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About Logan Weihe and Beloved Microcosm

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About Logan Weihe and Beloved Microcosm

Logan Weihe completed her Bachelor of Science in Studio Art at Murray State University in Spring 2017. Her final showcase, Beloved Microcosm, combined her major with her minor in Biology. With regard to her BFA exhibit, Weihe writes:

“I am interested in the seemingly endless problems that the human body can solve, as well as working towards understanding its limitations both physically and mentally. The intersection of contrary ideas and the forcing of harmony between them fuels my creative process. The idea of opposites becoming one entity both formally and conceptually is rich for me, as I want to explore those points of friction and resolution.”

She also notes several of the artists and pieces that inspired her work, including

“Jenny Saville’s grotesque depiction of the human form and the visceral quality of her work coincides with my interest in undesirable reality and experimenting with the size and weight of my marks. Lee Bontecou’s work inspires mine in the way she creates cellular like organic forms, often dealing with space that becomes a sort of vacuum. Arshile Gorky fragments the figure in abstract ways in order to tell stories of his past, and from his paintings I seek to better understand emotive color as well as how to use the figure non-objectively.”

Weihe says her main goal for her BFA showcase was for viewers to truly engage with the work and take note of what is happening in their own bodies every single day:

“my attraction to the human form comes from my search for the power or force that created our bodies in all of their complexity, whether it be God, chemistry, chance, or something that is not meant to be explained. I strive for my audience to be fascinated with themselves and to see their own
body as something remarkable, in its intricacy and flawless execution of thousands of processes.”

Currently, Weihe is attending the University of Chicago to become a certified medical illustrator through the Biomedical Visualization program. The editorial staff at *Steeplechase* is overjoyed to feature her work on the cover of our Fall 2017 issue. Her Honors thesis is available to view at http://digitalcommons.murraystate.edu/honorstheses/10/.