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\$2.95 to \$5.49

man, Route 1, Puryear, Tenn.: Miss Claretta Chrisfnan, Route 1, Pur-types of new "electric clocks... Tenn.; Mrs. Arthur Like, complete sets of razor-sharp knives Hazel: Mrs. Nola Allbritten, New Concord: Mrs. James Robert Hard-bread boxes and canister sets ...

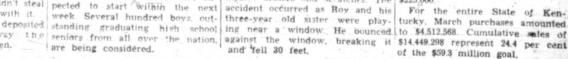
ing, 1601 St. John and 16th St. saucepans, pots and pans . . . new

Joe Tarry

cipal court for beating his wife because she let his love bird es-Courier-Journal Photo cape.

HOUSTON, Tex. April 16 (UP)the Northern team." Paul Offenhauser believes the thief

Courier-Journal Photo mg. 1601 St. John and 16th St. Murray; Mrs. Orbie Culver Jr. and baby boy, 502 Beale St. Mur-ray; Master Dwight Lynn Hale. Ind, 507 Olive St. Murray; Mrs. Charlie Sanders, Route 5, Murray. Courier-Journal Photo Cape. Charlie Sanders, Route 5, Murray. Courier-Journal Photo Charlie Son of Mr and Mrs. Eugene Tarry Charlie Sanders, Route 5, Murray. Charlie Sanders, Route



Le.

Alle

this year will have an inspiration for victory—and they'll need it with Thomas and Shay guiding grass saved him from serious in- sales of \$71.325 for Calloway County











e Philco features and color styling. door • Full-width Freezing Compart-. Double Utility Trays . New 2-Tone d really spacious ... full 7.3 cu. ft. pace of old style 4 ft. refrigerators.



KERLEY CO. 105 So. 4th St.



types she knew the Mike Kellys, the people at this joint. I could mance," She flushed slightly. "Okay, types are know the Allie Kellys. the people at this joint. I could even guess her motive new. She was avenging her brother, who had been crowded into the addict stage hut the tourn's descent from behavior of apariment knock. An untidy man with thin ber that." mance." She flushed slightly. "Okay, She flushed slightly. "Okay, to even, too steady. "Til remem-ber that."

been crowded into the addict stage by the town's dope peddlers. "She was working alone?" I asked. Smoky laughed again, a cynical, a fool, I tried to talk her out of it, but she couldn't satoput of dit but she couldn't but she c

If was a gray moring, with a series of the series of themselves. The week had a hand in it, I d be trengted to come down hard of the streets to themselves. There waking, thinking over "state and a light - " "Started waking, thinking over "state and light is work, a good start. There was no place to go with it ight now, so I went back to my would take him seriously. Jarey was to so smart to trust here sfory to a deadbeat." "Wou would ske go to ?". "Who, would ske go to ?". "Who would ske go to ?". "The sail of ten o'clock." It was a riging for me in what right now, so I went back to my would take him seriously. Jarey was bo smart to trust here sfory to a deadbeat." "Wou would ske go to ?". "Who would ske go to ?". "Who would ske go to ?". "Who would ske go to ?". "The was riging for me in what right now, so reads after I'd how and reads and went shower, shaved, dressed and went show dong the wenty five whice and only ten-twenty-five while I called out of line and joined the crowds on Keynes, strolling along in the pale dawn. I was hard, ly the streak of last. "I know you've been fait tatically busy." I wasn't a trick. It ucass' magic, baby, I was thinkag. "The streak of last in the cast, a a silver ine where the sky met the late. I to the do not my patience. "I walk a four-thirty then, and here story." "Stares of the streets, the ingthing not not seesand by the street of the crowds on Keynes, strolling along in the pale dawn. I was hand, and i that. "I know you've been fait tatically busy." I wasn't a trick. It wasn's a street of light in the cast, a a silver ine where the sky met the keynes ta trick. It wasn's a trick if u acas in the tast. I'd know you've been fait tast. The work of the paper and hailed a cah it was four-thirty then, and the cast. "They was molong of thinking." The was a faither there faith the cast. They was molong the the cast. They was to the they had hought about tha

Dack to the Sycamore street ad-dress. Mike Kelly was my boy now. I opened the paper and stared into the sad, anxious eyes of the man I'd known as Smith. He was

All in this 1950 black 2-dr Mercury. Hill & Garland, 4th and Walnut, Phone 589. A17c HOUSE FOR SALE ON SOUTH 12th St. Only \$4500. See Marvin Page, owner, 109 S. 12th St. NANCY laugh ler out of it, but she couldn't
s'owly, heavily, his mouth open.
I pulled him to his feet, and
propped him against the wall.
"Wake up," I said, and slapped
him linard enough to sting.
"Alone dlone," he muttered, his head rolling like a rag
"Alone dlone," he muttered, his head rolling like a rag
"Showk shut him 'up with an irritated stare.
"She swas looking for dope, and
"She swas looking for dope, and
"She was looking for dope, and
"Not that we would anyway, but we couldn't if we'd wanted to. She

Number she wated to. She HE WAS LOOKING AT OH, THAT POOR LI'L FELLER ----SNIFF 14000 2 SPECIAL we couldn't help her," he went on.
"Not that we would anyway_but we couldn't if we'd wanted to. She tried to get names, stuff like that from us, and we just played kind of dumb with her, because we all liked. her pretty well. She was working with somebody, a writer gread, you see. Double e-crossed, threwn over, dis-carded." His head rough the top off this dope business.
"Did she mention the name of the write?".
"It shouk his-head. "No. I told you about all I know. We sure hex daa hand in it I d be tempted to come down hard on 'c m But the boys who fixed Janey. She was a nice woman. I tell you, Mister, if anymoys is transfer and a hand in it I d be tempted to come down hard on 'c m But the boys who fixed Janey. 54 CONES LIL' ABNER LOWER SLOBBOVIA CONVINCE MAE AH TAXES IS TO CONWINCE SRILLY GOVERNMENT YOU CHIPPER THAN PAYINK TAXES! DAID. ARE DAD G

-a raido that plays sweet music,

and heat for these cold morning



No. 1, Veals

No. 2 Veals

180 to 250 pounds

Throwouts

HOGS _

49-Marsh elder

29.00

21.50

21.15

10.00-19.70

By Ernie Bushmiller

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