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Campus Lights 1955

Murray State College

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Campus Lights of 1955

Presented By
Phi Mu Alpha and
Sigma Alpha Iota
CAMPUS LIGHTS
MURRAY STATE COLLEGE’S
EIGHTEENTH MUSICAL REVUE
February 10, 11, 12, 1955
COLLEGE AUDITORIUM

PRODUCTION STAFF

Director _________________________________ BILL ROBINS
Assistant Director _________________________ BILL BIGHAM
Chief Copyist _____________________________ PHIL FORREST
Assistant ________________________________ SAM TRAUGHBER
Dialog _________________________________ BILL WILLIAMS
Stage Manager _____________________________ CHARLES MANCHESTER
Assistant ________________________________ BILL MANN
Costume Designer ___________________________ LYN DAVIDSON
Assistant __________________________________ JO ARCHER
Sets ______________________________________ BOB MATTHEWS, HELEN FAUGHN
Makeup ________________________________ MARILYN MEANS
Lighting _______________________________ RICHARD WALL, BILL ROBERTSON
Assistant ________________________________ GEORGE LUCKEY, KATEE MILLER
House Manager _______________________________ HAL LINK
Publicity ________________________________ BILL WILLIAMS
Choreography ______________________________ ARDAH BOYD
Dance Directors_________________SHARON HOUPT, CATHY CALHOUN, JOHN PARKS
Staging ________________________________ W. J. ROBERTSON
Faculty Advisor __________________________ RICHARD FARRELL
It is with considerable pride that we have been the advertising sponsor for Campus Lights since its beginning. From the first night through the war years and to the present time we have occupied this first page. We are proud of the fact that we have had this association through the years with those who have labored to make this event possible.

To those of former years who have contributed to the success of this production, and to those who carry on so faithfully today . . .

We Dedicate This Space

CORN-AUSTIN CO.

"Where Men Trade"

THE CAST

Tom Farley, the Director............................... Bill Havel
John Walden............................................. Mike Croghan
Marilyn Brown......................................... Sharon Houp
Henry J. Snortenblow................................. Dick Price
Drunk..................................................... Carter Gable
Stagehand................................................ Harold Leath
Program

Theme
Tchaikowsky-Johnson

What Say a Show!
Composed by Robins

Entire Ensemble

SCENE 1—TRYOUTS

Blue Room
Murray Men, Band
Arr. Forrest

Ave Maria
Bach-Gounod, Arr. F. Robertson
Reagan, Chorus

SCENE 2—REHEARSAL

Mississippi Mud
Arr. Hambrick
Band

I Hear a Rhapsody
Nunn, Chorus
Arr. Havel

Czardas
Bigham, Orchestra
Arr. Bigham

Street Scene
Arr. Bigham
Calhoun, Russell, Dancers, Orchestra

Quiet Please!
Composed by Hambrick
Croghan, Band

INTERMISSION
Fifteen Minutes

Refreshments in Lobby

SCENE 3—DRESS REHEARSAL

I'd Never Met You
Byassee, Chorus, Orchestra
Composed by Byassee

I Can't Carry a Tune
Arr. Fern Hogan, Band

Stella By Starlight
Houpt, Chorus
Arr. F. Robertson

Study In Moods
Boyd, Dancers
Composed by Robins

SCENE 4—THE SHOW

The Moth and The Flame
Arr. Taber Hensler, Parks, Orchestra

We'll Be Together Again
Arr. Forrest Murray Men, Chorus

Indian Legend
Composed by Robins
Calhoun, Glasgow, Boyd, Carr, Dancers, Orchestra

Finale
Entire Ensemble

Theme

Mama’ Teresa
Arr. O’Farrill-Matthews
Band, Marimba, M. Ballard
ORCHESTRA—


BRASS: Bob Hogan, Harry Asher, Jim Fern, Sam Traughber, Bill Mann, Joe Hambrick, Homer Pruitt, Margaret Graham, Don Ritter.

WOODWINDS: Ed White, Jim Windsor, Jim Cross, Clem Corbo, Phil Forrest, Donna Boitnott, Joyce Jarvis, Lynn Looper, Carol Hilton.

RHYTHM: Bob Matthews, Jim Latimer, Charles Manchester, Marilyn Ballard.

CHORUS—


MURRAY MEN—

Festus Robertson, Joe Hambrick, Phil Forrest, Bill Bigham.

USHERS—

Amanda hurdle, Marilyn Neal, Betsy Boyd, Frances Fox, Anna McHargue, Carolyn Pennebaker, Ann Thassen, Donna Patterson, Jane Mabry, Dolores Creasy, Leslie Lacey, Charlene Neena, Peggy Adams, Shirley Grurin, Patsy Folks, Buddy Lee Tibbs, Pat Tuilla, Martha Whitt, Linda Stephenson, Betty Weatherford.

DOORMEN: Bill Maynard, Roman Borodijewycz, Bill Warder.

WE REGRET . . .

The dancers were unintentionally omitted from the program. They are as follows:


Dancing the mombo: Blanche Kafati, Emilie Mahomar.
Campus Lights

The campus lights come gleaming one by one
From out the dim recesses of our minds,
And each one lights a scene of yesterday,
A scene that really was, or might have been.
And in each scene we see ourselves go by.
We catch a glimpse of laughs, of sighs, of tears.
And e’re this fleeting dream is gone, we fill
Our minds with memories that never die . . . .

Our vision fades. The campus lights grow dim,
Our hands reach out to grasp and hold each scene,
That passes, never to return except
In fleeting dreams of cherished yesterdays.
Our days of laughs and sighs and tears are gone.
Guarded with jealous care through passing years
We keep a golden shrine of memory
Safe locked within a treasure-house of dreams.

—Edward K. West
Gamma Delta.