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Campus Lights 1943

Murray State College

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CAMPUS LIGHTS of 1943

Presented By
Gamma Delta Chapter
Phi Mu Alpha
CAMPUS LIGHTS

MURRAY STATE COLLEGE'S

SIXTH MUSICAL REVUE

Tuesday, February 23rd
1943

COLLEGE AUDITORIUM

PRODUCTION STAFF

Director-Conductor .................................................. RALPH COLE
Business Manager ...................................................... TED HALEY
Stage Manager .......................................................... CALVIN BROWN
Electricians ............................................................. CALVIN BROWN, ARNOLD WIRTALA
Costumes and Dances ................................................ MARTHA BELLE HOOD
Skits ........................................................................ EDWARD SWENTKO
Chief Copyist .............................................................. JAMES EDWARDS
That the Campus Lights of America may not be extinguished by the cruel force of dictators;

That little boys and girls of America and the whole world may forever have the right to play and sing—in defense of these two ideas . . .

We Dedicate This Space.

Corn-Austin Co.

"Where Men Trade"
Remember--

Top left, Martha Belle Hood's Kick Girls
Top Center, Girl's Trio — Louise Putnam, Mayme Ryan, Jane Dallas singing the "Theme"
Top right, Gals—More Gals
Bottom left, "Len", "Simp" and the "Master", 3 men and a paper
Bottom right, "Hard At Work"
PROG R A M

12. Don't Get Around Much Any More Arr. Swyers
   “Scrap” Sheridan

13. The Scavengers
   Inglis, Putnam, Shenaut, Swyers, McGavern

14. Dancing In the Dark Arr. Jim Bridges
    Martha Belle Hood

15. Why Duz Rinso Chip So?
    Wirtala, Doyle, Friday, Graham, Simpson, Foster, Foosbee,
    Keane, Reynolds, Danks

16. I Came Here To Talk For Joe Arr. Bunn
    Helen Craig and Len Foster

17. Smoke Gets In Your Eyes Arr. Swyers
    Margaret Holland

18. Johnson's Tune Arr. Wayne Johnson
    Foster, Danks, Mills, Keane, Doyle, Reynolds, Wirtala,
    Holland, Friday

19. Hotel Splendide Arr. Shenaut

20. Finale—Armed Force Medley
    Entire Company

21. Theme Fox and Montgomery

BAND—
Howard Swyers, Edward Swenko, Ted Vukin, Walter Finley,
Neale Bunn, Wayne Johnson, David Winslow, Ted Haley,
Bob Gipe, “Chuck” Simons, Tommy James, Walton Chunn,
James Davis, John Shenaut, Lindsey Merrill, Wanda Donati,
James Edwards, Joe Rowton, Frances Clark.

CHORUS—
Alice Braughton, Helen Craig, Dorothy Eberhardt, Louise
Putnam, Mayne Ryan, Frances Sledd, Ruth Armstrong,
Nell Finley, Jane Dallas, Armon Robinson, Ralph Waldrop,
Frank Belote, James Endicott, Bob Arnoldi, Curtis Hughes,
Calvin Brown, Powell Puckett, James Moore, Hugh McElrath.

DANCING CHORUS—
Ella Sue Harris, Ann Coleman, Mary Grace Land, Corine
Durette, Joyce Bonderant, Matilda Quirey, Martha Shultz,
Grace Cavender, Mildred Kolb, Nell Bizzle, Jean Perdue,
Annie Mae Cost.

SKIT COMMITTEE—
Edward Swentko, F. R. Inglis, Jimmy Rickman, Wayne
Reynolds.
CAMPUS LIGHTS

The campus lights come gleaming one by one
From out the dim recesses of our minds,
And each one lights a scene of yesterday,
A scene that really was, or might have been.
And in each scene we see ourselves go by.
We catch a glimpse of laughs, of sighs, of tears.
And e’re this fleeting dream is gone, we fill
Our minds with memories that never die . . .

Our vision fades. The campus lights grow dim.
Our hands reach out to grasp and hold each scene
That passes, never to return except
In fleeting dreams of cherished yesterdays.
Our days of laughs and sighs and tears are gone.
Guarded with jealous care through passing years
We keep a golden shrine of memory
Safe locked within a treasure-house of dreams.

—Edward K. West,
Gamma Delta.