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College of Humanities and Fine Arts

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Supernumerary

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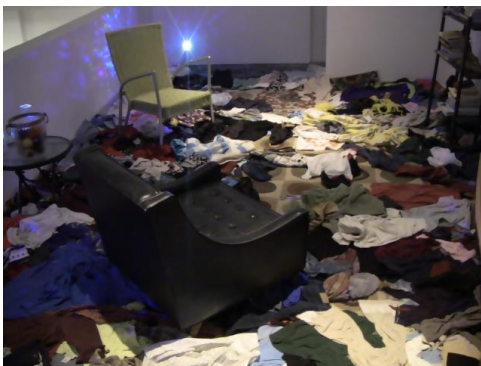
Supernumerary Work List (in no particular order)



Triptych, Video Installation, 2017
7'x11'x7'



Commune, ad hoc speakers made from bamboo, 2017
Dimensions vary



Lounge, installation featuring discarded clothing and
found object, 2017
Fit to volume of installation space



Johnny Appleseed, Installation/Performance, Flags,
Plaster, Coffee, Burlap, 2017
Changes daily



Conquest of Bread, Glass, wood, bread, and time, 2017
13"x12"x13"



Artificial Sunlight, Lamp, Fake Plants, Consumer Objects
and Roofing Tar, 2017