MURRAY STATE COLLEGE'S

TWELFTH MUSICAL REVUE

February 24-25-26, 1949

COLLEGE AUDITORIUM

PRODUCTION STAFF

Music Director ........................................... GUY BOCKMON
Assistant Music Director ................................. MILDRED TURK
Stage Director ............................................. LEN FOSTER
Stage Manager ............................................. UHL SACKMAN
Electrician .................................................. JERRY BACH
Sound .......................................................... ERNEST GIBSON
Construction ............................................... CLAIR JENKINS
Arranger ....................................................... LAURIN CROWDER
Dance Director ............................................. BETTY DAVIS
Skit Director ............................................... SYD SMITH
Costumes ..................................................... BOBBIE JEAN EVANS
Make-up ...................................................... JAMES MEEK
Art Director ............................................... VICTOR KARHU
Financial Advisor ......................................... CLAIRE SANDERS
Publicity Manager .......................................... MARTHA WHITE
Faculty Advisor ........................................... RICHARD FARRELL
We point with pride to the fact that we have supported Campus Lights from its beginning in 1938.

This splendid production has become a tradition in our community and again we eagerly await the 1949 performance.

We congratulate the members of the staff, Sigma Alpha Iota, and Phi Mu Alpha, for their part in bringing into our busy lives, a program which adds diversity, entertainment and fun.

*We Dedicate This Space.*

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**Corn-Austin Co.**

"Where Men Trade"

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**Program**

1. Theme ........................................... arr. Johnson-Bockmon Band, Chorus
2. Rise 'N' Shine ................................... arr. Bockmon Entire Cast
3. Yesterdays ...................................... arr. Crowder Band, Murraymacs
4. Bad Manners
   Norman, Zaletel, Casey
5. Over the Rainbow .................................. arr. Gunter-Handy Band, Murraymacs, Chorus
   Bill Robey
6. How Hoboes Get Rich
   Matlock, Collins, Page
7. Most Unusual Day
8. Flamingo ........................................ arr. Gunter Band, Girls Chorus, Dancers
   Lanita Stewart, Doris Ryan
9. Bell-Hop's Dilemma
   Lovins, Randall, Page
10. Night in Hawaii
    1. Song of the Islands ........................... arr. Simons Band
    2. Hawaiian War Chant ........................... arr. Barton Band, Paulette Clark
    3. To You, Sweetheart, Aloha ....................... arr. Phelps Band, Pat Crogban, Roy Hines, Chorus
11. Private Life of Patrick Henry
    Norman, Jones
12. If I Were As High ................................ arr. Bockmon Band, Chorus, Dancers
13. Afternoon of a Pawn
   arr. Crowder

14. Makin' Love Mountain Style
   1. She'll Be Comin' Around the Mountain
   arr. Bockmon
   2. He's Gone Away
   arr. Gunter
   Elsie Keskinen, Chorus

15. Lower Education
   Giglia, Jones, Collins, Mattlock,
   Casey, Randall, Karbu, Zaletel

16. I'll Remember April
   arr. Bockmon
   Ray Gill, Betty Davis

17. Dining Out
   Lovins, Royer, Jones

18. Egyptian Ella
   arr. Bockmon
   Len Foster, Gloria Giglia

19. Lady Be Good
   arr. Riggio
   Band, Murraymacs

20. What Next?

21. Brooklyn Baseball Cantata
    George Kleinsinger
    Band, Chorus,
    Hugh McGee, Len Foster, Marjorie Thomas,
    Mickey McGee, "Rip" Collins

22. Theme

BAND—
Raymond Gill, Norbert Stirzaker, Bill French, Emmett
Gunter, Byron Ashmore, Gene Simons, J. L. Taylor, Laurin
Crowder, Harry Absher, Len Barton, O. A. Lowe, William
Day, Claire Jenkins, Mickey O'Brien, Harold St. Aubin,
Russell Phelps, John Hess, Ed Ellwanger, Carolyn Carmen,
Vivian Jones, Betty Brown, C. A. Woodall, Don Langellier,
Jean Mueller, Jackie Ellis, Lou Morrow, Art Townly, Joe
Routen, Dorothy Tkacs.

CHORUS—
Elsie Kenkinen, Nora Overstreet, Marjorie Thomas, Reva
Lawson, Pat Croghan, Ann Adams, Kathleen Gibbs, Rena
Mitchell, Hannah Prydatkevych, Mildred Parsons, Jane
Earle Johnson, Jo Croghan, Betty Ann Wake, Doris Ryan,
Wanda Farmer, Virginia Metcalf, Roy Hines, John Cromwell,
Walter McCauley, John Stanley Shelton, Bill Robey,
Leonard Whitmer, Marvin Coblmeyer, Jerry Williams, Irvin
Gilon, William Johnson, Bill Havel, Victor Karbu, Conley
Taylor, Mickey Riggio, Albert Leveck.

MURRAY MACS—
Pat Croghan, Jo Croghan, Marvin Coblmeyer, Jerry Willi­ams, Irvin Gilon.

DANCING 'CHORUS—
Betty Davis, Gloria Ashmore, Charlianne Ashmore, Lanita
Stewart, Mary Alice Opdyke, Paulette Clark.

SKIT CREW—
"Rip" Collins, Lucille Norman, Jimmie Randall, Barkley
Jones, Dick Royer, George Page, Victor Karbu, Wilma
Lovins, Phillip Mettlock, Gloria Giglia, Mark Casey, Joe
Zaletel.
CAMPUS LIGHTS

The campus lights come gleaming one by one
From out the dim recesses of our minds,
And each one lights a scene of yesterday,
A scene that really was, or might have been.
And in each scene we see ourselves go by.
We catch a glimpse of laughs, of sighs, of tears.
And e'er this fleeting dream is gone, we fill
Our minds with memories that never die...

Our vision fades. The campus lights grow dim.
Our hands reach out to grasp and hold each scene
That passes, never to return except
In fleeting dreams of cherished yesterdays.
Our days of laughs and sighs and tears are gone.
Guarded with jealous care through passing years
We keep a golden shrine of memory
Safe locked within a treasure-house of dreams.

Edward K. West,
Gamma Delta.