Presented By
PHI MU ALPHA and SIGMA ALPHA IOTA
And So ....

Once again the curtains part to bring so many people that priceless smile or tear which can only come from a memory . . . a recollection of a wonderful thing which passed by all too quickly. A toast we offer to the Spirit of Campus Lights Past . . . to those who helped forge one or more of the thirty-third strong links which make up the wonderful chain of the history of Campus Lights. A toast we offer to the Spirit of Campus Lights Present and Future . . . to those of you who have made "Lights" shine so brightly throughout the years by making it a part of your lives. And finally, we toast Murray State University, her administration, her faculty and her students. Without further ado, the Iota Beta Chapter of Sigma Alpha Iota and the Gamma Delta Chapter of Phi Mu Alpha Sinfonia proudly present . . .

CAMPUS LIGHTS OF 1970
Production Staff 1970

Director and Assistant
DOUG HORN
TOM JONES

Technical Director
ROGER GARBERS

Writers
TOM JONES
DONNA DAY
MELVIN MOORE
TOM WALKER

Band Director
GERALD McGUIRE

Chorus Director
HILTON THOMAS

Choreographer and Assistant
SYLVIA HIGGINSON
DEBBIE SPALDING

PUBLICITY
Wanda Majors
Larry Buchanan, Bobby Guess

STAGE MANAGER
Leonard Crawford

SETS DESIGN
Lynn Bruna

SETS CONSTRUCTION
Gareth Hardin, Johnny Wallace
Keith Haney, Tom Zigghauffer, Darrell Remole

COSTUMES
LaDonna Miller
Debbie Daniel, Cheryl Hughes, Judy Novak, Wendy Gilpen, Sue Ellen Wilson

LIGHTING
Tom Jones
Alan Baker, Jim Johnson, Sherman Cline, Tom Persall

SOUND
Roy Dunn
Don Foster, Benny Hays

MAKE-UP
Julie Robards
Linda Hargiss, Charlotte Jones, Bill Kraus, Becky Romer

HOUSE MANAGER
Kathy Harshay

FACULTY ADVISOR
Richard W. Farrell

THE CAST

In Order of Appearance

Director ............................................ DICK STEVENS
Molly ................................................ CAROLYN SLOAN
Mrs. Schultz ....................................... KATHY BERRY
Sheila ............................................... KATHY VANTRESE
Choreographer .................................... TREVA EVERLEY
Hippie .............................................. CHARLES TICHENOR
Loan Collector ..................................... LARRY STINSON
Abe .................................................. JAMES VAN LEAR
Oscar ................................................ GARY JENKINS
Mel .................................................... KATHY VANTRESE
Master of Ceremony ................................ TOM HARRIGAN
Lady Tourist ...................................... PAT LEGEAY
Man Tourist ....................................... BILL HILL
Waiter ............................................. DON CONDON
Program

Prologue—"Moonlove" Arr. Johnson-Stewart

Act I

Scene 1 Rehearsal Hall
"Who Will Buy?" Arr. P. Cole

Scene 2 Hippie's Pad
"Where Do I Go?" Arr. J. Darnall
"Where Would You Be Without Me" Arr. T. Stewart

Scene 3 Rehearsal Hall
"The Great Come and Get It Day" Arr. J. Jackson

Scene 4 Gaslight Inn
"Scarborough Fair" (Band Feature) Arr. P. Cole
"Till There Was You" Arr. D. Read

Scene 5 Rehearsal Hall

Act II

"Overture" D. Read

Scene 1 Hippie's Dressing Room
"I've Gotta Be Me" Arr. F. Puzzullo
Arr. J. Tarentino
"Where Am I Going?" Arr. J. Jackson

Scene 2 The Commissary
"She's The Greatest Star" Arr. D. Berry

Scene 3 Stage Door
"How To Handle A Woman" Arr. W. Averitt
"When I'm Not Near The Girl I Love" Arr. D. Berry

Scene 4 Rehearsal Hall
"Girl Talk" Arr. J. Darnall
"Who Will Buy" (Reprise) Arr. P. Cole

Scene 5 Rehearsal Hall

Epilogue—"Moonlove" Arr. Johnson-Stewart
BAND

MURRAY MEN
Steve Shirk, Hilton Thomas, Chuck Huber, Jeff Clark.

CHORUS

DANCING CHORUS
Sylvia Higginson, Charles Talley, Carolyn Sloan, Jeff Nelson, Debbie Spalding, Gene Bondurant, Stuart Jenkins, Hope Pillow.

Thirty-three Years of Campus Lights

It is with considerable pride that we have been the advertising sponsor for Campus Lights from its beginning. From the first night through the war years and to the present time we have occupied this page. We are proud of the fact that we have had this association through the years with those who have labored to make this event possible.

To those of former years who have contributed to the success of this production, and to those who carry on so faithfully today . . .

We Dedicate This Space

CORN-AUSTIN CO.

"WHERE MEN TRADE"
Campus Lights

The campus lights come gleaming one by one
From out the dim recesses of our minds,
And each one lights a scene of yesterday,
A scene that really was, or might have been.
And in each scene we see ourselves go by.
We catch a glimpse of laughs, of sighs, of tears.
And e'er this fleeting dream is gone, we fill
Our minds with memories that never die.

Our vision fades. The campus lights grow dim,
Our hands reach out to grasp and hold each scene,
That passes, never to return except
In fleeting dreams of cherished yesterdays.
Our days of laughs and sighs and tears are gone.
Guarded with jealous care through passing years
We keep a golden shrine of memory
Safe locked within a treasure-house of dreams.

—Edward K. West
Gamma Delta.