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Campus Lights 1954

Murray State College

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CAMPUS LIGHTS of 1954

Presented By
Phi Mu Alpha and Sigma Alpha Iota
CAMPUS LIGHTS

MURRAY STATE COLLEGE'S

SEVENTEENTH MUSICAL REVUE

February 18, 19, 20, 1954

COLLEGE AUDITORIUM

PRODUCTION STAFF

Director .............................................................. Tom Ferguson
Assistant Director .................................................. Bill Robins
Chief Copyist .......................................................... Bill Smith
Assistant .............................................................. Lois Penfield
Dialog ................................................................. Written by Ben Hall,
Directed by Dorse Taber
Stage Manager ....................................................... Marion Reithel
Assistant .............................................................. Charles Manchester
Costume Designer .................................................... Barbara Taylor
Assistants ............................................................. Lyn Davidson, Jonelle Turner
Sets ................................................................. Frank Brunotts, Helen Faughn
Makeup ................................................................. Marilyn Means
Lighting ................................................................. Bob Putnam
Assistants ............................................................. Katee Lowe, Richard Wall
House Manager ....................................................... Bill Bigham
Publicity ............................................................... Bill Williams
Staging ................................................................. W. J. Robertson
Faculty Advisor ..................................................... Richard Farrell
It is with considerable pride that we have been the advertising sponsor for Campus Lights since its beginning. From the first night through the war years and to the present time we have occupied this first page. We are proud of the fact that we have had this association through the years with those who have labored to make this event possible.

To those of former years who have contributed to the success of this production, and to those who carry on so faithfully today . . . .

We Dedicate This Space

Corn-Austin Co.

"Where Men Trade"

THE CAST

Narrator ........................................... Tom Hooper
Herald ............................................. Steve Rodgers
Nero .................................................. Jim Fitzgerald
Wife .................................................... Mildred Wood
Husband ............................................. Dick Price
First man ........................................... Clem Corbo
Second man ......................................... Ernie Bakos
Legion captain .................................... Bill Mann
Doctor Panzy ..................................... Ralph Travis

George Luckey
Bill Williams
Blanton Tarr
Sam Traughber
Bill Robertson

Larry Hopkins
Marilyn Neal
Jenne Jellison
Marilyn Dillow
George Bieber
PROGRAM

Theme .......................................................... Tchaikowsky-Johnson

ACT I

ANCIENT ROME

Prelude .......................................................... Composed by Robins
Chorus, Orchestra

Bacchanal .......................................................... Composed by Robins
Chorus, Orchestra, Dancers

Small Contrapuntal Hotel .................................. Arr. Ferguson Band

ACT II

HOTEL

Background Music by Ferguson

I Want To Be Loved ......................................... Arr. Forrest
Parsons, Chorus, Tpt. Solo by Royster

Rhapsody in Blue ............................................ Arr. Taber
Boyd, Brunotts

INTERMISSION

Fifteen Minutes

Refreshments in Lobby

Night and Day ................................................. Arr. Forrest Murray Men, Band

ACT III

SCENE 1—COLLEGE DORMITORIES

SCENE 2—COLLEGE DANCE

All Over Now .................................................. Composed and Arr. Ferguson, Parsons, Chorus Lyrics by Warmuth

Go! ............................................................................ Composed by Ferguson

Cupid and Psyche .............................................. Composed by Taber
Surace, Hensler

ACT IV

SCENE 1—A DREAM

Dream .............................................................. Arr. Robins
Boyd, Chorus, Surace, Vibraharp

How High the Moon .......................................... Arr. Forrest Murray Men, Band

You Stepped Out of a Dream ................................ Arr. Robins
Ryassee, Chorus, Dancers

SCENE 2—FINALE

Rise and Shine .................................................. Arr. Taber

Theme
BAND—
Brass: Lawrence Royster, Jim Fern, Bill Smith, Bob Hogan, Frank Osborne, Joe Hambrick, Ronnie Sholar, Margaret Graham, Don Ritter.
Woodwinds: Marion Reithel, Jim Cross, David White, Dorse Taber, Phil Forrest, Lois Penfield, Tom Diener.
Rhythm: Ron Surace, Ralph Travis, Bob Matthews, Charles Manchester, Jim Latimer.

DANCERS—

MURRAY MEN—
Festus Robertson, Joe Hambrick, Phil Forrest, Bill Robins.

CHORUS—

USHERS—
Barbara Pinckney, Joan Archer, Carolyn Chappel, Ann Moore, Frances Collins, Martha Whitt, Peggy Jones, Sue Gardner, Lorraine Powell, Ruth Rowland, Anna McHargue, Martha Thomas, Evelyn Ferguson, Betty Weatherly, Gail McDaniel, Rita Daniels, Dot Bohan, Frances Fox, Macie Snider.
Door Men: Bill Luther, Bill Maynard.

CAMPUS LIGHTS

The campus lights come gleaming one by one
From out of the dim recesses of our minds,
And each one lights a scene of yesterday,
A scene that really was, or might have been.
And in each scene we see ourselves go by.
We catch a glimpse of laughs, of sighs, of tears.
And e’er this fleeting dream is gone, we fill
Our minds with memories that never die . . .

Our vision fades. The campus lights grow dim,
Our hands reach out to grasp and hold each scene
That passes, never to return except
In fleeting dreams of cherished yesterdays.
Our days of laughs and sighs and tears are gone.
Guarded—guarded through passing years
We keep a golden shrine of memory
Safe locked within a treasure-house of dreams.

—Edward K. West,
Gamma Delta.