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Campus Lights 1952

Murray State College

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Presented By
Phi Mu Alpha and
Sigma Alpha Iota

CAMPUS LIGHTS
of 1952
CAMPUS LIGHTS
MURRAY STATE COLLEGE'S
FIFTEENTH MUSICAL REVUE
February 14, 15, 16, 1952
COLLEGE AUDITORIUM

PRODUCTION STAFF

Director .................................................. JERRY WILLIAMS
Assistant Director ............................................ BOB BELTZ
Staging Director and Faculty Advisor .................... RICHARD FARRELL
Choreographer ................................................ BETTY HAVEL
Dance Directors ....................................... ARDATH BOYD, CAROLYN CARMAN, GWILLA DAVIS
Dialogue Director ........................................ DIANNE PEAK
Chief Copyist ................................................ LEN WHITMER
Stage Manager .............................................. KEN NEIDIG
Construction Manager ..................................... BILL MYERS
Costumes .................................................... MARIAN FISK
Sets .......................................................... HUGH PREBLE
Make-Up ..................................................... VIVIAN BYNUM
Lighting ...................................................... BOB SINGLETON, WARREN RUTHERFORD
Sound ........................................................ EARL BEATTY
House Manager ............................................. EDDY ELLEGOOD
Publicity ..................................................... BEN HALL
To Pop Doyle, the Music Faculty, and Students of Music at Murray State College—
for their sustained and able efforts in
bringing to this community delightful and
constructive programs . . .

**WE DEDICATE THIS SPACE**

**Corn-Austin Co.**

"WHERE MEN TRADE"

**THE CAST**

Mayor
Larry Nevins
Dave Denning
Betty Woods
Horace Edison Watson
Ted (M.C.)
Elias Storm
Dusty Storm

---

Betty Reynolds
Joe Green
Ben Hall
Fred Omer
Pat Lewis

---

Nancy Parsons
Charlotte Smith
Barbara Wiman
Ralph Travis
Ronald Surace
Don Ritter
Bill Puckett
Phil Forrest
Zetta Yates

---

Polly Smith
Ann Barber Roberts
Helen Faughn
Vivian Bynum
Vicki Thomis
Charlie Manchester
Lawrence Jones
Fred Steinegger
W. A. Weddle
George Bieber
PROGRAM

ACT ONE

SCENE I—Airport, Centerville, U. S. A.

Strike Up the Band ........................................... Arr. Crowder
   Chorus, Murraymacs, Dancers

Recitative—Beyond The Blue Horizon ........................ Beltz-Neidig
   Beltz, Chorus

SCENE II—Night Club, New York City

What Is This Thing Called Love? ............................ Arr. Whitmer
   Murraymacs

Ab Irato ..................................................... Baczyński
   Dancers

Betty ............................................................ Beltz
   Beltz, Murraymacs

SCENE III—Publisher’s Office

Cows ............................................................. Crowder
   Travis, Surace

SCENE IV—New York, Centerville

Once In A While .............................................. Arr. Crowder
   Reynolds, Beltz, Murraymacs, Chorus

SCENE V—Night Club

Lush Life ...................................................... Arr. Gunter
   Parsons

SCENE VI—The Storm Apartment

Artistry In Bolero and Percussion .......................... Kenton
   Rumfelt, Phillips, Davis, Havel, Boyd, Carman, Dancing Chorus

INTERMISSION
   (Fifteen Minutes—Refreshments in Lobby)

Darn That Dream .............................................. Band
   Arr. Crowder

ACT TWO

SCENE I—Night Club

Thomas, Green

SCENE II—New York Hotel Lobby

Reynolds, Puckett, Hopkins, Ritter, Surace

SCENE III—Denning’s Hotel Room

And So I Fell In Love ......................................... Barrett
   Reynolds, Beltz, Chorus

I Only Have Eyes For You .................................... Beltz
   Beltz

Artistry In Lights ........................................... Ferguson
   Band

SCENE IV—Storm’s Apartment

Dance Of The Polovetzki Maidens ............................ Borodin-Prelle
   Lewis, Omer, Ballet Chorus

SCENE V—Soliloquy

Old Black Magic .............................................. Arr. Williams
   Chorus

SCENE VI—Gadget’s Waiting Room

Green, Hopkins, Forrest, Jones, Steinegger, Bieber,
   Roberts, Manchester, Weddell

SCENE VII—Night Club

I Cover The Waterfront ...................................... Arr. Neidig
   Smith, Murraymacs

The Sorcerer’s Apprentice .................................... Dukas-Myers
   Phillips, Rumfelt, Dancers

The Lamp Is Low .............................................. Arr. Williams
   Wiman, Chorus

Betty ............................................................. Beltz
   Beltz

FINALE

Theme ............................................................ Entire Ensemble
BAND—

DANCERS—

MURRAYMACS—
Vernie Croghan, Dianne Peak, Len Whitmer, Jim Fern, Paul Turley.

CHORUS—
Carol Hilton, Shirley Houston, Elsie Myers, Jan Cowan, Carolyn Croft, Barbara Wiman, Carol Fish, Nancy Parsons, Deen Melton, Margaret Graham, Fay Taylor, Ruth Sherer, Barbara Owen, Joan Banks, Betty Leyerle, Ann Lamberth, Dorla Stallings, Norma Wiman, Jackie Boswell, Billye Ladd, Daisy Joy, Lee Naylor, Shirley Vineyard, Anita Morgan, Joe Carpenter, Bill Luther, Wayne Leazer, Gene Curtis, Bill Priest, Fred Omer, Ralph Travis, Jerry Warmuth, Phil Forrest, Charles Manchester, Frank Cleaver, Gene Jernigan, Louis Bradley, Fred Steineggger, John Shelton, Bailey Magruder, Eddy Elleegood, Lawrence Jones, W. A. Weddle.

PATRONS PLEASE NOTE
Due to rising production costs, the price of all seats for “Campus Lights of 1953” will probably be raised to $1.00.

CAMPUS LIGHTS

The campus lights come gleaming one by one
From out the dim recesses of our minds,
And each one lights a scene of yesterday,
A scene that really was, or might have been.
And in each scene we see ourselves go by.
We catch a glimpse of laughs, of sighs, of tears.
And 'ere this fleeting dream is gone, we fill
Our minds with memories that never die . . . .

Our vision fades. The campus lights grow dim,
Our hands reach out to grasp and hold each scene.
That passes, never to return except
In fleeting dreams of cherished yesterdays.
Our days of laughs and sighs and tears are gone.
Guarded with jealous care through passing years
We keep a golden shrine of memory
Safe locked within a treasure-house of dreams.

—EDWARD K. WEST.
Gamma Delta.