CAMPUS LIGHTS
MURRAY STATE COLLEGE'S
ELEVENTH MUSICAL REVUE
February 27-28, 1948
COLLEGE AUDITORIUM

PRODUCTION STAFF

Music Director.................................................. WAYNE JOHNSON
Assistant Music Director.................................. CHARLYNE SANFORD
Production Director........................................ LEN FOSTER
Stage Manager................................................... UHL SACKMAN
Construction..................................................... MICKEY O'BRIEN
Electrician....................................................... JERRY BACH
Sound Engineer................................................ ERNEST GIBSON
Dances................................................................. PATRICIA TWISS
Costumes.......................................................... FRANCES RAY
Chief Copyist..................................................... GENE SIMONS
Librarian.......................................................... JOHN BISHOP
Financial Advisor............................................. PATRICIA MORROW
Production Advisor.......................................... JAMES PETERSEN
Publicity Manager............................................. MARTHA WHITE
Faculty Advisor............................................... RICHARD FARRELL
To the Music Department of Murray State College;

To Phi Mu Alpha and Sigma Alpha Iota fraternities;

And to all others in the past and in the present who have been responsible for an outstanding show every year . . .

We Dedicate This Space.

Corn-Austin Co.

"Where Men Trade"

Program

1. Pre-Theme .................................................. Arr. Staff
2. Theme ................................................ Arr. Wayne Johnson Band, Glee Club, Jim Petersen
3. It's A Good Day ......................................... Arr. Johnson Entire Cast
4. What Is This Thing Called Love?................ Arr. Buddy Barrett Murray Macs, Band
5. Kentonism .............................................. Composed and Arr. by Emmett Gunter Band
6. All the Things You Are ............................ Arr. Ringwald-Johnson Glee Club, Strings
7. Roseland Ballroom Rip Collins, Len Foster
8. Rhapsody In Blue ...................................... Arr. Ray Johnson Jane Rhodes, A. C. King
10. The Night We Called It A Day .................... Arr. Arved Larson Carolyn Johnson
11. Shades of the 90's .................................... Arr. Guy Bockmon Royer, Cromwell, Jenkins, Moore
13. Showboat
   a. Robert E. Lee ....................................... Arr. Gunter
   b. Make Believe ....................................... Arr. Vic Karhu
       Elsie Keskinnen, Wm. M. Johnson
   c. Can't Help Lovin' That Old Man Of Mine Arr. Gunter Mary Alice Opdyke
TOP LEFT—
Give the cut-off. will you, Johnson!

TO RIGHT—
The O's and Eyes are on Sanford.

BOTTOM LEFT—
Shheww! Such Lines!

BOTTOM RIGHT—
“What are you guys looking at?”
Program

d. Ol' Man River
   Arr. Johnson
   Clarence Walker

INTERMISSION

14. Somebody Loves Me
   Arr. Bockman
   Murray Macs

15. Ambulance Chaser
   J. Bracey, Foster, Petersen

16. Hymn to Music
   Arr. Ringwald
   Russell Phelp, Pianist
   Glee Club

17. Tin Pan Alley
   Leonard, Bishop, Syd Smith

18. Without A Song
   Arr. Morris Carter
   Murray Macs, Glee Club

19. Swanee River
   Arr. Bockman
   Band

20. Manana
   Arr. Johnson
   Foster, Murray Macs

21. Gloomy Sunday
   Arr. Josiah Darnell
   Betty Ann Wake, Marilyn Green

22. Slap Her Down
   Petersen

23. Dese Bones Gwine to Rise Again
   Arr. Gearhart-Barrett
   Rhodes, King
   Doris Ryan, Roy Hines, Jim Moore, Hugh McGee
   Glee Club

24. Theme

BAND—

CHORUS—

MURRAY MACS—
   Pat Croghan, Jo Croghan, Marvin Coblmeyer, Guy Bockman, Irvin Gilson.

SKITS—
CAMPUS LIGHTS

The campus lights come gleaming one by one
From out the dim recesses of our minds,
And each one lights a scene of yesterday,
A scene that really was, or might have been.
And in each scene we see ourselves go by.
We catch a glimpse of laughs, of sighs, of tears.
And e'er this fleeting dream is gone, we fill
Our minds with memories that never die.

Our vision fades. The campus lights grow dim,
Our hands reach out to grasp and hold each scene
That passes, never to return except
In fleeting dreams of cherished yesterdays.
Our days of laughs and sighs and tears are gone.
Guarded with jealous care through passing years
We keep a golden shrine of memory
Safe locked within a treasure-house of dreams.

Edward K. West,
Gamma Delta.