1969-02-20

Campus Lights 1969

Murray State University

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Presented By
PHI MU ALPHA and SIGMA ALPHA IOTA
Once again the curtains part to bring so many people that priceless smile or tear which can only come from a memory... a recollection of a wonderful thing which passed by all too quickly. A toast, we offer to the Spirit of Campus Lights Past... to those who helped forge one or more of the thirty-two strong links which make up the wonderful chain of the history of Campus Lights. A toast we offer to the Spirit of Campus Lights Present and Future... to those of you who have made “Lights” shine so brightly throughout the years by making it a part of your lives. And finally, we toast Murray State University, her administration, her faculty and her students. Without further ado, the Iota Beta Chapter of Sigma Alpha Iota, and the Gamma Delta Chapter of Phi Mu Alpha Sinfonia proudly present.

CAMPUS LIGHTS OF 1969
1969 Production Staff 1969

Director and Assistant
DAVID R. SHANER                  DOUG HORN

Technical Director
GARY GARLAND

Writers
CLAUDIE COLLER

Band Director
WILLIAM CANNON
Choral Director
DEANNA OLSON

Choreographers
AMALIA DIMOND                  BRADFORD SMITH

PUBLICITY                       Nancy Godfrey, John Chaffin
STAFF — Cathy Dowdy, Linda Hargiss, Judy White, Nancy Hughes,
Charlotte Jones

STAGE MANAGER                   Leonard Crawford

SETS DESIGN                     Barbra Perino

SETS CONSTRUCTION               Leonard Crawford
STAFF — Jean Ciotti, Elizabeth White, Gareth Hardin, Vicky
Dunkerson, Dana Tichenor

COSTUMES                        LaDonna Barclay
STAFF — Phyllis Chambers, Linda Sigler, Kathy Harshey, Carol
Crawford, Mary Edwards

LIGHTING                        David Madison
STAFF — Tom Jones, Gary Thomas, John Wallace, Melvin Moore,
Sherman Cline

SOUND                           Roy Dunn
Assistant                      Don Dunn

MAKE-UP                         Bradford Smith
STAFF — Julie Robards, Stewie Gillen, Clare Hampton, Jeannie Pratt

HOUSE MANAGER                   Ed Welte

FACULTY ADVISOR                 Prof. Richard W. Farrell

THE CAST

In Order of Appearance

Wife 1 ...................................... TREVA EVERLY
Husband 1 ................................... DOUG HORN
Wife 2 ...................................... SARA JO WOOD
Husband 2 (Mr. Cummings) .......... TOM HARRIGAN
Wife 3 ...................................... CATHY TIMMONS
Husband 3 ................................... HILTON THOMAS
Brad Masters                     LOUIE SARRIEGO
W.W. Wainwright                  CLAUDE C. COLLER
Julia Wainwright                 JANET MOCHEL
Holly Swivel                     LUCY COOK
Elwood J. Dobbs Jr.              JOE GRANT
Operator 1                       TREVA EVERLY
Operator 2                       SARA JO WOOD
Operator 3                       MARY ANN TALLEY
New Employee                     DON REISS
# PROGRAM

Prologue – Moonlove  
. . . . . . . . . . . Arr. Johnson-Stewart

## Act I

<table>
<thead>
<tr>
<th>Scene</th>
<th>Title</th>
<th>Arrangement</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>At the Commuter Depot</td>
<td>Arr. D. Henne</td>
</tr>
<tr>
<td></td>
<td>Company Way</td>
<td></td>
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<tr>
<td></td>
<td>Company Way (reprise)</td>
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<tr>
<td>2</td>
<td>The Boss's Office</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Got A Lot of Living to Do</td>
<td>Arr. P. Cole</td>
</tr>
<tr>
<td></td>
<td>It Was a Very Good Year</td>
<td>Arr. J. Darnall</td>
</tr>
<tr>
<td>3</td>
<td>Coffee Break</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Coffee Break</td>
<td>Arr. D. Berry</td>
</tr>
<tr>
<td></td>
<td>I'm Beginning To See The Light</td>
<td>Arr. P. Cole</td>
</tr>
<tr>
<td>4</td>
<td>The Switchboard</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ode To Man</td>
<td>J. Darnall</td>
</tr>
<tr>
<td>5</td>
<td>Department Heads Think Session</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Will Everyone Here</td>
<td>Arr. D. Berry</td>
</tr>
<tr>
<td></td>
<td>What Kind of Fool Am I</td>
<td>Arr. T. Ridenourr</td>
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</tbody>
</table>

## Act II

<table>
<thead>
<tr>
<th>Scene</th>
<th>Title</th>
<th>Arrangement</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Overture</td>
<td>T. Stewart</td>
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<tr>
<td>2</td>
<td>Where’s The Punch Bowl?</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Look At That Face</td>
<td>Arr. J. Jackson</td>
</tr>
<tr>
<td>3</td>
<td>Crosstown Dialogue</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Strangers In The Night</td>
<td>Arr. T. Stewart</td>
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<tr>
<td>4</td>
<td>Office Party</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sappy Sue (Band Feature)</td>
<td>F. Puzzulo, J. Tarentino</td>
</tr>
<tr>
<td></td>
<td>Love Lost</td>
<td>Arr. D. Whitis</td>
</tr>
<tr>
<td>5</td>
<td>The Confrontation</td>
<td></td>
</tr>
<tr>
<td></td>
<td>What The World Needs!</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Company Way (reprise)</td>
<td>Arr. D. Henne</td>
</tr>
</tbody>
</table>
BAND

MURRAY MEN
Steve Shirk, John Chaffin, Doug Horn, Roger Garbers

CHORUS

DANCING CHORUS
Amalia Diamond, Sally Ann Farmer, Susie Marrow, Sylvia Higginson, Debbie Spalding, Phillip Pitt, Kent Bradley, E.L. Lancaster, Randy Butterworth, Bill Kraus

Thirty-one Years of Campus Lights
Thirty-one Years of Corn-Austin

It is with considerable pride that we have been the advertising sponsor for Campus Lights from its beginning. From the first night through the war years and to the present time we have occupied this page. We are proud of the fact that we have had this association through the years with those who have labored to make this event possible.

To those of former years who have contributed to the success of this production, and to those who carry on so faithfully today . . .

We Dedicate This Space

CORN-AUSTIN CO.

"WHERE MEN TRADE"
The campus lights come gleaming one by one
From out the dim recesses of our minds,
And each one lights a scene of yesterday,
A scene that really was, or might have been.
And in each scene we see ourselves go by.
We catch a glimpse of laughs, of sighs, of tears.
And e'er this fleeting dream is gone, we fill
Our minds with memories that never die ....

Our vision fades. The campus lights grow dim,
Our hands reach out to grasp and hold each scene,
That passes, never to return except
In fleeting dreams of cherished yesterdays.
Our days of laughs and sighs and tears are gone.
Guarded with jealous care through passing years
We keep a golden shrine of memory
Safe locked within a treasure-house of dreams.

—Edward K. West
Gamma Delta.