CAMPUS LIGHTS of 1953

Presented By
Phi Mu Alpha and Sigma Alpha Iota
CAMPUS LIGHTS
MURRAY STATE COLLEGE'S
SIXTEENTH MUSICAL REVUE
February 19, 20, 21, 1953
COLLEGE AUDITORIUM

PRODUCTION STAFF

Director ......................................................... Bob Beltz
Assistant Director .................................................. Tom Ferguson
Faculty Advisor ..................................................... Richard Farrell
Staging Director ..................................................... W. J. Robertson
Dance Director ...................................................... Marjorie McCord
Choreographers ........................................................ Ardath Boyd, Fay Taylor, Betty Hoff, Frank Brunotts
Dialogue ............................................................. Dianne Peak
Chief Copyist .......................................................... Bill Robbins
Stage Manager ........................................................ Marion Reithel
Assistant Stage Manager ............................................ Charles Manchester
Costumes ............................................................... Rozella James
Sets ................................................................. Hugh Preble
Make-up ............................................................... Vivian Bynum
Lighting .............................................................. Bob Singleton, Warren Rutherford
Sound ................................................................. Gerald Rose
House Manager ........................................................ Eddy Ellegood
Publicity ............................................................... Paul Turley, Ben Hall
To Pop Doyle, the Music Faculty, and Students of Music at Murray State College—
for their sustained and able efforts in
bringing to this community delightful and constructive programs . . .

WE DEDICATE THIS SPACE

Corn-Austin Co.

"WHERE MEN TRADE"

THE CAST

Rawhide Rawlins ........................................ David Carman
Clarence .................................................. Bill Williams
Joe Rawlins .............................................. Ernie Bakos
Bartender ................................................ Wayne Leazer
Plaintiff .................................................. Steve Rodgers
Defendant ................................................ Lewis Bradley
Dude ....................................................... Bob Phillips
Jim Franklin ............................................ Eyrl Byassee
Marie ...................................................... Betty Beltz
Gendarme ................................................ Don Hughes
Prime Minister of Ovoutee ......................... David Carman
Queen of Ovoutee ....................................... Shirley Vineyard
Queen’s Suitor ........................................ Steve Rodgers
Queen’s Attendants .................................... Gloria Stice, Helen Faughn
Newsboy ................................................ Don Hughes

Murraymacs
Boys of the Chorus
Theme .......................................................... Arr. Johnson
I've Got Rhythm ................................................ Arr. Beltz

Chorus

Program

ACT ONE

SCENE I—THE WILD WEST

Looking For Benny ............................................ Ferguson

SCENE II—PARIS

The Boy Next Door ............................................ Arr. Gunter

Excerpts from "An American in Paris .................... Arr. Baczynsky

Hoff, Kirks, Stice, Dancing Chorus

Two Sleepy People ............................................ Arr. Eastin

Beltz, Byassee

INTERMISSION

(Fifteen Minutes—Refreshments in Lobby)

Destination Moon ............................................ Arr. Beltz

Murraymacs

ACT TWO

SCENE I—ISLE OF O'YOUTEE

Bali Hai ........................................................ Arr. Beltz

Chorus

Similou ......................................................... Arr. Ferguson

Parsons, Chorus, Taylor, Brunotts, Dancing Chorus

Gone With The Wind ......................................... Arr. Robbins

SCENE II—NEW YORK

Slaughter On Tenth Avenue ............................... Arr. Surfase-Taber

Boyd, Brunotts, Phillips

New York Medley ............................................. Arr. Beltz-Ferguson

Murraymacs

Piano Concerto .............................................. Arr. Baczynsky

Luther

All The Things You Are ................................... Arr. Robbins

Chorus

FINALE

Entire Ensemble

Theme
BAND—

DANCERS—

MURRAYMACS—
Vernie Croghan, Jackie Boswell, Festus Robertson, Paul Turley, Chris Dimas.

CHORUS—

CAMPUS LIGHTS

The campus lights come gleaming one by one
From out the dim recesses of our minds,
And each one lights a scene of yesterday,
A scene that really was, or might have been.
And in each scene we see ourselves go by.
We catch a glimpse of laughs, of sighs, of tears.
And e're this fleeting dream is gone, we fill
Our minds with memories that never die . . .

Our vision fades. The campus lights grow dim,
Our hands reach out to grasp and hold each scene,
That passes, never to return except
In fleeting dreams of cherished yesterdays.
Our days of laughs and sighs and tears are gone.
Guarded with jealous care through passing years
We keep a golden shrine of memory
Safe locked within a treasure-house of dreams.

—EDWARD K. WEST
Gamma Delta.