CAMPUS LIGHTS of 1968

Presented By
PHI MU ALPHA and SIGMA ALPHA IOTA
Campus Lights
of
1968

Murray State University

Thirty-first Musical Production

FEBRUARY 15, 16, 17, 1968

Auditorium

And So ..... 

Once again the curtains part to bring so many people that priceless smile or tear which can only come from a memory . . . a recollection of a wonderful thing which passed by all too quickly. A toast, we offer to the Spirit of Campus Lights Past . . . to those who helped forge one or more of the thirty-one strong links which make up the wonderful chain of the history of Campus Lights. A toast we offer to the Spirit of Campus Lights Present and Future . . . to those of you who have made "Lights" shine so brightly throughout the years by making it a part of your lives. And finally, we toast Murray State University, her administration, her faculty and her students. Without further ado, the Iota Beta Chapter of Sigma Alpha Iota, and the Gamma Delta Chapter of Phi Mu Alpha Sinfonia proudly present . . .

CAMPUS LIGHTS OF 1968
Production Staff 1968

Director and Assistant

JOE GRANT

BYRON TONEY

Writers

CLAUDE COLLAR

GARY MOORE

CATHY DOWDY

Band Director

PHIL COLE

Choral Director

DON WHITIS

Choreographers

AMALIA DIMOND

DAVID BABBS

PUBLICITY .................................................. Othal Smith, Jr.
Staff ............. Deanna Olson, Rick Lassiter, Tim Cairel, Dan Holt

STAGE MANAGER ........................................... Arved Larsen

SETS DESIGN .............................................. Barbara Harm

SETS CONSTRUCTION ....................................... Arved Larsen
Staff ................... Gary Garland, Ed Welte, Leonard Crawford

COSTUMES ................................................. Linda Shirk
Staff .......................... Molly Devine, Sara Jo Wood,
Paula Henne, Betty Bandy

LIGHTING .................................................. Ron Hewus

SOUND ..................................................... Larry Hall
Assistant ....................... Lynn Briley

MAKE-UP .................................................. Brad Smith, Linda Shirk

HOUSE MANAGER ......................... Ed Welte, Bobbie Sue Stevens

PHOTOGRAPHER ................................. David Sensing

FACULTY ADVISOR ................................. Prof. Richard W. Farrell

THE CAST

In Order of Appearance

H. B. .................................................. DAVID HENNE
Herbie ................................................. GARY BELL
Prunella ................................................ LUCY COOK
Marvin ................................................. JOHN CHAFFIN
Lon Changey ........................................... BRAD SMITH
Anthony Parnasius ......................... TERRY WALKER
Danny Branchflower ....................... KEN THOMAS
Oedipus Heroditus ................................. DON WHITIS
Hercules Mercurius ................................. MIKE O'NEL
Theseus Parsigian ................................. HILTON THOMAS
Bull Durham ............................................ WILLIAM AVERITT
George Washington ............................... KEN THOMAS
Betsy Rossberg ....................................... CHERYL BENDA
Galileo .................................................. GARY GARLAND
Venuchi ................................................. KIETH CASH
King Louie ............................................. CLAUDE COLLAR
Hubert ................................................... MIKE MORGAN
Queen Marie ......................................... LANETTE UNDERWOOD
Napoleon ................................................. LOUIE SARIEGO
Harold .................................................. GARY BELL
Geraldine ............................................... NANCY BRATCHER
Female Vocalist ...................................... LUCY COOK
“Big Al” .................................................. LOUIE SARIEGO
First Gangster ........................................ TERRY WALKER
Second Gangster ...................................... TOM HARRIGAN
Cigarette Girl ....................................... SARA JO WOOD
First Wife ............................................... MOLLY DEVINE
Second Wife .......................................... STEWIE GILLEN
Third Wife ............................................. MARGIE SMITH
Beethoven ........................................... HILTON THOMAS
Schubert ................................................ DON WHITIS
Mozart .................................................. WILLIAM AVERITT
Tschaikowsky ......................................... MIKE O'NEL
J. L. ...................................................... CLAUDE COLLAR
First Cameraman ................................. TOM HARRIGAN
Second Cameraman .............................. KEN THOMAS
Trixie ................................................... LYNN YOUNG
Agent ..................................................... TERRY WALKER
Sweepgirl ............................................ JANET MOCHEL
Piano Player .......................................... TOM HARRIGAN
Lil ....................................................... KATHY FARRELL
Trigger Mortis ........................................ DON REISS
Long John Sliver ................................. BILL CANNON
PROGRAM

Prologue—"Moonlove" — Arr. Johnson-Stewart

Act I

Introduction
“Comedy Tonight” — Arr. T. Ridenour
“The Great Historical Bum” — Arr. J. Grant

Cave Life
“Nature Theme” — Arr. B. Toney
“Thoroughly Modern” — Arr. J. Jackson
Lyrics by G. Bell

The First Olympics
“When In Rome” — Arr. W. Averitt
Lyrics by C. Collar

The Kosher Kwilt Shoppe
“You’re A Good Man Washington” — Arr. P. Cole

Galileo or Three Eyes On A Rooftop
“The Impossible Dream” — Arr. T. Stewart

Louis XVI and His Great Society
“The Little White Hen” — Arr. Scandello
“You’re Gonna’ Hear From Me” — Arr. P. Cole

Cave Life ’68
“Let’s Call The Whole Thing Off” — Arr. P. Davis
“Blusette” — Arr. H. Pruitt

INTERMISSION

Act II

Overture — T. Ridenour

The Speakeasy
“Cabaret” — Arr. D. Berry
“Let Me Entertain You” — Arr. D. Shaner

The Greatest Song Ever Written
“The Sweetest Sounds” — Arr. T. Stewart

Beach Blanket Surfin’ Son Of A Gun
“Girl Watcher’s Theme” — Arr. D. Henne
“My Girl Is The Funniest Thing” — P. Cole
“Show Business” — Arr. D. Berry

The Wild, Wild West
“People” — Arr. T. Ridenour

Finale
“It’s Today” — Arr. D. Henne
“Moonlove” — Arr. Johnson-Stewart
DANCING CHORUS
Debbie Kaster, Sally Ann Pirtle, Kaye Beaman, Christine Stepowany, Susan Morrow, Amalia Dimond, Debbie Dibble, Don Gooding, Brad Smith, Philip Pitt, Dean Rodgers, Kent Bradley, David Babbs, E. L. Lancaster.

BAND

MURRAY MEN
Don Whitis, Hilton Thomas, William Averitt, Mike O’Niel.

CHORUS

MADRIGAL GROUP
Linda Shirk, Rita Lane, Janet Mochel, Mike O’Niel, John Chaffin, William Averitt, Don Whitis.

Thirty-one Years of Campus Lights
Thirty-one Years of Corn-Austin

It is with considerable pride that we have been the advertising sponsor for Campus Lights from its beginning. From the first night through the war years and to the present time we have occupied this page. We are proud of the fact that we have had this association through the years with those who have labored to make this event possible.

To those of former years who have contributed to the success of this production, and to those who carry on so faithfully today . . .

We Dedicate This Space

CORN-AUSTIN CO.
“WHERE MEN TRADE”
Campus Lights

The campus lights come gleaming one by one
From out the dim recesses of our minds,
And each one lights a scene of yesterday,
A scene that really was, or might have been.
And in each scene we see ourselves go by.
We catch a glimpse of laughs, of sighs, of tears.
And e'er this fleeting dream is gone, we fill
Our minds with memories that never die . . .

Our vision fades. The campus lights grow dim,
Our hands reach out to grasp and hold each scene,
That passes, never to return except
In fleeting dreams of cherished yesterdays.
Our days of laughs and sighs and tears are gone.
Guarded with jealous care through passing years
We keep a golden shrine of memory
Safe locked within a treasure-house of dreams.

—Edward K. West
Gamma Delta.