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Campus Lights 1941

Murray State College

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CAMPUS LIGHTS OF 1941

Presented By
Gamma Delta Chapter
Phi Mu Alpha
MURRAY STATE COLLEGE'S
FOURTH MUSICAL REVIEW
Friday, February 28th
1941
COLLEGE AUDITORIUM

PRODUCTION STAFF

Director-Conductor .................................................. Arved Larsen
Assistant Directors................................................. Fred Johnson, Billy Shelton
Business Manager..................................................... Walter Nance
Assistant Business Managers... Elwood Swyers, Leo Lookofsky
Stage Manager......................................................... Ted Haley
Electricians............................................................. Bill Swyers, Steve Latanation
Costumes................................................................. Ruth Hepburn, Gladys Snyder
Dances ........................................................................ Mildred Kolb
Designing ...................................................................... Ida L. Fulkerson
Chief Copyist ............................................................... Bob Stoddart
To the Music Department of Murray State College
which is striving to teach the "Universal
Language"—Music, and to all who con-
tribute in any fashion to the dis-
semination of this art we
dedicate this space

Corn-Austin Co.

"Where Men Trade"

1. Theme ____________________________ Tschaikowsky
   Arranged by William H. Fox
2. Hot Flash
3. Hallelujah ________________________ Arranged by Bill Parrish
4. Butcher Shop
5. You Walked By
   Frannie Byers
6. Child Psychology
   Doc Hicks and Georgie Speth
7. Moonlight Serenade ____________ Arranged by Bill Parrish and
   Billy Shelton
8. The Body Pitiful
   Emma Sue Gibson
9. Collegiate Boogie ______ Written and Arranged by Paul Bryant
10. Nut House
11. Sweet and Low _________________ Arranged by Paul Bryant
12. The New Philadelphia Story
13. Dotty's Ditty __________________ Composed by Dot Currier
    Paul Bryant, Billy Byers
    Arranged by Bill Parrish
14. Washington Merry-Go-Round
    ____________________________ Written and Arranged by Billy Shelton
Remember the GIRLS' TRIO Singing—
"Sleepy Time Gal"

Remember the FOUR NUTS and Their Comedy

Remember the GLEE CLUB Singing
"Sweet and Low"
"Last Night" and
"The Oriental Prayer"

Remember SARA LEE HARGROVE and BILLY SHELTON Singing "The Least Thing You Do"

Remember the KAMPUS KIDS and
"I Think I'm So Lucky"
PROGRAM

15. The Least Thing You Do
   Written and Arranged by Paul Bryant
   Sara Lee Hargrove, Billy Shelton

16. "Tell-Tale Heart"  Edgar Allen Poe
   Adapted and Narrated by Joe Fitch

17. I Think I'm So Lucky
   Written and Arranged by Paul Bryant
   Thelma Marcum, Billy Shelton, Frannie Byers, Ralph Cole

18. An Oriental Prayer
   Music by William H. Fox
   Mildred Kolb, Tomi Dotson

19. What Killed Vaudeville

20. Gum-Go By-Gum
   Written and Arranged by Bill Parrish

21. Faculty Skit
   Bill Fox, Uncle Joe Garton, Mac McGavern, “Maest” Inglis,
   Les Putnam

22. Dona Nobis Pacem
   Arranged by Harry Wilson

23. Double For Nuttin’

24. Sleepy Time Gal
   Arranged by Morris Carter
   Dot Currier, Eleanor Gatlin, Nell Finley

25. Highlights in the World of Sports

26. Last Night
   Composed by Mary Anna Jenkins
   Arranged by William H. Fox

27. Theme

SKIT COMMITTEE—
   F. P. Inglis, Wayne Burdick, Watt Jones, John Singleton,
   Hamilton McIlvteen.

SKIT PERSONNEL—
   Marianna Newman, Emma Sue Gibson, Marian Fletcher, Ray
   Record, Kenny Keane, Charlie Severs, Levi Oliver, Jesse
   Darnell, Bob Sheridan, Dock Hicks, Joe Fitch, Leo Look-
   ofsky, George Speth.

DANCERS—
   Mary K. McClellan, Carol Land, Margaret Holland, Betty
   Burdick, Betty Wilson, Lucy Jane Lewis, Billy Jean Weldon,
   Sara Sue Johnson, Helen West, Kathryn McVay, Maxine
   Pybas, Rose Vandermess, Bernadine Fish, Mary Ruth Brown,
   Medibeth Edwards, Juanita Gentry, Lou Cap, Eloise Pick-
   ard, Martha Belle Hood, Martha Robinson.

GLEE CLUB—
   Mary Anna Jenkins, Odine Swann, Thelma Marcum, Nancy
   Alexander, Julia Gilliam, Jane Alley, Dot Currier, Nell
   Finley, Herbert Lax, Glen Hawley, Frank Shires, Cecil Bolin,
   Fred Johnson, James Endicott, Bob Arnoldi, Hugh Mc-
   Elrath.

STAGE BAND—
   Dorothy Street, Helen Hire, Dalene Bottom, Anna Lou
   Roberts, James Rickman, Calvin Brown, James Edwards,
   James Elkins, Jack Pritchard, Bill Parrish, Watt Jones,
   Ralph Cole, Eddie Bagar, Bob Stoddart, Bill Dickinson, Dick
   Hopper, Wayne Burdick, H. L. Carter, Frannie Byers, Shir-
   ley Mills, James Meade, Paul Bryant, Tom Husband, Elmo
   Reed, Joe Wood.
The campus lights come gleaming one by one
From out the dim recesses of our minds,
And each one lights a scene of yesterday,
A scene that really was, or might have been.
And in each scene we see ourselves go by.
We catch a glimpse of laughs, of sighs, of tears.
And e’re this fleeting dream is gone, we fill
Our minds with memories that never die . . . .

Our vision fades. The campus lights grow dim.
Our hands reach out to grasp and hold each scene
That passes, never to return except
In fleeting dreams of cherished yesterdays.
Our days of laughs and sighs and tears are gone.
Guarded with jealous care through passing years
We keep a golden shrine of memory
Safe locked within a treasure-house of dreams.

—Edward K. West,
Gamma Delta.