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Campus Lights 1967

Murray State University

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CAMPUS LIGHTS
of 1967

Presented By
PHI MU ALPHA and SIGMA ALPHA IOTA
Once again the curtains part to bring so many people that priceless smile or tear which can only come from a memory . . . a recollection of a wonderful thing which passed by all too quickly. A toast, we offer to the Spirit of Campus Lights Past . . . to those who helped forge one or more of the thirty strong links which make up the wonderful chain of the history of Campus Lights. A toast we offer to the Spirit of Campus Lights Present and Future . . . to those of you who have made "Lights" shine so brightly throughout the years by making it a part of your lives. And finally, we toast Murray State University, her administration, her faculty and her students. Without further ado, the Iota Beta Chapter of Sigma Alpha Iota, and the Gamma Delta Chapter of Phi Mu Alpha Sinfonia proudly present . . .

CAMPUS LIGHTS OF 1967
Production Staff 1967

Director and Assistant
DAVID HENNE

Writers
GARY BELL
CLAUDE COLLER

Band Director
TOM STEWART

Choral Director
DON WHITIS

Choreographers
BEV ANDERSON
DAVID BABBS

Staging of Chorus Dancers
ALMA ALLCOCK

PUBLICITY .................................................. Jean Bullard
Staff .................................................. Othal Smith, Dan Holt, Nancy Killough,
Joyce Yarbrough, Mary Dell Warford, Ann Burns
STAGE MANAGER ........................................... Arved Larsen
SETS DESIGN ............................................... Marie Richardson
SETS CONSTRUCTION .................................... Gary Garland, Joe Hoyt
COSTUMES .................................................. Gwen Carlton
Staff .................................................. Joyce Hoyt, Dana Tichenor,
Paulette Craggs, Penny Mutz
LIGHTING .................................................... Larry Thee
Staff .................................................. Byron Toney, Ron Hewus
SOUND ..................................................... Jim Holmes, Jim Rehm
MAKE-UP ................................................... Linda Shirk
HOUSE MANAGER ................. Donna Egbert, Deanna Olson, Ed Welte
PHOTOGRAPHER ............................... Jim Rehm
FACULTY ADVISOR .............................. Richard W. Farrell

THE CAST

In Order of Appearance

Man on the Street .......................................... JAMES DANFORTH
Harry .......................................................... GARY BELL
Ray ............................................................ DALE COCKRELL
Sam ............................................................ SUZANNE CARLETON
Sandy .......................................................... SANDRA WILLIAMS
Secretary .................................................... PAULE ALBRITTEN
Foxy ............................................................ LOUIS SARIego
Mr. Bullroar ............................................... CLAUDE COLLER
Lila ............................................................. ANN PURCELL
Georgette ................................................... LYNN YOUNG
3rd Girl Singer .......................................... BEVERLY GOODE
Melissa Von Vandervelt .............................. ALICE ALLEN
Mr. Vincent Von Vandervelt ........................ MIKE MORGAN
Mrs. Von Vandervelt .................................. RITA LANE
PROGRAM

PROLOGUE—"Moonlove" ............................ Arr. Johnson-Henne

Act I — Part I

"Prelude"  ...................................................... T. Ridenour
"On A Wonderful Day Like Today" ........................ Arr. T. Stewart
"There’s Gotta Be Something Better Than This" ..... Arr. D. Henne
"That’s What It Is To Be Young" ........................ Arr. T. Stewart
"Don’t Rain On My Parade" .............................. Arr. G. Robertson
"Who Can I Turn To?"  .................................... Arr. D. Berry

Part II

"Brotherhood of Man" ................................... Arr. T. Ridenour
"I Wanna Be Rich"  .......................................... Arr. J. Grant
"Where Is Love?"  ........................................... Arr. T. Ridenour
"Big Spender"  ............................................. Arr. D. Berry
"If They Could See Me Now" .......................... Arr. J. Noles
"Fugue In D Major"  .................................... Bach-Swingle
"Formula S-K 32"  .......................................... Arr. T. Stewart
"See Me Now Reprise"  ................................ Arr. D. Henne

INTERMISSION

Act II — Part I

"Overture"  .................................................... Arr. T. Stewart
"Harry’s Book"  ............................................. Arr. D. Henne
Lyrics by G. Bell
"Nothing Can Stop Me Now" ............................ Arr. D. Henne
"Motherhood"  .............................................. Arr. J. Noles
"What A Man!"  ............................................. Arr. T. Stewart
"The Shadow of Your Smile" .......................... Arr. F. Puzzullo

Part II

"You’ve Got To Be Taught" ............................. Arr. D. Henne
Lyrics by J. Rehm
"The Way You Look Tonight" .......................... Arr. J. Darnall
"Charade"  .................................................... Arr. P. Cole
"There’s Always A Joker" ............................... Arr. D. Henne
"Don’t Rain Reprise"  ................................ Arr. G. Robertson
"I’m A Brass Band"  ...................................... Arr. T. Stewart
"I’d Do Anything"  ....................................... Arr. T. Ridencour
"Open A New Window?"  ................................ Arr. D. Henne
"Moonlove"  ............................................... Arr. Johnson-Henne
DANCING CHORUS
Beverly Anderson, David Babbs, Paula Albritten, Gail Cherry, Jan Jones, Debbie Kaster, Sally Pirtle, Nancie Wilhite, Jim Danforth, Don Gooding, Phil Pitt, Dean Rodgers, Brad Smith, Steve Wilson.

BAND

MURRAY MEN
Jim Sims, Tom Scott, Bill Averitt, Don Whitis.

CHORUS

SWINGLE SINGER GROUP
Nancy Bratcher, Becky Moore, Alma Allcock, Jeanne Steytler, John Chaffin, Fred Black, Don Whitis, Hilton Thomas.

Thirty Years of Campus Lights
Thirty Years of Corn-Austin

It is with considerable pride that we have been the advertising sponsor for Campus Lights from its beginning. From the first night through the war years and to the present time we have occupied this page. We are proud of the fact that we have had this association through the years with those who have labored to make this event possible.

To those of former years who have contributed to the success of this production, and to those who carry on so faithfully today . . .

We Dedicate This Space

CORN-AUSTIN CO.
"WHERE MEN TRADE"
The campus lights come gleaming one by one
From out the dim recesses of our minds,
And each one lights a scene of yesterday,
A scene that really was, or might have been.
And in each scene we see ourselves go by.
We catch a glimpse of laughs, of sighs, of tears.
And e'er this fleeting dream is gone, we fill
Our minds, with memories that never die . . . .

Our vision fades. The campus lights grow dim,
Our hands reach out to grasp and hold each scene,
That passes, never to return except
In fleeting dreams of cherished yesterdays.
Our days of laughs and sighs and tears are gone.
Guarded with jealous care through passing years
We keep a golden shrine of memory
Safe locked within a treasure-house of dreams.

—Edward K. West
Gamma Delta.