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Campus Lights 1973

Murray State University

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CAMPUS LIGHTS
of 1973
Thirty-sixth Anniversary

Presented By
PHI MU ALPHA and SIGMA ALPHA IOTA
Once again the curtains part to bring so many people that priceless smile or tear which can only come from a memory . . . a recollection of a wonderful thing which passed by all too quickly. A toast, we offer to the Spirit of Campus Lights Past . . . to those who helped forge one or more of the thirty six strong links which make up the wonderful chain of the history of Campus Lights. A toast we offer to the Spirit of Campus Lights Present and Future . . . to those of you who have made “Lights” shine so brightly throughout the years by making it a part of your lives. And finally, we toast Murray State University, her administration, her faculty and her students. Without further ado, the Iota Beta Chapter of Sigma Alpha Iota, and the Gamma Delta Chapter of Phi Mu Alpha Sinfonia proudly present.

CAMPUS LIGHTS OF 1973
PRODUCTION STAFF OF 1973

Director and Assistant Writers
Larry Stinson .................................................. Ed Coller
Danny Russell .................................................. Kathy Armstrong
Wayne Muller .................................................. Malissa Wilkins
Tom Jones ........................................................ Larry Stinson

Contributing Writers
Band Director .................................................. Mack McGrannahan
Chorus Director ............................................... Sharon Petty
Choreographer .................................................. Debbie Leavell

Lighting .......................................................... Bruce Boone
Staff ............................................................... Peggy Prescott - Asst. Director
............................................................... Joe David Cox, Mike Henry, Jack Crook

Publicity .......................................................... Nancy Luther, Tommy Persall

Program ......................................................... Tina Cundiff

Sets Construction ............................................. David Tucker
Staff ............................................................... David Dunevant, Wayne Collins, Joe Whelan
............................................................... Bruce Boone, Tommy Persall

Set Artist ........................................................ Harrell French

Costumes ........................................................ Kathy Cleaver
Staff ............................................................... Cherry Flo Brooksbank, Doris Dunevant,
............................................................... Carol Collins

Sound ............................................................. Roy Dunn, Frank Schwab

Make-up ........................................................ Teresa Overby
Staff ............................................................... Pam Rudd, Pippa Downing, Pam Wallace
............................................................... Debbie Tabor, Malissa Wilkins

Tickets ........................................................... Valerie Cady, Mike Henry
House Managers ............................................... Bonita Lawhorn, Jim Lutz

History ........................................................... Nancy Luther, Tina Cundiff, Bob Finch, Jim Lutz

Faculty Advisor ............................................... Richard W. Farrell

THE CAST

In Order of Appearance

Ralph Jamerson ................................................. Don Maley
Mama ...................................................................... Barbara Burks
Marvin ..................................................................... Marvin Hammack
Steve ...................................................................... Steve Frazier
Freak ...................................................................... Danny Russell
Nathan Perotin (Minstrel) ....................................... Hugh Griffith
Sam ........................................................................ Dennis Hackney
Nelly Griffin ....................................................... Vicki Collison
Boy no. 1 ............................................................. Kevin Luck
Girl ........................................................................ Nancy Hammond
Freshman Boy ...................................................... Tim McKee
Sleeping Boy ...................................................... Steve Tarrants
Boy no. 2 ............................................................. Bruce Soderstrom
Devil (Holy John) .................................................. Jeff Clarke
Snob ....................................................................... Vicki Ray
Janitor no. 2 ......................................................... Bob Fortner
MC ......................................................................... Wayne Muller
Program

PROLOGUE .. "Moonlove" .. Arr. Johnson-Stewart

ACT 1

Scene 1 ....................................................................................Classroom
"Hill Where the Lord Hides" ...........................................Arr. Read
"Sam You Made the Pants Too Long" .......................Arr. Neathamer

Scene 2 ....................................................................................Lounge
"Mama Gets High" ..........................................................Arr. McGuire
"Imagine" ........................................................................Arr. Muller
"Round Piece of Glass" ..................................................Arr. Boston
"Nelly Takes Her Bow" ....................................................Arr. Stewart

Scene 3 ....................................................................................Graveyard
"Symphony for the Devil" ............................................Arr. Mack McGrannahan

Scene 4 ....................................................................................Lounge
"John the Baptist" (Holy John) .................................Arr. Buckingham
"If You Could Read My Mind" .................................Arr. Dunevant
"Melancholy Man" ..........................................................Arr. Joe McGrannahan

ACT 2

“Overture” ........................................................................Arr. Rose

Scene 1 ....................................................................................Library Steps
"The Wind" ..........................................................Arr. Sperry
Band Feature ..................................................................Rose

Scene 2 ....................................................................................Lounge
"Janitor Drives a Cadillac" ........................................Arr. Angrosini
Medley: "First Time Ever I Saw Your Face" -
"Your Song" ..................................................................Arr. King - Dunevant

Scene 3 ....................................................................................City Park
"Psalms 150" ..........................................................Arr. Clarke
"Tapestry" ........................................................................Arr. Boston

Scene 4 ....................................................................................Classroom
"Hades (Pluto)
"Reprise for Symphony for the
Devil
"Minstrel's Song" ..........................................................Arr. Mack McGrannahan

EPILOGUE -- "Moonlove" .. Arr. Johnson-Stewart
CHORUS

DANCERS

BAND
Debbi Duke, Libby Whitfield, Sara Maier, John McKee, Flute; Jane Myers, Brady Miller, Sarah Lynn, William Hortin, French Horn; Pat Bradley, Bassoon; Mike Winslow, Maria Doty, Clarinet; Joe McGrannahan, Butch Gardner, George King, Chuck Tedeschi, Mike Olds, Saxophone; Mike Santorelli, Craig Ewing, Alan Parsons, Richard Neathamer, Gene King, Trumpet; Fleetis Hannah, Dan Beard, Matt Boston, David Dunavant, Trombone; Terry Solomonson, Tuba; Wayne Collins, Trap Set; Drew Timko, Bass; David Moffit, David Powell, Alan Siedell, Auxiliary Percussion; Mike Ryan, Guitar.

MURRAY MEN
Mike Henry, John Guthmiller, John Gilbert, Bruce Soderstrom

Thirty-six years of Campus Lights

Thirty-six years of Corn-Austin

It is with considerable pride that we have been the advertising sponsor for Campus Lights from its beginning. From the first night through the war years and to the present time we have occupied this page. We are proud of the fact that we have had this association through the years with those who have labored to make this event possible.

To those of former years who have contributed to the success of this production, and to those who carry on so faithfully today . . .

We Dedicate This Space

CORN-AUSTIN CO.

"WHERE MEN TRADE"
The campus lights come gleaming one by one
From out the dim recess of our minds,
And each one lights a scene of yesterday,
A scene that really was, or might have been,
And in each scene we see ourselves go by,
We catch a glimpse of laughs, of sighs, of tears.
And e'er this fleeting dream is gone, we fill
Our minds with memories that never die . . . .

Our vision fades. The campus lights grow dim,
Our hands reach out to grasp and hold each scene;
That passes, never to return except
In fleeting dreams of cherished yesterdays.
Our days of laughs and sighs and tears are gone.
Guarded with jealous care through passing years
We keep a golden shrine of memory
Safe locked within a treasure house of dreams.

Edward K. West
Gamma Delta