Campus Lights 1958

Murray State College

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CAMPUS LIGHTS of 1958

Presented By
Phi Mu Alpha and Sigma Alpha Iota
CAMPUS LIGHTS
MURRAY STATE COLLEGE'S
TWENTY-FIRST MUSICAL PRODUCTION
February 13, 14, 15, 1958
COLLEGE AUDITORIUM

PRODUCTION STAFF

Director ___________________________________________ GENE DEATON
Assistant Director ___________________________________ EDWIN LACY
Chief Copyist ______________________________________ RONALD TALENT
Assistant Copyist ___________________________________ ALEC BOND
Dialogue ___________________________________________ MIKE CROGHAN
Assistant Dialogue _________________________________ RICHARD PERRY
Stage Manager ______________________________________ SAM ORR
Assistant Stage Manager _____________________________ RODNEY FINLEY
Costumes ___________________________________________ GAIL HUGHES
Assistants __________________________________________________________________ JUDY BRAY, KAREN DOCKINS
Sets _______________________________________________ BEVERLY BRAWNER, SAM LANDER
Assistant _________________________________ BOB MOELLER
Makeup ____________________________________________ SUE BOONE
House Manager ______________________________________ BILL SMITH
Assistants __________________________________________________________________ FRED STROPE, DICK LONG
Lighting ____________________________________________ BOB SLAYDEN
Publicity ___________________________________________ JERRY WINDER
Assistant __________________________________________ MARY GREGORY
Choreography ______________________________________ ED DRAKE
Assistant ___________________________________________ MILDRED ANN WOOD
Faculty Advisor _____________________________________ PROF. RICHARD FARRELL
Staging ____________________________________________ PROF. THOMAS GREGORY
Twenty-One Years of Campus Lights  
Twenty-One Years of Corn-Austin

It is with considerable pride that we have been the advertising sponsor for Campus Lights since its beginning. From the first night through the war years and to the present time we have occupied this first page. We are proud of the fact that we have had this association through the years with those who have labored to make this event possible.

To those of former years who have contributed to the success of this production, and to those who carry on so faithfully today . . .

We Dedicate This Space

CORN-AUSTIN CO.

"WHERE MEN TRADE"

THE CAST

Nancy Adams, Millicent King, Joyce Rudolph, Carol Grainger, Brenda Brandon, Sam Orr, Mike Croghan, Jerry Winder, Bill Nettleton, Chuck Asmus, Dick Petty, Herb Lax, Richard Perry.

THE MURRAY MACS

Millicent King _______ Soprano  Jerry Winder _______ Tenor
Joyce Byrd _______ Soprano  Joe Prince _______ Tenor
Sharon Ballard _______ Alto  Dick Norris _______ Bass

THE SWING CHOIR

Millicent King, Linda Moffatt, Buddy Lee Tibbs, Mary Gregory, Sue Bowers, Martha Cunningham, Carolyn Houston, Nancy Adams, Jane Freeman, Joe Prince, Jerry Douglas, Jerry Winder, Sam Orr, Chuck Asmus.

SOLOISTS

Mary Curtis Smith _______ Violinist  Nancy Adams _______ Vocalist
Shirley Joyce Chiles _______ Pianist  Sam Orr _______ Vocalist
Program

SCENE ONE

Theme  
Entire Ensemble  
_Tchaikowsky-Johnson_

It's A Long Way There  
_Croghan_

I Feel A Song Coming On  
_Sam Orr_

Hernando's Hideaway  
Entire Ensemble  
_Arr. Deaton_

Peanut Vendor  
_Band_

Gone With The Wind  
_Adams_

Violin and Vodka  
_Asmus, Croghan_

You'd Be So Nice To Come Home To  
_Orr_

SCENE TWO

The Devil And The Deep Blue Sea  
_Swing Choir_

Cornish Rhapsody  
_Chiles_

Another Spring  
_Adams_

Waltz Of The Flowers  
_Drake, Wood_

Poinciana  
_Murray Macs_

The Things We Did Last Summer  
_Choir_

Howdy Neighbors  
_Winder_

There'll Never Be Another You  
_Band_

It's Almost Like Being In Love  
_Arr. Deaton_

INTERMISSION  
_Refreshments in Lobby_

SCENE THREE

Laura  
_Chorus, Kathi Baker_

Symphonie Espagnole  
_Smith_

Love Is The Greatest  
_Farmer_

Cuba Libre  
_Shahan_

Dancing Chorus  
_Scene Chorus_

SCENE FOUR

Sam Rides Again  
_Croghan, Winder_

We're In The Money  
_Dancing Chorus_

My Blue Heavyen  
_Swing Choir_

I Know “How”  
_Skit Crew_

Anything But Love  
_Arr. Deaton_

_Curtain_

Finale  
_Engire Ensemble_

Theme  
_Tchaikowsky-Johnson_
ORCHESTRA—

CHORUS—

DANCING CHORUS—
CAMPUS LIGHTS

The campus lights come gleaming one by one
From out the dim recesses of our minds,
And each one lights a scene of yesterday,
A scene that really was, or might have been.
And in each scene we see ourselves go by.
We catch a glimpse of laughs, of sighs, of tears.
And e'er the fleeting dream is gone, we fill
Our minds with memories that never die . . . .

Our vision fades. The campus lights grow dim,
Our hands reach out to grasp and hold each scene
That passes, never to return except
In fleeting dreams of cherished yesterdays.
Our days of laughs and sighs and tears are gone.
Guarded with jealous care through passing years
We keep a golden shrine of memory
Safe locked within a treasure-house of dreams.

—Edward K. West
Gamma Delta.