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Campus Lights 1960

Murray State College

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CAMPUS LIGHTS of 1960

Presented By
Phi Mu Alpha and Sigma Alpha Iota
CAMPUS LIGHTS

PRESENTS

MURRAY STATE COLLEGE'S

Twenty-Third Musical Production

"BEYOND THE BLUE HORIZON"

February 18, 19, 20, 1960 -- College Auditorium

PRODUCTION STAFF

Director .................................................. ROGER REICHMUTH
Assistant Director ........................................ JOHN ARNN
Dialogue .................................................. BILL NETTLETON
Assistant Dialogue ..................................... BILL TRELKELD
Publicity .................................................. JUDITH CARMAN
Assistant .................................................. NORRIS LACY
Choreography .......................................... BILL MOATES
Assistants .................................................. LINDA HOWELL, TOM STOLTENBORG
Stage Manager .......................................... CHARLES ASMUS
Assistant Stage Manager ................................. CHARLES PRUNEAU
Costumes .................................................. NETA CORBIN
Assistant .................................................. BETTY JO TURLEY
Advisor ..................................................... WALTER B. MCCORD, JR.
Sets .......................................................... WELDON STICE
Assistant .................................................. GENE LONG
Chief Copyist ............................................. ROBERT SINGLETARY
Assistant Copyist ....................................... TWILA ALTIG
Lighting .................................................... ROBERT SLAYDEN
Assistant .................................................. THOMAS KASINGER
Makeup ..................................................... ANNE HENRY, TWILA ALTIG
House Manager .......................................... RALPH GREEN
Assistant .................................................. DICKIE LONG
Sound Effects ............................................ RON CARSELL
Faculty Advisor ......................................... PROF. RICHARD FARRELL
Twenty-Three Years of Campus Lights
Twenty-Three Years of Corn-Austin

It is with considerable pride that we have been the advertising sponsor for "Campus Lights" since its beginning. From the first night through the war years and to the present time, we have occupied this first page. We are proud of the fact that we have had this association through the years with those who have labored to make this event possible.

To those of former years who have contributed to the success of this production, and to those who carry on so faithfully today . . .

We Dedicate This Space

CORN-AUSTIN CO.
"WHERE MEN TRADE"

THE CAST

Gaile Rogers .................................................. Lillian Harrington
Barton Brummall ............................................. Ernest Vaughn
Anne Rogers .................................................. Nancy Adams
Bob Brumel ..................................................... Charles Stephens
A Guy Named Joe ............................................ Alan Koehn
Bill Nettleton, Charles Tilley, Bill Threlkeld, Herb Ramp, Alex Harvey, Martin Johnson, Rebecca Devine, Howard Potter, Jack Gardner, Roger Reichmuth, Cecil Glass, Paul Davis.

THE SERIOUS SOLOISTS

Beverly Broutin—Warsaw Concerto ........................>Addinsell
Thomas Berry—La Virgen de la Macareno ...............>Mendez

THE MURRAY MEN

Jerry Douglas, 1st Tenor .................................. Ronald Cowherd, Baritone
Pete Lancaster, 2nd Tenor ................................. Charles Asmus, Bass
CAMPUS LIGHTS of 1960
PROGRAM
Moonlove ........................................... Tschaikowsky-Johnson
Entire Ensemble
INTRODUCTION
Once Upon A Time .................................. Nettleton
Howard Potter
Beyond the Blue Horizon .......................... Arr. Reichmuth
Entire Ensemble
ACT ONE
SCENE ONE ........................................ MEMORIAL HIGH SCHOOL
Darn That Dream ................................... Arr. Lacy
Chorus
WARSAW CONCERTO ................................. Addinsell
Beverly Broutin
The World Is Waiting For The Sunrise ........ Arr. Karrick
Bill Moates
SCENE TWO .......................................... THE CITY JAIL
She's Funny That Way .............................. Arr. Arnn
Alan Koehn
Easy Street .......................................... Arr. Bigham
The Murray Men
Lover Man ........................................... Arr. Pruittc
Nancy Adams
Just Lookin' ........................................ Bill Threlkeld, Charles Tilley
Reverie ............................................. Nancy Adams, Alan Koehn
* * *
FIFTEEN-MINUTE INTERMISSION
Refreshments in the Lobby

ACT TWO
LA VIRGEN DE LA MACARENA ........................ Mendez; Arr. Berry
Thomas Berry
SCENE ONE ......................................... AFTERNOON AT THE CLUB CASUAL
Morocco ............................................. Shaban
Dancing Chorus
But Not For Me ................................... Arr. Deaton
Chorus
Bad Scene ............................................ Nancy Adams
Anne .................................................... Alan Koehn
SCENE TWO ......................................... FLOOR SHOW AT THE CLUB CASUAL
Top Hat ............................................... Arr. Shaban
Dancing Chorus
Give Me the Simple Life ........................ Arr. Pruittc
Band
A Fine Romance ..................................... Lillian Harrington
Arr. Deaton
Words 'n' Rhythm .................................. Bill Threlkeld, Charles Tilley
Koehn
FINALE
Beyond the Blue Horizon ......................... Arr. Reichmuth
Entire Ensemble
Moonlove ........................................... Tschaikowsky-Johnson
Entire Ensemble
THE END
ORCHESTRA—


CHORUS—


DANCING CHORUS—


BAND—

The campus lights come gleaming one by one 
From out the dim recesses of our minds, 
And each one lights a scene of yesterday, 
A scene that really was, or might have been. 
And in each scene we see ourselves go by. 
We catch a glimpse of laughs, of sighs, of tears. 
And e'er the fleeting dream is gone, we fill 
Our minds with memories that never die . . . .

Our vision fades. The campus lights grow dim, 
Our hands reach out to grasp and hold each scene 
That passes, never to return except 
In fleeting dreams of cherished yesterdays. 
Our days of laughs and sighs and tears are gone. 
Guarded with jealous care through passing years 
We keep a golden shrine of memory 
Safe locked within a treasure-house of dreams.

—Edward K. West
Gamma Delta.