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Campus Lights 1962

Murray State College

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CAMPUS LIGHTS of 1962

Presented By
PHI MU ALPHA and SIGMA ALPHA IOTA
Once again the curtains part to bring so many people that priceless smile or tear which can only come from a memory... a recollection of a wonderful thing which passed by all too quickly. A toast, we offer to the Spirit of Campus Lights Past... to those who helped forge one or more of the twenty-five strong links which make up the wonderful chain of the history of Campus Lights. A toast we offer to the Spirit of Campus Lights Present and Future... to those of you who have made “Lights” shine so brightly throughout the years by making it a part of your lives. And finally, we toast Murray State College, her administration, her faculty and her students. Without further adieu, the Iota Beta Chapter of Sigma Alpha Iota, and the Gamma Delta Chapter of Phi Mu Alpha Sinfonia proudly present...
LIGHTS PRODUCTION STAFF 1962

Director and Assistant
JACK GARDNER — PAUL DAVIS

Writing and Staging
AL KOEHN — HOWARD POTTER

Choreography
JANICE BILLIE — DAVID DRONE

Publicity
Norris Lacy
Assistant
Janice Tanner
Staff
Jack Henry, Janet Johnson, Nola Hertz

Stage Manager
Alex Harvey

Costumes
Lyle Scifres
Assistant
Diann Miller, Susan Smith

Sets Design
David Colley

Sets Construction
James Cowger

Chief Copyist
Ralph Green
Assistant
Royce Patterson

Lighting
James Paul
Assistant
Charles Woodward

Make-Up
Pat Corbell
Assistant
Marilyn Vincent

House Manager
Gerald Gooch
Assistant
Nancy Fischer

Sound
Ron Cowherd, Ron McKeel

Faculty Advisor
Prof. Richard Farrell

THE CAST

CHARLES TILLEY
Our "Gabe" has been an important member of Campus Lights for four years. Those who saw Lights of '61 will remember him as "Oliver" the dog.

DIANA MONROE
Plays "Gabe's" conscience, but her main purpose is to win everyone's heart . . . and this she will do.

ERNEST VAUGHN
Proved a winner in Lights of '60 when he portrayed a rather nervous school principal. Ernest plays the "Boss" and once again comes in first with laughs and a pint-sized barrel of fun.

HOWARD POTTER
Doing double duty as an integral member of the Lights staff and the narrator for "A SESSION IN SILVER" this versatile young man comes from Michigan City, Indiana.

Vaudeville Comedian

"Vesti la Giubba"

"Wouldn't it be Loverly"

"Tonight"

"Lucy Furr"

"It Ain't Necessarily So"

ALEX HARVEY — GARY HARPER — SUE VADEN — IRAN ACTON — PAT CORBELL — AL KOEHN
PROGRAM

"Part One" ORDERS FROM HEADQUARTERS"

"Clap Your Hands" Arr. Gardner
"Lullaby of Broadway" Arr. Prattie
"That's Entertainment" Arr. Prattie
"Angels" Arr. Gardner

"Part Two" A SESSION IN SILVER"

(pro Honor of Campus Lights' 25th Anniversary)

PROLOGUE "Silver Lining" Arr. Prattie
VAUDEVILLE "Moonlight Bay" Tilley-Monroe
"Comedy?" Alex Harvey
VESTI LA GIUBBA Gary Harper
THE WAR YEARS Introducing Mrs. Sue Vaden
"This is the Army, Mr. Jones" Arr. Gardner
"The Lamp is Low" Arr. Gardner

15 MINUTE INTERMISSION

"Part Three" A LITTLE BIT OF HELL"

"Got a Date with an Angel" Arr. Gardner
"Satan Takes a Holiday" Arr. Shaban
"Sin in Sincerity" Arr. Gardner
"Row, Row, Row" Arr. Davis
"You Gotta Have Heart" Arr. Davis
"It Ain't Necessarily So" Arr. Davis

"Part Four" THE BIG MERGER"

"Blow Gabriel, Blow" Arr. Arnn
BAND—


DANCING CHORUS—

Jan Billie, Dianne Boswell, Mary Christie Coker, Mary Leslie Erwin, Judy LaFever, Brenda Titsworth, Herb Adams, Pat Brown, David Drone, Richard Gibbs, Joe Overby, Gary Sauerbrunn.

MURRAY MEN—

Lee Egbert, Bailey Carlisle, Ed Heenan, John Morton.

BARBERSHOP QUARTET—

Lee Egbert, Curtis Cole, Charles Tilley, Leon Johnson.

CHORUS—


Twenty-five Years of Campus Lights
Twenty-five Years of Corn-Austin

It is with considerable pride that we have been the advertising sponsor for Campus Lights since its beginning. From the first night through the war years and to the present time we have occupied this page. We are proud of the fact that we have had this association through the years with those who have labored to make this event possible.

To those of former years who have contributed to the success of this production, and to those who carry on so faithfully today . . .

We Dedicate This Space

CORN-AUSTIN CO.

"WHERE MEN TRADE"
Campus Lights

The campus lights come gleaming one by one
From out the dim recesses of our minds,
And each one lights a scene of yesterday,
A scene that really was, or might have been.
And in each scene we see ourselves go by.
We catch a glimpse of laughs, of sighs, of tears.
And e'er this fleeting dream is gone, we fill
Our minds with memories that never die . . .

Our vision fades. The campus lights grow dim,
Our hands reach out to grasp and hold each scene,
That passes, never to return except
In fleeting dreams of cherished yesterdays.
Our days of laughs and sighs and tears are gone.
Guarded with jealous care through passing years
We keep a golden shrine of memory
Safe locked within a treasure-house of dreams.

—Edward K. West
Gamma Delta.