

## Artist Statement

I have a great love of both music and art. As I have sampled different medias, I have been looking for one that will allow me to reconcile the two, and so I have taken an interest in creating package designs and album artwork for CDs. This also allows me to work in my love of illustration and typography, and combine them into a product that is a bridge between art and music. For my imagery, I target scenes of familiarity. I like to work with things we see so often that they blend into the background because they automatically connect to the viewer. Then I like to twist an aspect of it so that is once more abstracted, and takes more time to decipher.

I am also interested in the use of mirrors for their challenge of space and complexity of meaning. In my research on mirrors, I have become fascinated by their ability to be a bridge between reality and fantasy. Mirrors possess the unique ability to reveal truth, they can confuse by extending a space, they can create infinity, or they can be small windows into a space that we can never truly inhabit. I hope, as I work with CD package design, to find a way to work in mirrors and take on a greater dimension of thought and composition in my work.

My influences include (there is definitely a graphic designer we have studied that I know designed hundreds of albums. I wanted to look at his work, but I cannot remember his name.) Also, Al Hirschfeld, for his descriptive line work in his illustrations. I adore the fluidity of Louise Fili's typography, Saul Bass's illustrations, El Lissitzky's unique abstractions, and Lucian Bernard's combination of typography and illustration. In terms of mirror artwork, I like to reference Michelangelo Pistoletto, for his incorporation

of the viewer; Yayoi Kusama, for her creation of infinite spaces; and Robert Smithson, for his mirror concepts.