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Campus Lights 1956

Murray State College

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CAMPUS LIGHTS of 1956

Presented By
Phi Mu Alpha and Sigma Alpha Iota
CAMPUS LIGHTS
MURRAY STATE COLLEGE'S
NINeteenth MUSICAL REVUE
February 16, 17, 18, 1956
COLLEGE AUDITORIUM

PRODUCTION STAFF

Director .................................................. BILL BIGHAM
Assistant Director ..................................... BOB HOGAN
Chief Copyist ........................................... SAM TRAUGHBER
Assistant ................................................ HOMER PRUITTE
Dialog .................................................. MIKE CROGHAN
Stage Manager ......................................... BILL MANN
Assistant ................................................ SAM ORR
Costume Designers ................................... GWILLA BENNETT, KAREN CRANE
Assistants .............................................. GAIL HUGHES, ROMA SATTERFIELD
Sets ........................................................ HUGH PREBLE
Assistants .............................................. FRED BROWN, BOB MOELLER
                                      FREDDIE ROBERTS, CHARLES COBB
Lighting ................................................ JOHN INGRAM
Assistants .............................................. JEAN HEATH, ROMA SATTERFIELD
                                      LUCINDA JANIS, DAVID ROBERTS
Makeup .................................................. MARILYN MEANS
House Manager ......................................... JERRY WINDER
Publicity ............................................... BILL WILLIAMS, PERRY DOCKINS
Choreography .......................................... SHARON HOUPTE
Staging ................................................ W. J. ROBERTSON
Faculty Advisor ...................................... RICHARD FARRELL
It is with considerable pride that we have been the advertising sponsor for Campus Lights since its beginning. From the first night through the war years and to the present time we have occupied this first page. We are proud of the fact that we have had this association through the years with those who have labored to make this event possible.

To those of former years who have contributed to the success of this production, and to those who carry on so faithfully today . . .

We Dedicate This Space

CORN-AUSTIN CO.

"Where Men Trade"

THE CAST

Stan Owens .................................................. Bob Hogan
Becky Brant ............................................... Margie Whitmer
Claudine Moore, Carolyn Houston, F. L. Russell, Herb Lax, Jerry Winder, Festus Robertson, Jim Nunn, George Luckey, Ed Hamilton, Millicent King, Shirley Wiman, Pug Cooper, Buddy Lee Tibbs, Mike Croghan, Linda Stephenson, Bill Williams

THE MURRAY MEN

Sam Orr
Gerald Nelson
Darrell Cannedy
Festus Robertson
Program

Theme

Tchaikowsky-Johnson

Hallelujah

Entire Ensemble

SCENE 1—NEW YEAR'S EVE

Portraits

Composed by Barton

Dancers, Orchestra

SCENE 2—SPRING

Spring is Here

Arr. Forrest

Murray Men, Band

Funny Valentine

Hogan, Whitmer, Orchestra

Arr. Bigham

SCENE 3—SUMMER

The Picnic Song

Arr. Bigham

Skits Cast, Chorus, Band

Heat Wave

Arr. Barton

Band, Dancers

Bolero Impromptu

Arr. Bigham

M. Ballard, Marimba, Band

Deep Purple

Arr. Bigham

Chorus

INTERMISSION

Fifteen Minutes

But Not For Me

Arr. Barton

Whitmer, Band

We're Working Our Way Through College

Arr. Gray

Lax, Croghan, Band

September In The Rain

Arr. Forrest

Murray Men, Band

SCENE 5—WINTER

Winter Medley

Arr. Bigham


Chorus, Dancers, Orchestra

O Holy Night

Arr. F. Robertson

Woodward, Chorus, Orchestra

SCENE 6—NEW YEAR'S EVE

Finale

Arr. Forrest

Entire Ensemble

Theme

Four Others

Arr. Forrest Band

Refreshments in Lobby
ORCHESTRA—


CHORUS—


DANCERS—

Sharon Houpt, Carolyn Holmes, Jane Mabry, Sue Perry, Sylvia Murphy, Barbara Strange, Carole Hensler, Pat Perdew, Blanche Polley, Sue Fuller, Carolyn Coakley, Edwina Jackson, Jim Cathy, Bill Outland, John Reburn, Bill Smith, Harold Leath, Dick Skok, Richard Smith.

USHERS—

The campus lights come gleaming one by one
From out the dim recesses of our minds,
And each one lights a scene of yesterday,
A scene that really was, or might have been.
And in each scene we see ourselves go by.
We catch a glimpse of laughs, of sighs, of tears.
And e'er this fleeting dream is gone, we fill
Our minds with memories that never die . . . .

Our vision fades. The campus lights grow dim,
Our hands reach out to grasp and hold each scene,
That passes, never to return except
In fleeting dreams of cherished yesterdays.
Our days of laughs and sighs and tears are gone.
Guarded with jealous care through passing years
We keep a golden shrine of memory
Safe locked within a treasure-house of dreams.

—Edward K. West
Gamma Delta.