollment increase

How many students did you recruit for MSU over spring break?

According to the director of student relations at MSU, Charles Eldridge, the current students are a school's best recruiters.

Or at least they have the potential to be.

"Let's face it," said Eldridge, "I can pass out the brochures and preach about Murray State to high school students, but it is the students who are my greatest drawing power."

Eldridge reports that the critical period concerning MSU enrollment may be over.

Indications from the housing and admissions offices express the feeling that MSU is on the way back up. Of course, an enrollment trend just does not reverse itself overnight and Eldridge agrees.

Eldridge believes the dormitory scholarships for prospective students will help attract students to MSU. Although the number of recipients has not been determined, Eldridge's office has written to over 2400 quality ACT performers who have listed MSU as one of their top three choices.

Author Jesse Stuart to address librarians

Jesse Stuart, noted Kentucky author, educator and lecturer, will speak to Alpha Beta Alpha, library science fraternity at its national convention at Ken Bar Inn tonight at 7 p.m.

Appearing with Stuart will be Mrs. Helen Hodges, of Murray, locally and nationally known for her public speaking appearances and literary interpretations.

One of the world's most widely read living authors, Jesse Stuart was born on a farm in Greenup County where his parents were tenant farmers. He began his education and teaching career in a one-room country

school and wrote his first stories and poems while a pupil in Greenup High School.

Stuart is a graduate of two universities and a honorary doctor's degrees from thirteen outstanding colleges and universities. He has taught in rural elementary schools and in high school, served as high school principal and county superintendent, taught at the University of Nevada and the American University in Cairo, Egypt, and has lectured in colleges and universities around the world.

The national convention of Alpha Beta Alpha is being held on the Murray State campus through tomorrow. The fraternity for library science majors will have representatives coming to Murray from as far away as Texas and New Jersey. The 100 college students and sponsors are being housed in Wells Hall for the convention.

The convention began yesterday.

Sonny James to perform tonight at MSU

Sonny James, one of the top entertainers in Country-Western Music, will present a concert in the MSU Auditorium tonight at 8 p.m. James currently has a No. 1 release on the country chart, "Only Love Can Break A Heart." He has had 27 consecutive No. 1 single releases. James consistently ranks in the top five performers in the Country Music field.

Tonight's show will be sponsored by the Calloway County Council on Drug Education and all proceeds will go for that cause.

Reserved seats are on sale for \$3.00 each at Holland Drugs, Wallis Drugs, and the Hospital Pharmacy.

WKMS 91.3

WKMS-FM Program Schedule Highlights

Broadcasting: Monday thru Friday 2 p.m. until 2 a.m.
Saturday from 1 p.m. until 2 a.m. Phone numbers: 762-4661, 762-4662. Easy listening music until 10 p.m. Contemporary and rock 'til 2 a.m.

Information Packages 6:25 p.m. daily

Monday - Law in the News
Tuesday - Business Review
Wednesday - Challenges in Education
Thursday - Goods and Services
Friday - Parent and Child

Monday

Composer's Forum 2 p.m.
World of Education 4 p.m.
Calloway County Laker Hour 9 p.m.

Tuesday

US/USSR - Dilemma of Power 2 p.m.
London Echo 4 p.m.
Murray High Tiger Hour 9 p.m.

Wednesday

Music and the Spoken Word 2 p.m.
BBC World Report 3 p.m.
Transatlantic Profile 4 p.m.
Men and Molecules 6:30 p.m.

Thursday

Managing Your Money 2 p.m.
Your World 3 p.m.
European Review 4 p.m.

Friday

Superscope 2 p.m.
Black Student Union 4 p.m.

Saturday

Metropolitan Opera "Don Carlo" by Verdi 1 p.m.



JEAN COCTEAU'S

ORPHEUS

Shown tonight on Channel 11 Murray Cablevision

86 Minutes. Black and White. France, 1949. Subtitled.

FILM ODYSSEY

Jean Cocteau's *Orpheus* is one of the most poetic and imaginative films ever made. Jean Cocteau adorned each of the lively arts in France for 40 years, as poet, painter, dramatist and designer. He saw film as a magical drawing-together of all the other arts, but all the arts as variations of poetry.

And in *Orpheus*, he was in a real sense giving the poet's credo. In the film it is Cocteau's own voice you will hear, retelling the Greek legend of Orpheus, the poet whose wife Euridice was kidnapped and carried off to the Underworld and how he followed and rescued, beguiling her guardians with his songs.

Cocteau re-set the myth in modern Paris and his Orpheus, played by his close friend the adonis-like Jean Marais, is a poet operating out of a Left Bank cafe.

There are some startling changes, witty and child-like. Death's messengers are bully boys in black leather roaring about on motorcycles and Death herself is a splendid patroness of the arts who travels in a chauffeured Rolls-Royce.

And Orpheus' amusing muse is, of all things, the car radio.

Orpheus is full of Cocteau's preoccupations, with death and mirrors, with poetry itself and the value of the artist. And the movie also reveals his unfettered imagination in every frame. The technical ingenuity of some of his mirror illusions is very magical indeed.

An art film par excellence, deeply personal, wholly engaging.



WORKING TOWARDS THE PERFECT FIT is costume mistress Rhonda Rawlings for the University Theatre production of "The Imaginary Invalid" by Moliere. Miss Rawlings, who admits her sewing experience was limited before she acquired her job, says she "started from scratch" in preparing the French Renaissance wardrobes. The fruits of the work will be displayed April 27-29 when "Invalid" is presented in the Price Doyle Fine Arts Bldg. University Theatre.

Theater spends \$200

Starting from scratch

By ANNETTE BORDERS
Reporter

America's most famous seamstress, Betsy Ross, created the forerunner of today's Old Glory which nothing more in hand than a needle and bits of red, white and blue cloth (Notice: without the aid of a commercial pattern!) And, although they probably will never attain the fame Betsy enjoys, several students have been steadfastly stitching away in a near re-enactment of that feat performed two centuries ago.

Now if you think that a "bias" is a type of prejudice, a "dart" is a pointed object you throw at a board tacked onto the wall, and merely threading a needle is a major accomplishment, read on for more amazing details!

Next to the make-up and dressing rooms in the dungeon-like depths of the Fine Arts Bldg., people have been constructing 24 costumes in the past three weeks.

Rhonda Rawlings, costume mistress for the April 27, 28, and 29 production of "The Imaginary Invalid," comments, "We are going all out for this show! Since our clothing stock was badly in need of fresh materials and we had no costumes resembling those used in the period of the French Renaissance, we decided to start from scratch."

How does one actually go about "starting from scratch?" For Rhonda and her two

co-workers, it means spending \$200 on buying crushed velvet, corduroy, dotted swiss, floral prints and pique. Then they look in costume books for samples, transfer them onto brown paper and then onto muslin.

When the muslin is completely sewn together, it is called a mockup. Next, the actor must try on the mockup. If it fits perfectly, the real thing is made.

"It is very hard work," Rhonda admits, "but I knew when I accepted the job that I'd be working all day and most of the night to get the costumes finished in time for the technical rehearsals."

She continues, "Before this semester, I had sewn about two dresses in my life. When I came down here, I learned fast! The styles are so billowy and intricate. You have to deal with chemises, stomachers, waistcoats and jabots for the men, knickers, lacy cuffs, and so many other accessories."

On the other hand, a whole new shipment of wigs was ordered particularly for this play. Made of crepe hair, the black, blonde and reddish-orange ones look like the typical long locks always adorning the stately heads of Supreme Court justices.

As in most cases, the three official employees together with members of James Schempp's costume class who volunteered to help in the frantic flurry of activity, are under director's orders. Is there ever a clash of opinions?

"Not really," says Rhonda,

"because we are given enough leeway. Seeing that we are pressed for time, we can always take shortcuts."

Is there any special element of costuming that she would have the play-goers notice?

"Yes! Everyone should certainly look for the women's costumes. They're going to be sharp!"

Monteagle exhibits set for Aug. 5 - 6 showing

Application blanks and rules' sheets are being readied for mailing shortly to several hundred prospective exhibitors for the 13th annual Monteagle Mountain Show and Sale. The show will take place on August 5 and 6 this fall. It will be at the Monteagle Elementary School

Monteagle, Tenn.

The craft show is open to anyone who has hand-made or home-produced articles of craft or art work. It is a non-juried show and any artist of any media is welcome to come to the market to display his wares.

Recreation area to employ a few local craftsmen

Craftsmen interested in summer work in the West Kentucky area should contact the management of Kaintuck Territory, south on Kentucky Dam Village on U.S. 641.

Kaintuck Territory, a reproduction of an early Kentucky settlement of the 1880's features various shops of the period, train rides, gunfights, saloon shows, magic shows, comedy-music shows, animal shows and puppet shows.

For the coming tourist season, the Territory is going to set up crafts booths for the benefit of local artist. No utility expense will be charged the artist. He need only pay 8 per cent of his gross earnings. In this manner, the Territory hopes to provide an opportunity for local artist to show and sell their crafts.

For additional information, write Kaintuck Territory, Route 7, Benton, Ky., 42025.

The Monteagle Mountain Market is a non-profit organization formed to promote art and craft work of the surrounding area. They are sponsored by the Monteagle P.T.A., the Town of Monteagle, the Woman's Association of the Assembly Grounds and citizens of Monteagle.

Persons who would like to exhibit should contact the General Chairman, Mrs. C.W. Sampley, Monteagle, Tenn. 37356, for additional information, application blanks, etc., as soon as possible so that a space will be available for them at the show.

1972 Salute to Arts set for Louisville June 18-25

The 1972 Salute to the Arts, slated for June 18-25, in downtown Louisville is drawing interest from artists through out Kentucky. Eighty-two entries have been received for participation in the areas of exhibit, art-in-making demonstrations, sale of art and the performing arts.

Invitations are extended to art workshops, music and dance schools as well as individual artists to join in the festival.

On Saturday, June 24, the Salute will pay tribute to talented young people in Kentucky. A major alley in the heart of downtown Louisville will be turned into an "Alle"

and high school art departments are invited to stage their own art fair, complete with booths for sale of their handmade items. Entertainment areas are planned for the music and dance departments.

Washington Street, near the Riverfront, Founder's Square, Guthrie Green, and business window displays throughout the downtown area will provide enjoyment for every art enthusiast.

Deadline for entry is April 30. For information concerning participation in the Salute to the Arts or a schedule of events contact the Salute Office at 310 West Liberty Street, Louisville,

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- Blues Image • Clarence Carter
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- Janis Ian • Rod McKuen
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*These pools that, though in forests, still reflect
 The total sky almost without defect,
 And like the flowers beside them soon be gone,
 And yet not out by any brook or river,
 But up by roots to bring dark foliage on.*

*The trees that have it in their pent-up buds
 To darken nature and be summer woods—
 Let them think twice before they use their powers
 To blot out and drink up and sweep away
 These flowery waters and these watery flowers
 From snow that melted only yesterday.
 -Robert Frost*

... And spring wasn't far behind

Photography

by Alan Raidt



DENISE WILEY takes advantage of the return of spring with her own mini-concert in the quadrangle.



A MAN'S BEST FRIEND IS HIS BIKE, or so thinks Chris Cook, Mayfield, as he takes a break from peddling. The return of springtime has been followed by the return of the bicycle.



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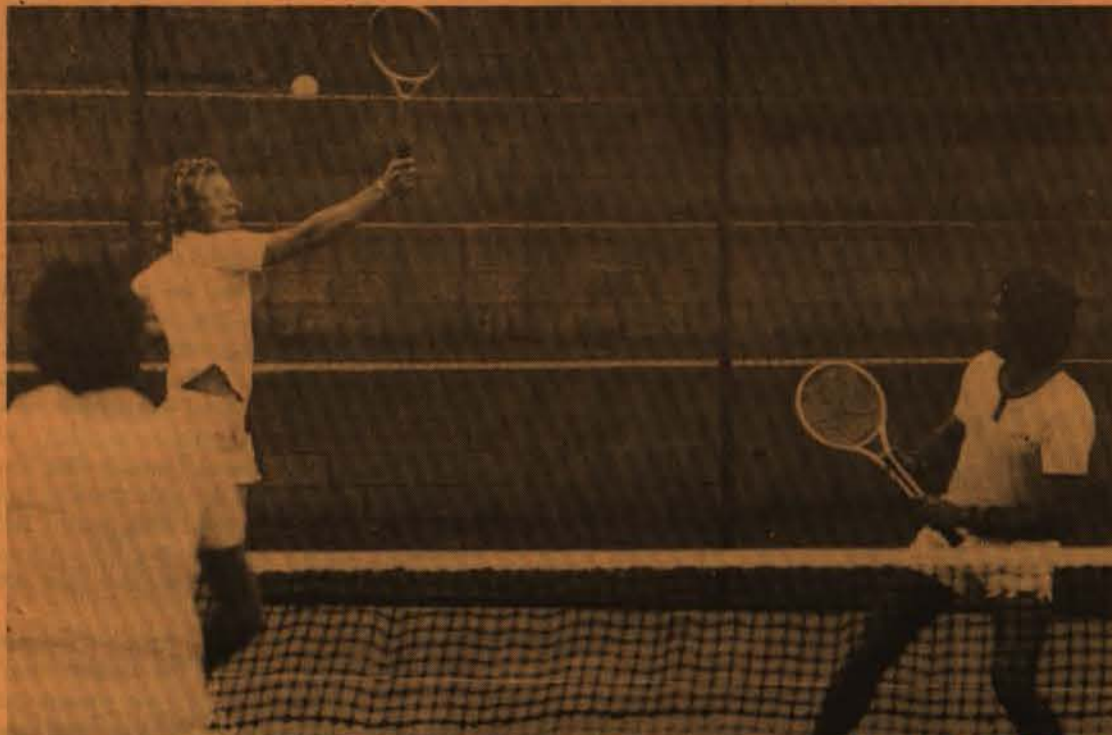


Photo by Wilson Woolley

JUHA NIITTYVIRTA (left) strokes a backhand during recent action against Morehead last Friday afternoon. Niittyvirta's playing partner, Peter Hay

(right) awaits a return shot at the net. The Racers' improved their regular season record to 10-1 as they blanked the Eagles 9-0.

Tennis team 10-1

Morehead shutout 9-0

Murray State's tennis team raised its record to 10-1 with a 9-0 shutout over Morehead's Eagles last weekend. Murray's match with Eastern was rained out, with only the singles being completed.

Against Morehead on Friday Ollie Karviala remained unbeaten as he whipped Gary Lawrence 6-1, 6-2. Mikko Horsma, MSU's number two player, stopped Tracy Crew 6-2, 6-3.

Number three netter Juha

Niittyvirta easily defeated Craig Orr 6-1, 6-1, while Peter Hay added to his perfect mark with a 6-2, 6-0 win over Bill Spell.

Ross Boling continued his sharp play with a 6-4, 6-0 victory over Charles Pierce, and Buddy Carollo beat Mike Purtz 6-3, 6-0.

In the doubles competition Karviala and Horsma smashed Orr and Spell 6-2, 6-2, while the duo of Niittyvirta and Hay beat Lawrence and Crew 6-2, 6-1. Boling and Carollo also won,

gaining a 6-7, 6-1, 6-0 win over Pierce and Purtz.

In the rain-shortened match with Eastern Karviala beat Jim Greenup 6-3, 6-3, while Horsma defeated Greg Stephenson 6-7, 6-4, 6-4.

Niittyvirta lost his third match of the year as Pat Geron handed the Fin a 6-1, 5-7, 6-2 loss. Hay again played superbly, this time stopping Paul Ballard 6-1, 6-7, 6-1.

Boling and Carollo both lost, which put the match in a tie, before the rain stopped play. John Young beat Boling 6-2, 5-7, 6-4, while Carollo lost to Al Ramirez by a count of 6-3, 6-1.

Racers drop meet at Murfreesboro; Krecji, Verry star

The Murray State track team travels to Bowling Green tomorrow to compete in a quadrangular meet with Ohio Valley Conference foes Western, Middle Tennessee and Austin Peay.

The meet not only gives the Racers another shot at Middle but it also will give them an opportunity to compete against defending conference champion, and pre-season favorite to retain that title, Western.

The Racers will then move to Carbondale on Tuesday to run Southern Illinois University, another outstanding track school.

The Racers dropped their first meet of the season 79-65 to Ohio Valley Conference foe Middle Tennessee in Murfreesboro last Tuesday evening.

Despite the loss, head coach Bill Cornell seemed pleased with his team's performance. The Racers captured eight of 17 first place honors and broke two school records.

Jim Krecji accounted for two blue ribbons with a record-breaking 4:07.4 mile and a 13:59.6 clocking in the three-mile. Krecji's time in the mile clipped 1.6 seconds off the old mark set by him last year.

Pat Verry knocked 8 of a second off his old record in the 440 intermediate hurdles as he cut the tape in 53.0. Verry also won the 120 high hurdles with a 14.9 clocking.

Herman deMunick and Mark Michael highlighted the field events. deMunick hurled the javelin 200' 4" for an easy victory. Michael, meanwhile, cleared 14' 6" to take top

honor in that category. The jump was Michael's best ever.

The 440-relay team added another blue ribbon. The team of Darnell Adell, Cuthbert Jacobs, Fred Sowerby, and Randy Smith were timed in 41.4.

Sowerby and Jacobs both came back to add blue ribbons in the sprints. Sowerby won the 440 with a 48.2 clocking. Jacobs captured the 220 with a time of 21.5.

Granville Buckley and Tom Williams placed second and third respectively in the long jump with leaps of 22' 5/4" and 21' 10". Buckley also placed third in the triple jump with a jump of 44' 6".

Twin high jumpers, Mark and John Heistand, finished second and third in that division. Both the brothers cleared identical heights of 6'3".

Steve Ford and Don Bibbie added another second and third place finish in the shot for Murray. Ford put the shot 48' 6". Bibbie put it 46' 4/2".

Chuck Jerz rounded out the field event competition with third place honors in both the discus and javelin.

In the running events, Murray captured only two second places out of the 10 events. Pat Francis finished second in the 880 with his season's best time of 1:54.7. The other second place went to Verry in the intermediate hurdles.

Distance runners Gregg Fullarton and Pat Prokop placed third in their respective events. Fullarton was clocked in 14:23.9 for three miles and Prokop record his best time of 4:20.6 in the mile.

Racers run at Knoxville

The Racer track team participated in the Dogwood Relays at Knoxville, Tenn. last weekend and captured first place in the Mile relay.

The winning relay team of Pat Francis, Cuthbert Jacobs, Ashman Samuels and Fed Sowerby posted a winning time of 3:12.9.

The Racers also captured second in the sprint medley relay with a time of 3:25.2. In

that event Randy Smith ran the first 220 leg, Jacobs the second, Samuels the 440 leg, and Francis anchored with the 880.

Competing for the first time in the distance medley relay, the time of 10:11.8, established a school record for the event.

Francis ran the 880 leg, Sowerby the 440, Greg Fullarton the mile and Jim Krecji ran the mile anchor as the Racers finished sixth.

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Twins mean trouble for foes

Twins mean trouble for foes

By JOHN ERADI

Murray State has a double threat on its track and field team in the high jump event this season. How can he be a double threat in only one event? Simple. Coach Cornell has doubled his pleasure by recruiting the leaping duo of 18 year-old twins, John and Mark Hiestand.

Opponents will be seeing "doubles" in the identical freshmen from Liverpool, N.Y. Cornell relates that he looks for the chain John wears on his neck when it comes time to identify one of the blond-haired hazel-eyed brothers. To his obvious delight, the pair are equally difficult to tell apart when they soar over the high jump bar.

"My best jump is 6'7" and John has cleared 6'5", both jumps being during senior year of high school," offered Mark, who prefers to jump indoors. "I feel as though I can get a better spring off the indoor jumping surface with my jumping style. John has the same style, but he

prefers it outdoors. The bar looks lower to him."

The two brothers have always been close, both on and off the playing field. John, 5-10, 150 lb., got started earlier than the 6-0, 158 lb. Mark. John began high-jumping in the fifth grade, and it was two years later before Mark gave it a try. During those two years, he was trying out the pole vault event. But, the brotherly competition led him to challenge smaller brother, John, in the high jump.

"It's just natural that because we were always competing, we improved more quickly," continued Mark, emerging as the spokesman. "When John set the record for our junior high school with a jump of 5'4", I thought I'd like some of that action. That's when it all started."

And start it did.

The Hiestands were to become big names on the Liverpool High School basketball and track teams during their four year stay. Not only did they both excel at the high jump, but Mark continued

pole-vaulting, and John found himself adept at the triple jump. Common was the track meet when they would dominate the field events.

The quickly-developing Mark set the high school high jump record, in his junior year, with a leap of 6'1", and a year later he raised it two inches. Close on Mark's heels, and not to be outdone, John soared 6'4", during his senior year. The record breakers finally got together, and currently share the amazing height of 6'5".

For their efforts, both were tapped to show their skills in the New York State Outdoor Track and Field Invitational. Mark flew 6'7" in an elimination trial, to shatter the state record. At the state meet, his jump of 6'5", was good for fifth place among the fine-edged competition. Jumping a steady 6'4", throughout the trials, consistent brother John

hit the same height at the state meet to finish in seventh place. Named to numerous "all-everything teams", the modest twins continue to outdo one another.

Where will it all stop?

John jumped on this one and answered, "We hope that it never stops. You know, Mark broke the school record (MSU) when he hit 6'6" in our first indoor meet this season. The way he's going, he could be as high as 6'9" or 6'10" by season's end."

"I hope so," relayed his modest brother, "although if I'm up that high, John will be right with me. He was jumping better than I in practice before our first meet, and he probably would have beaten me if he hadn't wrenched his back. But, 6'10" is our goal this season, and we hope to be over 7'0" before we

leave Murray."

Nobody is going to tell these two they can't do it. They do things together, and this includes their academic life as physical education majors, and their dormitory life as roommates in Franklin Hall. The next test for this prolific pair after Liverpool High School, and MSU, may be the U.S. Armed Forces. As in the past, they will go it together.

"That's right," moaned John. "When the January Draft Lottery came, we wished we weren't quite so close. This time we sunk together!"

It was Uncle Sam's turn to tap the Hiestands when their birthdate was chosen as number 60 in the lottery.

Marks sums it up by saying, "July 27, 1953, always treated us well before. Maybe the Army has a track team..."



RACER GUARD RON WILLIAMS was picked by the Dallas Chaps last week in the ABA player draft. Williams, a 6-3 senior, averaged 14.5 points per game for the Racers last season and started 50 games in a row for Murray State through his last two years.

15th round pick

Williams drafted by Dallas

Murray State's Ron Williams was drafted in the American Basketball Association player draft last week by the Dallas Chapparrals in the fifteenth round.

Williams, a 6-3 senior guard from St. Louis, Mo., averaged 14.5 points per game as the Racers' second-leading scorer

last season.

Standing 6-3 and weighing 190, Williams has good size and speed. A 21 year old physical education major, he was All-State at O'Fallon Tech in St. Louis.

A two year regular for the Racers, Williams started 50 games in succession.

Track meet is arranged for local high schools

Sigma Nu Fraternity is sponsoring a track meet for high school students. Schools may enter as a team or persons may enter individually.

Entry fee for the meet will be \$5.00 per team or 50 cents per person per event.

Faxon, New Concord, Murray Middle School and Calvert City high schools have

already entered the meet. The meet will be Saturday April 29 in Cutchin Stadium and trophies and ribbons will be awarded.

There is no admission for parents or spectators for the meet and concessions will be served. Any school, or individual, interested in entering should contact Don Fults, care of Sigma Nu Fraternity some time next week at 753-1537.



DAVE KALER (left) and John Collier finished first and second respectively in the Interfraternity Council's 8-ball tournament. The tourney which was originally planned to be a team competition event

drew representatives from only four fraternities, so individual trophies were given to the top two finishers of the double elimination contest.

Kaler, Collier win pool tourney; Sigma Nu sweeps top four places

David Kaler blanked John Collier 4-0 to capture first place in the IFC's 8-ball tournament which was held in the SUB game room April 11 and 13.

Behind Kaler and Collier, were Jim Brantley and Gary Stuart finishing in third and fourth place. All four players were representatives of Sigma Nu Fraternity.

The event was originally schedule to be a team competition event, but was scored on an individual basis after only four fraternities sent representatives.

Kaler won five straight matches in the double elimination tournament. Collier, lost his first match to Brantley in the second round, but then eliminated Doug Baker, Pi Kappa Alpha, and Bob Brady, another Sigma Nu.

Collier was then matched against Stuart in the semi-final round beating him 4-1. That set up the final round matching

Collier with Kaler, who had sidelined Brantley 4-2.

Collier would have had to

have beaten Kaler twice to win the title, but faltered 4-0 in the first best-of-seven series.

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Tom Chady

Spring sports find scheduling affected by new school year

The acceleration of school schedules by Kentucky colleges has presented Murray and several other conference schools with an unfortunate situation.

Because of the switch in schedules the Ohio Valley Conference baseball tournament will not be held for the second straight year. Last year, a double elimination tourney took the place of the regular playoffs between division leaders.

This year, the conference standings will be determined according to win-lost percentages against opposing conference foes.

The Murray State Racers, who have crossed the 20-win plateau, already met Austin Peay in a doubleheader last week. The Racers won both ends of the twinbill.

They have only three remaining conference contests, including another doubleheader against Austin Peay in Clarksville. Besides meeting the Governors in a rematch, Murray will also meet the Hilltoppers in Bowling Green in a solo contest.

If Murray wins their remaining three OVC meetings and no other conference team posts a higher unbeaten record, Murray would receive the first place votes for the All-Sports trophy.

Not only baseball, however, has been affected by the change in semester schedules. The conference championships for tennis, track, and golf could not be scheduled until May 12-13.

That means that the championships will not take place until Murray, Western, and all other Kentucky schools, which have accelerated their school years, will have already let out.

It is unfortunate that students will not have the opportunity to even hear of the results much less observe the meet which will be run in Johnson City.

Forecasting the results of the meet is almost as difficult in that the schools have hardly even met in either dual or triangular meets or matches yet.

The track team, however, will be up against four OVC foes including defending champion Western this weekend in a very crucial quadrangular meet.

The tennis team, meanwhile has hit the road and won't return home until May 6, while the golf team won't meet stiff conference competition until May 6 when they participate in a quadrangular match in Richmond.

Murray's linksman are picked to finish second this year, relinquishing their crown to East Tennessee who will be playing on their home course. The Racers captured the Kentucky Collegiate Championships earlier this month.

Women netters bow to Tigers in thriller

Memphis State upended the Murray State women's tennis team 5-4 last week in Murray. The Racers captured only two singles matches behind the outstanding performances of June Thorton and Bev Thurman.

Murray also captured two doubles matches. The team of Lois Holmes and Patsy Beauchamp ousted Charlotte Peterson and Jeannie Bradford 6-2, 6-1.

Jill Meehan, who lost her first singles match of the season to Cindy Scott 7-5, 6-3, teamed with Bev Thurman to tip Mary Ann Viser and Margie Weintraub 7-5, 6-1.

Lois Holmes, Murray's number one women's singles player, dropped a 6-4, 6-1 decision to Gwen Yearwood. Patsy Beauchamp playing in the number two slot fell victim to Charlotte Peterson 6-1, 6-4.

Janie Ross lost to Bradford 6-2, 6-3, and the doubles duo of Ross and Elsa Cohen faltered to Yearwood and Peterson 6-4, 6-1. The team also participated

in the Southern Collegiate Tournament in Columbus, Miss. along with 17 other competitors.

Murray's doubles teams all won their first encounter but only the duo of Patsy Beauchamp and Lois Holmes made it to the quarter-finals where they were defeated by Linda Robert and Cathy Beene of Lamar Tech, Texas, 6-3, 6-1.

The Beauchamp-Holmes combination then rallied to nip Lottus-Lotte 6-1, 6-2; McClure-Black, Eastern Kentucky, 6-1, 6-3; and Chester-Pender, Vanderbilt, Tenn. 3-6, 6-3, 6-2 to reach the finals.



Photo by Craig D'Angelo

Murray women prepare for invitational

THE MURRAY STATE women's track team host their annual invitational meet here this weekend. The female Racers have a good chance of retaining the

crown they won last year. Murray upset Memphis State twice in a week by 20 points.

Down Memphis, 69-49

Coed runners win meet

A week after Murray State women's track team had upset Memphis State in a dual meet at Memphis, the Tigers made a return to trip to Murray to try and avenge the loss. The Racers, however, greeted their guests with as much strength as they had shown in their earlier confrontation and Murray easily prevailed 69-49.

Debbie Hafer and Carol Riley almost single-handedly brought Memphis to the ground. Miss Hafer captured blue ribbons in both the 100- and 200-yard hurdles. She also added second place finished in the long jump and the 440.

Miss Riley, meanwhile, made shambles of the field events as she captured top honors in the javelin and shot put. Her javelin toss carried four feet farther than her first place throw against Memphis the week before. She also finished second in the discus.

Finishing in first place in the discus was teammate Sharon Ried. Miss Reid hurled the discus six feet beyond her mark

Tandy Jones was another double winner for the Racers with victories in the 880 and high jump. Sarah Johnson finished in second place behind Miss Jones in the high jump.

Judy Lennon and Georgette Moersch captured first and second

places in the mile respectively. Miss Moersch's time clipped 23 seconds off her best time of the season.

Other finishers included Bonnie Dykeman, who placed third in the long jump; Ann Badgett, who placed third in the 200 hurdles; Miss Willett, who finished third in the 100; and Miss Kirk, who placed second in the javelin and third in the 220.

Murray also captured first place in the 880 relay and second in the 440 relay.

Women's track schedule

- April 22 Murray State Invitational Murray, Ky.
- April 29 Eastern Kentucky Invitational Richmond, Ky.
- May 6 Poplar Bluff Invitational Poplar Bluff, Mo.

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Women's tennis schedule	
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May 6	Vanderbilt A
May 7	Austin Peay H

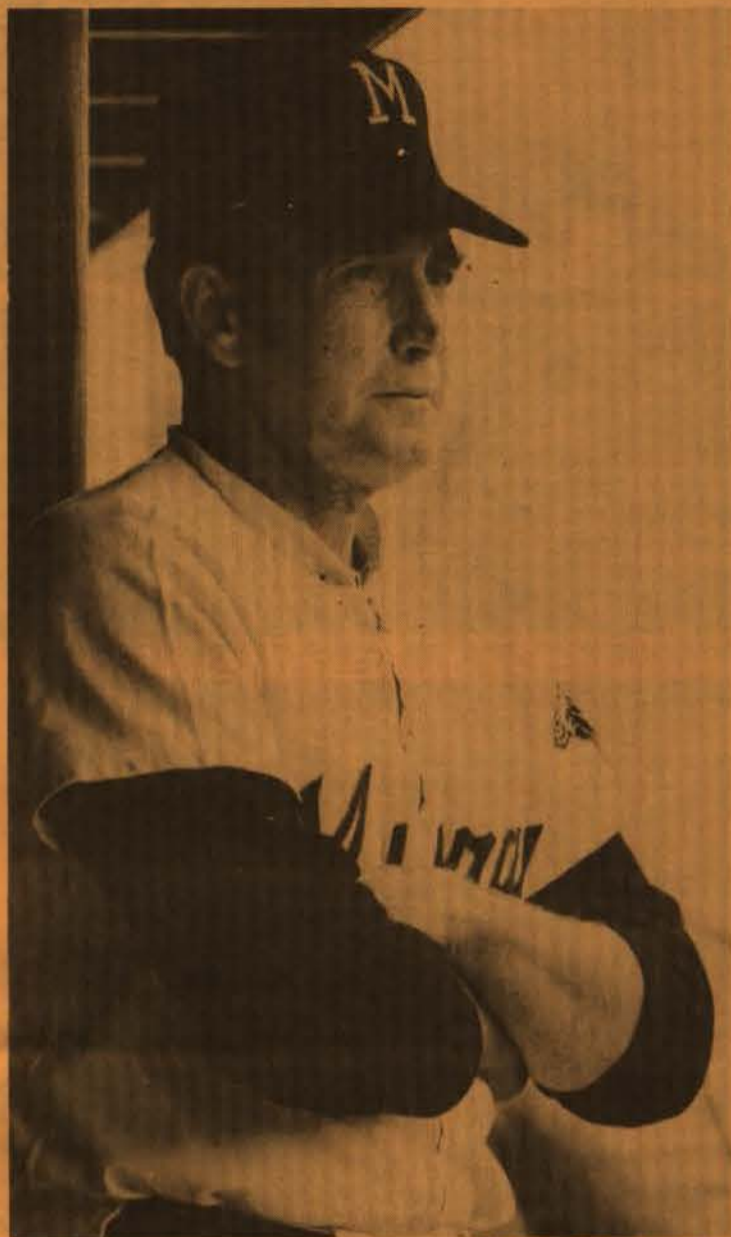


Photo by Wilson Woolley

15th winning season

HEAD BASEBALL MENTOR, Johnny Reagan looks over his team grimly as the Racers trounce Ohio Valley Conference foe Austin Peay on both ends of a doubleheader. The team has posted a record, assuring coach Reagan of his 15th consecutive winning season.



Photo by Wilson Woolley

STEVE BARRETT slides safely into first base in a recent game with Austin Peay, as the Governors' right

fielder looks helpless from a distance, Murray won the opener, 7-3 and then added a 4-3 win in the nightcap.

Baseball record 22-11; Racers host Memphis

The Murray State baseball team stretched its season record to 22-11 with five victories against two losses since last Wednesday.

Murray played a doubleheader with Austin Peay on April 31, and was victorious in both games, 7-3 and 4-3. Steve Coulson popped a homer for the 'Breds as did Dillard for the Gov's. Barrett was three for four at the plate and Pryer was credited with the win. In the nightcap, Barrett and Bieterman each had a home run in the 4-3 Racer win. Russell Peach was the winning pitcher, allowing only five hits.

The 'Breds hosted Vanderbilt on April 12 at Reagan Field and came away with an 8-6 win. Rod Pryer and Mike Bono each had a home run for the victors and Bill Englar was the winning pitcher. Ron Rudnick was three for five at the plate, and Steve Barrett and Bono were both three for four.

On April 14, the Racers traveled to Cape Girardeau to play the Southeast Mo.

Indians and came away with a 7-2 win. Rick Weisman had two homers for the winners, and Barrett and Steve Seltzer each had one home run. Bill Emerson gave up six hits in the victory.

The Racers traveled to Jonesboro, Ark. on April 17 for a twin-bill with Arkansas State. The 'Breds walked away with a 7-1 win in the opener, but lost the nightcap 4-3. Jerry Weaver gave up only five hits in the opening win and Steve Barrett highlighted the effort with his home run.

Vanderbilt hosted the Racers on April 19 and blasted the 'Breds, 14-8, although David Bradford and Barrett each had homers in the losing effort. Rick Weisman went three for four at the plate.

The Racers next outing will be tomorrow when they host the Memphis State Tigers in a doubleheader.



Stealing the show

JOHN HOWLAND takes a wide lead off first base as he checks the motions of the opposing pitcher. Murray has stolen the show this year in baseball winning 22 games while losing only 11. They tangle Memphis State tomorrow afternoon in a doubleheader and then entertain Southeast Missouri Tuesday, to round out their home schedule. The Racers move to Bowling Green to play Western before circling through Clarksville for their doubleheader finale against Austin Peay.