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Campus Lights 1965

Murray State College

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Presented By
PHI MU ALPHA and SIGMA ALPHA IOTA
Once again the curtains part to bring so many people that priceless smile or tear which can only come from a memory . . . a recollection of a wonderful thing which passed by all too quickly. A toast, we offer to the Spirit of Campus Lights Past . . . to those who helped forge one or more of the twenty-eight strong links which make up the wonderful chain of the history of Campus Lights. A toast we offer to the Spirit of Campus Lights Present and Future . . . to those of you who have made “Lights” shine so brightly throughout the years by making it a part of your lives. And finally, we toast Murray State College, her administration, her faculty and her students. Without further adieu, the Iota Beta Chapter of Sigma Alpha Iota, and the Gamma Delta Chapter of Phi Mu Alpha Sinfonia proudly present . . .

CAMPUS LIGHTS OF 1965
Lights Production Staff 1965

Director and Assistant
LARRY WYATT          JOHN DARNALL

Writing
SAM CORYELL          KAREN BRYANT          ALLEN HENSON

Choral Director
ALLEN HENSON

Choreography
JILL BURKELL

Assistants
SUSIE COOKE          DAN McDANIEL

PUBLICITY
JEAN BULLARD, DIANE MARSHALL
Staff
MICH ROWLAND, LEE SOMERS, ROBERT WHITE

STAGE MANAGER
WESLEY HOOVER
Staff
JOHN CRAIGGS, ROY DUNN, BILL REYNOLDS

COSTUMES
EMMIE GLASS
Staff
JUDY HODGE, DEW ANNA BRUMLEY

SETS DESIGN
BOB CAREY

SETS CONSTRUCTION
JOHN MATTHEWS, PAT FLAHERTY

COPYISTS
DONNA ALDERDICE, DAVID BERRY,
DAVID HENNE, TOM STEWART

TYPIST
MARY LOU FRAZIER

LIGHTING
SANDY JAMES
Assistant
TED WILLIAMS

MAKE-UP
DANNY STEELY
Staff
ANNE GORDON, JEAN MORRIS

HOUSE MANAGER
JOE STANLEY
Assistant
KAREN HOWARD

SOUND
JIM HOLMES, JIM COX

FACULTY ADVISER
RICHARD W. FARRELL

THE CAST

In Order of Appearance

Tom Drake                      KEITH STRAUSS
Officer Krupke                 DON WHITIS
Mayor Pennypacker              LARRY RUEGER
Pilgrim                        LEE SOMERS
Mayblossom                     JANE BLEDSTONE
Colonel Drake                  GARY BELL
Junior                         TED WILLIAMS
Bela                           LARRY RUEGER
Esmiralda                      TERRI NUNNELLEE
Maria                          SANDI STINSON
Director                       GARY BELL
Belvedere                      BILL RUNYAN
Folk Singers                   PETE LANCASTER
M. C.                          JIM VERNON
Entertainer                    ALLEN HENSON
Hilda Hopper                   TERRI NUNNELLEE
Narrator                       JIM VERNON

Serious Soloists                JERRYL DAVIS, DARRYL DAVIS

Spotlights and Special Costumes
Courtesy “Stars In My Crown”
PROGRAM

PROLOGUE—"Moonlove" .................................................. Arr. Johnson

ACT I

Part One

"Most Unusual Day" .................................................. Arr. Darnall
"Officer Krupke" .................................................. Arr. Patterson

Part Two

"Take An Indian To Lunch" .................................................. Arr. Darnall
"Dixie" .................................................. Arr. Boyd
"It Takes a Woman" .................................................. Herman

SERIOUS SOLO—"Piano Concerto in Bb Minor" .......................... Tchaikowski

Part Three

"Got a Lot of Living To Do" .................................................. Arr. Stewart
"Music For A Gypsy Scene" .................................................. Shaban (A. S. C. A. P.)
"You Are My Sunshine" .................................................. Arr. Darnall
"Girl From Ipanema" .................................................. Gilberto
"Can't Sit Down" .................................................. Arr. Wyatt

INTERMISSION

Part Four

"Overture" .................................................. Gardner
"No Business Like Show Business" .................................................. Gardner
"Paper Moon" .................................................. Arr. Wyatt
"Another Arnn in the Fire" .................................................. Arnn
"Once In A Lifetime" .................................................. Arr. Patterson

Part Five

"Googol" .................................................. Thompson
"Wives and Lovers" .................................................. Arr. Patterson
"The Party's Over" .................................................. Arr. Patterson
"I Ain't Down Yet" .................................................. Arr. Patterson
"Band Reprise" .................................................. Trentham
"Time To Go" .................................................. Arr. Trentham
"Moonlove" .................................................. Arr. Johnson
BAND—
Bob Perino, Pat Flaherty, Dick Henderson, Reuel Sheldon, Virki Harmon, Tom Metcalf, Royce Patterson, Tom Stewart, Terry Van, David Berry, Jerre Duncan, Carolyn Peck, Ed Duhy, Dennis Bickel, Ray Pappalardo, Tom Henne, Joe Segree, Terry Trentham, Ron McKeel, Tom Stuck, John Darnall.

ORCHESTRA—
Jane Thomas, Bill Criswell, Dan Holt, Beverly Goode, Darlene Morrow, Ron Smith, Joe Routon, Ann Sapp.

DANCING CHORUS—

MURRAY MEN—
Tom Scott, Larry Rueger, Mike Wright, Pete Lancaster.

KRUPKE MEN—
Bill Runyon, Mike Wright, Jim Vernon, Ray Smith, Tom Scott, Pete Lancaster.

CHORUS—

Twenty-eight Years of Campus Lights
Twenty-eight Years of Corn-Austin

It is with considerable pride that we have been the advertising sponsor for Campus Lights from its beginning. From the first night through the war years and to the present time we have occupied this page. We are proud of the fact that we have had this association through the years with those who have labored to make this event possible.

To those of former years who have contributed to the success of this production, and to those who carry on so faithfully today . . .

We Dedicate This Space

CORN-AUSTIN CO.

WHERE MEN TRADE
Campus Lights

The campus lights come gleaming one by one
From out the dim recesses of our minds,
And each one lights a scene of yesterday,
A scene that really was, or might have been.
And in each scene we see ourselves go by.
We catch a glimpse of laughs, of sighs, of tears.
And e'er this fleeting dream is gone, we fill
Our minds with memories that never die . . .

Our vision fades. The campus lights grow dim,
Our hands reach out to grasp and hold each scene,
That passes, never to return except
In fleeting dreams of cherished yesterdays.
Our days of laughs and sighs and tears are gone.
Guarded with jealous care through passing years
We keep a golden shrine of memory
Safe locked within a treasure-house of dreams.

—Edward K. West
Gamma Delta.