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Campus Lights 1964

Murray State College

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CAMPUS LIGHTS
of 1964

Presented By
PHI MU ALPHA and SIGMA ALPHA IOTA
And So . . . .

Once again the curtains part to bring so many people that priceless smile or tear which can only come from a memory . . . a recollection of a wonderful thing which passed by all too quickly. A toast, we offer to the Spirit of Campus Lights Past . . . to those who helped forge one or more of the twenty-seven strong links which make up the wonderful chain of the history of Campus Lights. A toast we offer to the Spirit of Campus Lights Present and Future . . . to those of you who have made "Lights" shine so brightly throughout the years by making it a part of your lives. And finally, we toast Murray State College, her administration, her faculty and her students. Without further adieu, the Iota Beta Chapter of Sigma Alpha Iota, and the Gamma Delta Chapter of Phi Mu Alpha Sinfonia proudly present . . .

CAMPUS LIGHTS OF 1964
THE CAST
In Order of Appearance

Baby Jane ................................................. Kathy Bowland
Big Sister ............................................... Vicki Mattison
Geni ...................................................... Alex Harvey
King ...................................................... Gary Bell
Servant ................................................... Cotton Ethridge
Prince ..................................................... Sam Coryell
Princess ................................................... Sandi Stinson
Wazir ...................................................... Allen Henson
Calpurnia ................................................ Vicki Mattison
Cesar ................................................... Gary Bell
Slave ...................................................... Bill Boone
Soldier ................................................... Phil Cole
Lowell .................................................... Cotton Ethridge
Clem ...................................................... Bill Boone
Trixie ..................................................... Jane Bledsoe
Old Man .................................................. John Ballance

Serious Soloist ........................................ Doris Bray
Assistant ............................................... Jeannie Merritt
All or Nuthin’ ......................................... Jane Bledsoe and Cotton Ethridge
PROGRAM

THEME—“Moonlove”

ACT I

Part One

“IT'S A GOOD DAY”
“Get Me To The Church On Time”
“Makin' Whoopie-Love Is A Simple Thing”
Rita Anderson and Joe Overby

Part Two

“A LITTLE UNHAPPINESS”
“Was I Wazir”
“Pick Yourself Up”
“Gonna Build A Mountain”
Serious Soloist: “Rhapsody In Blue”
Gershwin

Part Three

“CAESAR'S SEIZURE”
“Roman Ballet Sketches”
“Save the Bones For Henry Jones”
“Who the World Was Young”
“Life Is Just A Bowl of Cherries”

15 MINUTE INTERMESSION

ACT II

Part Four

“SPRINGFIELD AFFAIR”
“Springfield Fair”
“All of Nuthin'”
“I Could Write A Book”
“Y'all Come”
“Featuring the Campus Lights Band of 1964”
The Arnn-y of It All

Part Five

“LOST AND FOUND”
“Invitation”
“Just In Time”
“Cop Hop” (or “Peter’s Gun”) Featuing THE CAMPUS LIGHTS BAND OF 1964

FINALE

“Happily Ever After”
“This Is My Lucky Day”
BAND—

ORCHESTRA—

DANCING CHORUS—

MURRAY MEN—

FOLK SINGERS—
Bill Boone, Karen Bryant, John Darnall, Cotton Ethridge, Alex Harvey, Paula Treadwell.

CHORUS—

Twenty-seven Years of Campus Lights
Twenty-seven Years of Corn-Austin

It is with considerable pride that we have been the advertising sponsor for Campus Lights since its beginning. From the first night through the war years and to the present time we have occupied this page. We are proud of the fact that we have had this association through the years with those who have labored to make this event possible.

To those of former years who have contributed to the success of this production, and to those who carry on so faithfully today . . .

We Dedicate This Space

CORN-AUSTIN CO.
"WHERE MEN TRADE"
Campus Lights

The campus lights come gleaming one by one
From out the dim recesses of our minds,
And each one lights a scene of yesterday,
A scene that really was, or might have been.
And in each scene we see ourselves go by.
We catch a glimpse of laughs, of sighs, of tears.
And o'er this fleeting dream is gone, we fill
Our minds with memories that never die . . . .

Our vision fades. The campus lights grow dim,
Our hands reach out to grasp and hold each scene,
That passes, never to return except
In fleeting dreams of cherished yesterdays.
Our days of laughs and sighs and tears are gone.
Guarded with jealous care through passing years
We keep a golden shrine of memory
Safe locked within a treasure-house of dreams.

—Edward K. West
Gamma Delta.

ERNIE ROB BAILEY
MURRAY, KENTUCKY 42071