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Campus Lights 1942

Murray State College

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CAMPUS LIGHTS of 1942

Presented By
Gamma Delta Chapter
Phi Mu Alpha
CAMPUS LIGHTS

MURRAY STATE COLLEGE'S

FIFTH MUSICAL REVUE

Friday, February 27th

1942

COLLEGE AUDITORIUM

PRODUCTION STAFF

Director-Conductor........................................... BILLY SHELTON
Assistant Directors........................................... HAMILTON MCKLVEEN, RALPH COLE
Chorus Director................................................... FRANK SHIRES
Business Manager............................................. ELWOOD SWYERS
Assistant Business Manager................................. ROBERT RADFORD
Stage Manager.................................................... WILLIAM SWYERS
Electricians......................................................... NICK ROHULICH, CALVIN BROWN
Costumes and Dances......................................... MARTHA BELLE HOOD
Skits.................................................................... JAMES RICKMAN, JOE FITCH
Chief Copyist.......................................................... JAMES EDWARDS
That the Campus Lights of America may not be extinguished by the cruel force of dictators;

That little boys and girls of America and the whole world may forever have the right to play and sing—in defense of these two ideas . . .

We Dedicate This Space.

Corn-Austin Co.

"Where Men Trade"

Program

1. Theme .......................... Tchaikovsky—Arr. Fox
2. Hi, Neighbor ..................... Arr. Kay Montgomery
3. Achilles' Heel
   Tommy Dodd, Hood Jones, Looey Christian, Eddy Sventko
4. Low Float ........................ Paul Bryant
5. A Rustic Idyll
   Jimmy Rickman, Kenny Keane
6. Beautiful Lady in Blue ........ Arr. Lee Hope
   Martha Belle Hood and Chorus
7. The Man in the Street
   Margy Foosbee, Joe Fitch, Rip Radford, Hood Jones, Jimmy Rickman
8. Love Could Never Be Like This Paul Bryant
   The Murray-Macs ("Little Put", Dude Cole, Cy Reed, Scrappy Sheridan)
9. Two Rooms and a Bath—A Mellow Drama
   Hood Jones, Tommy Dodd, Eddy Sventko
10. Dancing 'With My Shadow... Mary K. Lawrence—Arr. Fox
    Ella Sue Harris, Martha Belle Hood
11. Bungles From Britain
    Marrianna Newman, Joe Fitch, Bill Swyers
12. Sam, You Made the Pants Too Long! Arr. Shelton
    Scrappy Sheridan
13. How Fights Start in Bar-Rooms
    Ham McKlveen, Rip Radford, Eddy Sventko
Remember . . .

Left—Paul Bryant and Felicia Lennig
(Sh! the Future Mrs. Bryant)

Right Center—The Murray-Macs
Singing “Love Could Never Be Like This”

Above—Ham, Ript and “Swank” in
“How Fights Start in Bar-Rooms”

Left—More Girls.

Right—Martha Belle Hood and
Her Dancing Chorus
14. Yours Is My Heart .......................................................... Paul Bryant
   Felicia Lennig
15. Some Funetics!
   Joe Fitch
16. Magic Fire Dance ......................................................... William H. Fox
   Mildred Kolb, Betty Burdick, Sara Lee Hargrove
17. King Size
   Doug Mitchell, Ann Coleman, Looey Christian, Tommy Dodd, Hoody Jones, Rip Radford, Jimmy Rickman
18. A Day at Murray State ................................................ McClellan—Arr. Shelton
   Mary Katherine McClellan
19. Tempus fugit
   Fletch Fletcher, Margy Fooshee, Tommy Dodd, Kenny Keane
20. Valse Bluette ................................................................. Drigo—Arr. Fox
   Ella Sue Harris
21. The Mad Regalists
   Margie Palmquist, Marion (No) Beers, Bill Fox, Maest Inglis, Les Putnam, Mac McGavern, Lee (Bob) Hope
22. Herman Stomp ............................................................ Kay Montgomery
23. Grand Hotel
   Marianna Newman, Looey Christian, Kenny Keane, Jimmy Rickman, Eddy Sventko, Pablo Wirtala
24. Brit-Americana ............................................................ William H. Fox
   Entire Company
25. Theme ................................................................. Tchaikovsky—Arr. Kay Montgomery

SKIT COMMITTEE—
   James Rickman, Joe Fitch, Kenny Keane, Tommy Dodd, F. P. Inglis.

DANCERS—
   Ruth Armstrong, Anne Berry, Mary Dell Cain, Clydine Gorham, Helene Holmes, Martha Belle Hood, Lucy Jane Lewis, Betty Boyd Mabry, Bertie Sue Meacham, Anne Mitchell, Edna Jeanne Perdue, Matilda Quirey, Janice St. John, Jane Shultz, Frances Sledd, Helen West, Derexa Wiley.

GLEE CLUB—
   Nancy Alexander, Dorothy Eberhardt, Nell Finley, Julia Gilliam, Margaret Holland, Mary Katherine McClellan, Mayme Ryan, Dorothy Street, Bob Arnoldi, Calvin Brown, James Endicott, Glenn Hawley, Herbert Lax, Hugh McElrath, Frank Sibres, Fred Wells.

STAGE BAND—
CAMPUS LIGHTS

The campus lights come gleaming one by one
From out the dim recesses of our minds,
And each one lights a scene of yesterday,
A scene that really was, or might have been.
And in each scene we see ourselves go by.
We catch a glimpse of laughs, of sighs, of tears.
And e're this fleeting dream is gone, we fill
Our minds with memories that never die . . . .

Our vision fades. The campus lights grow dim.
Our hands reach out to grasp and hold each scene
That passes, never to return except
In fleeting dreams of cherished yesterdays.
Our days of laughs and sighs and tears are gone.
Guarded with jealous care through passing years
We keep a golden shrine of memory
Safe locked within a treasure-house of dreams.

—EDWARD K. WEST,
Gamma Delta.