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Campus Lights 1957

Murray State College

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Twentieth Anniversary

CAMPUS LIGHTS

of 1957

Presented By
Phi Mu Alpha and
Sigma Alpha Iota
MURRAY STATE COLLEGE'S
TWENTIETH ANNIVERSARY MUSICAL REVUE
FEBRUARY 21, 22, 23, 1957
COLLEGE AUDITORIUM

PRODUCTION STAFF

Director ................................................. Bob Hogan
Assistant Director ..................................... Gene Deaton
Chief Copyist .......................................... Sam Traughber
Assistant ............................................... Dick Norris
Dialog and Skits Director ......................... Mike Croghan
Assistant ............................................... Vern Shinall
Stage Manager ......................................... Bill Mann
Assistant ............................................... Sam Orr
Costume Designer ....................................... Karen Crane
Assistants ............................................... Jean LaNeve, Gail Hughes
Sets ........................................................ Donna Boitnott
Assistants ............................................. Bob Moeller, Charles Cobb, Freddy Roberts
Lighting .................................................. Bill Possavac
Assistants ............................................. George Luckey, Sidney Boone
Makeup ................................................... Sue Boone
House Manager .......................................... Jerry Winder
Assistants ............................................... Rodney Finley, Fred Strope
Publicity .................................................. Perry Dockins, Jr.
Assistant .................................................. Gayle Ross
Choreography ......................................... Carol Hensler, Ann Brinkley, Ed Drake
Staging ................................................... Prof. Thomas Gregory
Faculty Advisor ........................................ Prof. Richard Farrell
Twenty Years of Campus Lights
Twenty Years of Corn-Austin

It is with considerable pride that we have been the advertising sponsor for Campus Lights since its beginning. From the first night through the war years and to the present time we have occupied this first page. We are proud of the fact that we have had this association through the years with those who have labored to make this event possible.

To those of former years who have contributed to the success of this production, and to those who carry on so faithfully today . . .

We Dedicate This Space

CORN-AUSTIN CO.

"WHERE MEN TRADE"

THE CAST

Mike Croghan, Millicent King, Carolyn Houston, Sidney Boone, Beverly Spurrier, Erdice Cooper, Carol Grainger, Sharon Ballard, Vern Shinall, Bruce Paul, George Luckey, Don Mertz, Fain Russell, Jerry Winder, Dick Petty.

THE MURRAY MEN

Sam Orr—Bass
Dick Norris—Baritone

Jerry Winder—2nd Tenor
Joe Prince—1st Tenor

SOLOISTS

Margie Whitmer—Vocalist
Shirley Wiman—Vocalist

Richard Norris—Vocalist
Charlotte Reagan—Vocalist

Gloria McLemore—Pianist

FORMER DIRECTORS APPEARING

Arved Larsen 1940  Wayne Johnson 1948
Billy Shelton 1942  Vincent Perrier 1951
Frances Sledd 1944  Jerry Williams 1952
Mary Grace Land 1945-46  Bob Beltz 1953
Bill Robins 1955
**Program**

Theme .......................................................... Tchaikowsky-Johnson
Hallelujah ......................................................... 1956 ............... Forrest
The Man I Love .................................................. 1940 .................... Entire Ensemble
Mr. Anthony’s Boogie ......................................... 1943 ..................... Orchestra
Navy Medley ..................................................... 1944 ..................... Chorus, Orchestra
Lover ............................................................... 1947 ..................... Johnson, Orchestra
Wrong Bus Stop ................................................. 1957 ..................... Crogban, Skit
Deep In Your Eyes .............................................. 1941 ..................... Bryant-Hogan, Whitmer, Orchestra
You’ll Never Walk Alone ....................................... 1946 ..................... Deaton, Whitmer, Orchestra
I May Be Wrong ................................................ 1949 ..................... Bockmon, Wiman, Chorus
You Go To My Head ............................................ 1951 ..................... Lowe, Norris, Chorus, Orchestra
Anything Goes .................................................. 1950 ..................... L. Barton, Chorus, Orchestra
Portraits .......................................................... 1956 ..................... D. Barton, Dancing Chorus, Orchestra
Next? ............................................................... 1957 ..................... Crogban, Skit
I Got Rhythm .................................................... 1953 ..................... Beltz, Chorus, Orchestra
INTERMISSION
Fifteen Minutes
Refreshments in Lobby

Small Hotel ..................................................... 1954 ..................... Ferguson, Orchestra
Auction Hog ..................................................... 1957 ..................... Croghan, Skit
Ave Maria ......................................................... 1955 ..................... Robertson, Reagan, Orchestra
Blue Room ......................................................... 1955 ..................... Forrest, Murray Men, Orchestra
Street Scene ..................................................... 1955 ..................... Bigham, Brinkley, Dancing Chorus, Orchestra
They’ll Never Get Me .......................................... 1957 ..................... Shinall, Skit
Four Others ....................................................... 1956 ..................... Forrest, Orchestra
I Remember You ................................................ 1957 ..................... Deaton, Chorus, Orchestra
Winter Medley .................................................. 1956 ..................... Bigham, Dancing Chorus, Orchestra
Meanwhile, Back At the Island ......................... 1957 ..................... Croghan, Skit
I’ll Never Smile Again ....................................... 1957 ..................... D. Barton, Murray Men, Orchestra
Trois Pieces, No. 2, Toccata ............................. 1957 ..................... Poulenc-Gowans, Mclemore
Just Plain Me ................................................... 1957 ..................... Simons-D. Barton, Crogban, Chorus, Orchestra
Bohemian Holiday ............................................. 1957 ..................... D. Barton, Dancing Chorus, Orchestra
Finale ............................................................. 1957 ..................... Forrest, Entire Ensemble

Theme
ORCHESTRA—

CHORUS—

DANCING CHORUS—

USHERS—
Mary Gregory, Nancy Wheeler, Alma Atwood, Patty Brown, Margaret Gott, Beverly Broutin, Bonnie Hoffman, Mary Ann Hinkle, Shirley Wright, Wanda Reddish, Peggy George, Mary Lou Tuggle, Leah Dell Hopkins, Jo Ann Williams, Shannon Beasley, Nancy Graff, Martha Richards, Ruth Davis, Wanda Jackson.

Printed by YOUNG PRINTING CO., Paducah, for the Twentieth Year
The campus lights come gleaming one by one
From out the dim recesses of our minds,
And each one lights a scene of yesterday,
A scene that really was, or might have been.
And in each scene we see ourselves go by.
We catch a glimpse of laughs, of sighs, of tears.
And e'er this fleeting dream is gone, we fill
Our minds with memories that never die . . . .

Our vision fades. The campus lights grow dim,
Our hands reach out to grasp and hold each scene,
That passes, never to return except
In fleeting dreams of cherished yesterdays.
Our days of laughs and sighs and tears are gone.
Guarded with jealous care through passing years
We keep a golden shrine of memory
Safe locked within a treasure-house of dreams.

—Edward K. West
Gamma Delta.