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Campus Lights 1945

Murray State College

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CAMPUS

DIMOUT

of 1945

Presented By
Iota Beta Chapter
Sigma Alpha Iota
MURRAY STATE COLLEGE'S

EIGHTH MUSICAL REVUE

Friday, December 1
Saturday, December 2
1944

COLLEGE AUDITORIUM

We dedicate this show to the members of Phi Mu Alpha Sinfonia, here and everywhere.

PRODUCTION STAFF

Director-Conductor .......................... MARY GRACE LAND
Stage Manager and Electrician .................. DOROTHY CAIN
Assistant ........................................ CURTIS HUGHES
Business Manager .................................. MILDRED PERRY
Rehearsal Assistants .......................... EDDIE MELTON, BOB GIKE
Dancing Chorus .................................. KRYSAL SMITH
Skits ............................................... BETTY WIGGINS
Chief Copyist ................................... MARGARET FELTNER
That the Campus Lights of America may not be extinguished by the cruel force of dictators;

That little boys and girls of America and the whole world may forever have the right to play and sing—in defense of these two ideas . . .

**We Dedicate This Space**

**Corn-Austin Co.**

"WHERE MEN TRADE"

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**Program**

1. Theme ........................................... Arr. Will Hudson
2. Great Day ........................................ Arr. Bob Gipe
   Gamma Delta Chapter, Phi Mu Alpha
   Gamma Delta Chapter, Phi Mu Alpha
   Trio, Chorus, Band
   Gamma Delta Chapter, Phi Mu Alpha
5. Actions Speak Louder Than Words, Written and Arranged
   Josephine Franklin, Iota Beta Chapter, Sigma Alpha Iota
   (First President)
   Jean Van Hooser and Trio
6. Paradise Waltz ................................ Arr. Gipe
   Dancing Chorus
   George Morey
   Alpha Xi Chapter, Phi Mu Alpha
8. Racing With The Moon .................... Arr. Gipe
   Chorus, Quintet
9. Adagio Dance ................................. Barrett-Owens
10. It Had To Be You .......................... Arr. Cpl. Elmo Reed
    Dorothy Cain
    Gamma Delta Chapter, Phi Mu Alpha
11. Bird’s Eye View ............................. Jordon, Ryan
    Band
Top Left—“Great Day.”
Top Center—“Curt a’ Crooning.”
Top Right—Lights and Music; Dimout In The Making.
Bottom Left—Lovely Ladies; Jeane and Barbara.
Center—The Trio; Martha Sue, Nelle, Dotsy.
Bottom Right—Pose?
Program

13. Low Man on a Totem Pole
   Larry Doyle
   Ryan, Hughes, O'Brien

14. Lovely To Look At
   Arr. Eddie Melton
   Dancing Chorus
   Gamma Delta Chapter, Phi Mu Alpha

15. High Man On A Ladder
   Wiggins, Ryan

16. Spanish Dance
   Moskowski
   Christmas Medley
   Arr. Musser
   Dorothy Elliott

17. Waiting
   Frank Prindl
   Chorus
   Alpha Upsilon Chapter, Phi Mu Alpha

18. Faculty Skit

19. O Holy Night
   Arr. Cpl. Arved Larsen
   Dorothy Cain

20. Izzy Is Or Izzy Ain't My Basie
   Arr. Gipe

21. Temptation
   Arr. Gipe
   Curtis Hughes

22. Yankee Doodle Dandy
   Arr. Gipe
   Tap Chorus

23. Pavanne
   Gould—Arr. Morey
   Band

24. Tea By Candlelight
   S/Sgt. Paul Bryant
   Barbara Polk
   Arr. Cpl. Bill Parrish,
   Gamma Delta Chapter, Phi Mu Alpha

25. Great News Is In The Making
   Arr. Ens. Wm. Shelton III
   Band, Chorus, Tri
   Gamma Delta Chapter, Phi Mu Alpha

26. Theme

SKIT COMMITTEE—
Betty Wiggins, Frances Jordan, Curtis Hughes, Jean Ryan.

GLEE CLUB—
Martha Sue Crosby, Mary Esther Bottom, Jean Van Hooser,
Anne Blanton, Gene Smith, Barbara Polk, Corrine Durrett,
Minnie Lee Churchill, Mickie Chapman, Betty Ann Wake,
Nelle Bizzle, Martha Jo Ross, Mildred Perry, Olo May Cathy,
Bettye Eberhardt, Dorothy Cain, Helen Floyd, Mary Jane
Dunn, Betty Hartley, Margaret Liebly, Mary Jane Cooper,
Callie Harvis, Betty Holland, Marjorie Arnett, Sue McKendree.

DANCERS—
Mary Jane Cooper, Frances Green, Sue McKendree, Aliese
James, Norma Samons, Betty Ann Wake, Nancy Taylor,
Martha Ellison, Ruth Prince, Jackie Pennebaker, Marilu
Houton, LaNelle Bugg, Avn Nell Farmer, Jeanette Farmer,
Elaine Mitchell, Joe McNeilly, Olga Jean Perkins, Clair
Jenkins, Marion Treon, Louis Schrader, Ann Owens, Buddy
Barrett, Norma Jean Weller, Bill Crosswy, Naomi Lee
Whitnell, Phyllis Farmer.

STAGE BAND—
Wandi Donati, Frances Clark, Hazel Babb, Ruby Nell
Brown, Lois Wiese, Lucy Smith, Eddie Melton, Norman
Bromley, Bill Crosswy, C. A. Woodall, H. W. Emme,
Frances Jordan, LaNelle Bugg, Marilu Houton, Bob Gipe,
Clair Jenkins, Joe Long, Buddy Barrett, Jack Shinn, Bill
Cobron, Anna Marie Friday, Byron Brown, Charlotte
Durkee.
Campus Lights

Again this subtle magic rides the air;
The Campus Lights begin to faintly glow.
For us who saw them, once, but are not there
They have a meaning only we can know.

Brighter than fire they are—sharper than darts—
And we who walk abroad on this one night
Feel now a desperate longing in our hearts,
And learn how dull, forgotten scars grow bright.

This we have always cherished—but now, more;
We lift our eyes and turn and listen here;
We see the dim lights glowing as before,
Far-off and faint at first, and now more near.

We have a need of such a greeting flung
Across our thought—across our eager sight.
In these dark places that we walk among
This is the gift most precious—peaceful light.

These bright and lovely images of peace
Might well be pictures that the mind had wrought
Out of some tortured labor at release—
From the dark chambers of tormented thought.

And turning back to our own tasks again,
Touched with the difference that a dream can make,
We are no more the same men among men
But, all-exalted for this vision's sake,
We hear within our hearts...by days...by nights...
The fragile beauty of the Campus Lights.

—Tom Dodd, 2-6-44.