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CAMPUS LIGHTS of 1950

Presented By
Phi Mu Alpha and Sigma Alpha Iota
CAMPUS LIGHTS
MURRAY STATE COLLEGE'S
THIRTEENTH MUSICAL REVUE

March 23, 24, 25
1950
COLLEGE AUDITORIUM

PRODUCTION STAFF

Director ................................................. GUY BOCKMON
Assistant Directors .............................. D. J. RIGGIO, ELsie KESKINEN
Choreographer .................................... BETTY DAVIS
Skit Director ......................................... SYD SMITH
Stage Manager ...................................... KEN NEIDIG
Electricians .......................................... SAM ELLIOTT, JIM RANDALL
Construction .......................................... IRVIN GILSON
Design .................................................. JOSEPH GOLZ
Wardrobe .............................................. SHIRLEY GRIFFEN
Make-up and Costumes ......................... JAMES MEEK
Sound Technician ................................. JOHN JONES
Copyist ................................................ LEONARD BARTON
To the members of Phi Mu Alpha and Sigma Alpha Iota fraternities who have always given us delightful and entertaining programs in their annual offerings of Campus Lights—

and for their sustained efforts in making the Music Department of Murray State College one of the best in our country . . . .

We Dedicate This Space

Corn-Austin Co.

"Where Men Trade"
PROGRAM

13. **Skin**.............................................O. A. Lowe
   Band

14. **This is Manhattan**...........................Arr. Crowder
   a. **Lullaby of Broadway**—Murraymacs, Chorus
   b. Someone to Watch Over Me—Reva Lawson
   c. **Penthouse Serenade**—Bob Beltz
   d. **Autumn in New York**—Chorus

15. **Minimum Check 15c**
   Elliott, Todd, James, Matlock

16. **Tenderly**........................................Arr. Gunter
   Jerry Williams, Lanita Stewart, Chorus

17. **Super-Duper Colossal**
   Elliott, Wesson, Leveck, Todd

18. **Suite No. 2**.....................................Gunter
   a. **Nocturne**
   b. **Lament**
   c. **Atonement**

19. **They Went That-a-way**
   Royer, Page, Todd, James, Whiteside, Crawford, Hess, Gillis, Smith, Bryant, Elliott

20. **Nutcracker Suite** (**).........................Tschaikowsky-Simeone
   a. **Overture**
   b. **Dance of the Sugar Plums**
      Skinner, Davis, Stewart, Bracey
   c. **Trepak**
      Carman, Netherly, Sharborough, Jernigan, Clark, Shelton, Goode, Morrow
   d. **Dance of the Toy Flutes**
      Skinner, Davis, Stewart, Bracey
   e. **Waltz of the Flowers**
      Entire dancing ensemble

21. **Theme** (**) Courtesy of Shawnee Press.

STAGE BAND—


DANCERS—


MURRAYMACS—

Nora Overstreet, Jo Croghan, Leonard Whitmer, Jerry Williams, Irvin Gibson.

CHORUS—


SKIT CREW—

Katherine Wason, Phil Matlock, Olen Bryant, Chris Crawford, Bill James, Tom Whiteside, Carla Leveck, Dave Smith, Dick Royer, Vance Gillis, Sam Elliott, John Hess, Gloria Giglia, Jo Ann Overton, Bobby Todd, George Page, Jim Randall, Gaila McClintock.
CAMPUS LIGHTS

The campus lights come gleaming one by one
From out the dim recesses of our minds,
And each one lights a scene of yesterday,
A scene that really was, or might have been.
And in each scene we see ourselves go by.
We catch a glimpse of laughs, of sighs, of tears.
And e're this fleeting dream is gone, we fill
Our minds with memories that never die . . .

Our vision fades. The campus lights grow dim,
Our hands reach out to grasp and hold each scene
That passes, never to return except
In fleeting dreams of cherished yesterdays.
Our days of laughs and sighs and tears are gone.
Guarded with jealous care through passing years
We keep a golden shrine of memory
Safe locked within a treasure-house of dreams.

—Edward K. West,
Gamma Delta.