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Campus Lights 1946

Murray State College

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CAMPUS LIGHTS of 1946

Presented By
Phi Mu Alpha and Sigma Alpha Iota
# Campus Lights

MURRAY STATE COLLEGE'S

NINTH MUSICAL REVUE

Friday, February 8

1946

COLLEGE AUDITORIUM

## Production Staff

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Director-Conductor</td>
<td>Mary Grace Land</td>
</tr>
<tr>
<td>Stage Manager</td>
<td>Bob Gipe</td>
</tr>
<tr>
<td>Faculty Adviser</td>
<td>Clair R. McGavern</td>
</tr>
<tr>
<td>Assistant Director in Charge of Woodwinds</td>
<td>Arthur Roman</td>
</tr>
<tr>
<td>Assistant Director in Charge of Brasses</td>
<td>Buddy Barrett</td>
</tr>
<tr>
<td>Assistant Director in Charge of Strings</td>
<td>Merle T. Kesler</td>
</tr>
<tr>
<td>Assistant Director in Charge of Chorus</td>
<td>Dorothy Cain</td>
</tr>
<tr>
<td>Rehearsal Accompanist</td>
<td>Mary Esther Bottom</td>
</tr>
<tr>
<td>Dance Supervisor</td>
<td>Charlotte Durkee</td>
</tr>
<tr>
<td>Skit Director</td>
<td>Betty Wiggins</td>
</tr>
<tr>
<td>Chief Copyist</td>
<td>Lanelle Bugg</td>
</tr>
<tr>
<td>Business Managers</td>
<td>Frances Jordan, Billy Crosswy</td>
</tr>
</tbody>
</table>
Campus Lights turned on again! What a thrill! We welcome the advent of this great annual event which has become almost an institution in the life of Murray. Our thoughts are with the boys who made this revival necessary and to their memory and in their honor we dedicate this space.

Corn-Austin Co.
"Where Men Trade"
inMurray, Kentucky

PROGRAM

1. Theme—"Moon Love"-------------------------------------Arr. Bill Parrish Joe Fitch and Trio
2. "It's a Grand Night For Singing"----------------------Arr. Billy Shelton Billy Shelton—Pat Hardeman
3. "Moonlight on the Ganges"-----------------------------Arr. Elmo Reed
4. Behind That Closet Door
   Van Hooser, Dobrinski, Mills
5. "I Need You"----------------------------------------Written and Arr. Josephine Franklin Dorothy Cain
7. Club Spittoon
   Walker, French, Prince, Wirtala, Jordan, Willoughby, West
8. "Slumber Song"---------------------------------------Arr. Wayne Johnson Ola Mae Cathey, Trio, Men's Chorus
10. Some Funetics
   Joe Fitch
11. "Out Of This World"-----------------------------Arr. Johnny Warrington Barbara Polk
12. Phanne Danse
   Wirtala, Gipe, Radford, Sloan
13. "Nocturne"----------------------------------------Written and Arr. Elmo Reed
PROGRAM

14. Court of Too Many Relations
   Fitch, Walker, Phelps, French, Radford, Crosswy, Wirtala


16. Faculty Skit


18. Behind Those Swinging Doors
   Gipe, Radford, Walker, Wirtala, Sloan


20. Heavenly Daze
   Barrett, Phelps, Sager


25. Slap Happy
   Barrett, Phelps


28. Theme Arr. Bill Parrish

ORCHESTRA—


GIRLS' CHORUS—


TAP DANCERS—


MEN'S CHORUS—

Campus Lights

* 

Again this subtle magic rides the air;
The Campus Lights begin to faintly glow.
For us who saw them, once, but are not there
They have a meaning only we can know.

Brighter than fire they are—sharper than darts—
And we who walk abroad on this one night
Feel now a desperate longing in our hearts,
And learn how dull, forgotten scars grow bright.

This we have always cherished—but now, more;
We lift our eyes and turn and listen here;
We see the dim lights glowing as before,
Far-off and faint at first, and now more near.

We have a need of such a greeting flung
Across our thought—across our eager sight.
In these dark places that we walk among
This is the gift most precious—peaceful light.

These bright and lovely images of peace
Might well be pictures that the mind had wrought
Out of some tortured labor at release—
From the dark chambers of tormented thought.

And turning back to our own tasks again,
Touched with the difference that a dream can make,
We are no more the same men among men
But, all-exalted for this vision’s sake,
We bear within our hearts...by days...by nights...
The fragile beauty of the Campus Lights.

—Tom Dodd, 2-6-44.