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Campus Lights 1971

Murray State University

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CAMPUS LIGHTS
of 1971

Presented By
PHI MU ALPHA and SIGMA ALPHA IOTA
To “Doc” Farrell . . .
A close friend of Campus Lights for 25 years.

And So

Once again the curtains part to bring so many people that priceless smile or tear which can only come from a memory . . . a recollection of a wonderful thing which passed by all too quickly. A toast we offer to the Spirit of Campus Lights Past . . . to those who helped forge one or more of the thirty-three strong links which make up the wonderful chain of the history of Campus Lights. A toast we offer to the Spirit of Campus Lights Present and Future . . . to those of you who have made “Lights” shine so brightly throughout the years by making it a part of your lives. And finally, we toast Murray State University, her administration, her faculty and her students. Without further ado, the Iota Beta Chapter of Sigma Alpha Iota and the Gamma Delta Chapter of Phi Mu Alpha Sinfonia proudly present . . .
Production Staff 1971

Director and Assistant
TOM JONES

Technical Director
TOM WALKER

BENNY HAYES

Writers
TOM JONES
KATHY BERRY
RICHARD NEATHAMER

SUSAN NANCE

Contributing Writers
MELVIN MOORE

DIEDRE SWEET

Band Director
LEE SOMERS

Chorus Director
LEONARD CRAWFORD

Choreographer
SYLVIA HIGGINSON

PUBLICITY
Lynn Armstrong

PROGRAM
Larry Buchanan

SETS CONSTRUCTION

COSTUMES
Becky Romer

Cheryl Heavrin, Pat Legeay, Wendy Gilpin.

LIGHTING
Larry Stinson

Steve Lasher, Jim Johnson, Peggy Prescott, Wendall Smith, Bill Krueger, Frank Schwab, Tim Buckley.

SOUND
Roy Dunn

Don Foster, Benny Hayes.

MAKE-UP
Sandra Wood

Pat Legeay, Robin Smith, Annelle Parrish, Elaine Wilkinson

HOUSE MANAGER
Judy Novak

FACULTY ADVISOR
Richard W. Farrell

Costumes for Miss Ball and Miss Nance furnished by the Cherry's.

THE CAST

In Order of Appearance

Prof. Barnhill .................................................. Tom Stewart
Josh Collins .................................................. Dick Stevens
Tony Mason .................................................. Charles Tichenor
Leigh Darby .................................................. Cherry Ball
Myra Hawkes .................................................. Kathy Berry
Jimmy Jack Cantrell ........................................ Hugh Griffith
Eugene Petrie ................................................ Al Horkay
Miss Goodbody ............................................. Sandy Wood
Penelope Richards .......................................... Susan Nance
PROGRAM

PROLOGUE---“Moonlove” .... Arr. Johnson-Stewart

Act I

Scene 1 ............................................ City Park
  “Make Your Own Kind of Music” .... Arr. T. Stewart

Scene 2 .......................................... Boarding House
  “McArthur Park/Traces” ........ Arr. McGrannahan
  “I’ve Never Seen Anything Like It” .... Arr. McGuire
  “At The Crossroads” ................. Arr. Clarke
  “Yesterday When I was Young” .... Arr. Neathamer

Scene 3 ........................................... Mayors Office
  “Dear World” ............................ Arr. McGuire

Scene 4 .......................................... Boarding House
  “New World Comin’” ................. Arr. Rose
  “Windmills of Your Mind/
   When I look In Your Eyes” .... Arr. T. Stewart

Act II

Overture ......................................... D. Read

Scene 1 ........................................... Carnival Site
  “Time For Livin’” .................... Arr. H. Thomas
  “The Cat” (Band Feature) ........ Arr. Berry
  “Have I Stayed Too Long At The Fair” .... Arr. Berry

Scene 2 .......................................... Boarding House
  “Power To The People/
   Lucretia MacEvil” ............ Arr. McGuire

Scene 3 .......................................... Boarding House
  “Didn’t We” ............................ Arr. Cole
  “The Good Life” .................... Arr. McGrannahan

EPILOGUE-----“Moonlove” .... Arr. Johnson-Stewart
BAND


MURRAY MEN

Don Condon, Jim Lutz, Dennis Travis, Jeff Clarke.

CHORUS


DANCING CHORUS

Campus Lights

The campus lights come gleaming one by one
From out the dim recesses of our minds,
And each one lights a scene of yesterday,
A scene that really was, or might have been.
And in each scene we see ourselves go by.
We catch a glimpse of laughs, of sighs, of tears.
And e’er this fleeting dream is gone, we fill
Our minds with memories that never die.

Our vision fades. The campus lights grow dim,
Our hands reach out to grasp and hold each scene;
That passes, never to return except
In fleeting dreams of cherished yesterdays.
Our days of laughs and sighs and tears are gone.
Guarded with jealous care through passing years
We keep a golden shrine of memory
Safe locked within a treasure-house of dreams.

—Edward K. West

Gamma Delta