CAMPUS LIGHTS of 1940

Presented By
Gamma Delta Chapter
Phi Mu Alpha
MURRAY STATE COLLEGE'S
THIRD MUSICAL REVUE
Friday, February 23rd 1940
COLLEGE AUDITORIUM

PRODUCTION STAFF
Director-Conductor .......................................... ARVED LARSEN
Business Manager ............................................ HARLAN K. INGLIS
Assistant Business Manager ................................. WALTER NANCE
Scenery .................................................. ARTHUR COLAIANNI and JOHN SINGLETON
Electricians .................................................. WILLIAM SWYERS and JAMES STEVENS
Costumes .................................................. RUTH HEPBURN
Dances .................................................... MARCIA McEWEN FOX
To the Music Department of Murray State College
which is striving to teach the "Universal
Language"—Music, and to all who con-
tribute in any fashion to the dis-
semination of this art we
dedicate this space

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Corn-Austin Co.
"Where Men Trade"

PROGRAM

1. Theme .................................................. Tschaikowsky
3. Gone With The Wind
   Art Colaianni, Joe Fitch
4. Starlit Hour
5. Persian Market
6. Makin' a Dean
   Joe Fitch, Billy Shelton
7. The Man I Love
   Inez Phillips
8. Jiminy Cricket
9. Deep In Your Eyes .................................. Paul Bryant
   Mary Anne Brandon
10. Photo Finish
    Mary Ann Newman, Leo Lookofsky, Bob Smith
11. Dancing Feet
    Jimmy Bagby
12. I Surrender, Dear
    Eleanor Gatlin, Dot Currier, Inez Phillips
13. Sister Rats
    Anne Berry, Dalene Bottom, Rex Inglis, James Rickman
14. As You Like It
Phi Mu Alpha Sinfonia Fraternity of America

First Row—
Sam Anderson
Guy Ashmore
Lynn Bartlow
Wayne Burdick
H. L. Carter
Art Colaianni
Gil Colaianni
Eldridge Cross

Second Row—
Price Doyle
Harry Davidson
Sanford Davis
Roy Davis
Jim Davis
Bill Dickinson
Wm. H. Fox
Joseph Garton

Third Row—
Frank Gelber
Jack Herpy
Franklin P. Inglis
Rex Inglis
Fred Johnson
Watkin Jones
V. J. Kennedy
Arved Larsen

Fourth Row—
Steve Latanation
Leo Lookofsky
Clair R. McGavern
Walter Nance
Jack Prichard
Elmo Reed
James Rickman
William Shelton

Fifth Row—John Singleton, Robert Stoddart, Elwood Swyers, William Swyers

Pledges (Not in Picture)—Robert Arnoldi, Jesse Darnell, Thomas Freeman, Harold Gilbert, Ted Haley, Shirley Mills, Joseph Udovic.
15. Ave Maria ................................................................. Schubert
Fred Johnson
Joe Fitch, Tom Blazier
17. I Must Have One More Kiss
18. Faculty Swing Quintet
Bill Fox, Uncle Joe Garton, Mac McGavern, "Maest" Inglis, Les Putnam
19. Don’t Make Me Laugh
Kathleen Winter
20. "The Men"—Series A
Art Colaianni, Joe Udovic, Bob Smith
21. Swinging In Siberia .................................................... Paul Bryant
Paul Bryant
22. "The Men"—Series B
Art Colaianni, Joe Udovic, Bob Smith
23. It’s A Wonderful World
"Joe" Burdick
24. Some Fauna
Joe Fitch, Walt Nance
25. How Sweet You Are .................................................. Paul Bryant
Eleanor Gatin, Dot Currier, Inez Phillips, "Joe" Burdick
26. Ballet
Martha Belle Hood, Billy Shelton
27. Professor Dizz
Rex (Sport) Inglis, Walt Nance
28. Play, Fiddle, Play
Bill Fox
29. Too Hot To Handle
Art Colaianni, Mary Ann Newman
30. This Changing World
Thelma Marcum
31. On The Nose
Walt Nance, Eleanor Waidelis, Bob Smith
32. Deep In Your Eyes
Dot Currier, Kay Winter, Inez Phillips, Eleanor Gatin
33. Soft At 60 (Or Social Security No. 2895467)
Sol Davis, Walt Nance, Art Colaianni, Bob Smith
34. Theme

Special Arrangements and Scoring By
Paul Bryant, Morris Carter, Gilbert Colaianni, William H. Fox, Bill Parrish, Bud Rubl
Dancers—Betty Burdick, Lucille Cap, Doris Church, Dixie Dexter, Sue Farmer, Joyce Hill, Martha Belle Hood, Margaret Holland, Nancy Jerman, Maddie Kobart, Martha Sue Key, Jane Lewis, Mary Katherine McClellan, Lillian Meriweather, Marion Sbarborough, Jane Shultz.

Acknowledgments to Helen Thornton and the Sock and Buskin Club for playlet "The Picture".
CAMPUS LIGHTS

The campus lights come gleaming one by one
From out the dim recesses of our minds,
And each one lights a scene of yesterday,
A scene that really was, or might have been.
And in each scene we see ourselves go by.
We catch a glimpse of laughs, of sighs, of tears.
And e're this fleeting dream is gone, we fill
Our minds with memories that never die . . . .

Our vision fades. The campus lights grow dim.
Our hands reach out to grasp and hold each scene
That passes, never to return except
In fleeting dreams of cherished yesterdays.
Our days of laughs and sighs and tears are gone.
Guarded with jealous care through passing years
We keep a golden shrine of memory
Safe locked within a treasure-house of dreams.

—Edward K. West.

Sock and Buskin Club presents "Mary Queen of Scots", March 22.

Sigma Alpha Iota and Sock and Buskin Club presents "The Vagabone King", May 3.