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Campus Lights 1963

Murray State College

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CAMPUS LIGHTS of 1963

Presented By
PHI MU ALPHA and SIGMA ALPHA IOTA
Once again the curtains part to bring so many people that priceless smile or tear which can only come from a memory... a recollection of a wonderful thing which passed by all too quickly. A toast, we offer to the Spirit of Campus Lights Past... to those who helped forge one or more of the twenty-six strong links which make up the wonderful chain of the history of Campus Lights. A toast we offer to the Spirit of Campus Lights Present and Future... to those of you who have made "Lights" shine so brightly throughout the years by making it a part of your lives. And finally, we toast Murray State College, her administration, her faculty and her students. Without further adieu, the Iota Beta Chapter of Sigma Alpha Iota, and the Gamma Delta Chapter of Phi Mu Alpha Sinfonia proudly present...
ALEX HARVEY
Alex, our man of many voices, who hails from Brownsville, Tennessee, is the star of this year's production playing the part of Conway Fortune.

ERNEST VAUGHN
A consistent winner in the laugh department for the last four years of Campus Lights, Ernest wins again as the unscrupulous Wormwood.

REBECCA DEVINE
A star in Lights of '61, Becky returns to brighten the Campus Lights scene. A senior music major from Murray, she portrays the part of Zelda.

Park Bench Bums .......... COTTON ETHRIDGE, RICHARD BUCHANAN
“Grieg Concerto” ..................... DEANA STORY
“Time Was” .......................... JANICE TANNER
“Monologue” ......................... SAM CORYELL
Walthal Trio ......... BOB HODGE, JACK HENRY, LAMAR RICHARDSON
“If I Had My Druthers” ................ DIANN MILLER
“We’re You There” .................. JANET STEWART
PROGRAM

ACT I—OPENER
“Keep Your Sunny Side Up” ........................................... Arr. Davis

Part One ................................................................. THE PLAN
“Little Bit of Luck” .............................................. Arr. Wyatt
“Basin Street Blues” .............................................. Arr. Davis
“Lolly Too Durn Dey” .............................................. Arr. Davis
“Just A Little Street” .............................................. Arr. Egbert

Part Two
INTRODUCING MRS. REBECCA DEVINE
“Yesterdays” .............................................. Arr. Wyatt
“The Lady Is A Tramp” .............................................. Arr. Wyatt
“The Sound of Money” .............................................. Arr. Wyatt

15 MINUTE INTERMISSION

ACT II
Part Three ................................................................. SETTING THE SCENE
“Jubilation T. Cornpone” ........................................... Arr. Shaban
“Something's Coming” ............................................. Arr. Gardner
“Monologue” ......................................................... Wyatt

Part Four ................................................................. THE BEGINNING OF THE END
“If I Had by Druthers” ........................................... Arr. Davis
“Were You There” .............................................. Arr. Egbert
“Dance of the Conmen” ........................................... Mance, Wilkins

Part Five ................................................................. THE CHANGE FOR THE BETTER
“Do Lord” .............................................. Arr. Davis
“Sit Down, You’re Rockin’ the Boat” ................................ Arr. Trentham

FINALE
“Make Someone Happy” ........................................... Arr. Pruitte
BAND—

ORCHESTRA—

DANCING CHORUS—

MURRAY MEN—
Lee Egbert, Curtis Cole, Ed Heenan, Leon Johnson.

BARBERSHOP QUARTET—
Lee Egbert, Curtis Cole, Royce Patterson, Leon Johnson.

LOLLY TOO DUM GIRLS—
Dianne Miller, Suellen Hamm, Karen Bryant, Janet Stewart, Alice Moye.

CHORUS—

Twenty-six Years of Campus Lights
Twenty-six Years of Corn-Austin

It is with considerable pride that we have been the advertising sponsor for Campus Lights since its beginning. From the first night through the war years and to the present time we have occupied this page. We are proud of the fact that we have had this association through the years with those who have labored to make this event possible.

To those of former years who have contributed to the success of this production, and to those who carry on so faithfully today . . .

We Dedicate This Space

CORN-AUSTIN CO.

"WHERE MEN TRADE"
Campus Lights

The campus lights come gleaming one by one
From out the dim recesses of our minds,
And each one lights a scene of yesterday,
A scene that really was, or might have been.
And in each scene we see ourselves go by.
We catch a glimpse of laughs, of sighs, of tears.
And e'er this fleeting dream is gone, we fill
Our minds with memories that never die . . . .

Our vision fades. The campus lights grow dim,
Our hands reach out to grasp and hold each scene,
That passes, never to return except
In fleeting dreams of cherished yesterdays.
Our days of laughs and sighs and tears are gone.
Guarded with jealous care through passing years.
We keep a golden shrine of memory
Safe locked within a treasure-house of dreams.

—Edward K. West
Gamma Delta.