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Campus Lights 1959

Murray State College

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CAMPUS LIGHTS of 1959

Presented By
Phi Mu Alpha and Sigma Alpha Iota
CAMPUS LIGHTS
MURRAY STATE COLLEGE'S
TWENTY-SECOND MUSICAL PRODUCTION
February 12, 13, 14, 1959
COLLEGE AUDITORIUM

PRODUCTION STAFF

Director __________________________________________________ ________________ EDWIN LACY
Assistant Director ____________________________________________ ROGER REICHHMUTH
Chief Copyist _______________________________________________ JERRY ARNOLD
Assistant Copyist ____________________________________________ ALEC BOND
Dialogue ___________________________________________________ RICHARD PERRY
Assistant Dialogue ___________________________________________ BILL NETTLETON
Stage Manager _______________________________________________ RODNEY FINLEY
Assistant Stage Manager _______________________________________ KRISTAN CRANE
Costumes ___________________________________________________ JEAN LA NEVE
Assistant ___________________________________________________ PEARL TERRY
Sets ________________________________________________________ BARBARA TRAINER
Assistants ____________________________ JERRY PHILLIPS, KEN WORKMAN, BOB MOELLER
Makeup _____________________________________________________ SUE BOONE
Assistant ___________________________________________________ TWILA ALTIG
House Manager _______________________________________________ BILL SMITH
Assistants __________________________________________________ FRED STROPE, DICK LONG
Lighting _____________________________________________________ BOB SLAYDEN
Assistant ___________________________________________________ TOM EMERY
Publicity ____________________________________________________ JOE PRINCE
Assistant ___________________________________________________ MARY GREGORY
Choreography ________________________________________________ BILL MOATES
Assistants ______________________________ DEVON JACKSON, LILL HARRINGTON
Faculty Advisor _____________________________________________ PROF. RICHARD FARRELL
Staging _____________________________________________________ PROF. ROBERT JOHNSON
Twenty-Two Years of Campus Lights
Twenty-Two Years of Corn-Austin

It is with considerable pride that we have been the advertising sponsor for Campus Lights since its beginning. From the first night through the war years and to the present time we have occupied this first page. We are proud of the fact that we have had this association through the years with those who have labored to make this event possible.

To those of former years who have contributed to the success of this production, and to those who carry on so faithfully today . . .

We Dedicate This Space

CORN-AUSTIN CO.

"WHERE MEN TRADE"

THE CAST


THE MURRAY MEN

Darrell Cannedy... First Tenor  Dick Bray........ Baritone
Dickie Long.... Second Tenor  Chuck Asmus........ Bass

THE MADRIGAL SINGERS

Charlotte Hill, Judy Carmen, Millicent King, Sue Bowell, Shelia Morton, Shelia Fox, Don Bruce, Joe Prince, J. C. Stith, Joe Tarry, Frank Johnson. Prof. Robert Baar, Director.

SOLOISTS

Nancy Adams...... Vocalist  Jim Godsey........ Pianist
David Chambers.... Vocalist  Louise Kershaw....... Flutist
PROGRAM

SCENE ONE

Theme

Entire Ensemble

Tchaikowsky-Johnson

The Time Machine

Mad Scientist

Entire Ensemble

It's A Good Day

Arr. Lacy

Jazz Festival

Skits Cast

Entire Ensemble

Somebody Loves Me

Murray Men

Arr. Arnn

Splanky

Band

Arr. Foy

Rock Me To Sleep

Adams

Arr. Adams

SCENE TWO

Meanwhile, Back At the Scientist's Lab

Perry

The 1700's

Perry

Concerto No. 2

MacDowell

Godsey

Let Us All Flee Love's Desire

Scandello

The Little White Hen

Lassus

Madrigal Singers

Minuet

Thou Swell

Blue Room Mambo

Dancing Chorus

Arr. Lacy

Arr. Lacy

Arr. Lacy

Arr. Lacy

INTERMISSION

Fifteen Minutes

Refreshments in Lobby

SCENE THREE

Chicago 1923

Perry

Don't Worry About Me

Chorus

Arr. Arnn

Charleston

Dancing Chorus

Arr. Bigham

On The Street Where You Live

Chambers

Arr. Lacy

Summer Lovers

Adams

Arr. Deaton

SCENE FOUR

Ibert Piece

Kershaw

1975

Perry-Nettleton

Shaban

Blast Off

Skits Cast

Arr. Lacy

1. Ascension—First Stage

Dancing Chorus

2. Dark Side of the Moon

Murray Men

Arr. Reichmutth

3. Second Stage

4. "Way Out"

Love Is Here'To Stay

Arr. Lacy

Adams, Chambers

Man, He's Gone

Skits Cast

Perry

CURTAIN

Finale

Entire Ensemble

Arr. Lacy

Theme

Entire Ensemble

Tchaikowsky-Johnson
ORCHESTRA—
John Arnn, Norris Lacy, Ray Reid, Roger Reichmuth, Chuck Render, Jim Foy, Ralph Taylor, Twila Altig, Wesley Donithan, Ralph Green, Darrell Cannedy, Dick Bray, Bill Nettleton, Charles Cobb, Mike Hernon, Bob Singletary, Jerry Arnold, Bernadine Hoover, Mary Smith Taylor, Sue Bowell, Julia Finley, Marcia Crane, Gearld Sledd, Judy Barnett, Beverly Broutin, Louise Kershaw, Ann Henry, Jan Reid, Sandy Riechmann, Kristan Crane, Tom Kasinger, Nola Hertz, Judy Carman, Phillip Shelton.

CHORUS—

DANCING CHORUS—
The campus lights come gleaming one by one
From out the dim recesses of our minds,
And each one lights a scene of yesterday,
A scene that really was, or might have been.
And in each scene we see ourselves go by.
We catch a glimpse of laughs, of sighs, of tears.
And c'ер the fleeting dream is gone, we fill
Our minds with memories that never die . . .

Our vision fades. The campus lights grow dim,
Our hands reach out to grasp and hold each scene
That passes, never to return except
In fleeting dreams of cherished yesterdays.
Our days of laughs and sighs and tears are gone.
Guarded with jealous care through passing years
We keep a golden shrine of memory
Safe locked within a treasure-house of dreams.

—Edward K. West
Gamma Delta.