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Campus Lights 1947

Murray State College

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CAMPUS LIGHTS of 1947

Presented By
Phi Mu Alpha and Sigma Alpha Iota
CAMPUS LIGHTS

MURRAY STATE COLLEGE'S

TENTH MUSICAL REVUE

February 28 and March 1, 1947

COLLEGE AUDITORIUM

PRODUCTION STAFF

Producer .................................................. RALPH COLE
Assistant Producer ...................................... BILLY CROSSWY
Music Director .......................................... WAYNE JOHNSON
Assistant Music Director .............................. MARY ESTHER BOTTOM
Staging Director ......................................... LEN FOSTER
Assistant Staging Director ............................ BETTY WIGGINS
Stage Manager ........................................... ARNOLD WIRTALA
Assistant Stage Manager .............................. JANET LYLES
Costumes and Dances ................................ YVONNE UTTERBACK
Publicity Manager ...................................... BILLY CROSSWY
Chief Electrician ....................................... UHL SACKMAN
Faculty Adviser ........................................ RICHARD W. FARRELL
The Campus Lights are on again!

May this tradition never again be impeded by the horrors of war—but continue to flourish from year to year, bringing joy and happiness to the many people who annually enjoy this "Traditional Offering."

We Dedicate This Space

Corn-Austin Co.

"WHERE MEN TRADE"

PROGRAM

1. Theme ____________ Tchaikovsky—Arr. Wayne Johnson
2. "Lover" ____________ Rogers-Hart—Arr. Johnson Band
3. Wrestling Tepmo di Snail
   Jim Petersen, Scrappy Sheridan, Len Foster
   Doris Ryan by Bill Sloan—Arr. Johnson
5. If Men Played Cards As Women Do
   Billy Crosswy, Steve Smarsch, Jimmy Leonard, Charlie Parker
6. "Love Could Never Be Like This"...Words and Music by
   Murray Macs Paul Bryant
   (Gladys Riddick, John Cromwell, Sheridan, John Small
   Yvonne Utterback, Foster
8. Guess What! Your guess is as good as mine
   Petersen, Sheridan
   Band
    John Cromwell
    INTERMISSION (10 Minutes)
11. A Touch Of The Old West
    a. Can Can
    b. "Put The Blame On Mame"  Roberts-Fisher
       Barbara Polk
Six saxes storm into "Stormy Weather" ... Wayne and the chorus hitting the high notes in the theme ... Johnson gives the full crew a workout ... "Big Production" ... The brass section gives "Bugle Call Rag" a whirl.
PROGRAM -- Continued

c. "Moonlight Bay"
  Wilbur Aldridge, Marvin Cohlmeyer, Clair Jenkins,
  Mickey O'Brien

d. Soft Shoe
  Petersen, Foster

e. Oklahoma ........................................ Arr. Durkee

12. "Moonlight Sonata" .......................... Beethoven—Arr. Finnegan
  Joyce Cox, Pianist

13. Strictly From Dixie
    Foster, Betty Wiggins, Petersen

14. "Honeysuckle Rose" ............................ Fats Waller
    Band

15. "Star Dust" (Romance at a dance) .......... Carmichael
    Jeanne Van Hooser, Paul Wilson  Arr. Richard Stillman

16. Three Balls For A Dime
    Sheridan, Foster, Parker

17. "Screaming Meemie" .......................... Chalfant
    Band

18. Repulsive Studio—HOLLYWOOD
    Crosswy, Parker, Sheridan, Smarsch, Ivan Jones, Petersen,
    Foster, Wiggins, Leonard

19. "This Can't Go On"—Words and Music by Margaret Barron
    Murray Macs  Arr. Bob Gipe

20. FINALE (South America Take It Away) .... Arr. Josiah
    Barbara Polk and Entire Cast

21. Theme

BAND—
  Buddy Barrett, Gene Simons, John Bishop, "Pete" Laurin Crowder,
  Freddie Mitchell, James Cooper, Leonard Barton, Edward Malterer,
  Bill Day, Bob Pfunder, Ray Gill, Victor Karbo, Bill Drobeck,
  Norvert Stirzaker, Vince Perrier, Gene Berrill, Donald Langiler,
  Joe Routen, Betty Bidwell, Bob Laverty, Patricia Morrow, Charlyn Reeves,
  Martha Cail, Arthur Roman, Betty Brown, La Nelle Bugg, Claire Sanders,
  Bill Sloan, Charles "Chuck" Simons, Jack Sikora, Curtis Mills

CHORUS—
  Elsie Keskiner, Ola Mae Cathy, Virginia Williams, Jeanne
  Van Hooser, Gladys Riddick, Martha Joe Ross, Patricia
  Crogban, Charlyn Sanford, Carolyn Green, Donna Hubbs,
  Mildred Ann Turk, Barbara Polk, Doris Ryan, Sarah Cunn
  ingham, Patricia Riddick, Dorothy Green, John Crom
  well, Roy Hinds, Jimmy Endicott, Wilbur Aldridge, Russell
  Lee Phelps, Glenn Hawley, Marvin Cohlmeyer, Guy Bock
  mon, Irving Gilson, Mickey O'Brien, Clair Jenkins, John
  Small, Clarence Walker, Jim Moore, Conley Taylor, Paul
  Wilson.

DANCING CHORUS—
  Gloria Ashmore, Sue Phillips, Margaret Fairless, Rose Oliver,
  Audrey Sager, Betty Ray Smith, Yvonne Utterback, A. C.
  King, Billy Crosswy, Len Foster.

Librarian .............................................. Leslie Knepper
  Chief Stage Workers—Bill Boyd, Bill Cohlmeyer, Jim Moore
  Chief Copyist ..................................... Gene Simons
CAMPUS LIGHTS

The campus lights come gleaming one by one
From out the dim recesses of our minds,
And each one lights a scene of yesterday,
A scene that really was, or might have been.
And in each scene we see ourselves go by.
We catch a glimpse of laughs, of sighs, of tears.
And e'er this fleeting dream is gone, we fill
Our minds with memories that never die . . .

Our vision fades. The campus lights grow dim.
Our hands reach out to grasp and hold each scene
That passes, never to return except
In fleeting dreams of cherished yesterdays.
Our days of laughs and sighs and tears are gone.
Guarded with jealous care through passing years
We keep a golden shrine of memory
Safe locked within a treasure-house of dreams.

—EDWARD K. WEST,
Gamma Delta.