Campus Lights 1977

Murray State University

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CAMPUS LIGHTS

of 1977

Fortieth Anniversary

Presented By
PHI MU ALPHA and SIGMA ALPHA IOTA
And so...

Once again the curtains part to bring so many people that priceless smile or tear which can only come from a memory... a recollection of a wonderful thing which passed by all too quickly. A toast we offer to the spirit of Campus Lights past... to those who helped forge one or more of the forty strong links which make up the wonderful chain of the history of Campus Lights. A toast we offer to the spirit of Campus Lights present and future... to those of you who have made Lights shine so brightly throughout the years by making it a part of your lives. And, finally, we toast Murray State University, her administration, her faculty, and her students. Without further ado, the Iota Beta Chapter of Sigma Alpha Iota and the Gamma Delta Chapter of Phi Mu Alpha Sinfonia proudly present:

Campus Lights of 1977
Production staff of Campus Lights 1977

Director
John Goode

Assistant director
George Fleming

Writing staff
Lisa Larsen
Eddie Pawlawski

Band director Dan Beard
Chorus director Janice Crawford
Lighting director Mike Perry
Staff: Cathy Campobello, Marty Varble, Betsy Dunman
Choreographer Cindy Bosley
Publicity Jeri Fischer, Ricky Turner
Staff: Cathy Campobello, Rich Roberts
Set design Bob Felker
Staff: Susan Carp, Danny Jackson, Anthony Hunter
Program Jay Holtzhouser, Karen Himmer
Staff: John Goode, George Fleming, Mark VanHook, Patty Smith
Sound Rob Mason
Staff: John Taylor, Neal Krinard, Bob Cohlmeyer
Set construction Bob Felker
Staff: Jeff Cates, Kenny Welch, Greg Aplin
House managers John Young, Marsha Rudolph
Costume Julie Skaggs
Tickets Joyce Feibelman, Donnie Travis
Make-up Vicki Travis, Heather McClure
Copyists Harold Oliver, Lisa Larsen
Staff: Craig Cole, Susan Femmer, Dan Golando, Rich Roberts
Faculty adviser Richard W. Farrell

History of the fraternities
Sigma Alpha Iota—Sigma Alpha Iota (SAI) is active locally, nationally and internationally. The international Music Fund of SAI was established in 1943 to provide rehabilitation through music in the United States and in foreign countries. Some of its projects include gifts of music and instruments for the SOS Kinderdorf Schools in Europe and $1,400 for the rebuilding of the Philharmonic Orchestra in Molao, Greece.

Nationally, SAI awards scholarships to students majoring in music therapy each triennium. Through the Braille Music Project, SAI aids the visually handicapped musician through large print text and music, dictation to persons or onto tapes, and the transcribing of theory and musicology texts.

Locally, Iota Beta Chapter’s biggest project is the annual production of Campus Lights, produced and directed with Phi Mu Alpha. Proceeds from the production are used for scholarships to incoming freshman music majors. Iota Beta also sponsors a radio program each week on WKMS. Other projects include homecoming open house, All American Sing, All Campus Sing, and a Christmas caroling party.

Phi Mu Alpha—Phi Mu Alpha Sinfonia fraternity is a professional fraternity dedicated to the advancement of music in musical or related activities. Organized in 1898, Phi Mu Alpha includes nearly 300 active chapters located on college and university campuses throughout the United States.

The fraternity initiates about 3,000 men to membership each year. Alumni chapters in most major cities serve some of Sinfonia’s more than 50,000 alumni members who may be found in all fields of musical activities. Through the Sinfonia Foundation, a nonprofit corporation for the conduct of realistic and practical programs in support of the art and profession, the national fraternity commissions new musical works, awards research grants to scholars, awards scholarship grants and provides matching grants through outreach projects in areas such as music for the handicapped or disadvantaged persons, music therapy, educational experimentation and others.

Phi Mu Alpha’s local chapter, Gamma Delta, is active in a wide range of musical and musically related projects and activities. These projects include annual concerts, sponsoring guest concerts and recitals, Gamma Deltas traditionally popular Men of Note, and of course Campus Lights, which produced with SAI, was responsible last year for over $5,000 in scholarships to incoming freshmen music majors.
Program
Prologue / "Moonlove" / Arranger Johnson-Stewart

Act One
Scene 1
"Strike Up the Band" .............................................. Arranger John Goode
By the cast

Scene 2
"Friendship" .......................................................... Arranger Bruce Soderstrom
By Patty Gary and Anthony Hunter

Scene 3
"A Kid Again/I'm Five" .............................................. Arranger Robert Wilson
By Penny Wilson and Sarah Coller

Scene 4
"Ain't She Sweet" .................................................... Arranger Janet Gascoigne
By Anthony Hunter

Scene 5
"If I Only Had a Brain" ................................................. Arranger Janet Gascoigne
by Jackie Smith

List of cast / Act One / In order of speaking
Master of ceremonies .................................................. John Taylor
Dastardly Don ............................................................ Phil Nelson
Melba Toast ............................................................. Jackie Smith
Manly Rash .............................................................. Steve Evans
Friend No. 1 ............................................................ Anthony Hunter
Friend No. 2 ............................................................ Patty Gary
First teacher ........................................................... Penny Wilson
Susie ................................................................. Sarah Coller
Bobby ................................................................. Steve Hopkins
Second teacher ....................................................... Susie Miget
Jimmy ................................................................. Anthony Hunter
Walter ................................................................. Jay Holtzhauser
Eunice ................................................................. Kathy Nix
Alice ................................................................. Rita Reasons
Howard ............................................................... Ricky Turner
Waitress No. 1 ......................................................... Jackie Smith
Waitress No. 2 ......................................................... Patty Gary
Mack ................................................................. Greg Aplin
Joe ................................................................. Bobby Grisham
Sally ................................................................. Ann Logue
Singer ................................................................. Vickie Herms
Girl No. 1 ............................................................. Nancy Bruington
Girl No. 2 ............................................................. Linda Reeder
Singer No. 2 .......................................................... Nancy Bruington
Girls quartet ......................................................... Bruington, Logue, Gale Ottway, Reeder
Guy No. 1 .............................................................. Mark Vanhook
Guy No. 2 .............................................................. James Humphries
Greaser No. 1 ........................................................ Donnie Travis
Greaser No. 2 ........................................................ David Snyder
The boss .............................................................. Scott Willis
Greaser No. 3 ........................................................ Steve Hopkins
Greaser No. 4 ........................................................ Anthony Hunter
Bar keeper ........................................................... Greg Aplin
Policeman ........................................................... Phil Nelson

Intemission (fifteen minutes)
Act Two

Band feature .............................................Written and arranged by Richard Neathamer

Scene 1

In a suburban home

"Got No Strings" ........................................Arranger Gary Whitis
By Barbee Gosney
Faculty feature ........................................Don Story, clarinet
Marie Taylor, piano
Chuck Simons, drums

"You're the Top" .........................................Arranger John Goode
By Donnie Travis

Scene 2

In the park

"Cloudburst" ...............................................Arranger Pat McCormick
By Scott Willis with Donnie Travis, Mark Wilson, and David Snyder
"Well Did You Evah?" ....................................Arranger Harold Oliver
By Karen Atkins and Art Deweese

"Willis" ..................................................Written by Susie Miget
By Susie Miget

"I Got Plenty O' Nuttin" .................................Arranger Louis G. Bourgois III
By Scott Willis

"All for the Best" ........................................Arranger John Goode
By Bobby Grisham and Donnie Travis

Male Quartet Number
By the Murray Men

Scene 3

Back in Prince Joe's Restaurant

"Bess You Is My Woman" ................................Arranger Louis G. Bourgois III
By Steve Evans and Ann Logue

"No Time At All" ........................................Arranger Steve Hopkins
By Cathy Nix and Ranelle Rigney

"I Want To Be Happy/Let's Hear It for Me" ........Arranger Kevin Luck
By Jackie Smith and cast

Epilogue / "Moonlove" / Arranger Johnson-Stewart

List of cast / Act Two / In order of speaking

Master of ceremonies ..................................John Taylor
Daughter ..................................................Nancy Bruington
Doctor .....................................................Roy "Toes" Tipton
Director ..................................................John Taylor
Barbee .....................................................Barbee Gosney
Donnie .....................................................Donnie Travis

Faculty ....................................................M. Taylor, D. Story, C. Simons

Scott ........................................................Scott Willis
David ......................................................David Snyder
Mark ........................................................Mark Wilson
Donnie .....................................................Donnie Travis
Jo ............................................................Karen Atkins
Dino ........................................................Art Deweese
Susie .......................................................Susie Miget
Reporter ...................................................Bobby Grisham
Player ......................................................Phil Nelson
Charles P. Artley ........................................Jay Holtzhauser
Patty Tarty ................................................Barbee Gosney

Smilin Tim ..................................................Jay Scott Willis
Radar ......................................................Donnie Travis

Murray Men .................................................Evans, Pool, Travis, Wilson
Groom ......................................................Steve Evans
Bride ........................................................Ann Logue
Bar keeper ................................................Scott Willis
Lady No. 1 ................................................Ranelle Rigney
Lady No. 2 ................................................Cathy Nix
Waitress No. 1 .............................................Jackie Smith

Doctor No. 2 ............................................John Taylor
Director's notes

1977 marks the fortieth year Campus Lights has opened on the Murray State campus. Over the years traditions have been born and nurtured. They have matured and seem to be as much a part of the show today as the name itself. One such tradition has been deeply rooted into the musical scheme of the show. The beautiful Tchaikovsky melody, which was borrowed from his Fifth Symphony and now tagged as "Moonlove," has opened each of the forty seasons' shows. Those who have been to Campus Lights for each of the forty seasons and those of us who have been to only a few cannot help being thrown into the mood of the show as soon as the song begins. Those of you who will be captured for the first time this year by the song's bewitching charm will become a permanent prisoner of the melody's ethereal phrases and hopefully you will be reminded in a rather nostalgic way of the many memorable experiences you shared either in your high school years or in your college years each time you hear the melody reproduced.

Accordingly, the first sounds you will hear of the 1977 show will be those of "Moonlove." But while the public performances are polished, their gloss was not always there. It had to be developed with much elbow grease, in fact the early rehearsals are often nightmares. Somehow though, the vagueness of the early script rehearsals and band rehearsals dissapears as soon as the company hits the stage for the first run through; it is as if the auditorium were welcoming back an old friend, constantly helping him, exerting an unseen force to focus all the energies toward success on opening night. "Moonlove" once again heralds the public exposition of yet another link in the living chain of Campus Lights.

Opening night has arrived and shortly Campus Lights of 1977 will become for many of us, a permanent tenant in that "treasure house of dreams" which Edward K. West speaks of in his poem, Campus Lights. As the show begins its fifth decade we can only look with optimism toward the future. As director of the 1977 production, and on behalf of all those who took part in bringing this show to life, I would like to take this opportunity to welcome you to our show; thank you for attending this year. We hope you will enjoy the evening and will return in the future with your friends.

John Goode
Director, Campus Lights of 1977
## Band members

**Band director**
Dan Beard

**Flute**
Sue Williams, Nancy Beard co-principals
Debby Gibson

**Oboe**
Kim Carlson

**Clarinet**
Shelia Bondurant
Janet Gascoigne
Matt Whitfield

**Saxophone**
Mike Yaffee
Kim McClure
Don Anderson
Jim Long
Bob Felker

**Horn**
Richard Roberts
Harold Oliver
William Harley
Cindy Noffsinger

**Trumpet**
Dan Golando
Roy Tighe
Don Hilton
Patty Smith

**Trombone**
Louis G. Bourgois III
Phil Reed
John Delgato
Danny Jackson

**Tuba**
Lloyd Greenwell

**Rhythm**
Pat McCormick, piano
Susie Miget, bass
Tom Vines, drums

**Auxiliary percussion**
Karen Himmer
Rob West
Rick Gardner

**Dancers**
Donna Cook
Greg Aplin
Jay Holtzhouser
*Cindy Bosley
Mark Vanhook
Mary Ray
Robin Crutcher
Robin Gilman

**Murray Men**
Steve Evans
Walter Pool
Donnie Travis
Mark Wilson

*Choreographer*
Chorus members
Karen Atwood
Susan Johnson
Kathy Halfor
Molly Longstaff
Priscilla Black
Ranelle Rigney
Janwin Overstreet
Lisa K. Slater
Tevis Majors
Teri Gilbert
Cindy Chittendon
Jeri Fischer
Bob Krautz
Kenny Welch
Craig Cole
Mark Dycus

Murray Girls
Nancy Bruington
Ann Logue
Gale Ottway
Linda Reeder

See

CAMPUS LIGHTS 1978

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In appreciation...
Phi Mu Alpha music fraternity wishes to thank the members of Sigma Alpha Iota music fraternity for the spirited work and cooperation which they have shown and put forth to make all the years of... Campus Lights successful!

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The directors
The directors of Campus Lights of 1977 are (bottom row, left to right): Cindy Bosley, choreographer; Janice Crawford, chorus director; (second row) Dan Beard, band director; Mike Perry, lighting director; Rob Mason, sound director; George Fleming, assistant director; and John Goode, director.

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Bank of Murray
The student's bank
Gamma Delta Chapter of Phi Mu Alpha Fraternity
Producers of
CAMPUS LIGHTS OF 1938
Takes this opportunity of expressing its sincere appreciation and deep gratitude to the following who sacrificed countless hours of hard work and sleep in assisting us to make “Campus Lights” the tremendous success it was.

Charles Baugh  Thelma Marcum
Jean Blythe “Jug” Mitchell
Johnny Boiling Lena Frances Mitchell
Joe Brown Bill Parish
Allen Cash Edith Parrish
Clara Crawford Ida Lou Pryor
June Dixon Danny Quertermous
Elizabeth Elder John Quertermous
Jeanette Farmer Bob Smith
Jo Franklin Virginiae Thomson
Georgia Gatlin Margaret Trevathan
Helen Hare Louis Wade
James Hughey Frances Wake
Wesley Kemper Sam Wallace
Harolyne Lambirth Harry Whayne
Steve Latanation Naomi Lee Whitnell
Margaret Marshall Lee Williams
Bill Manion Keith Whetstone

To those of you who saw our production, we express our thanks for your cooperation and support.

MORRIS CARTER, President
F. P. INGLIS, Faculty Adviser

From 1938 newspaper

Forty years of Campus Lights
Forty years of Corn-Austin

It is with considerable pride that we have been an advertising sponsor for Campus Lights from its beginning. From the first night, through the war years, and to the present time, we have occupied this page. We are proud of the fact that we have had this association through the years with those who have labored to make this event possible.

To those of former years who have contributed to the success of this production and to those who carry on so faithfully today . . .

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Campus Lights

The campus lights come gleaming one by one
From out the dim recesses of our minds,
And each one lights a scene of yesterday,
A scene that really was, or might have been.
And in each scene we see ourselves go by.
We catch a glimpse of laughs, of sighs, of tears.
And e'er this fleeting dream is gone, we fill
Our minds with memories that never die . . .

Our vision fades. The campus lights grow dim.
Our hands reach out to grasp and hold each scene
That passes, never to return except
In fleeting dreams of cherished yesterdays.
Our days of laughs and sighs and tears are gone.
Guarded with jealous care through passing years
We keep a golden shrine of memory
Safe locked within a treasure-house of dreams.

—Edward K. West
Gamma Delta.